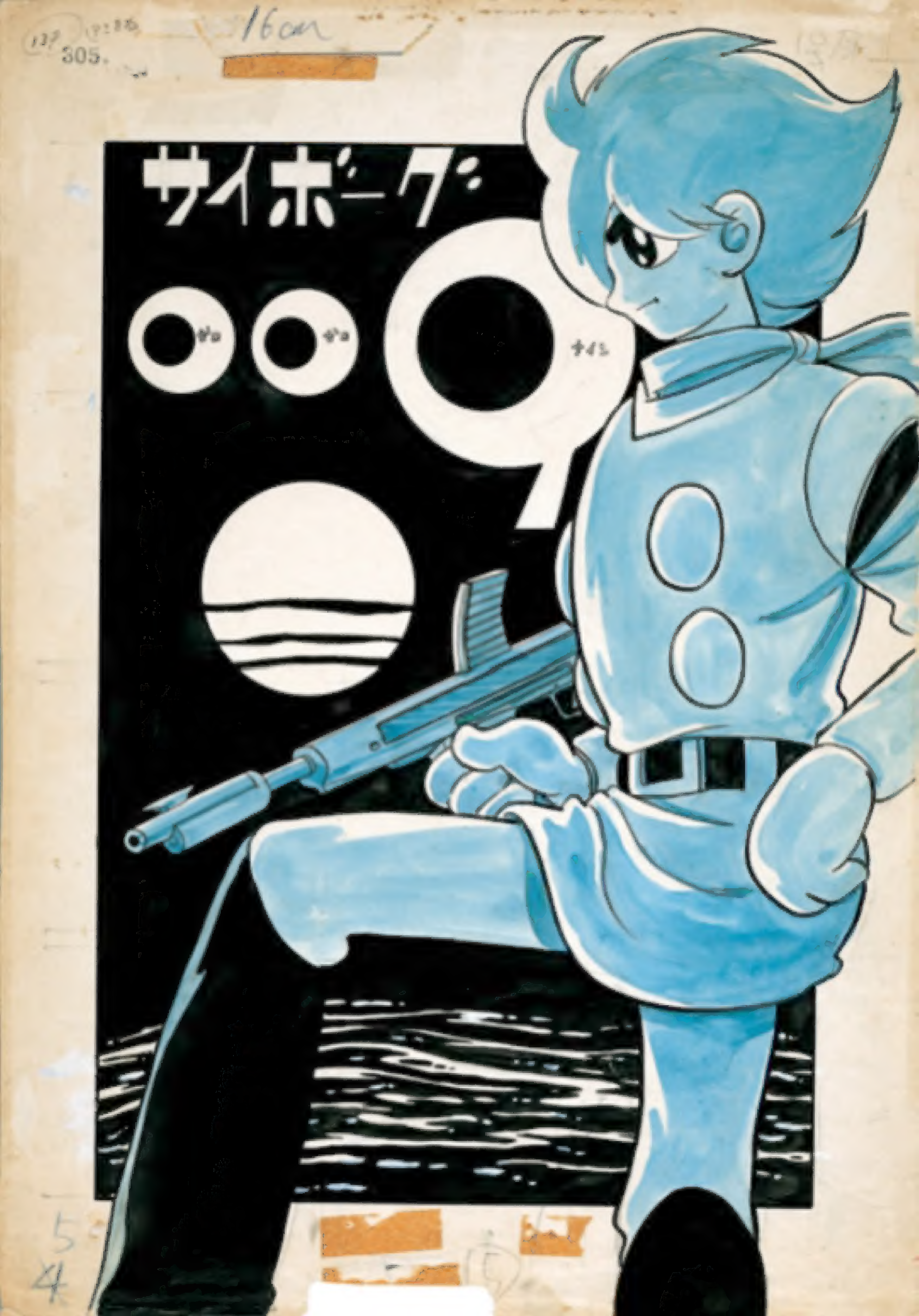
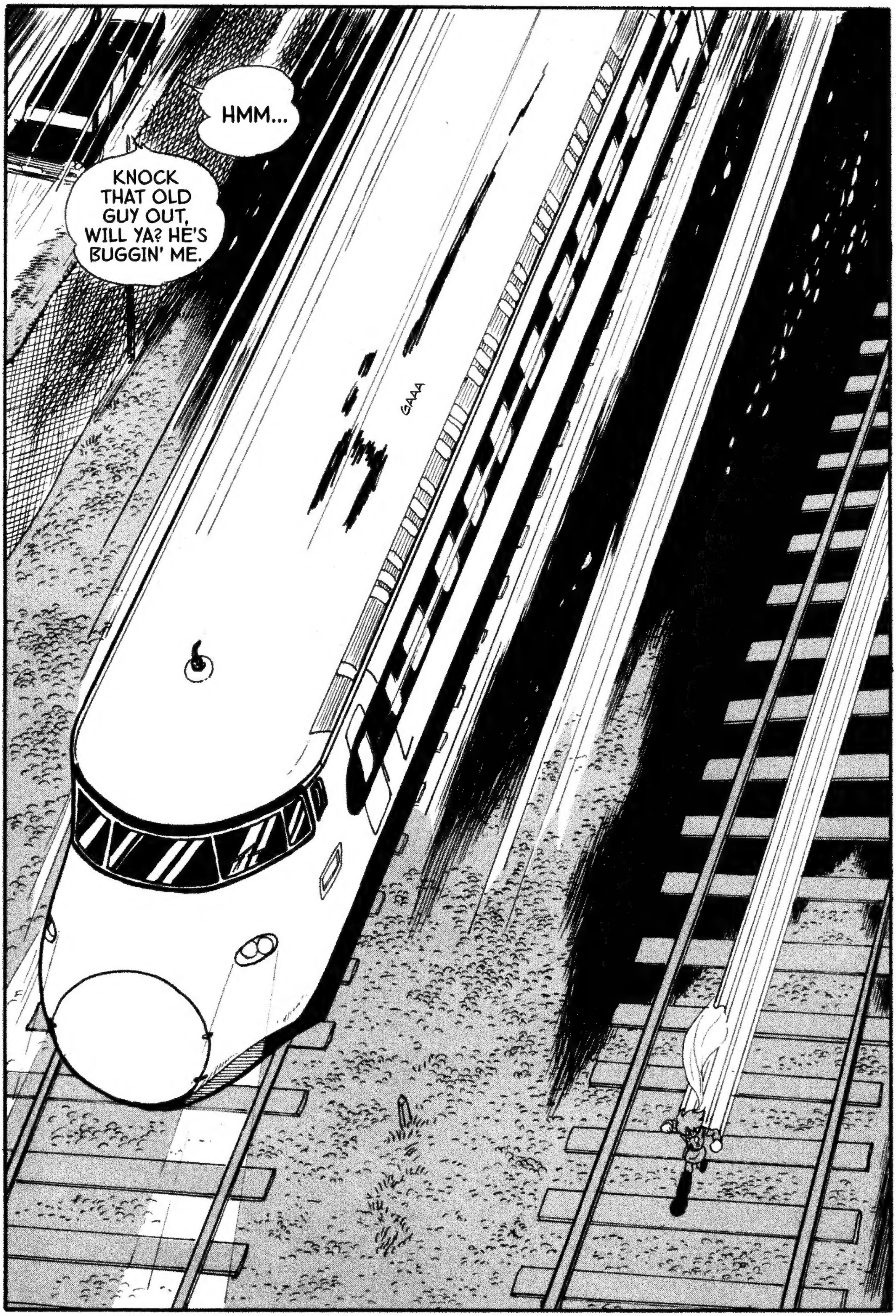
サイボーグ009

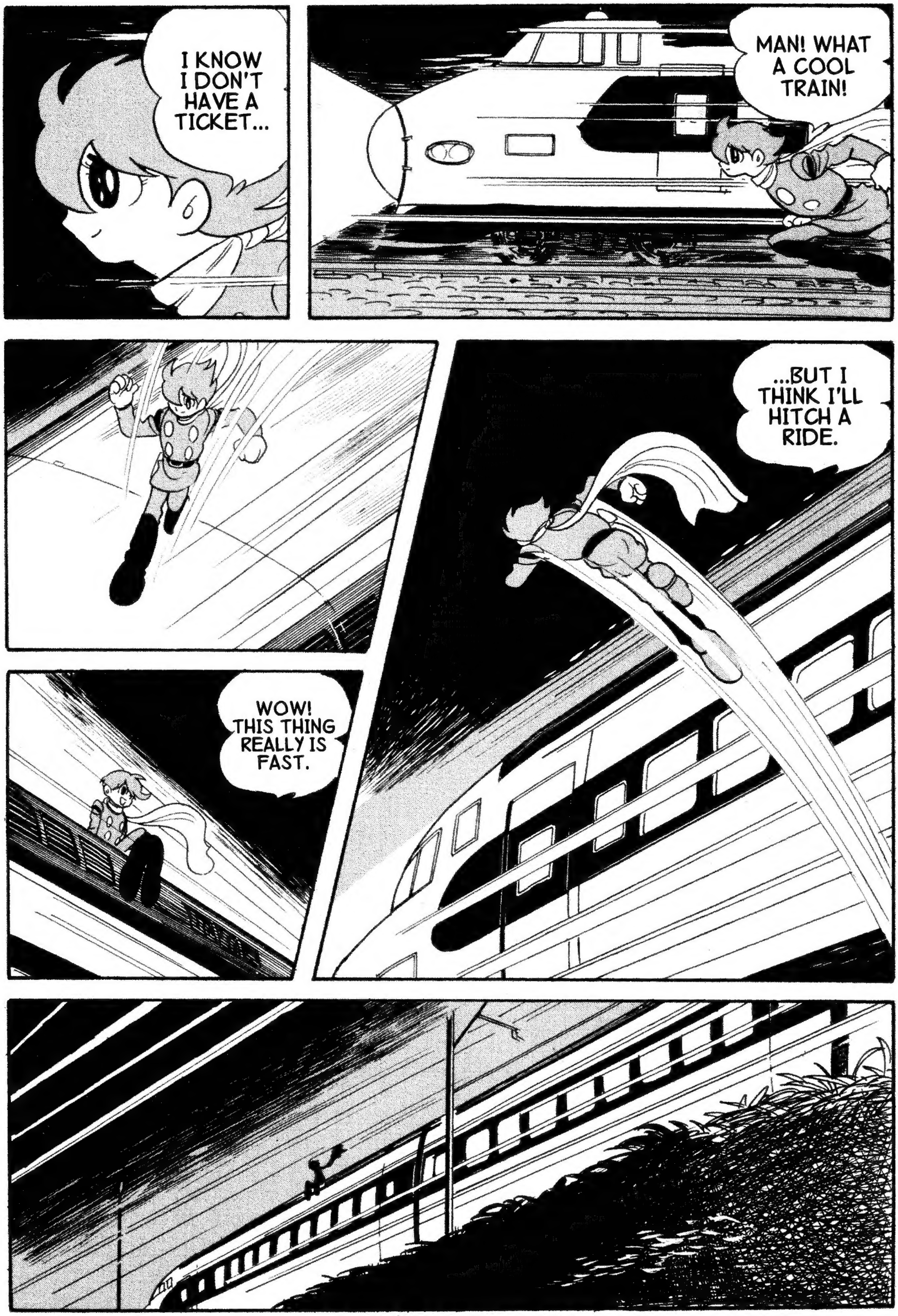
ゼロ ゼロ ナイン

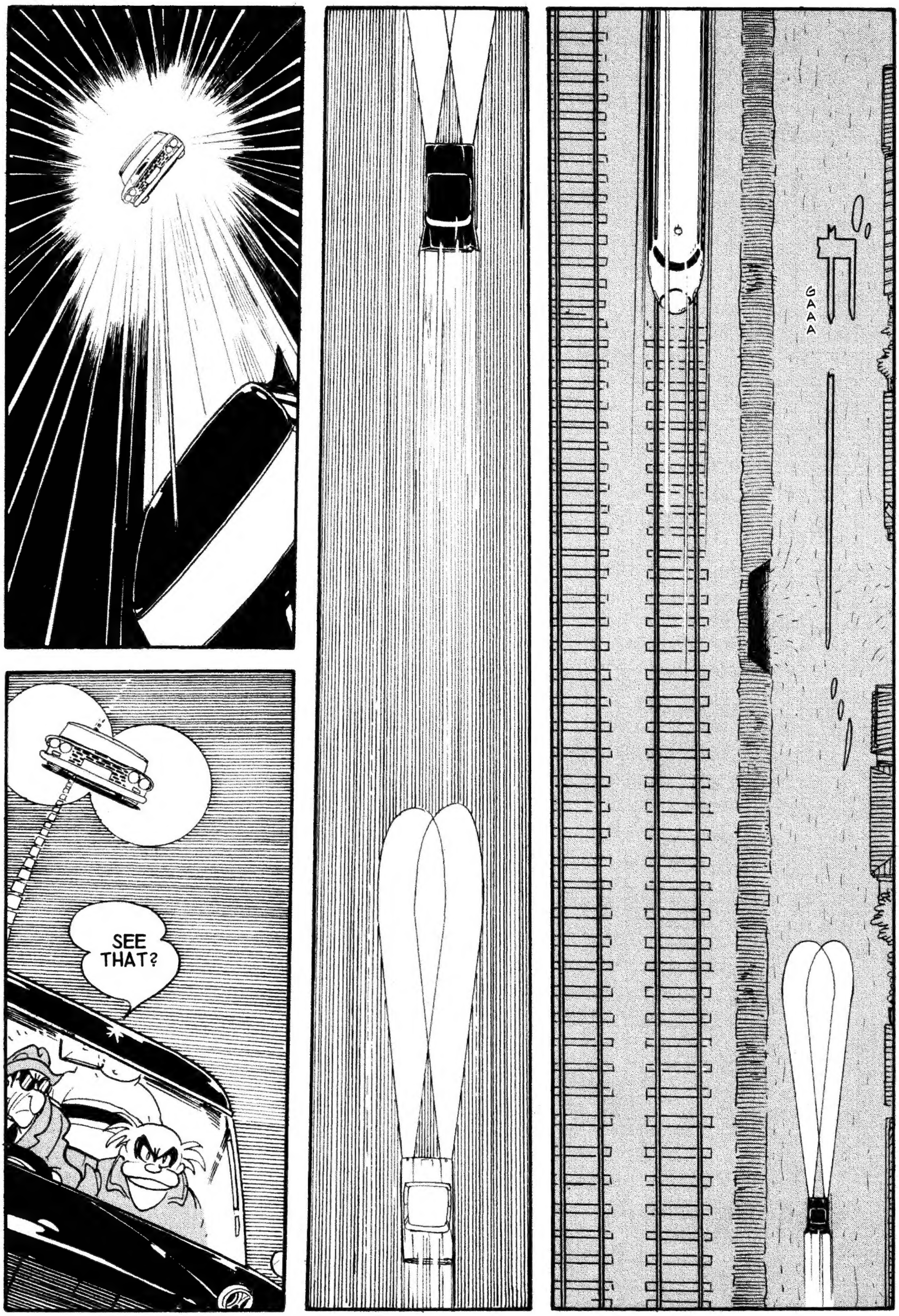
3

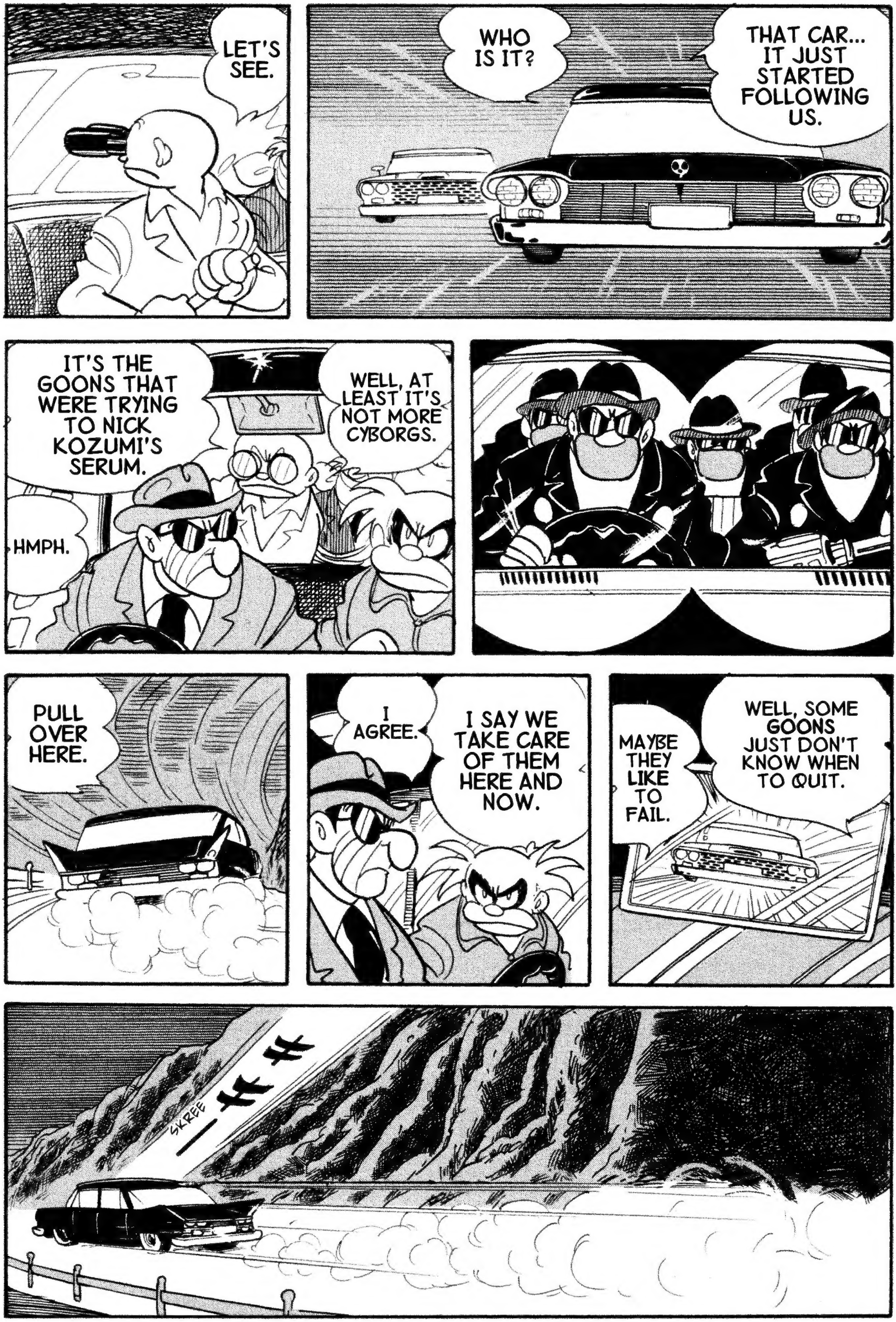
Shotaro Ishinomori

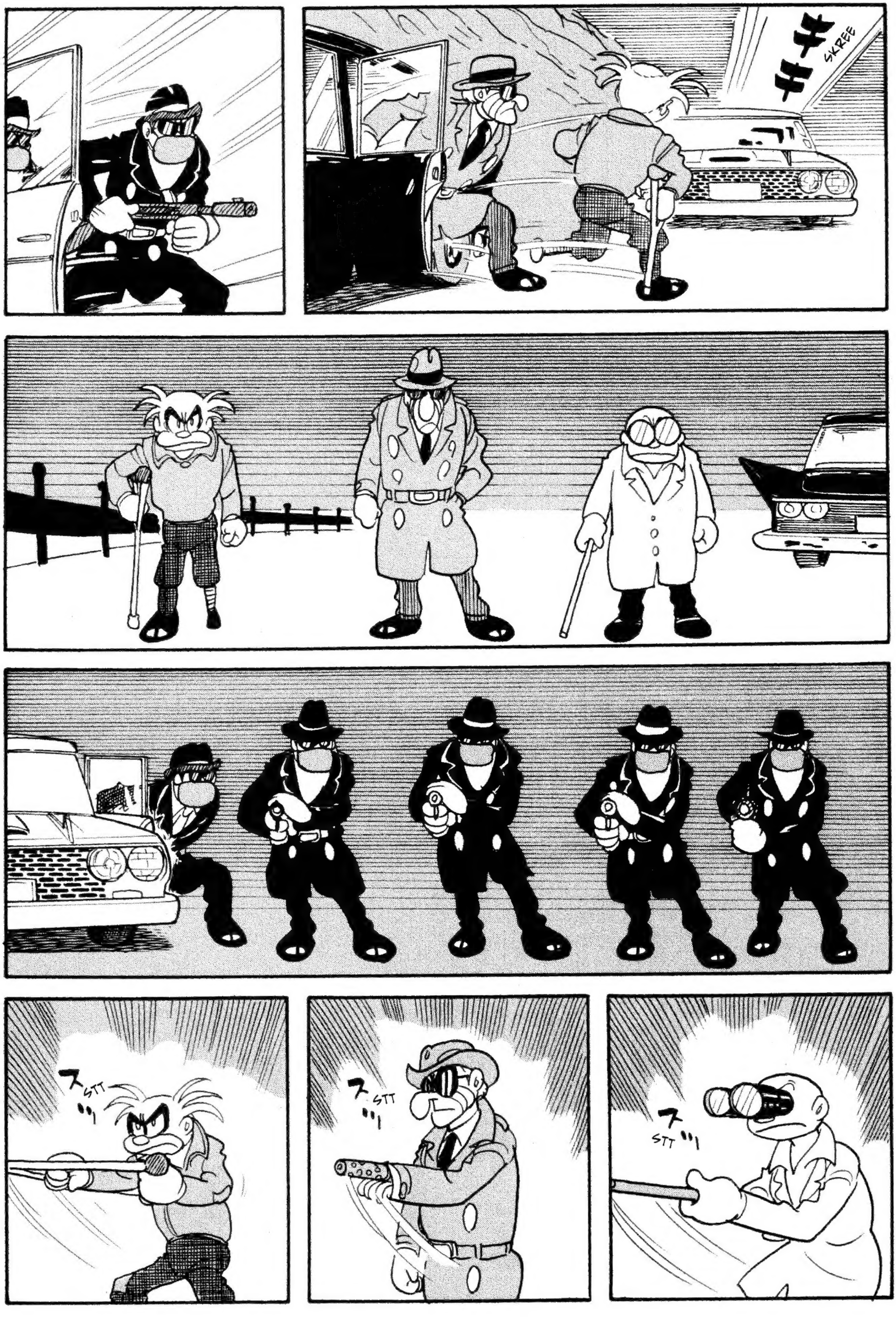

305.
16cm
サイボーグ
0 ゼロ
0 ゼロ
9 ナイン
5
4

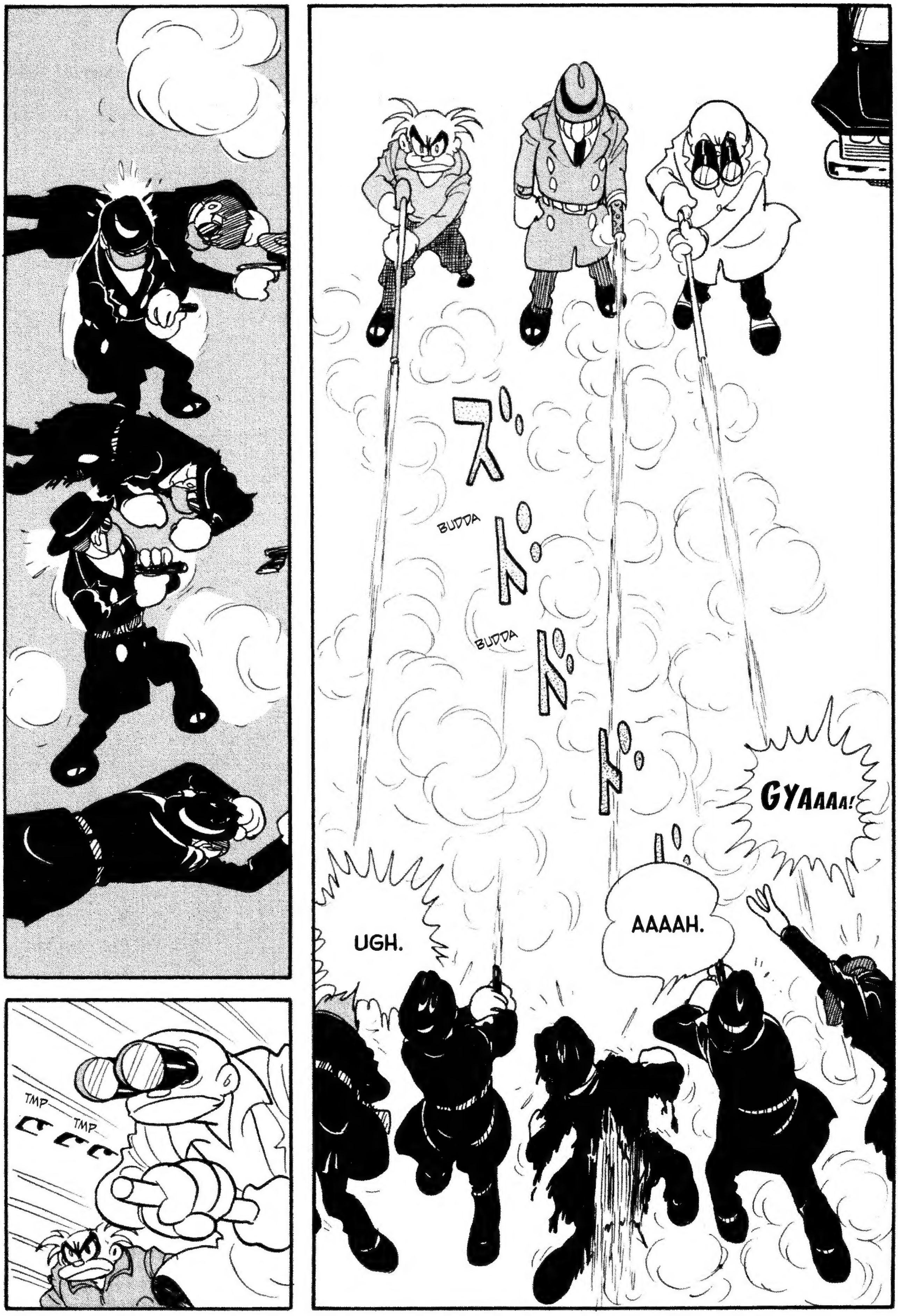

HMM...
KNOCK THAT OLD GUY OUT, WILL YA? HE'S BUGGIN' ME.
GAAA

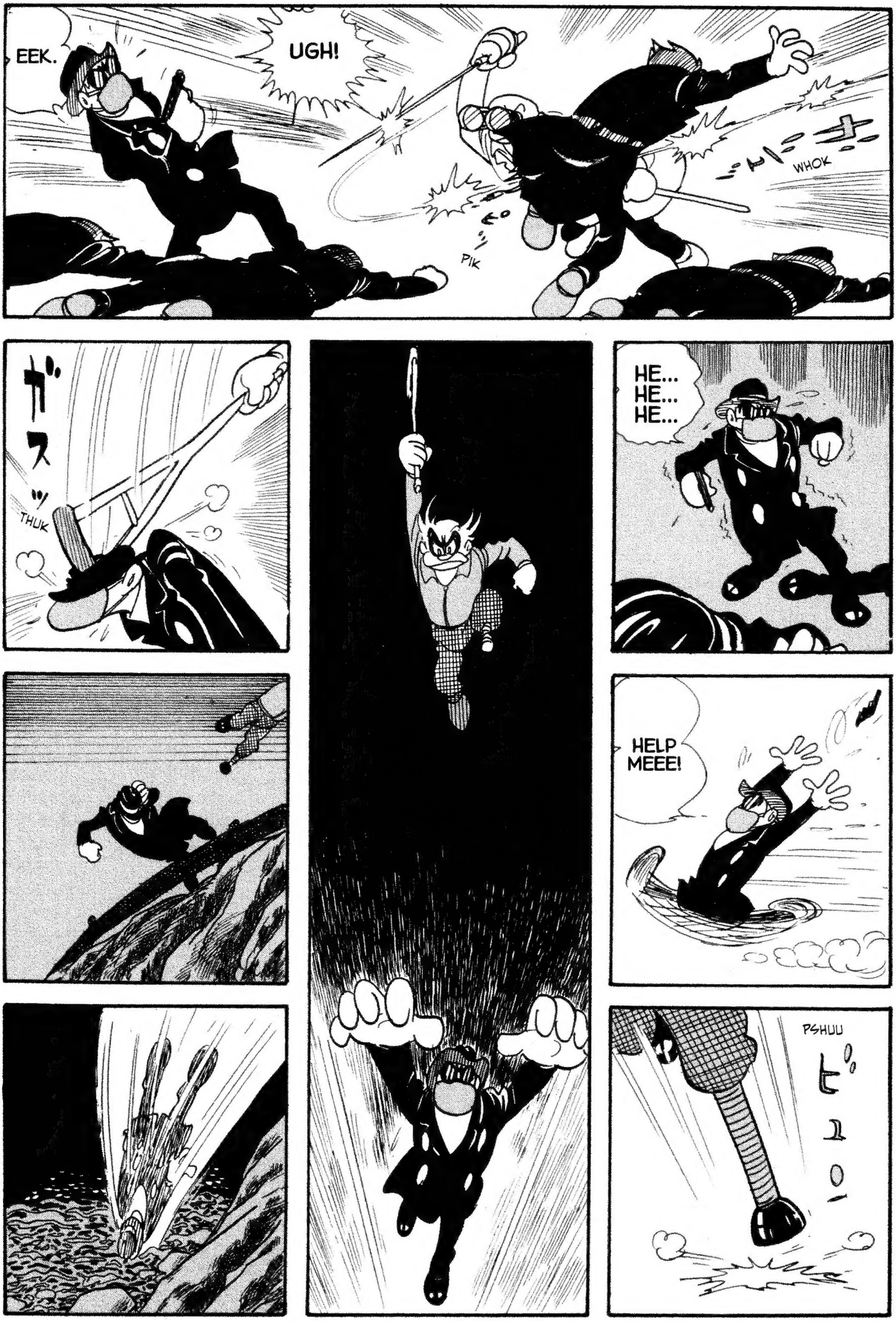

MAN! WHAT A COOL TRAIN!
I KNOW I DON'T HAVE A TICKET...
...BUT I THINK I'LL HITCH A RIDE.
WOW! THIS THING REALLY IS FAST.

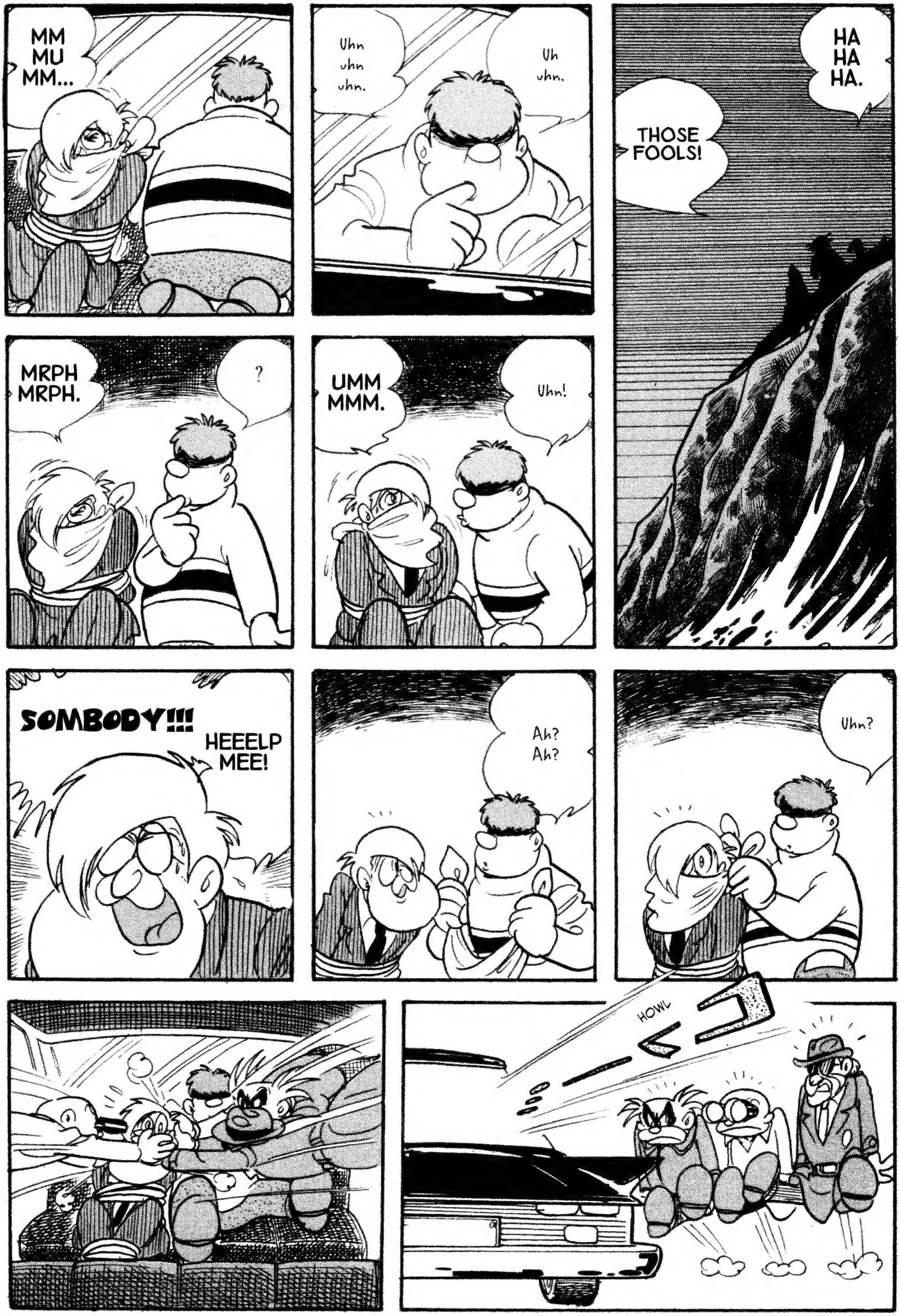

GAAA
SEE THAT?

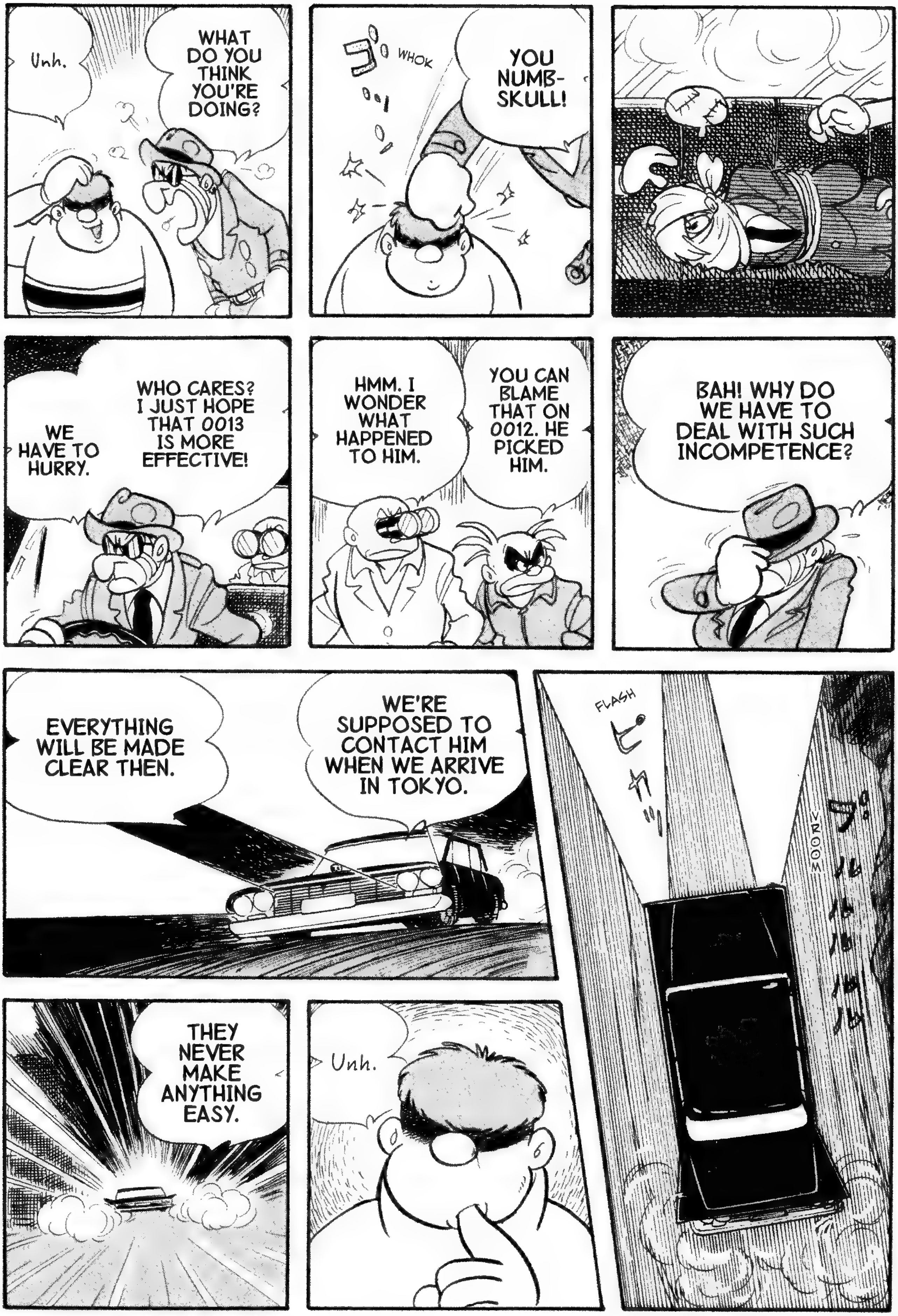

THAT CAR... IT JUST STARTED FOLLOWING US.
WHO IS IT?
LET'S SEE.
IT'S THE GOONS THAT WERE TRYING TO NICK KOZUMI'S SERUM.
WELL, AT LEAST IT'S NOT MORE CYBORGS.
HMPH.
WELL, SOME GOONS JUST DON'T KNOW WHEN TO QUIT.
MAYBE THEY LIKE TO FAIL.
I SAY WE TAKE CARE OF THEM HERE AND NOW.
I AGREE.
PULL OVER HERE.
キキー
SKREE

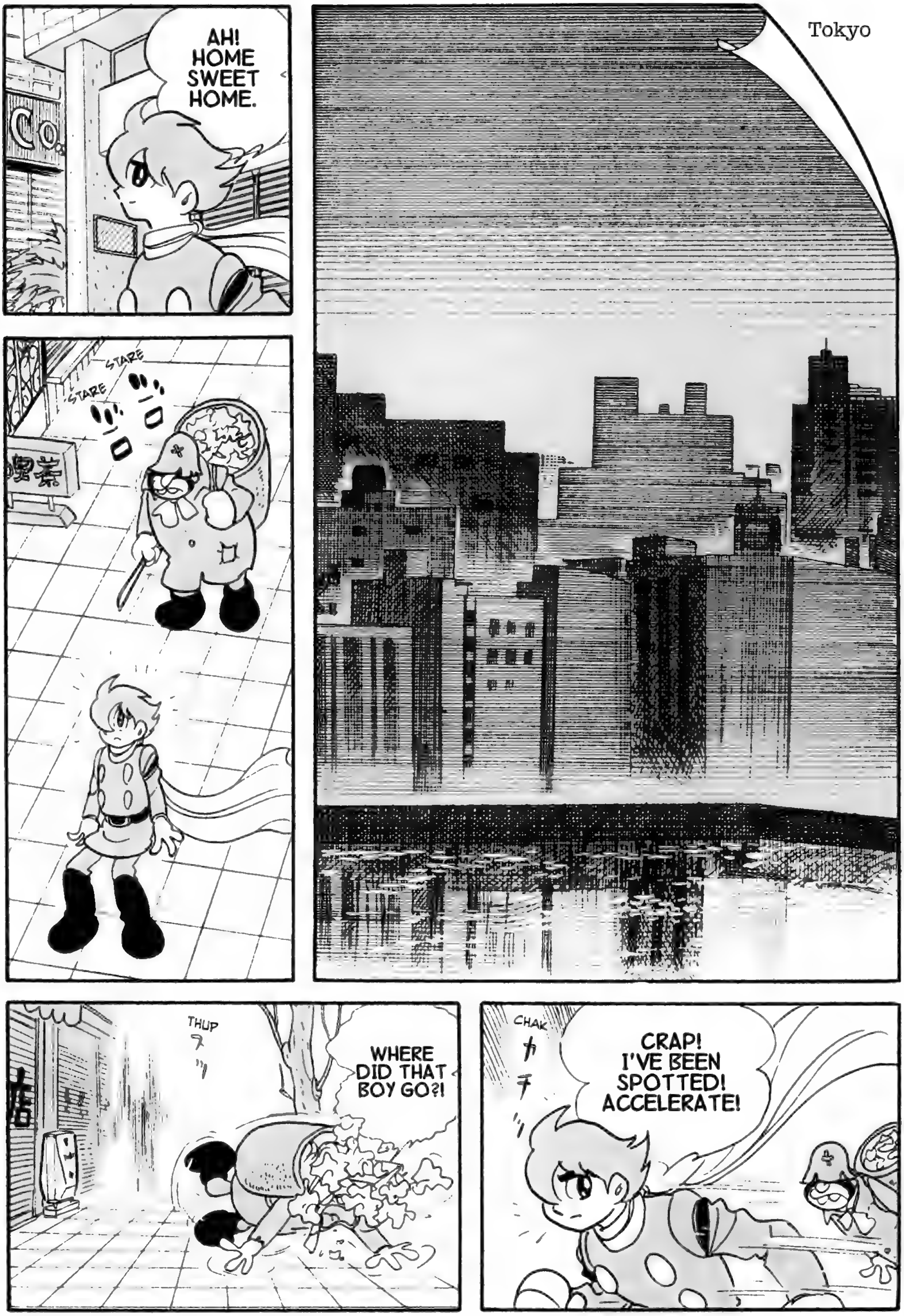

キキ
SKREE
スッ
STT
スッ
STT
スッ
STT

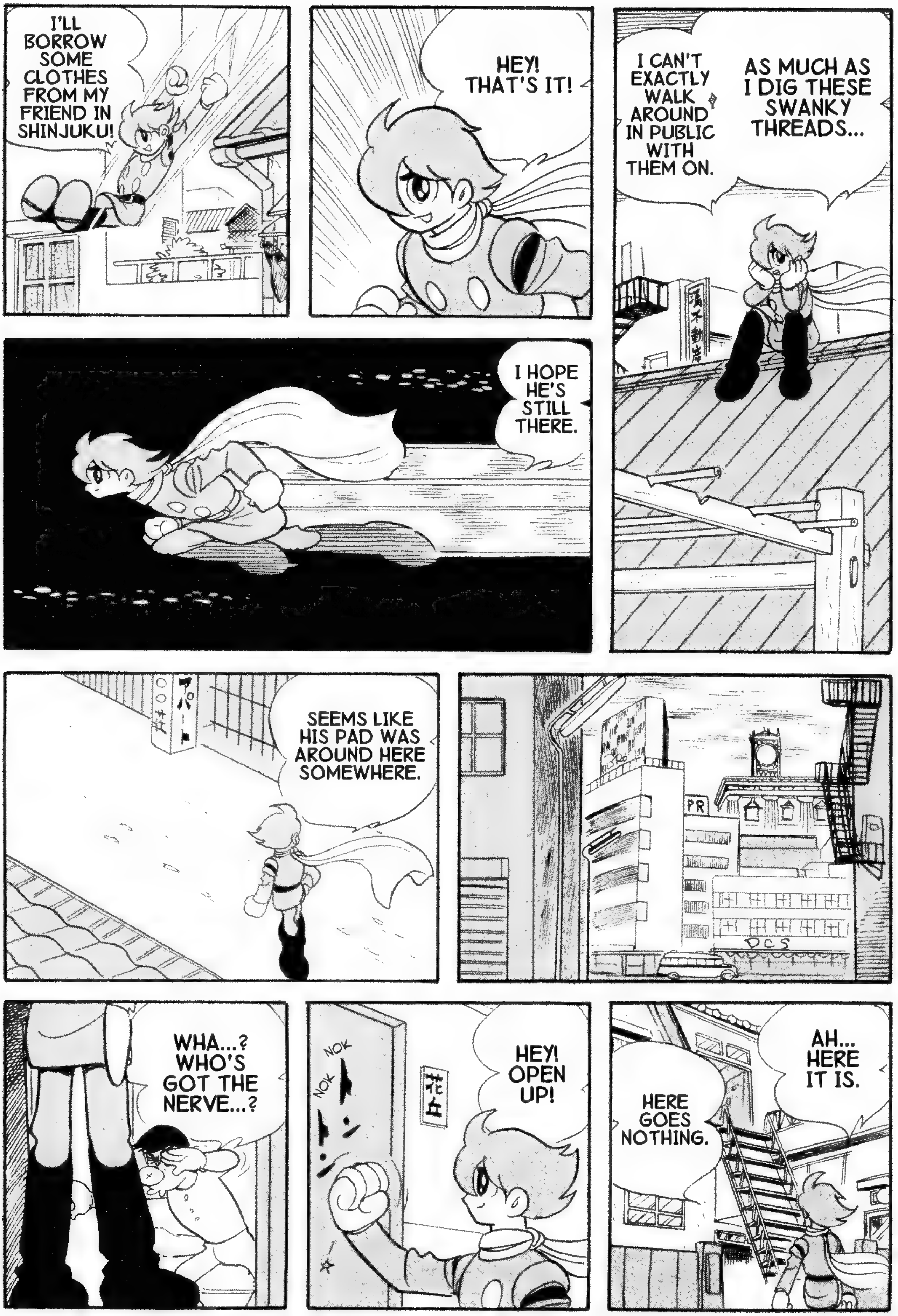

ズドドドド
BUDDA
BUDDA
GYAAAA!
AAAAH.
UGH.
TMP
TMP

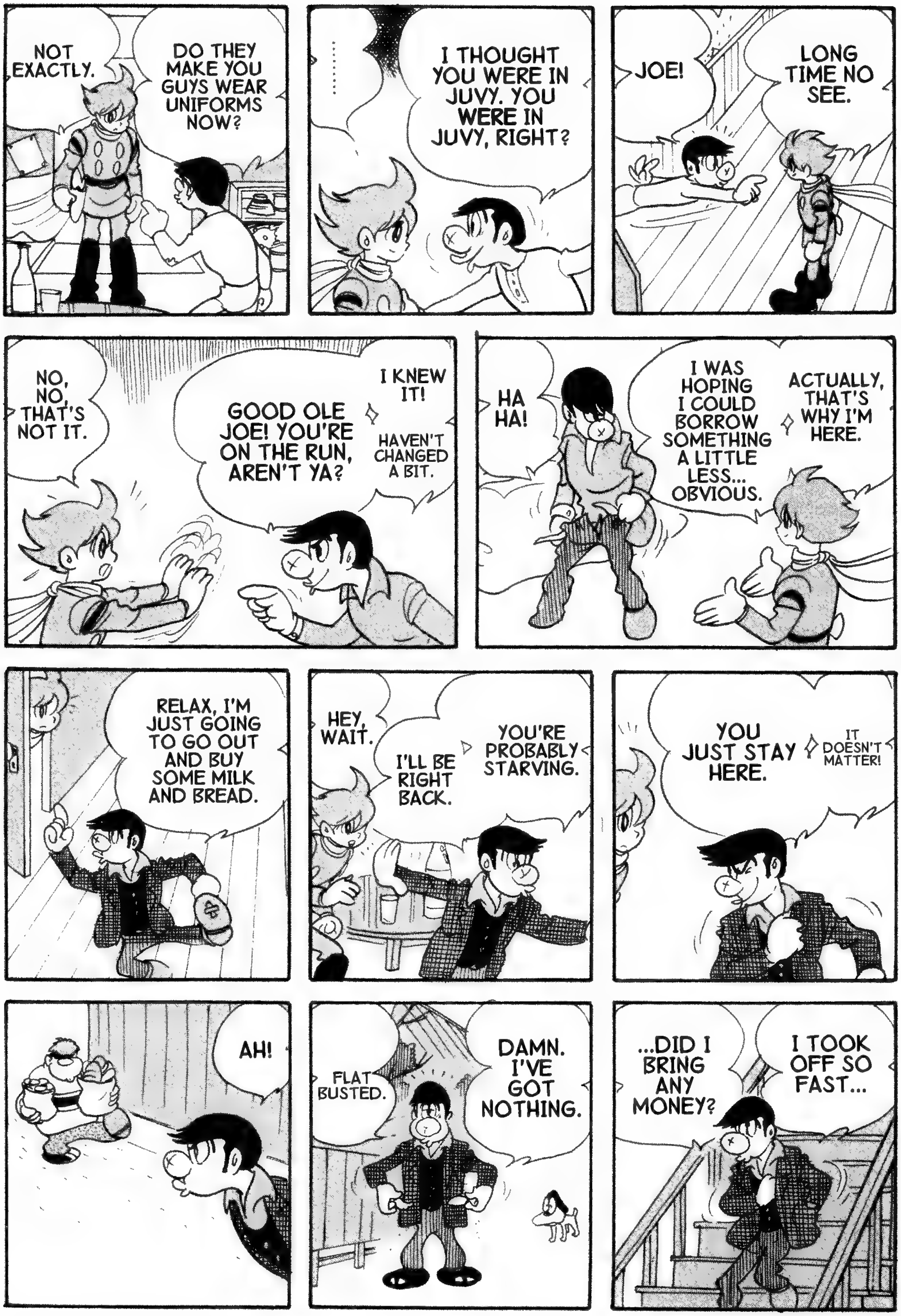

WHOK
PIK
UGH!
EEK.
HE... HE... HE...
ガスッ
THUK
HELP MEEE!
PSHUU
ビューッ

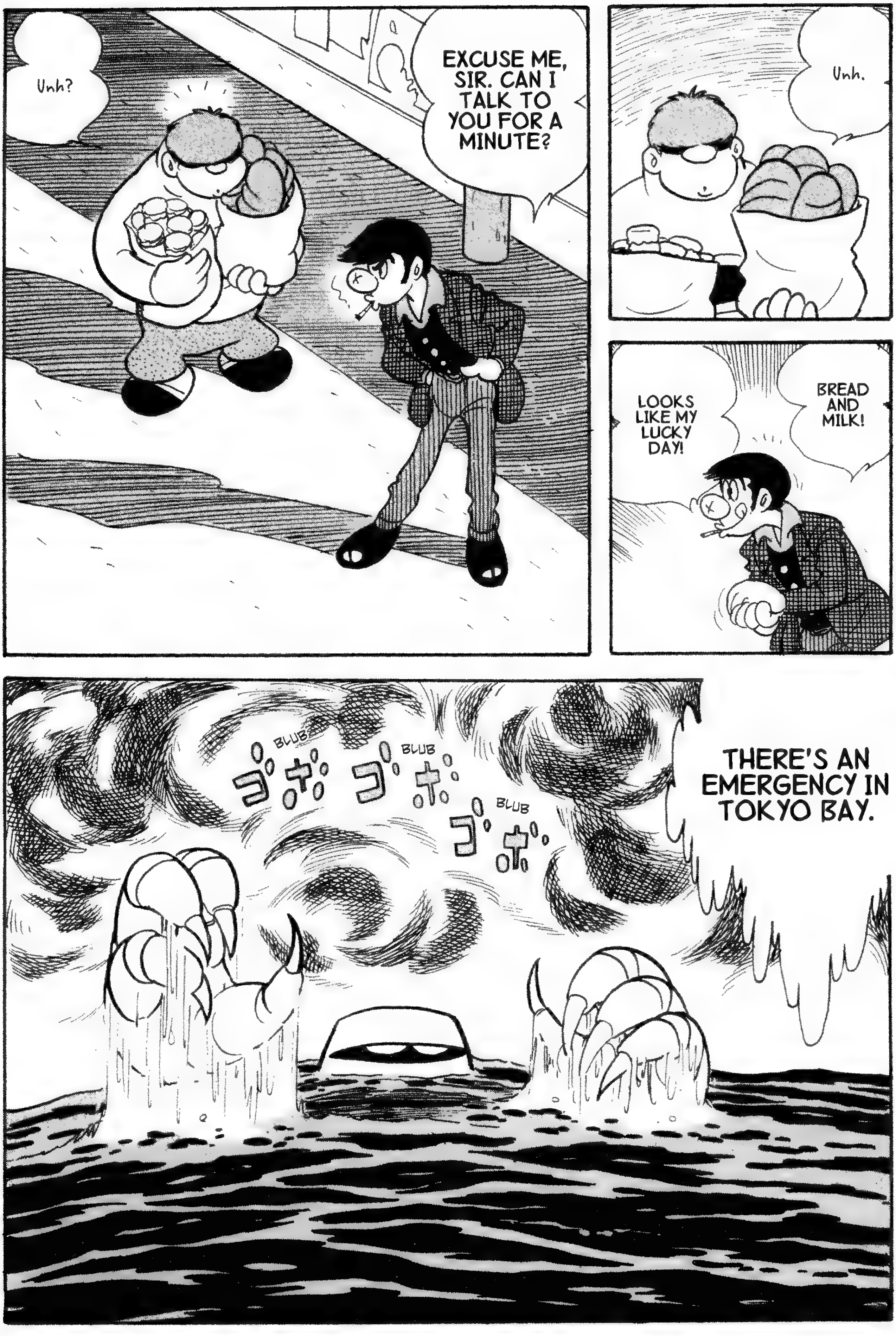

MM MU MM...
Uhn uhn uhn.
Uh uhn.
HA HA HA.
THOSE FOOLS!
MRPH MRPH.
?
UMM MMM.
Uhn!
SOMBODY!!! HEEELP MEE!
Ah? Ah?
Uhn?
HOWL

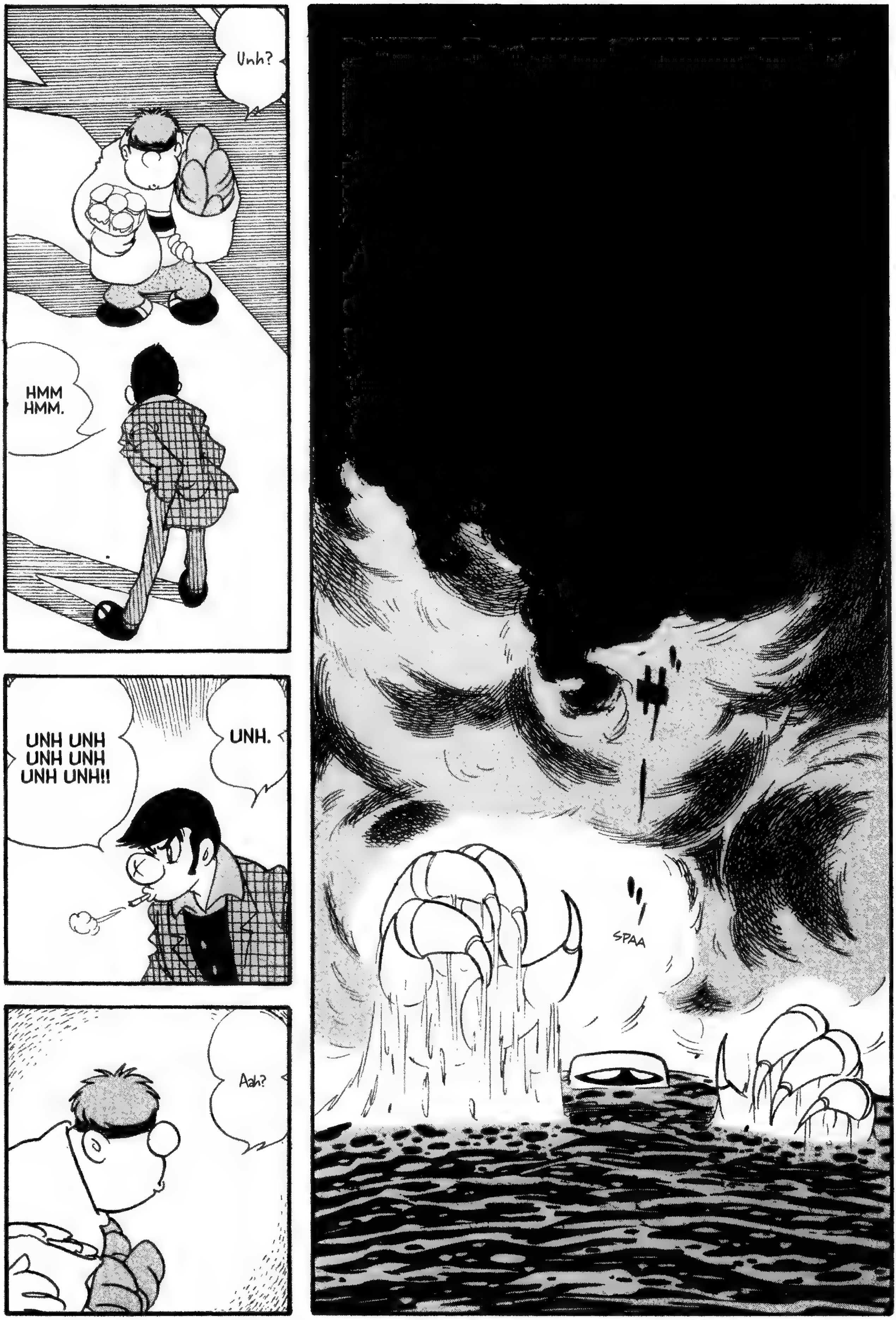

Unh.
WHAT DO YOU THINK YOU'RE DOING?
ゴッ
WHOK
YOU NUMBSKULL!
WE HAVE TO HURRY.
WHO CARES? I JUST HOPE THAT 0013 IS MORE EFFECTIVE!
HMM. I WONDER WHAT HAPPENED TO HIM.
YOU CAN BLAME THAT ON 0012. HE PICKED HIM.
BAH! WHY DO WE HAVE TO DEAL WITH SUCH INCOMPETENCE?
EVERYTHING WILL BE MADE CLEAR THEN.
WE'RE SUPPOSED TO CONTACT HIM WHEN WE ARRIVE IN TOKYO.
FLASH
ピカッ
VROOM
ブルルルル
THEY NEVER MAKE ANYTHING EASY.
Unh.

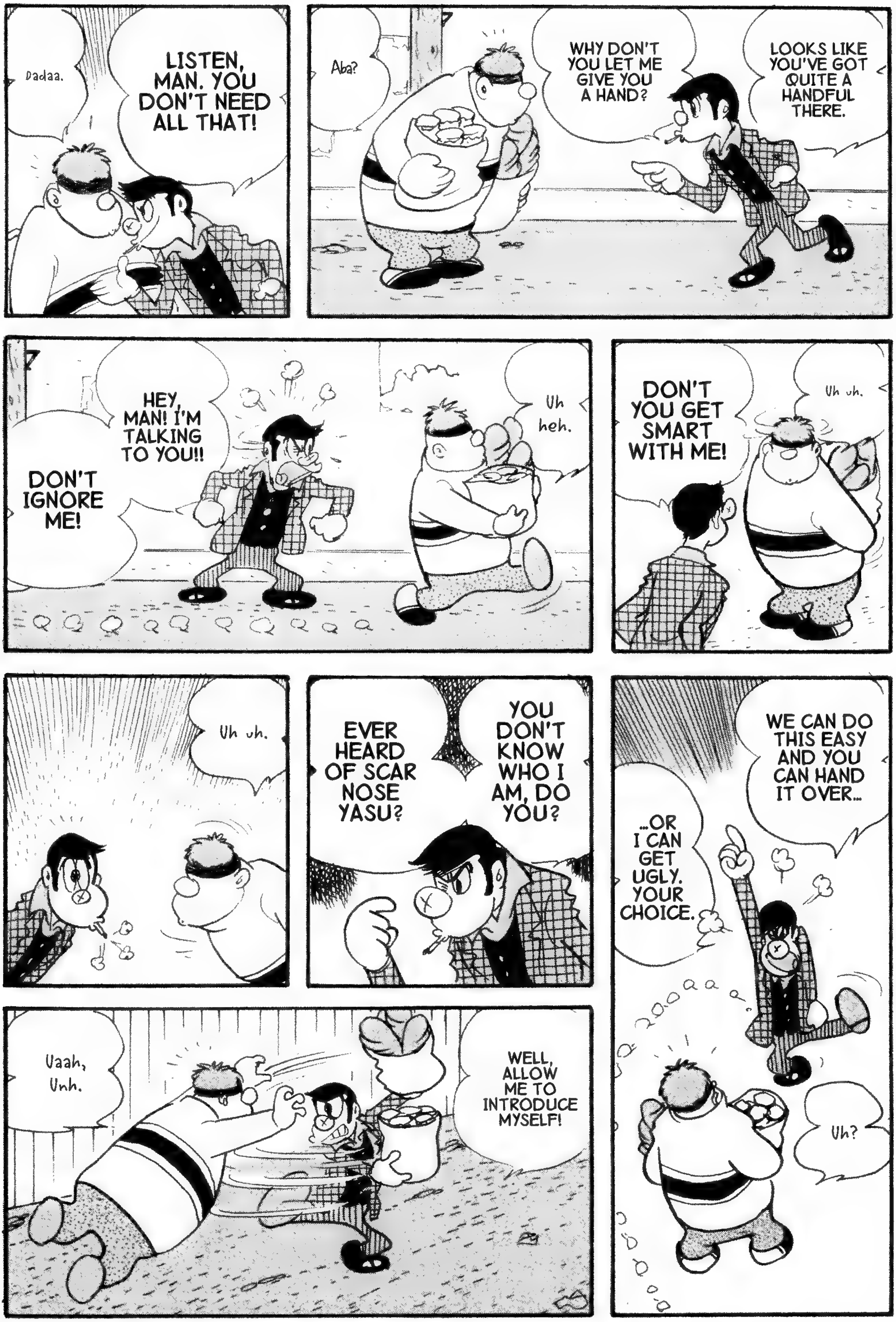

Tokyo
AH! HOME SWEET HOME.
Co
STARE STARE
喫茶
CHAK
CRAP! I'VE BEEN SPOTTED! ACCELERATE!
THUP
WHERE DID THAT BOY GO?!

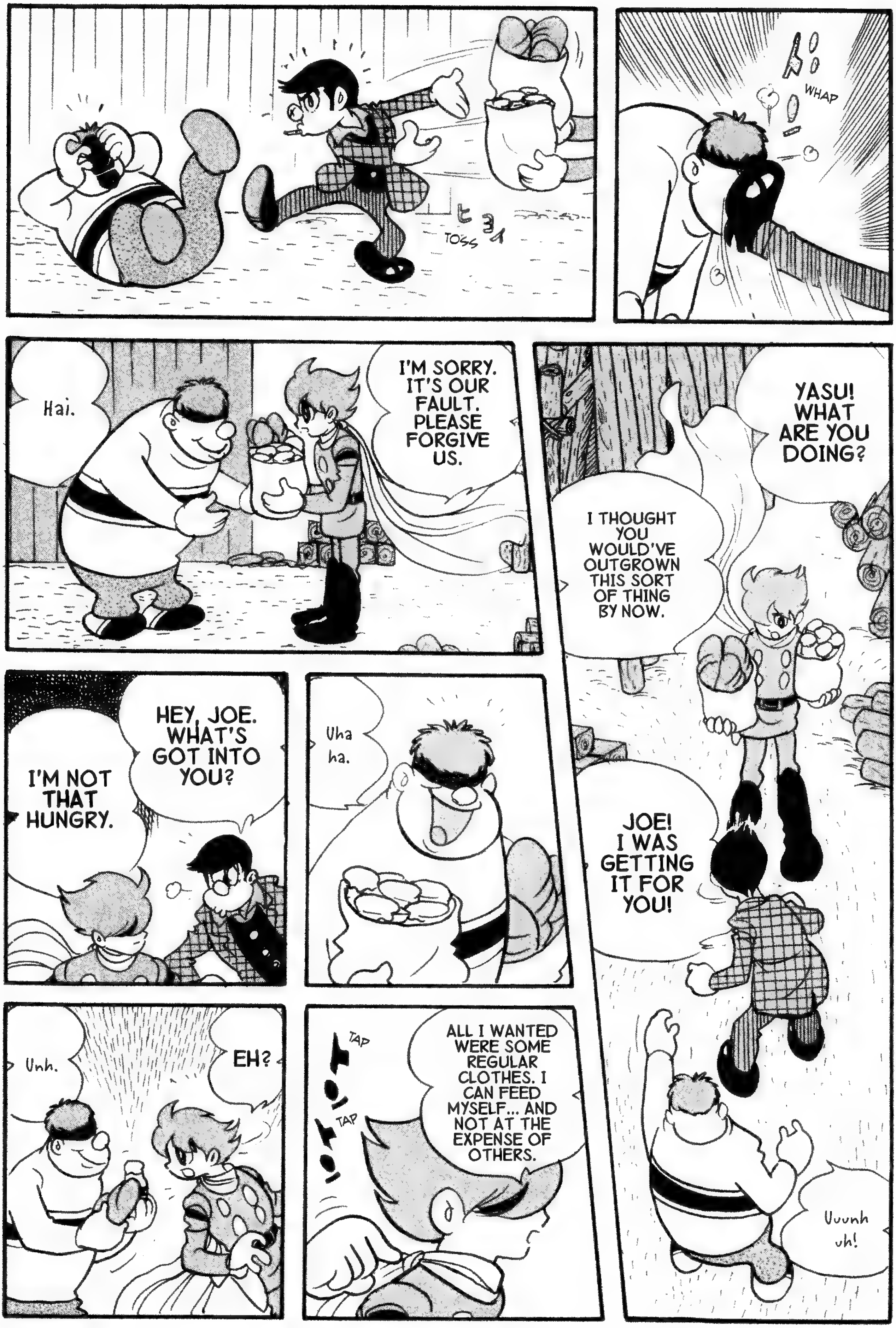

AS MUCH AS I DIG THESE SWANKY THREADS...
I CAN'T EXACTLY WALK AROUND IN PUBLIC WITH THEM ON.
HEY! THAT'S IT!
I'LL BORROW SOME CLOTHES FROM MY FRIEND IN SHINJUKU!
I HOPE HE'S STILL THERE.
PR
DCS
SEEMS LIKE HIS PAD WAS AROUND HERE SOMEWHERE.
AH... HERE IT IS.
HERE GOES NOTHING.
HEY! OPEN UP!
NOK
NOK
花丘
WHA...? WHO'S GOT THE NERVE...?

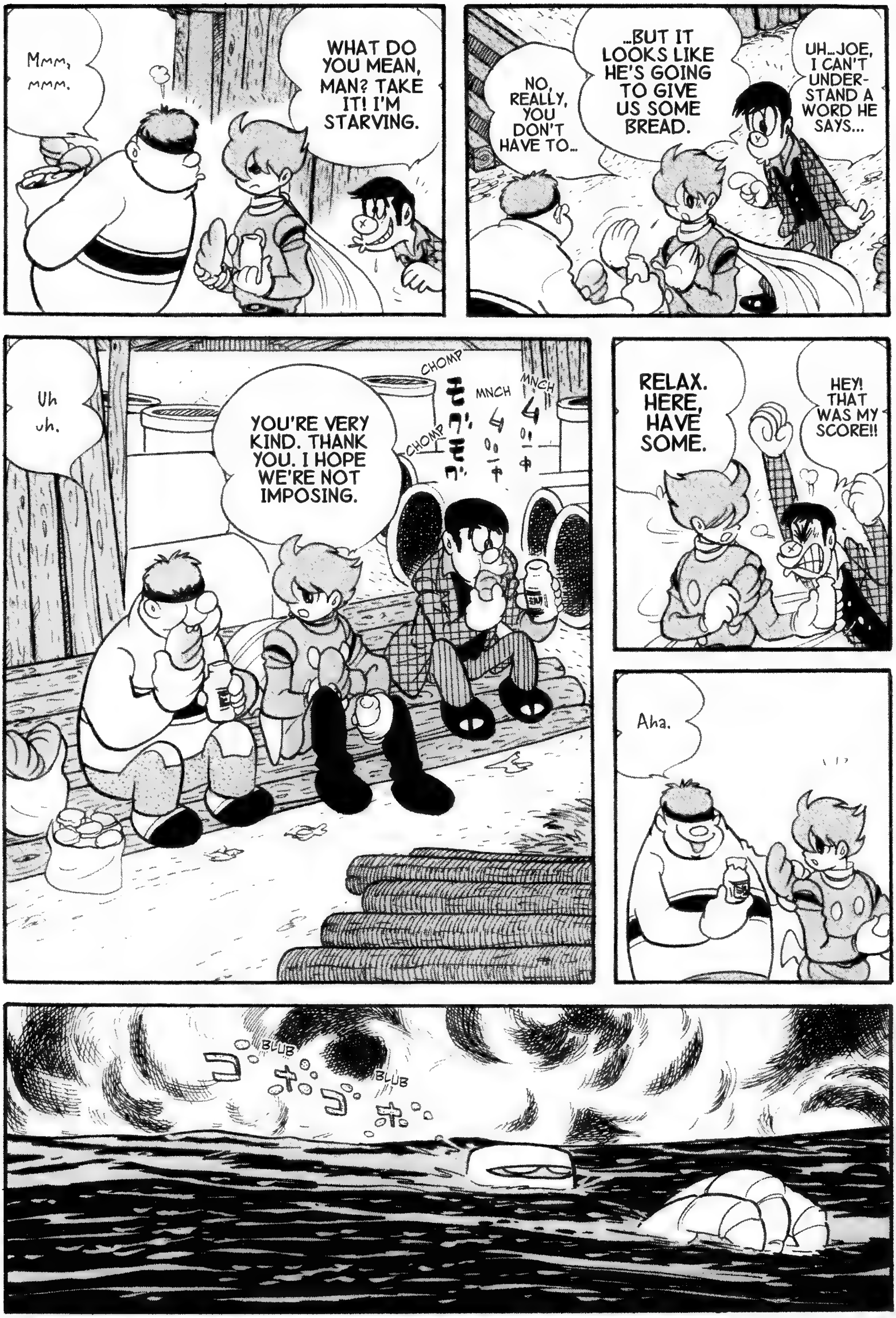

LONG TIME NO SEE.
JOE!
I THOUGHT YOU WERE IN JUVY. YOU WERE IN JUVY, RIGHT?
......
DO THEY MAKE YOU GUYS WEAR UNIFORMS NOW?
NOT EXACTLY.
ACTUALLY, THAT'S WHY I'M HERE.
I WAS HOPING I COULD BORROW SOMETHING A LITTLE LESS... OBVIOUS.
HA HA!
I KNEW IT!
HAVEN'T CHANGED A BIT.
GOOD OLE JOE! YOU'RE ON THE RUN, AREN'T YA?
NO, NO, THAT'S NOT IT.
IT DOESN'T MATTER!
YOU JUST STAY HERE.
YOU'RE PROBABLY STARVING.
I'LL BE RIGHT BACK.
HEY, WAIT.
RELAX, I'M JUST GOING TO GO OUT AND BUY SOME MILK AND BREAD.
I TOOK OFF SO FAST...
...DID I BRING ANY MONEY?
DAMN. I'VE GOT NOTHING.
FLAT BUSTED.
AH!

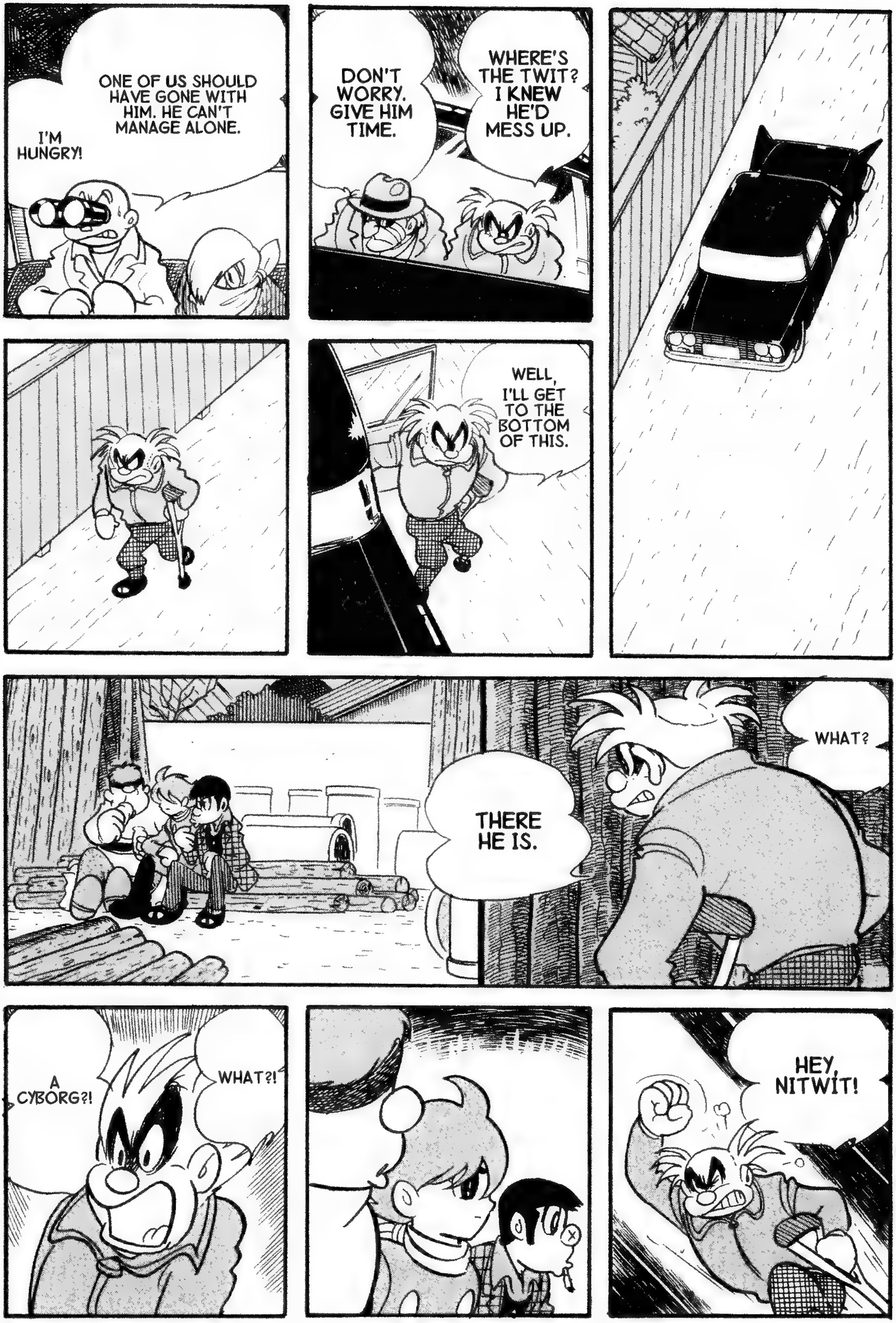

Unh?
EXCUSE ME, SIR. CAN I TALK TO YOU FOR A MINUTE?
Unh.
BREAD AND MILK!
LOOKS LIKE MY LUCKY DAY!
ゴポ BLUB
ゴポ BLUB
ゴポ BLUB
THERE'S AN EMERGENCY IN TOKYO BAY.

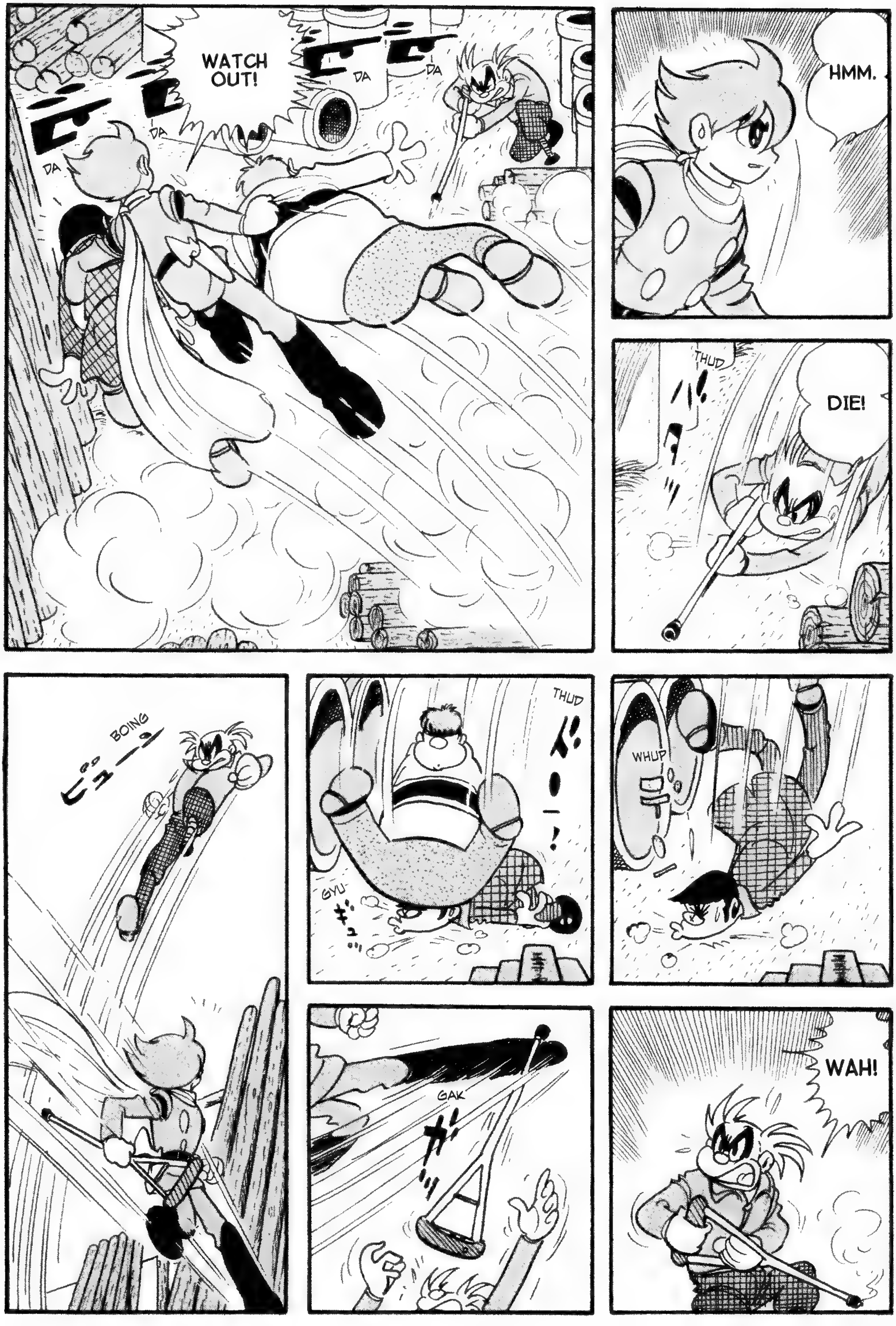

SPAA
Unh?
HMM HMM.
UNH.
UNH UNH UNH UNH UNH UNH!!
Aah?

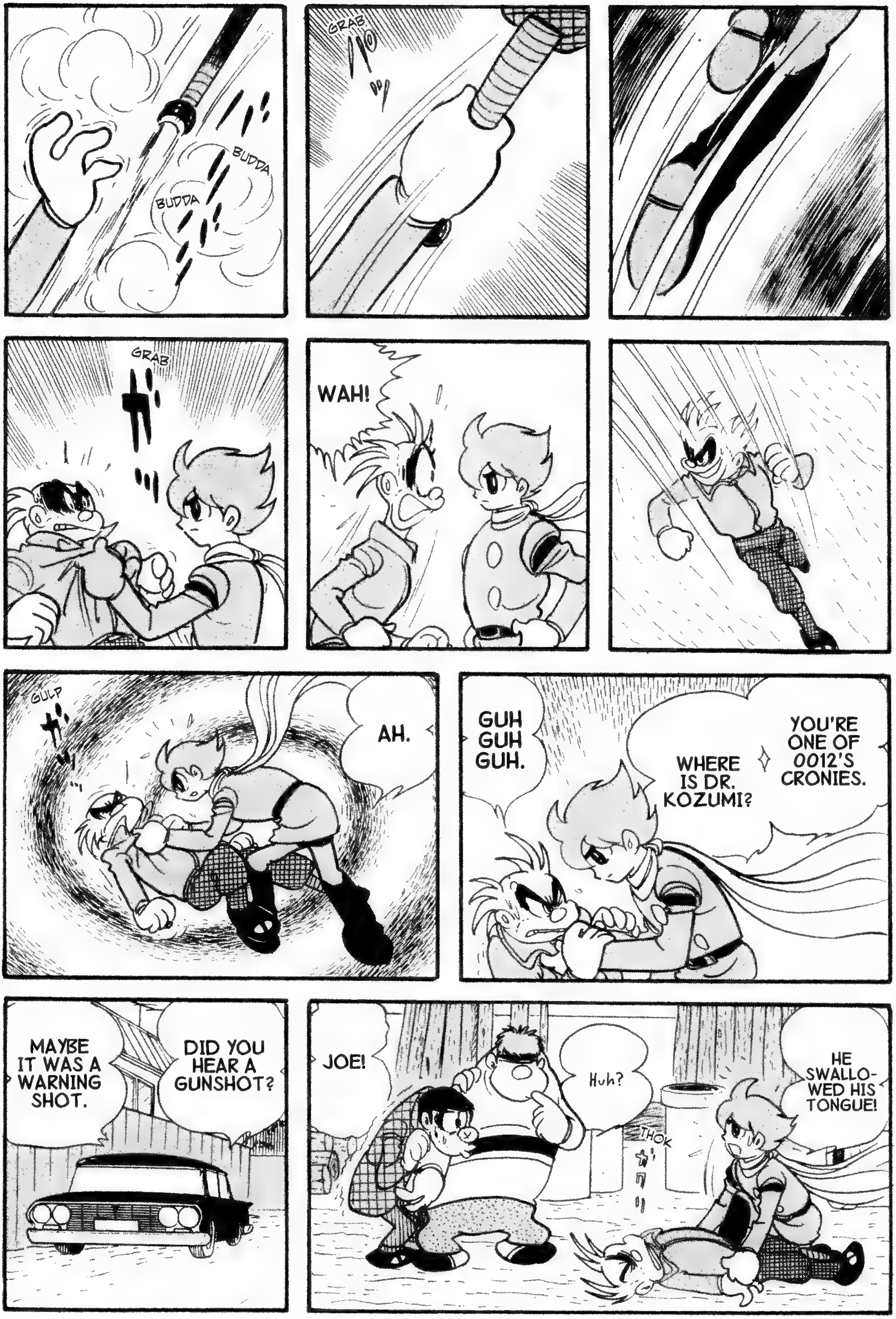

LOOKS LIKE YOU'VE GOT QUITE A HANDFUL THERE.
WHY DON'T YOU LET ME GIVE YOU A HAND?
Aba?
LISTEN, MAN. YOU DON'T NEED ALL THAT!
Dadaa.
Uh uh.
DON'T YOU GET SMART WITH ME!
Uh heh.
HEY, MAN! I'M TALKING TO YOU!!
DON'T IGNORE ME!
WE CAN DO THIS EASY AND YOU CAN HAND IT OVER...
...OR I CAN GET UGLY. YOUR CHOICE.
Uh?
YOU DON'T KNOW WHO I AM, DO YOU?
EVER HEARD OF SCAR NOSE YASU?
Uh uh.
WELL, ALLOW ME TO INTRODUCE MYSELF!
Uaah, Unh.

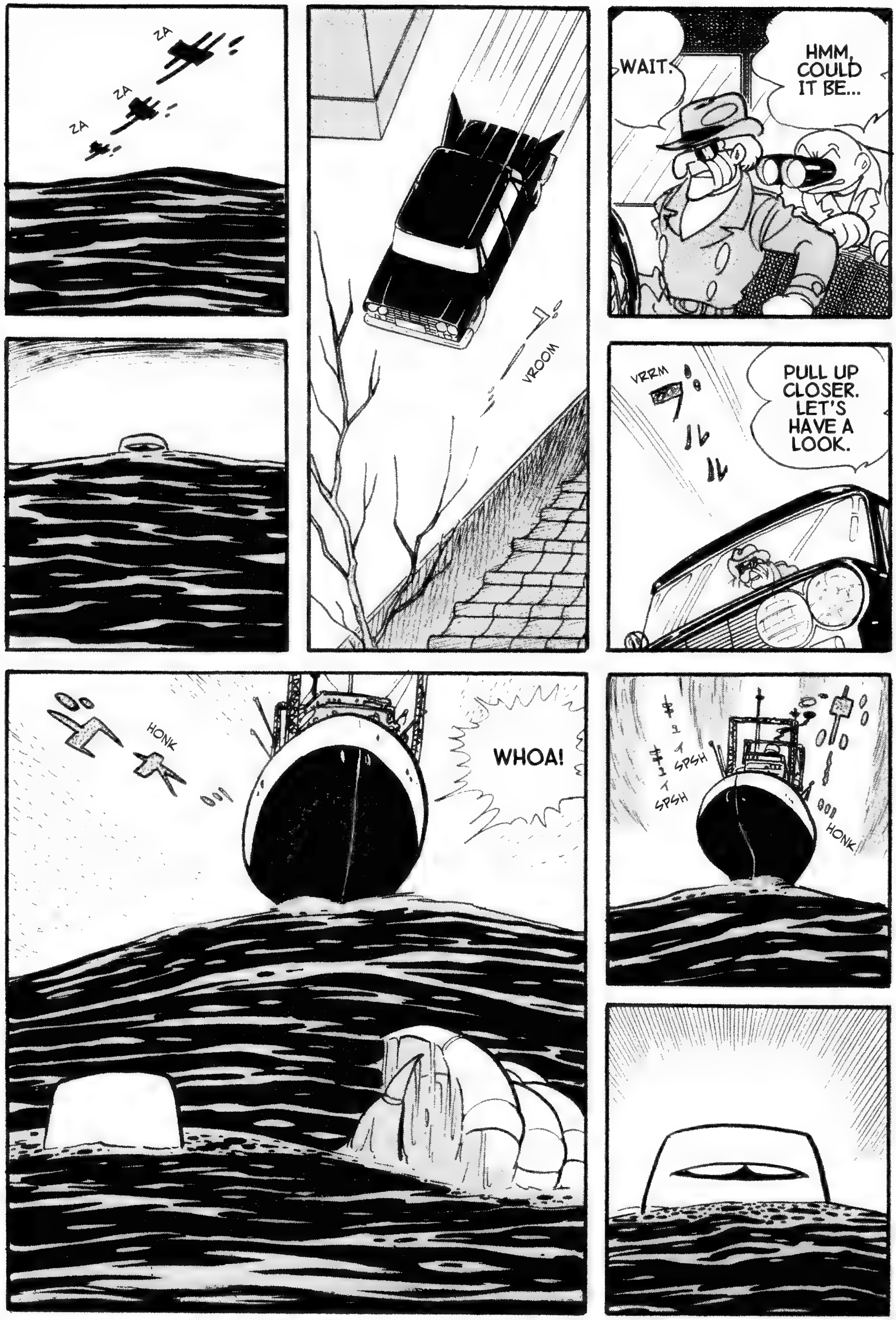

ヒョイ
TOSS
WHAP
Hai.
I'M SORRY. IT'S OUR FAULT. PLEASE FORGIVE US.
YASU! WHAT ARE YOU DOING?
I THOUGHT YOU WOULD'VE OUTGROWN THIS SORT OF THING BY NOW.
JOE! I WAS GETTING IT FOR YOU!
Uuunh uh!
HEY, JOE. WHAT'S GOT INTO YOU?
I'M NOT THAT HUNGRY.
Uha ha.
Unh.
EH?
TAP
TAP
ALL I WANTED WERE SOME REGULAR CLOTHES. I CAN FEED MYSELF... AND NOT AT THE EXPENSE OF OTHERS.

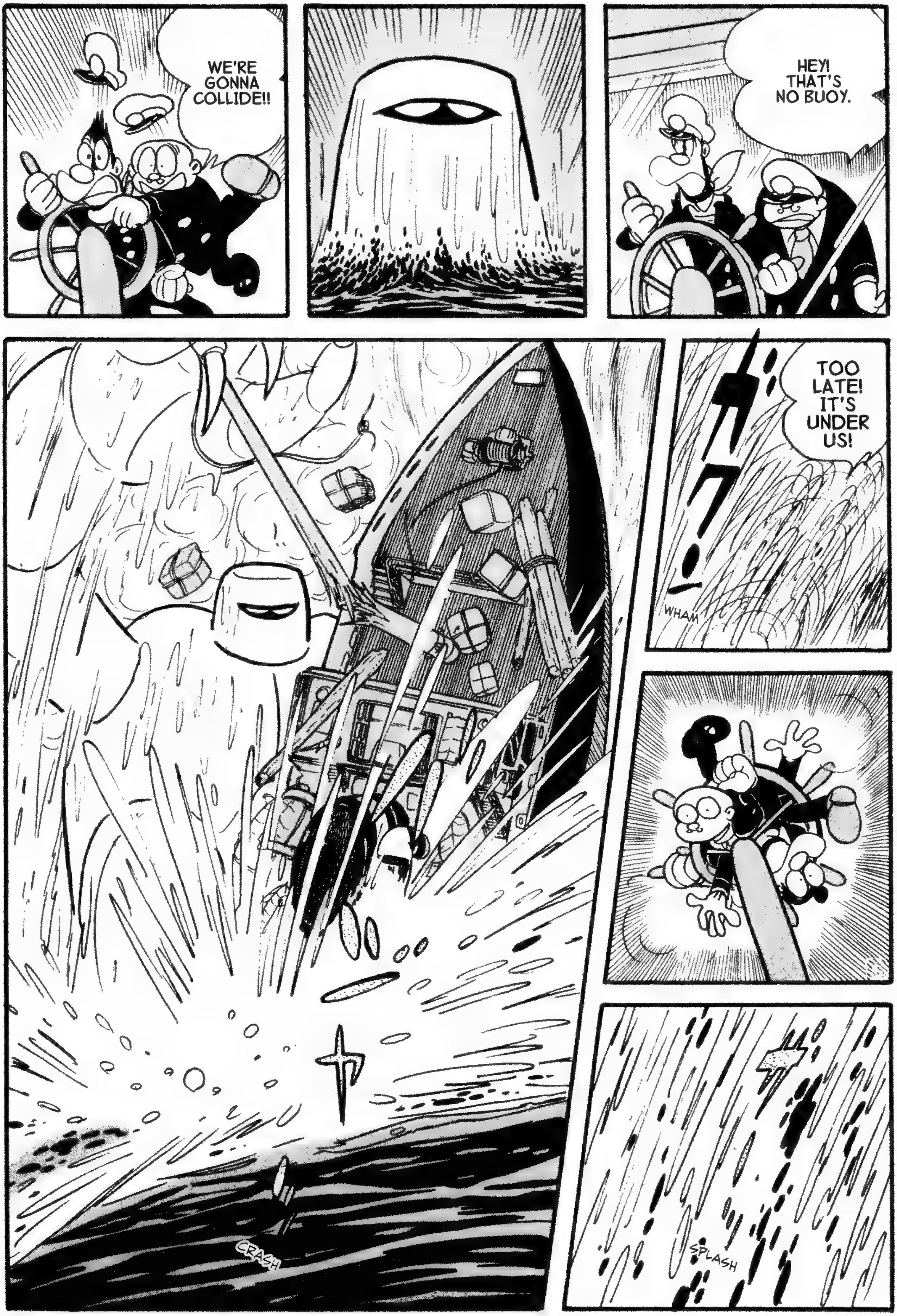

Mmm, mmm.
WHAT DO YOU MEAN, MAN? TAKE IT! I'M STARVING.
NO, REALLY, YOU DON'T HAVE TO...
...BUT IT LOOKS LIKE HE'S GOING TO GIVE US SOME BREAD.
UH...JOE, I CAN'T UNDERSTAND A WORD HE SAYS...
Uh uh.
YOU'RE VERY KIND. THANK YOU. I HOPE WE'RE NOT IMPOSING.
CHOMP
CHOMP
モグモグ
MNCH
MNCH
ムシャ
ムシャ
RELAX. HERE, HAVE SOME.
HEY! THAT WAS MY SCORE!!
Aha.
BLUB
BLUB
ゴボゴボ

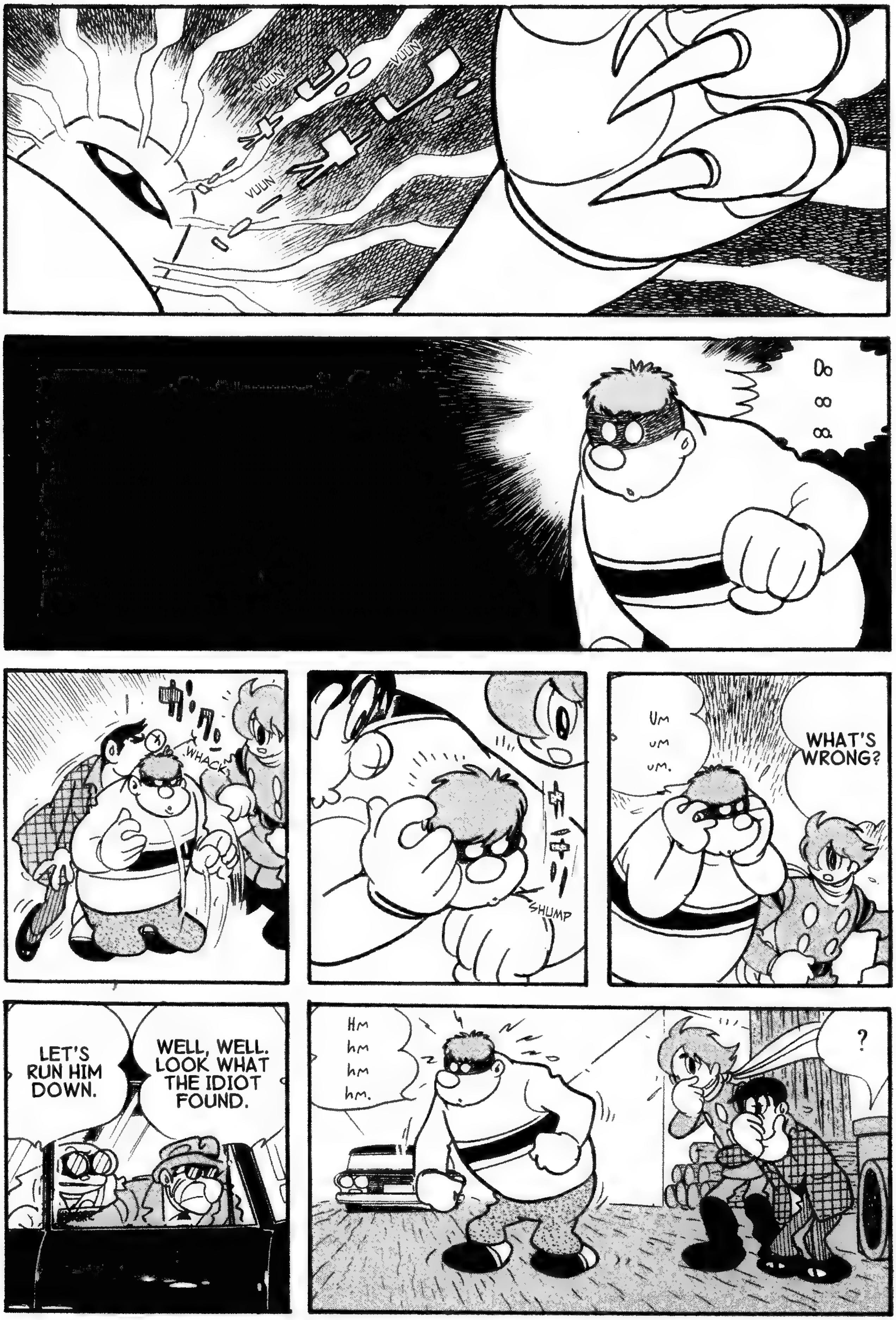

WHERE'S THE TWIT? I KNEW HE'D MESS UP.
DON'T WORRY. GIVE HIM TIME.
ONE OF US SHOULD HAVE GONE WITH HIM. HE CAN'T MANAGE ALONE.
I'M HUNGRY!
WELL, I'LL GET TO THE BOTTOM OF THIS.
WHAT?
THERE HE IS.
HEY, NITWIT!
WHAT?!
A CYBORG?!

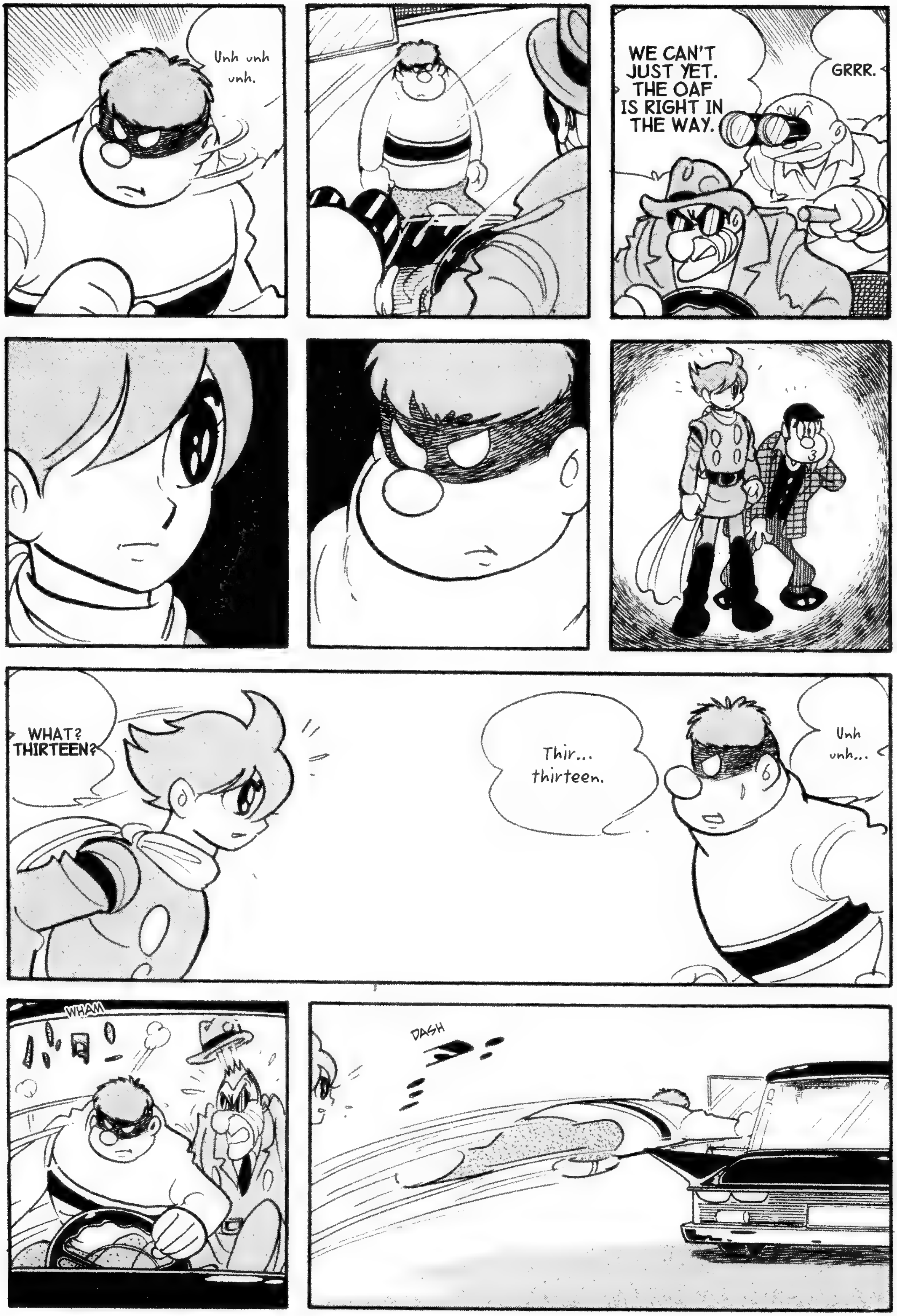

HMM.
THUD
DIE!
WATCH OUT!
DA
DA
DA
DA
WHUP
THUD
GYU
BOING
WAH!
GAK

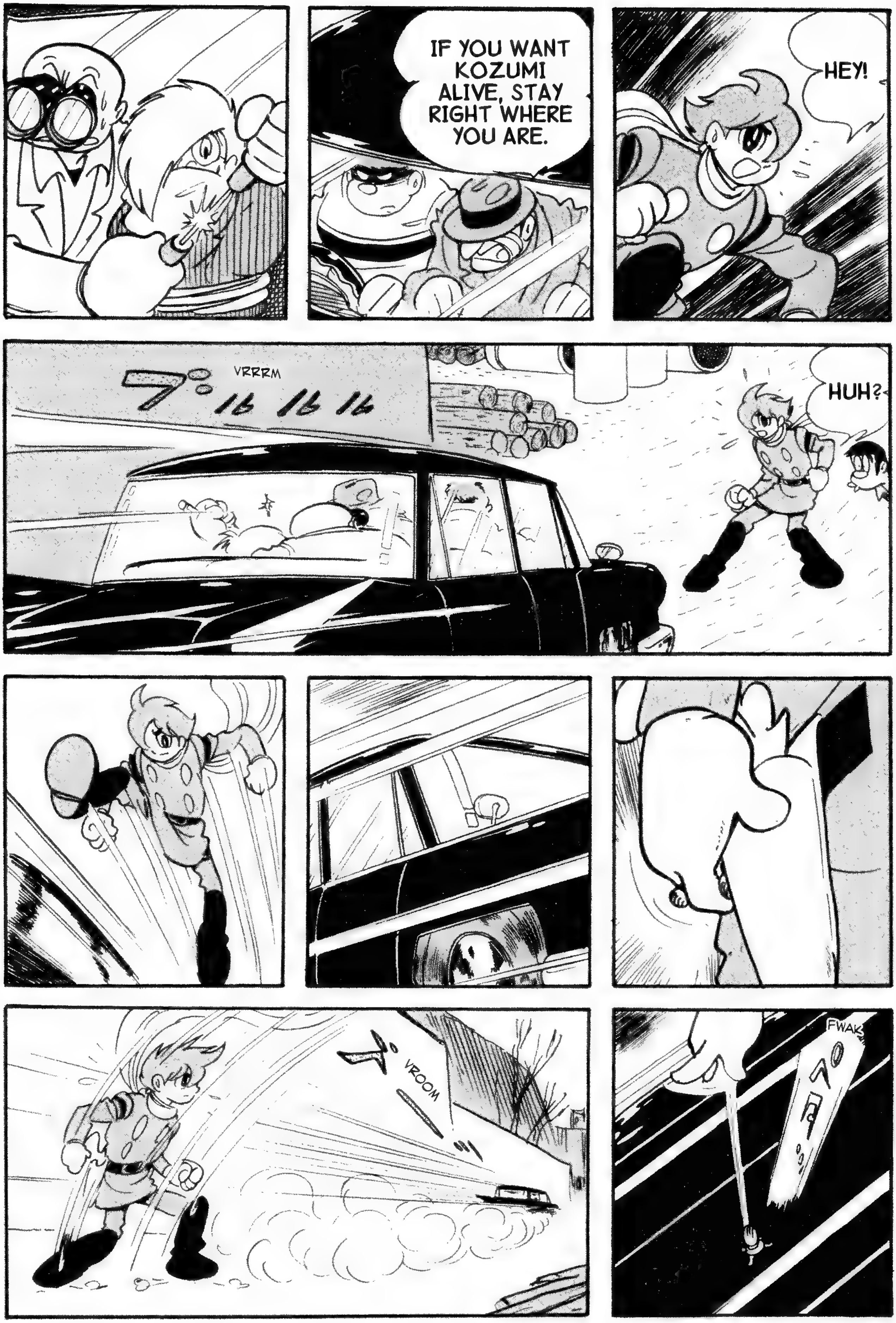

GRAB
BUDDA
BUDDA
WAH!
GRAB
YOU'RE ONE OF 0012'S CRONIES.
WHERE IS DR. KOZUMI?
GUH GUH GUH.
AH.
GULP
HE SWALLOWED HIS TONGUE!
THOK
Huh?
JOE!
DID YOU HEAR A GUNSHOT?
MAYBE IT WAS A WARNING SHOT.

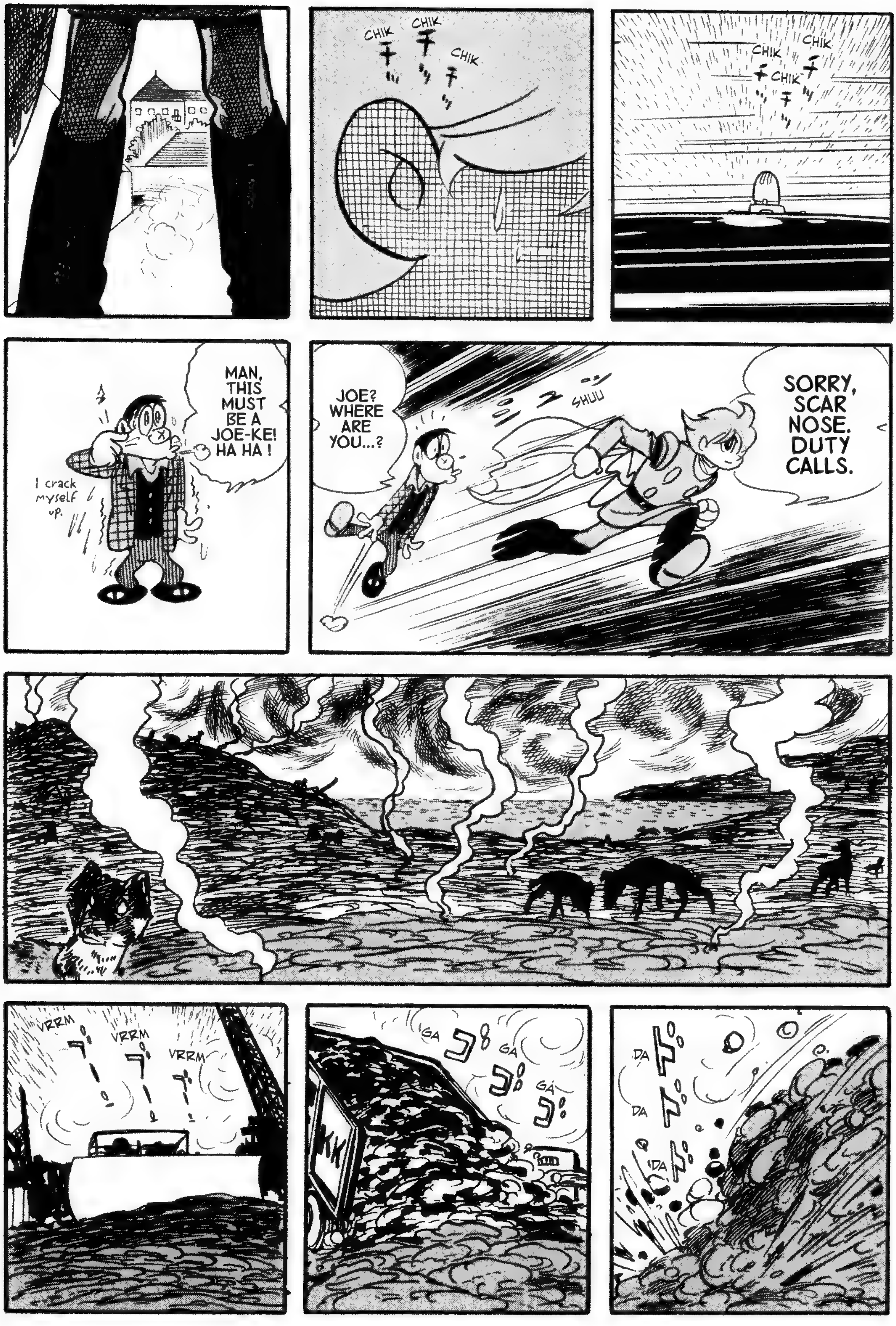

ZA
ZA
ZA
VROOM
WAIT.
HMM, COULD IT BE...
VRRM
PULL UP CLOSER. LET'S HAVE A LOOK.
HONK
WHOA!
SPSH
SPSH
HONK


WE'RE GONNA COLLIDE!!
HEY! THAT'S NO BUOY.
TOO LATE! IT'S UNDER US!
WHAM
CRASH
SPLASH

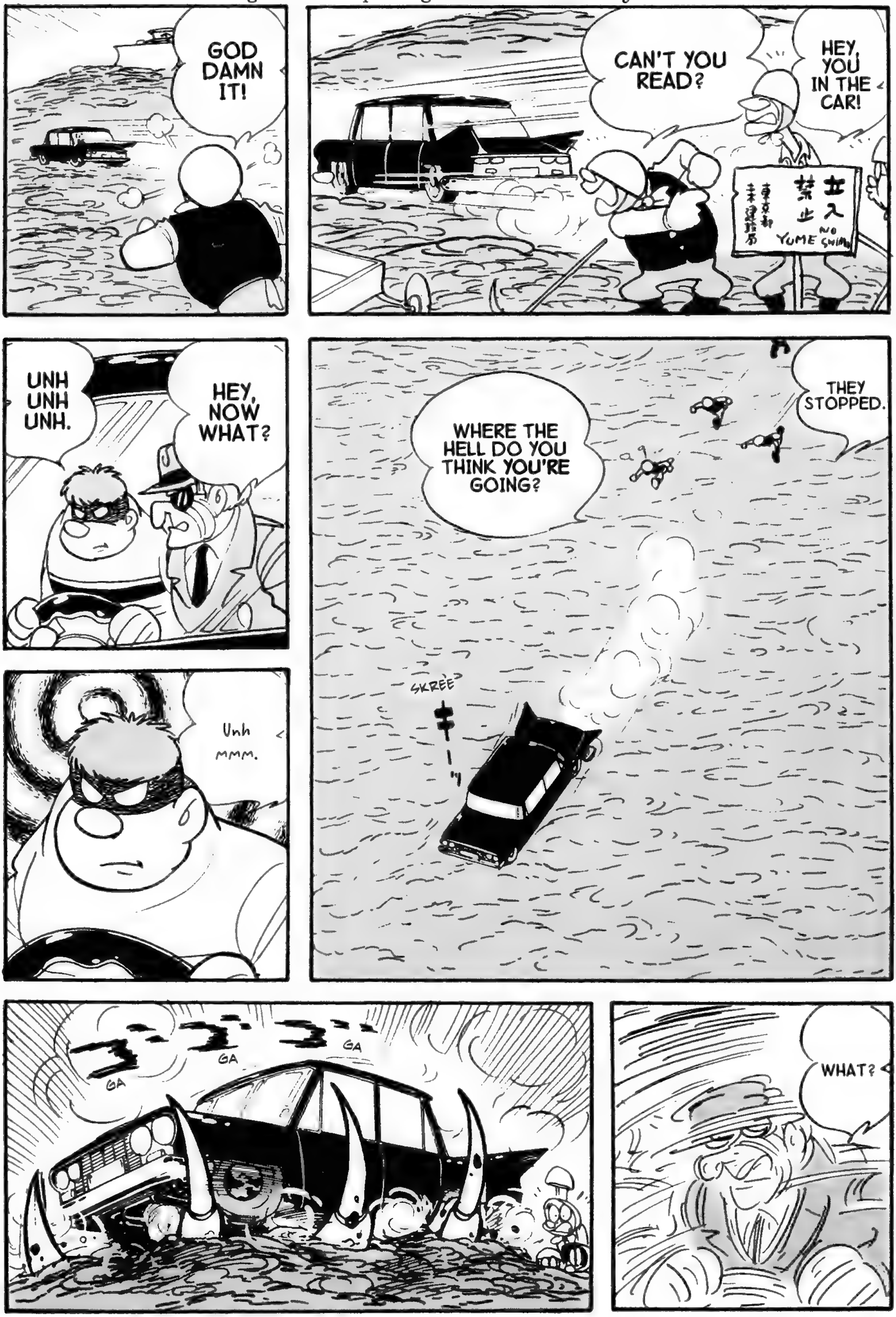

VUUN
VUUN
VUUN
Oo oo oo.
WHACK
SHUMP
Um um um.
WHAT'S WRONG?
LET'S RUN HIM DOWN.
WELL, WELL. LOOK WHAT THE IDIOT FOUND.
Hm hm hm hm.
?

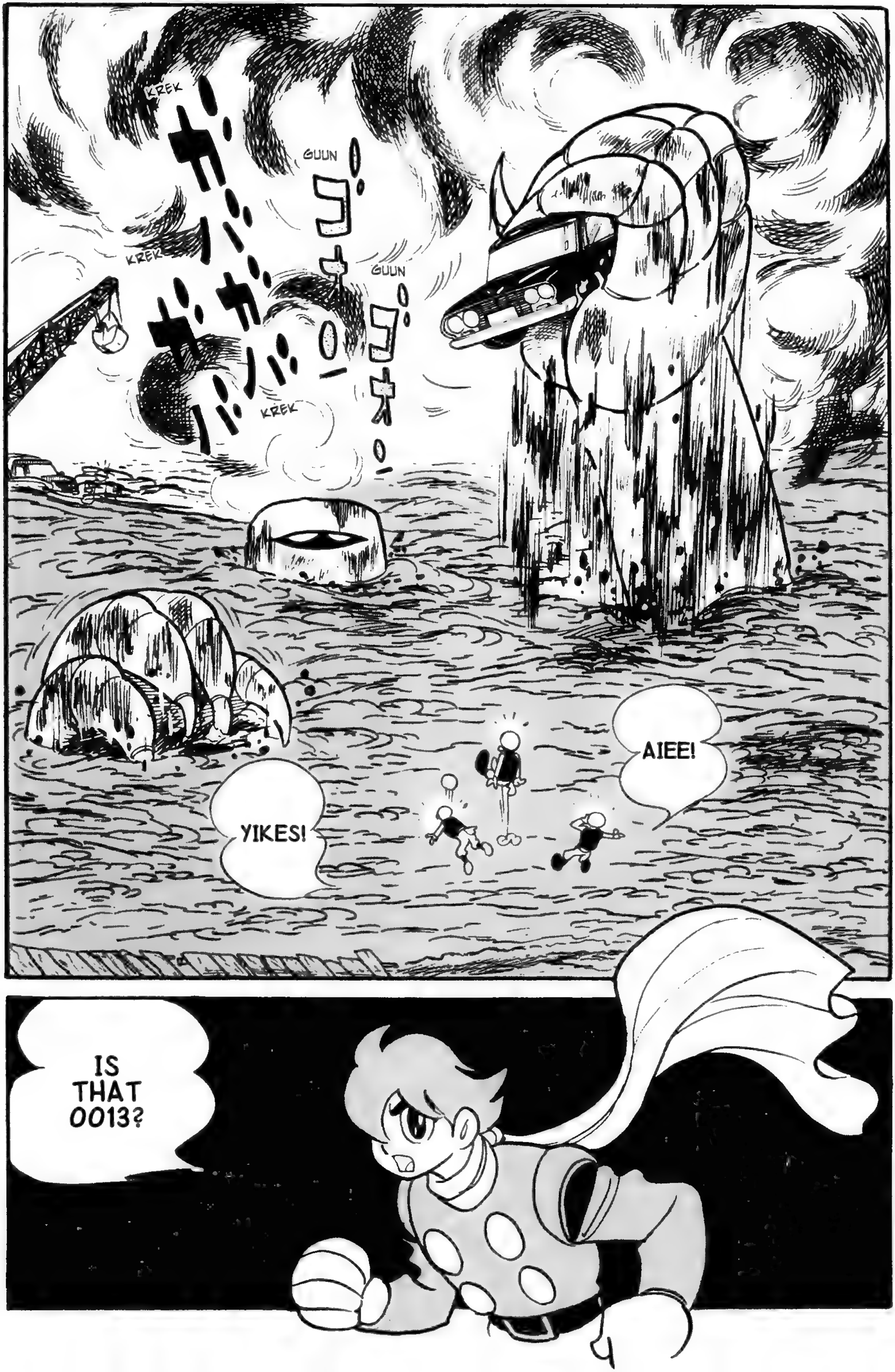

Unh unh unh.
WE CAN'T JUST YET. THE OAF IS RIGHT IN THE WAY.
GRRR.
WHAT? THIRTEEN?
Thir... thirteen.
Unh unh...
WHAM
DASH

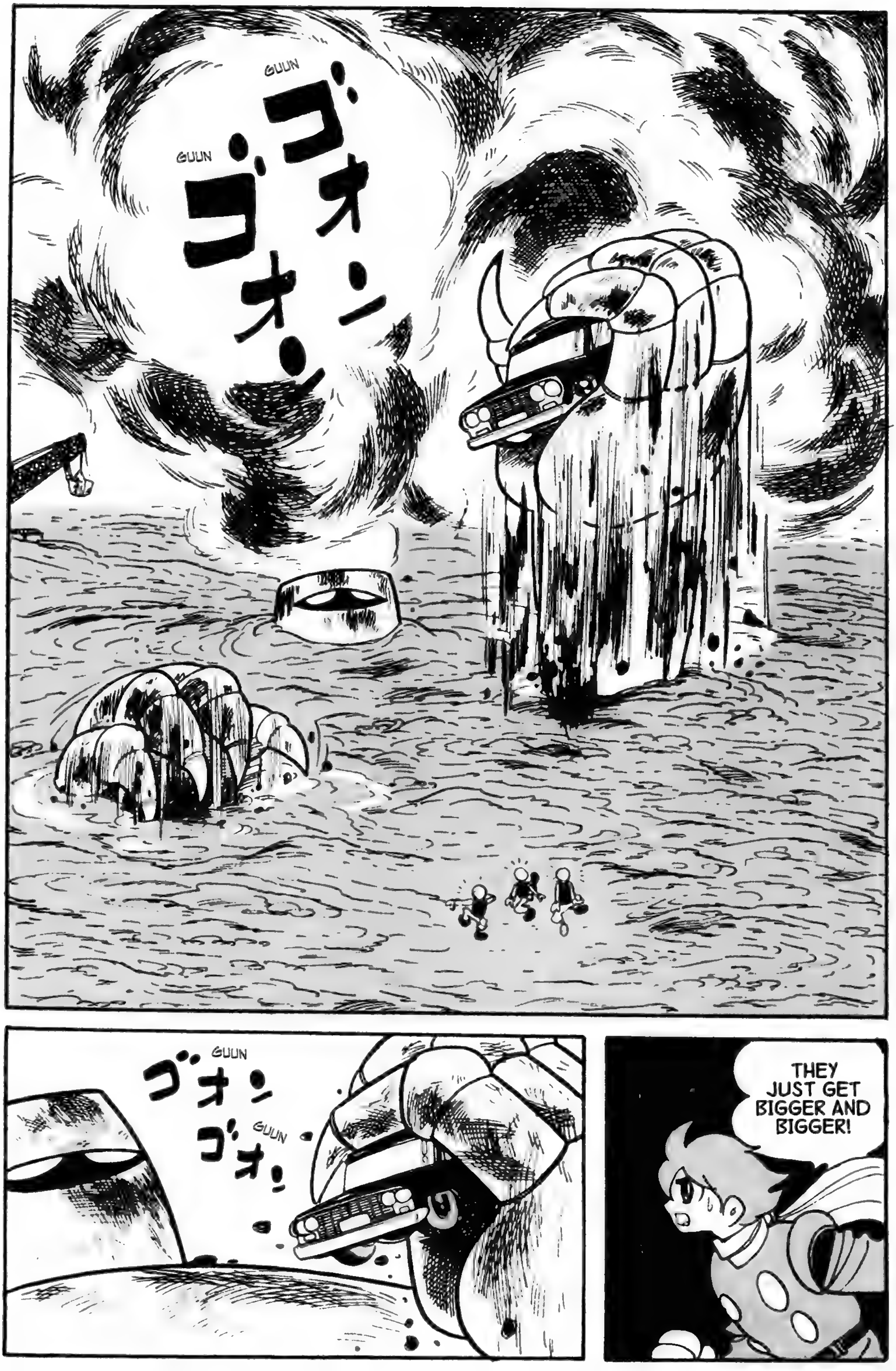

HEY!
IF YOU WANT KOZUMI ALIVE, STAY RIGHT WHERE YOU ARE.
HUH?
VRRRM
FWAK
VROOM

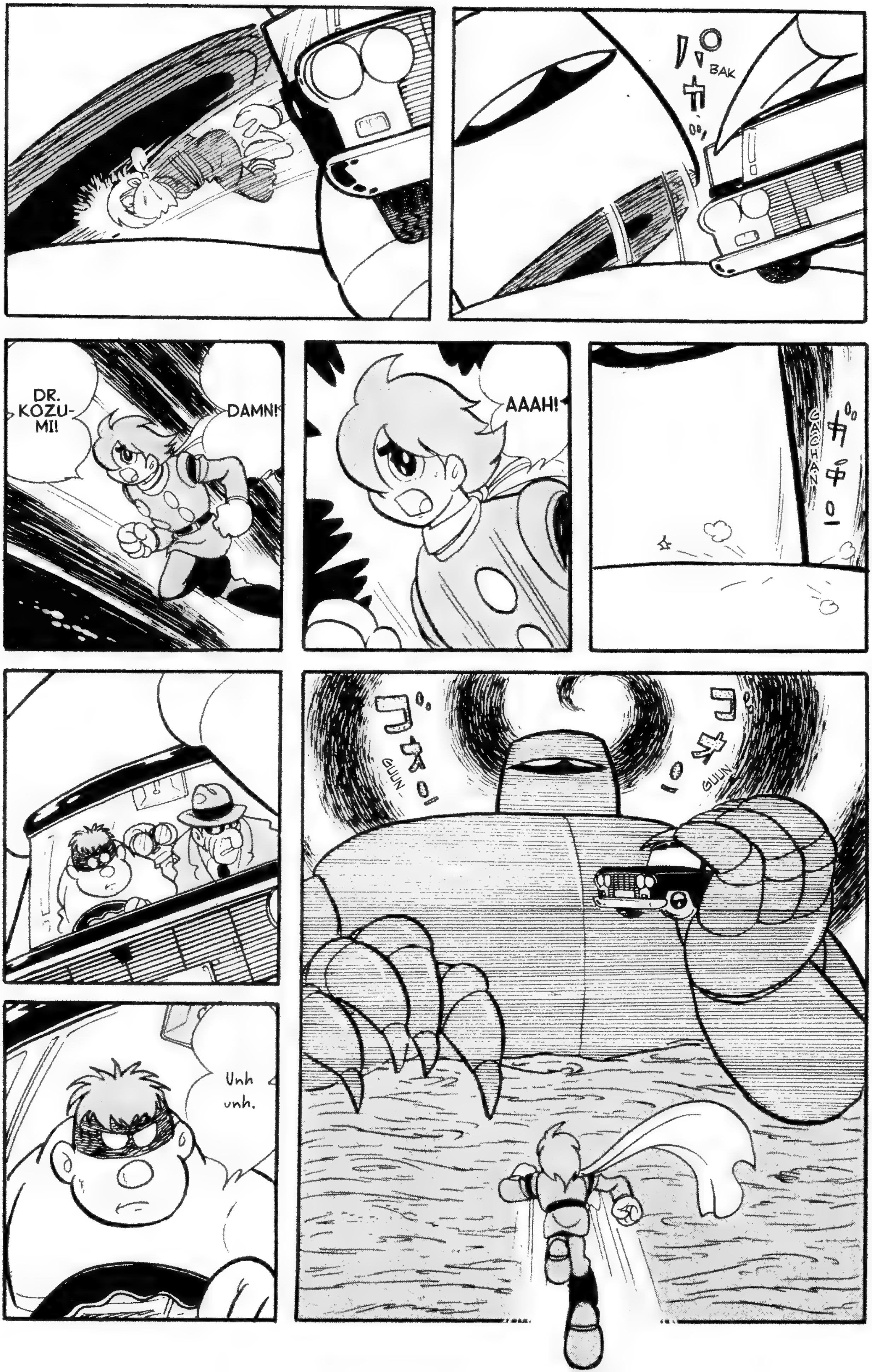

CHIK
CHIK
CHIK
CHIK
CHIK
CHIK
MAN, THIS MUST BE A JOE-KE! HA HA !
I crack myself up.
JOE? WHERE ARE YOU...?
SHUU
SORRY, SCAR NOSE. DUTY CALLS.
VRRM
VRRM
VRRM
GA
GA
GA
DA
DA
DA

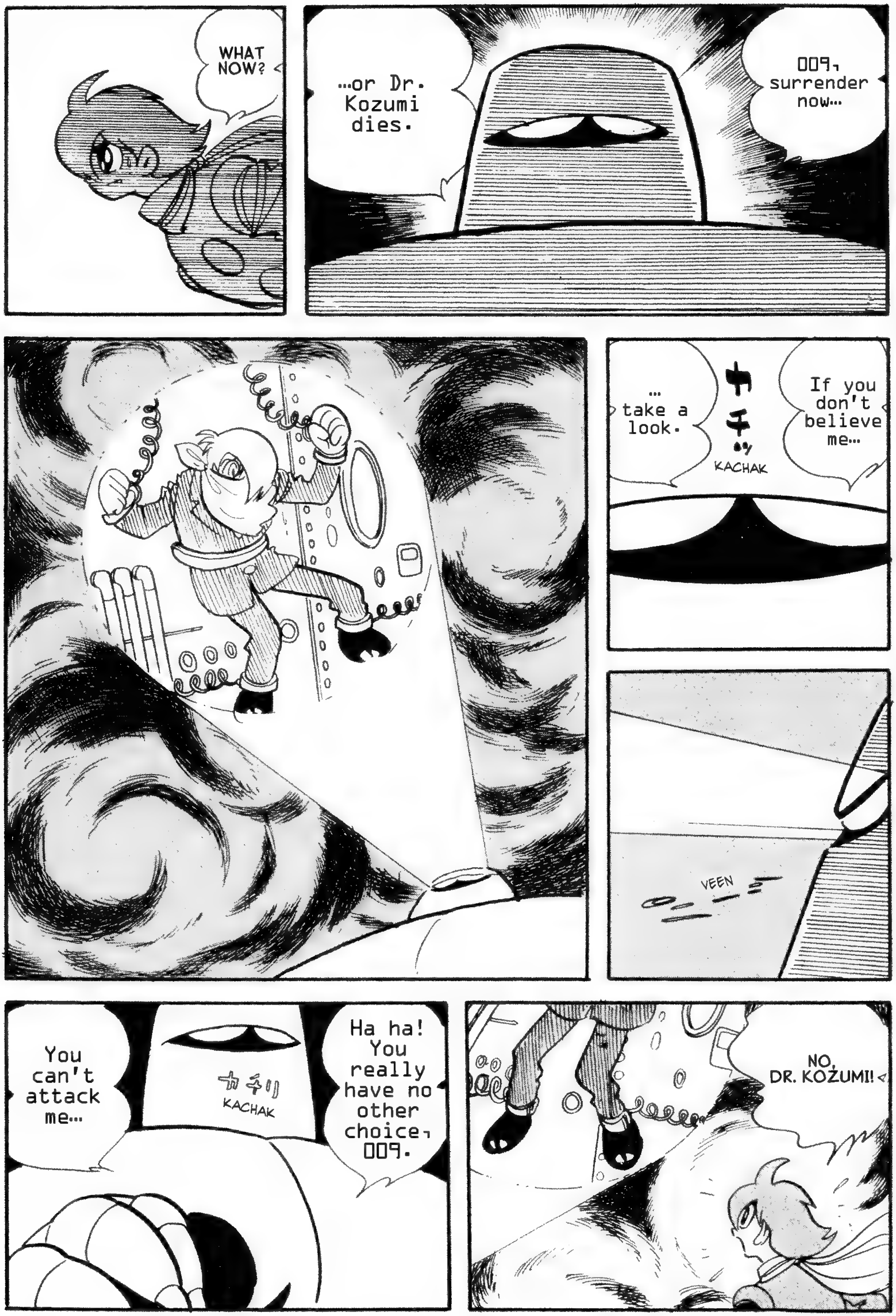
On sign: No Tresspassing Yume No Shima Tokyo Public Works Construction

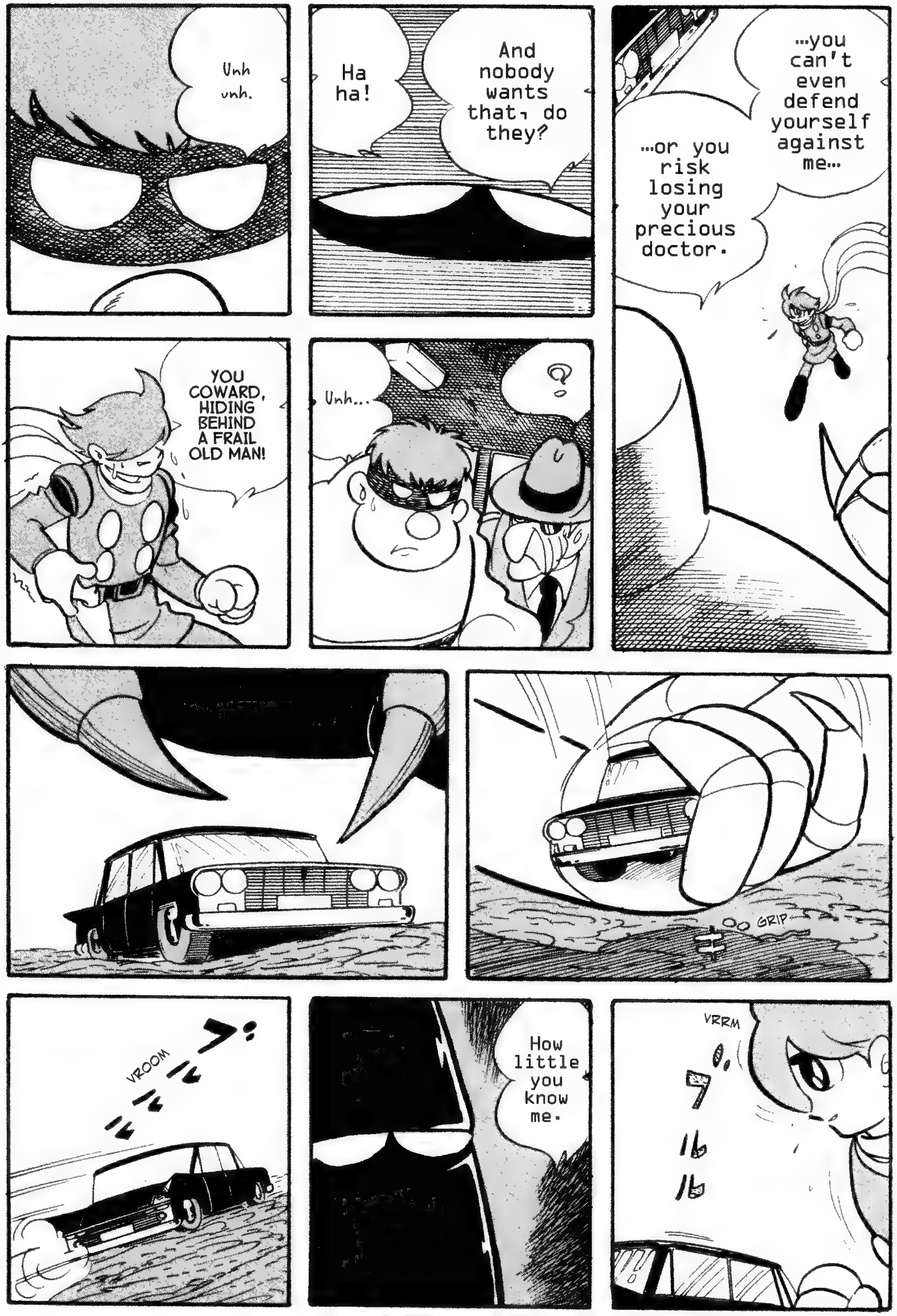

GOD DAMN IT!
CAN'T YOU READ?
HEY, YOU IN THE CAR!
立入禁止
東京都
YUME NO SHIMA
UNH UNH UNH.
HEY, NOW WHAT?
Unh mmm.
WHERE THE HELL DO YOU THINK YOU'RE GOING?
THEY STOPPED.
SKREE
GA
GA
GA
WHAT?

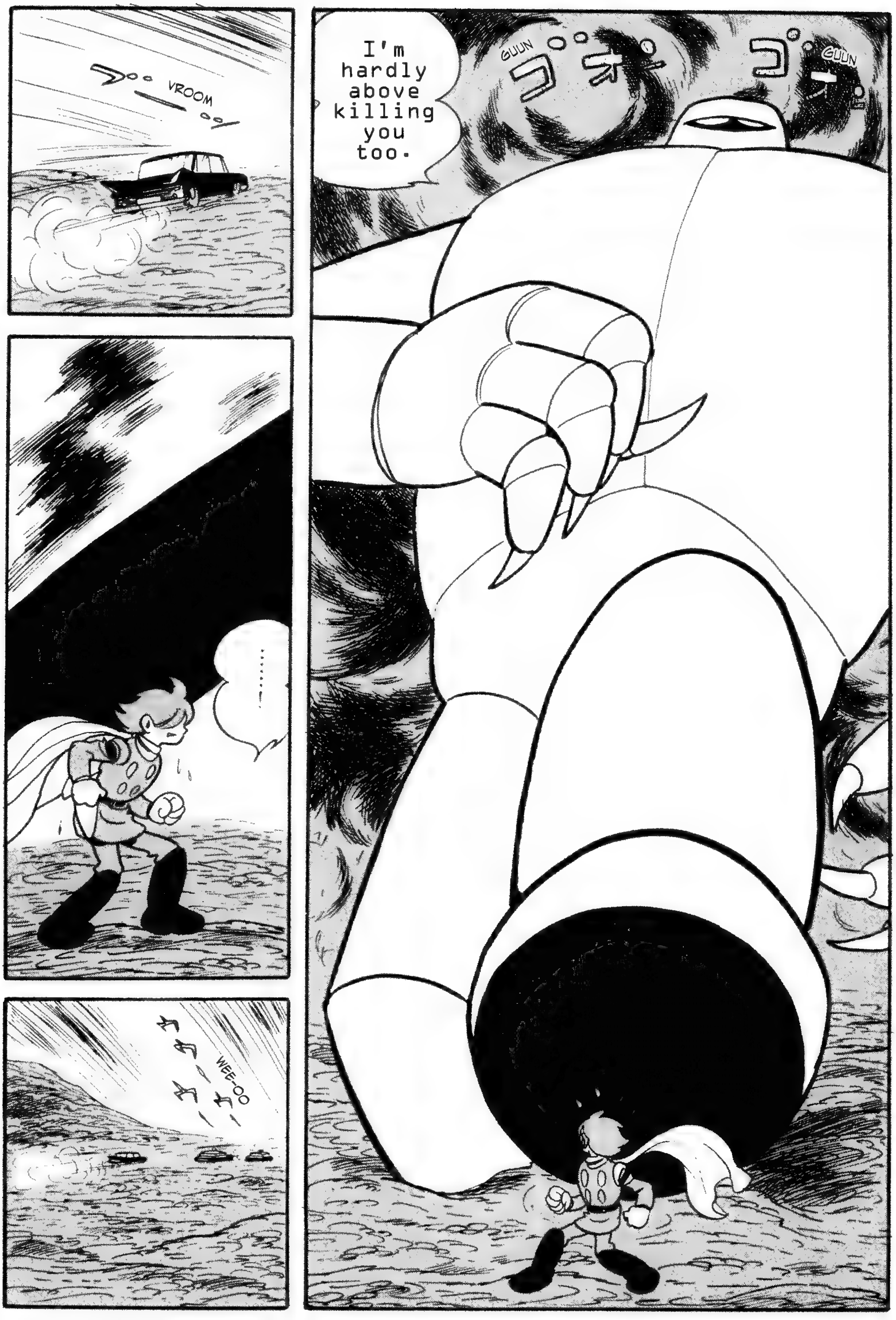

GUUN
GUUN
ゴォォー
ゴォオー
KREK
KREK
KREK
AIEE!
YIKES!
IS THAT 0013?

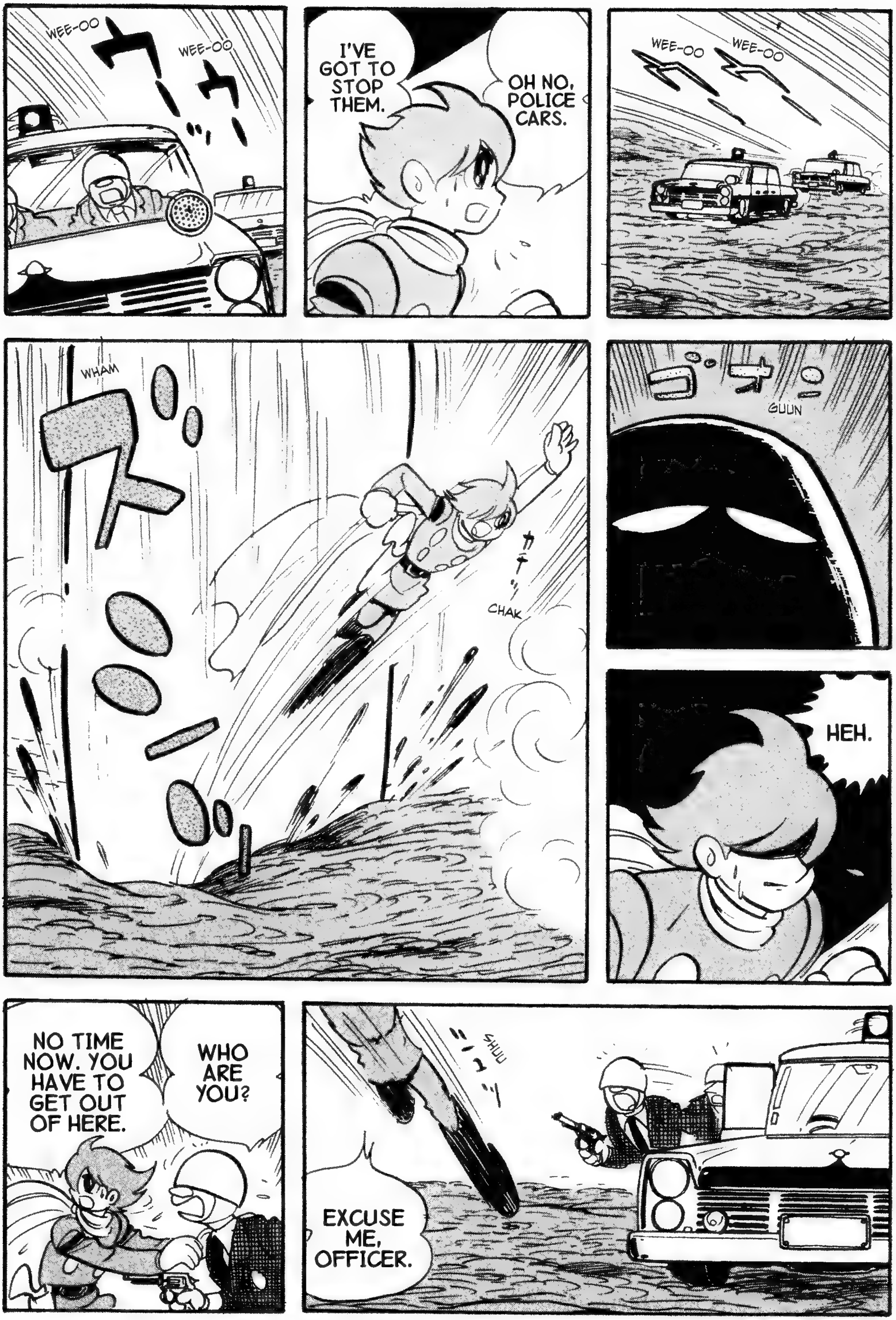

GUUN
ゴオーン
GUUN
ゴオーン
THEY JUST GET BIGGER AND BIGGER!
GUUN
ゴオン
GUUN
ゴオ！

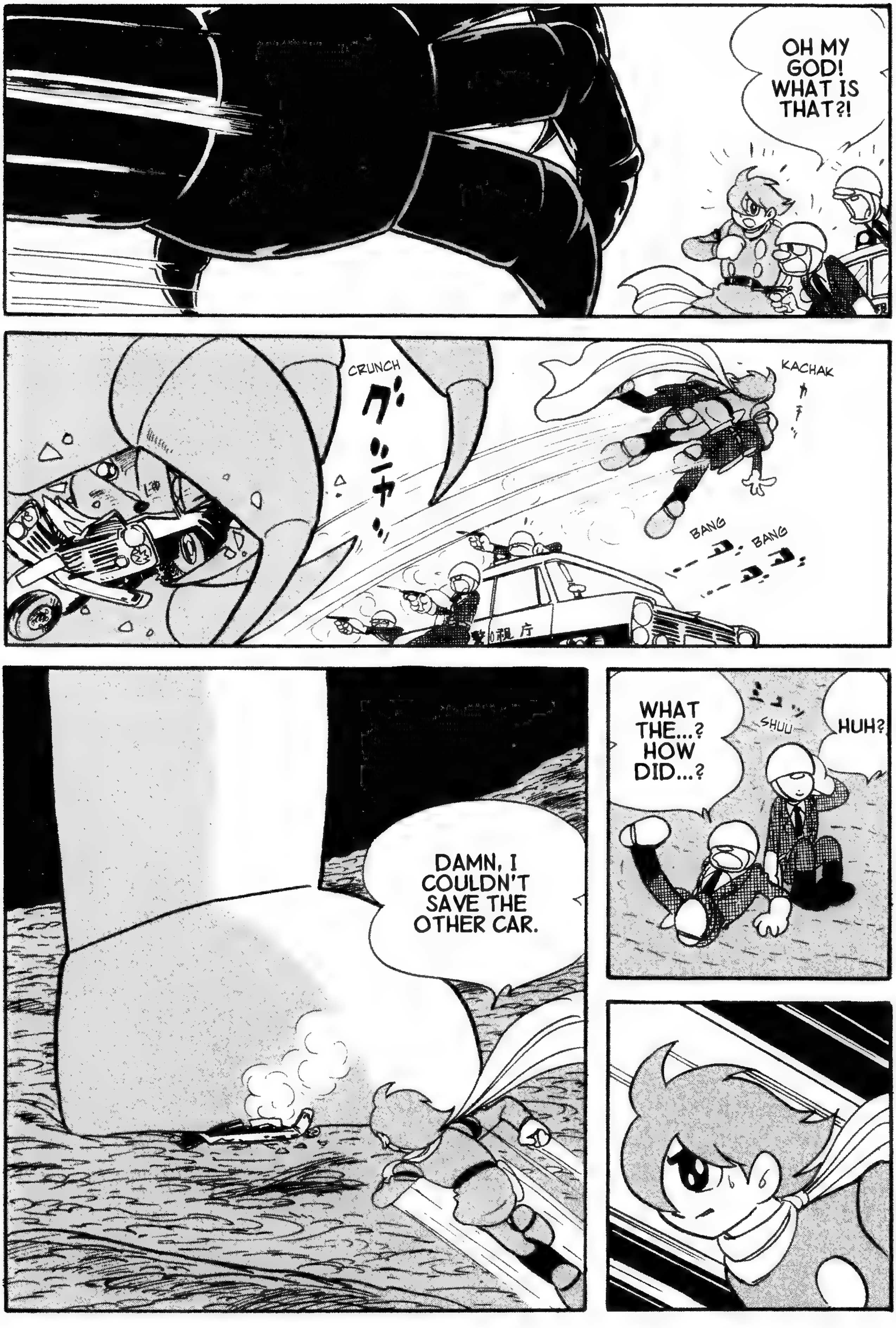

BAK
GACHAN
AAAH!
DAMN!
DR. KOZUMI!
GUUN
GUUN
Unh unh.

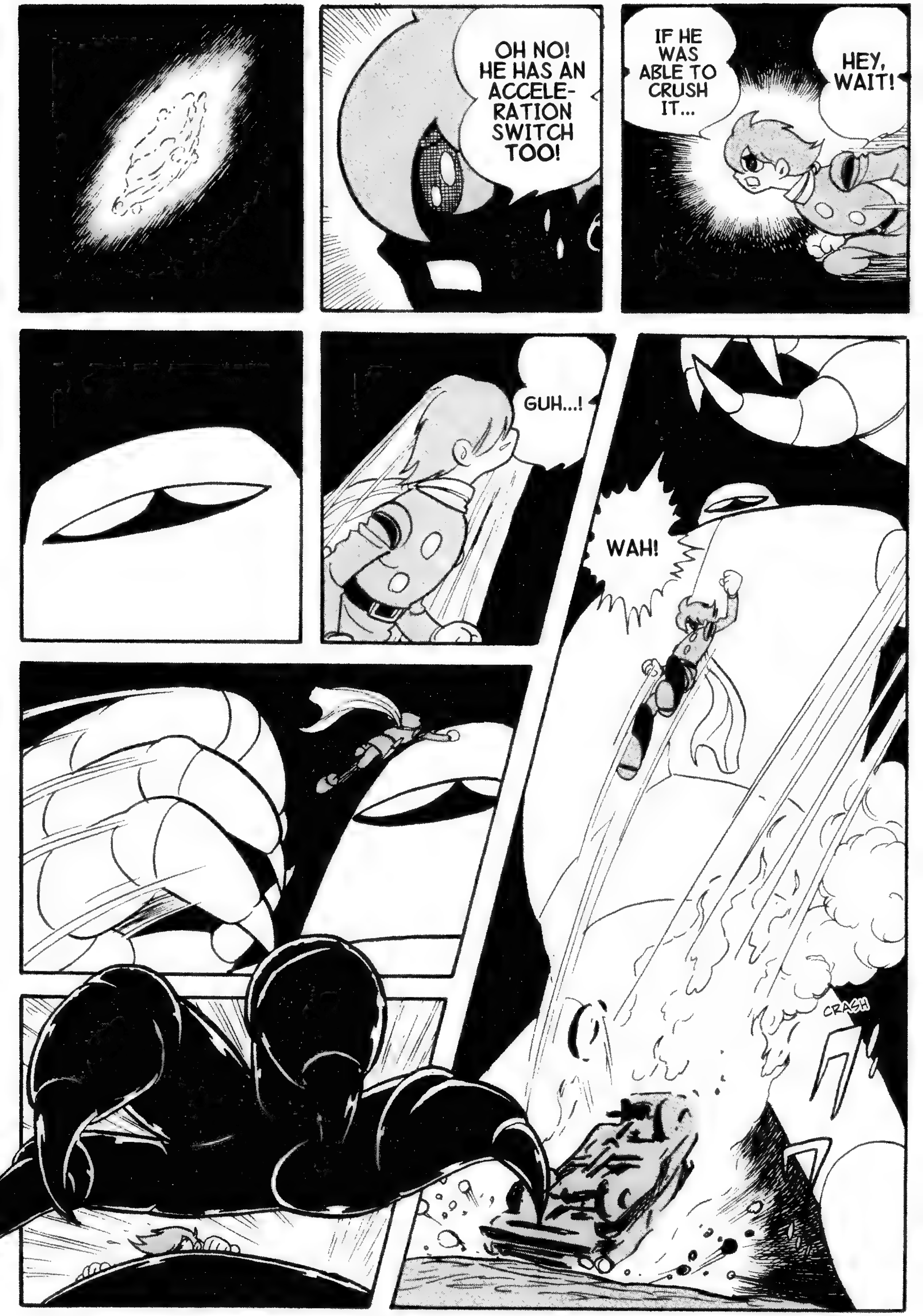

009, surrender now...
...or Dr. Kozumi dies.
WHAT NOW?
If you don't believe me...
カチッ
KACHAK
... take a look.
VEEN
NO, DR. KOZUMI!
Ha ha! You really have no other choice, 009.
カチリ
KACHAK
You can't attack me...

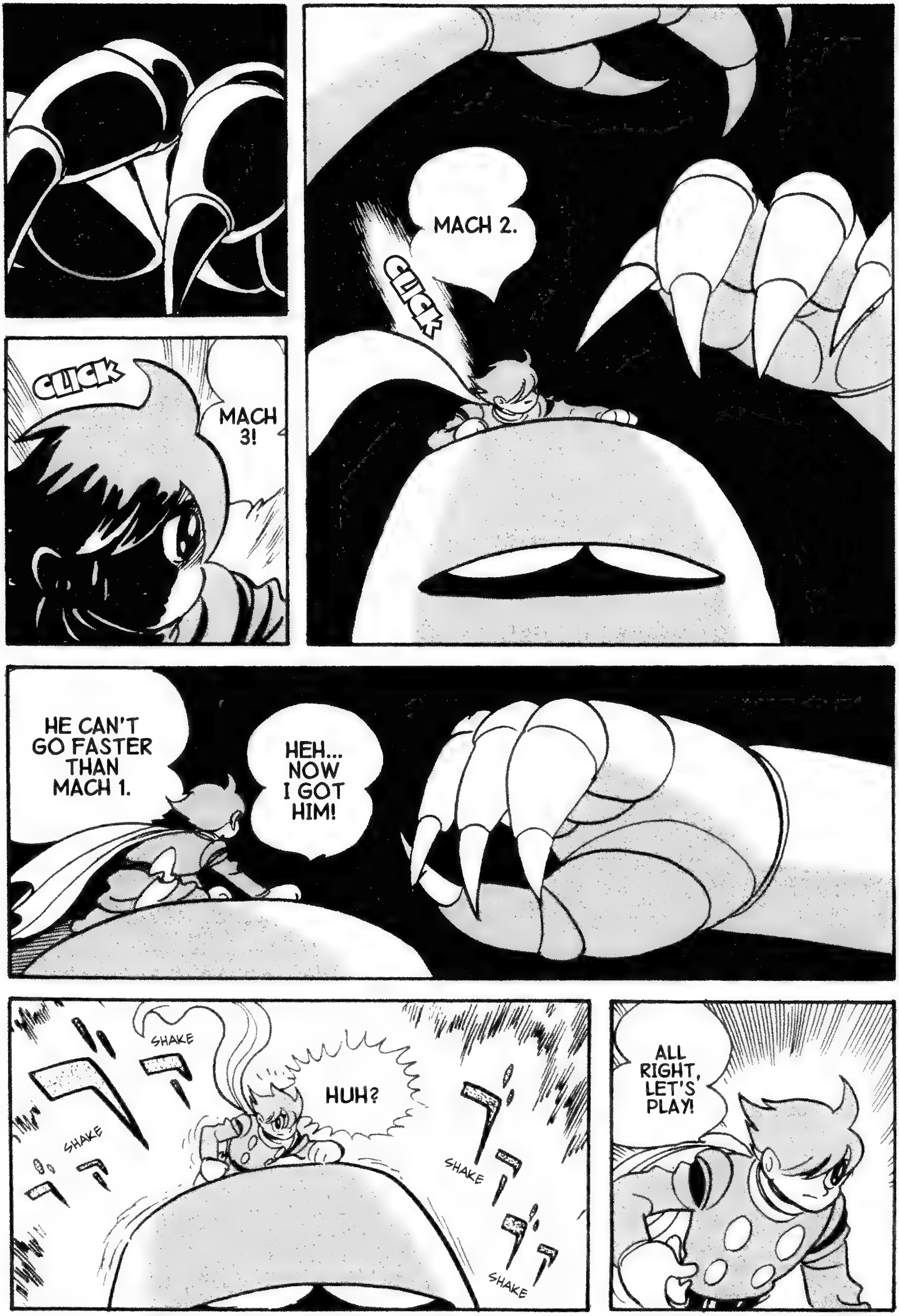

Unh unh.
Ha ha!
And nobody wants that, do they?
...you can't even defend yourself against me...
...or you risk losing your precious doctor.
YOU COWARD, HIDING BEHIND A FRAIL OLD MAN!
Unh...
?
GRIP
VROOM
How little you know me.
VRRM
ブルル

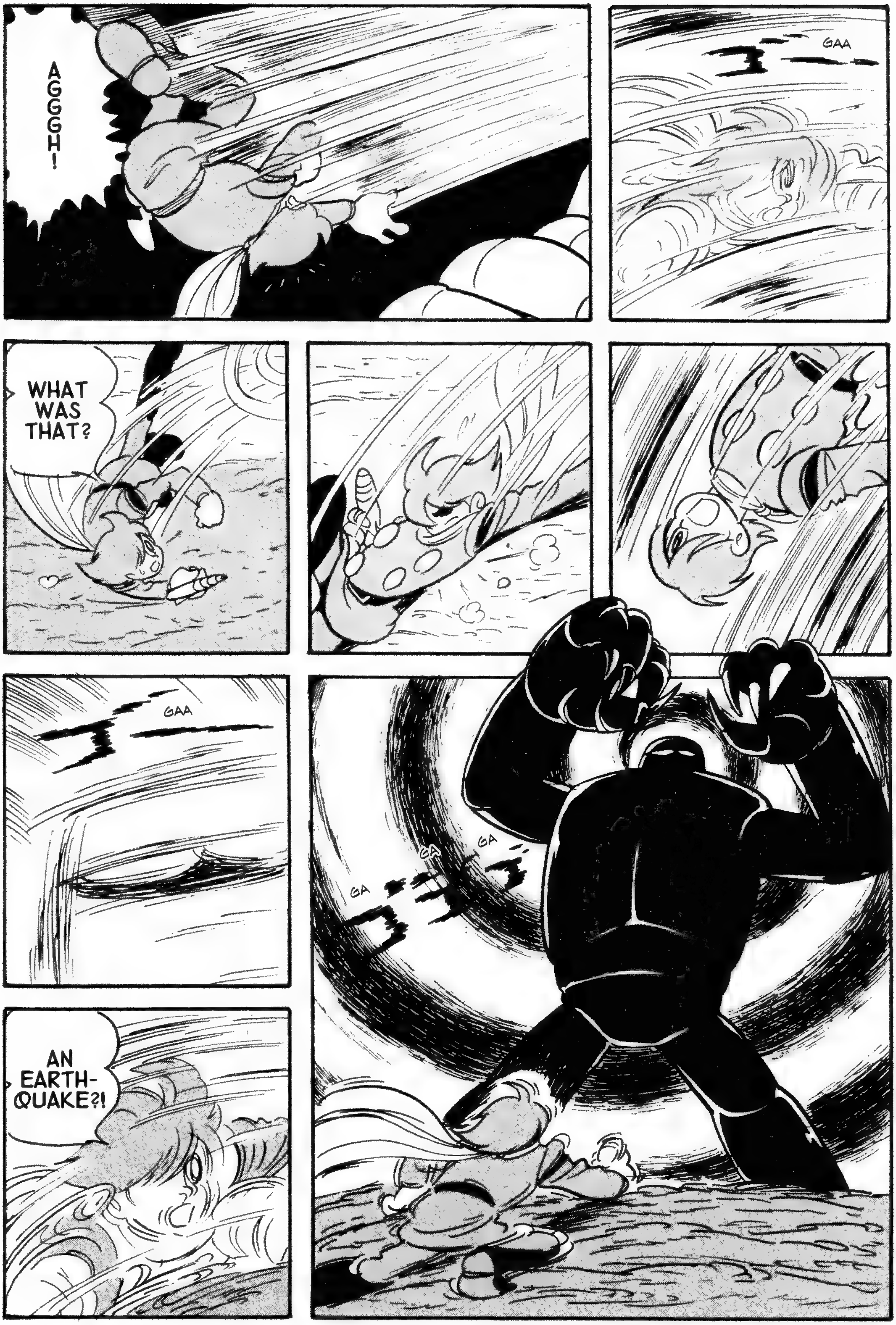

I'm hardly above killing you too.
GUUN
GUUN
VROOM
......!
WEE-OO

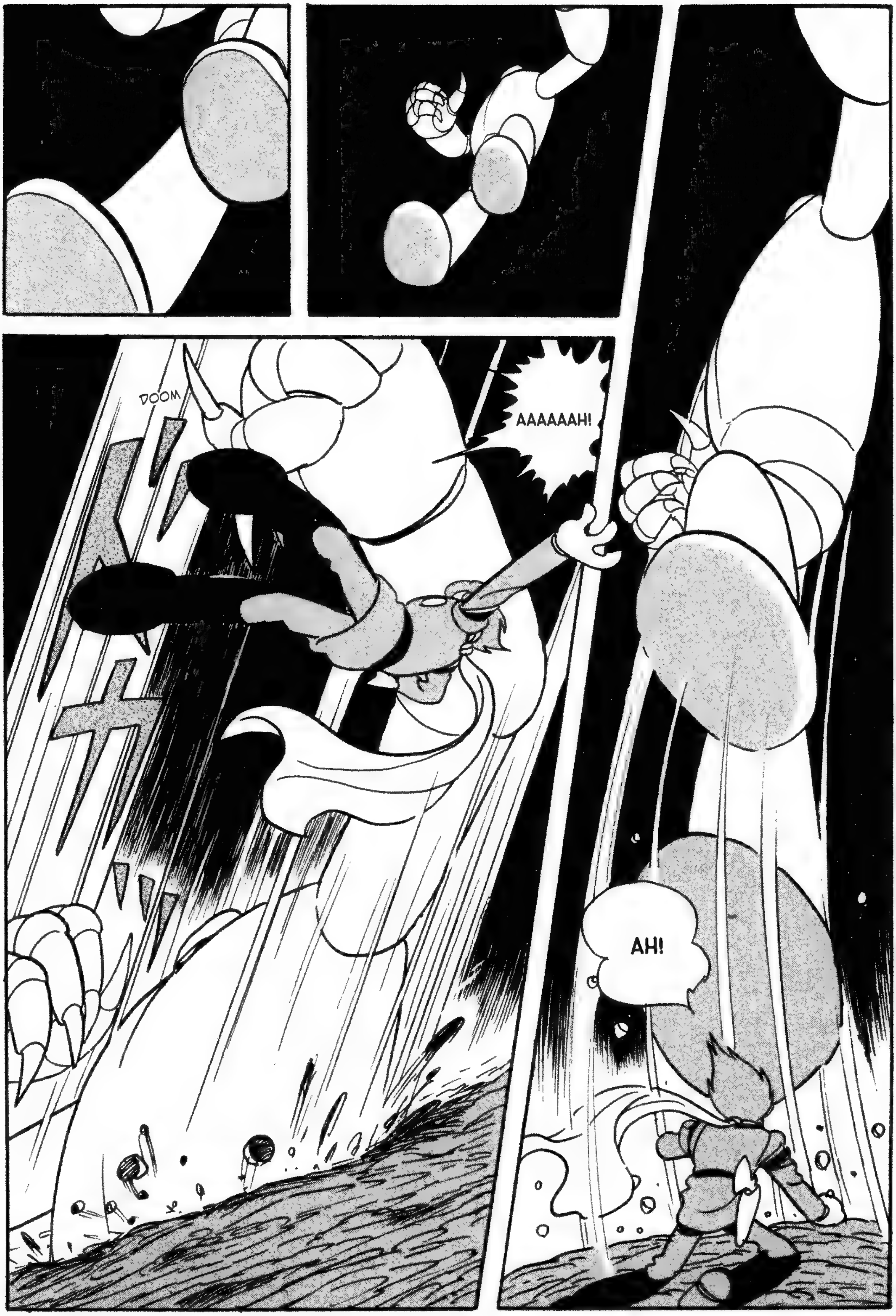

WEE-OO
WEE-OO
OH NO, POLICE CARS.
I'VE GOT TO STOP THEM.
WEE-OO
WEE-OO
GUUN
HEH.
WHAM
CHAK
SHUU
EXCUSE ME, OFFICER.
WHO ARE YOU?
NO TIME NOW. YOU HAVE TO GET OUT OF HERE.

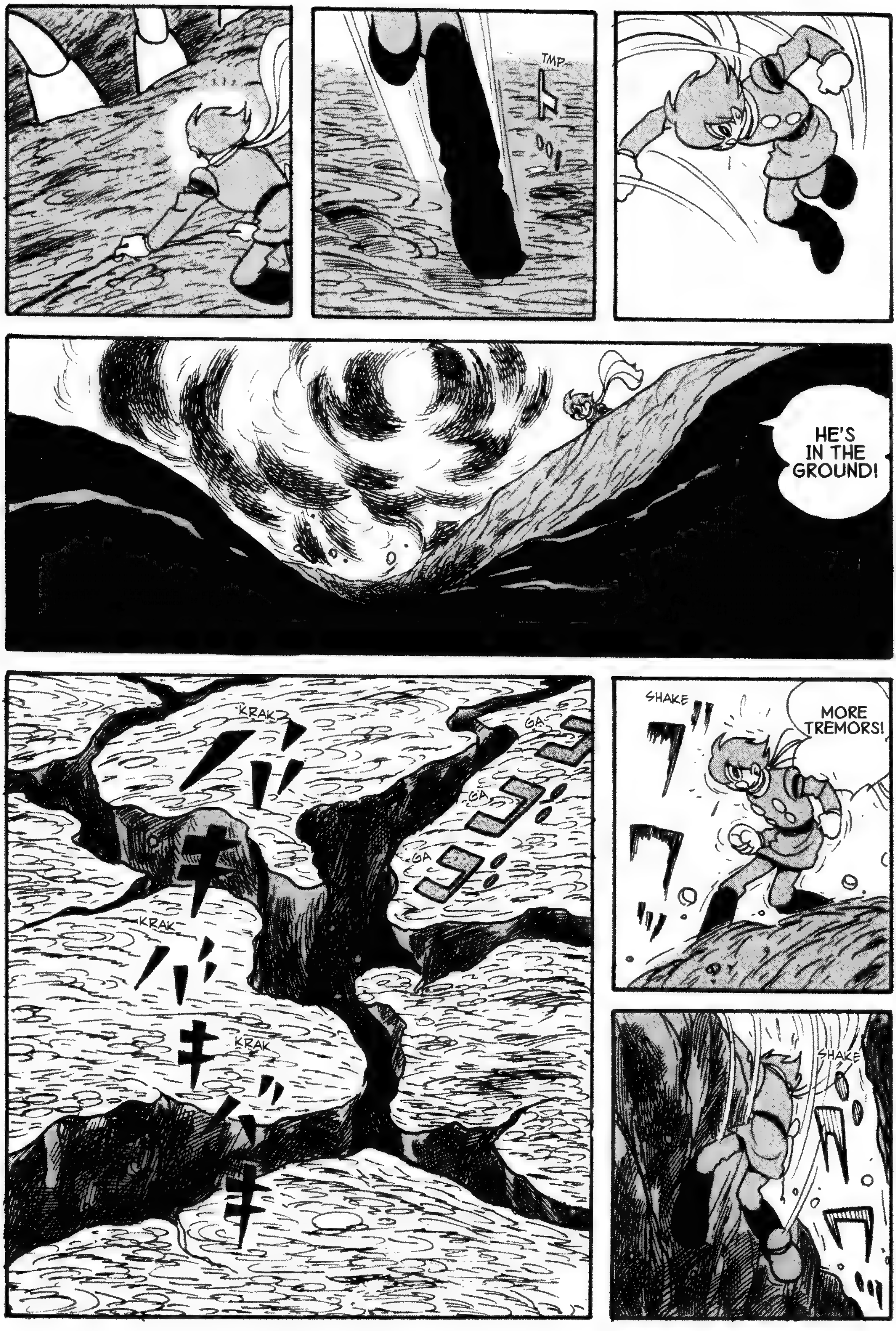

OH MY GOD! WHAT IS THAT?!
KACHAK
カチッ
BANG
BANG
CRUNCH
グシャッ
警視庁
HUH?
SHUU
WHAT THE...? HOW DID...?
DAMN, I COULDN'T SAVE THE OTHER CAR.

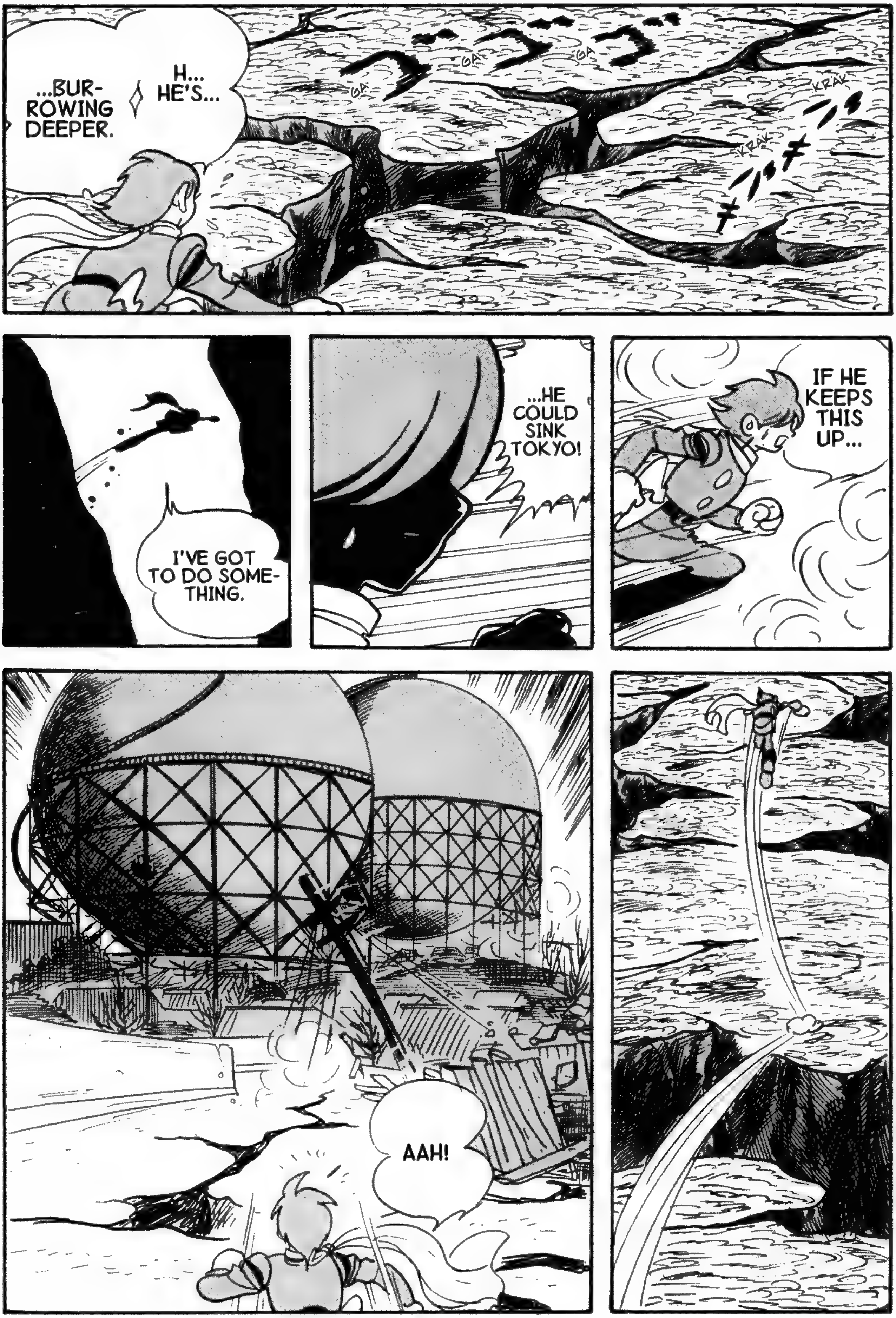

OH NO! HE HAS AN ACCELERATION SWITCH TOO!
IF HE WAS ABLE TO CRUSH IT...
HEY, WAIT!
GUH...!
WAH!
CRASH

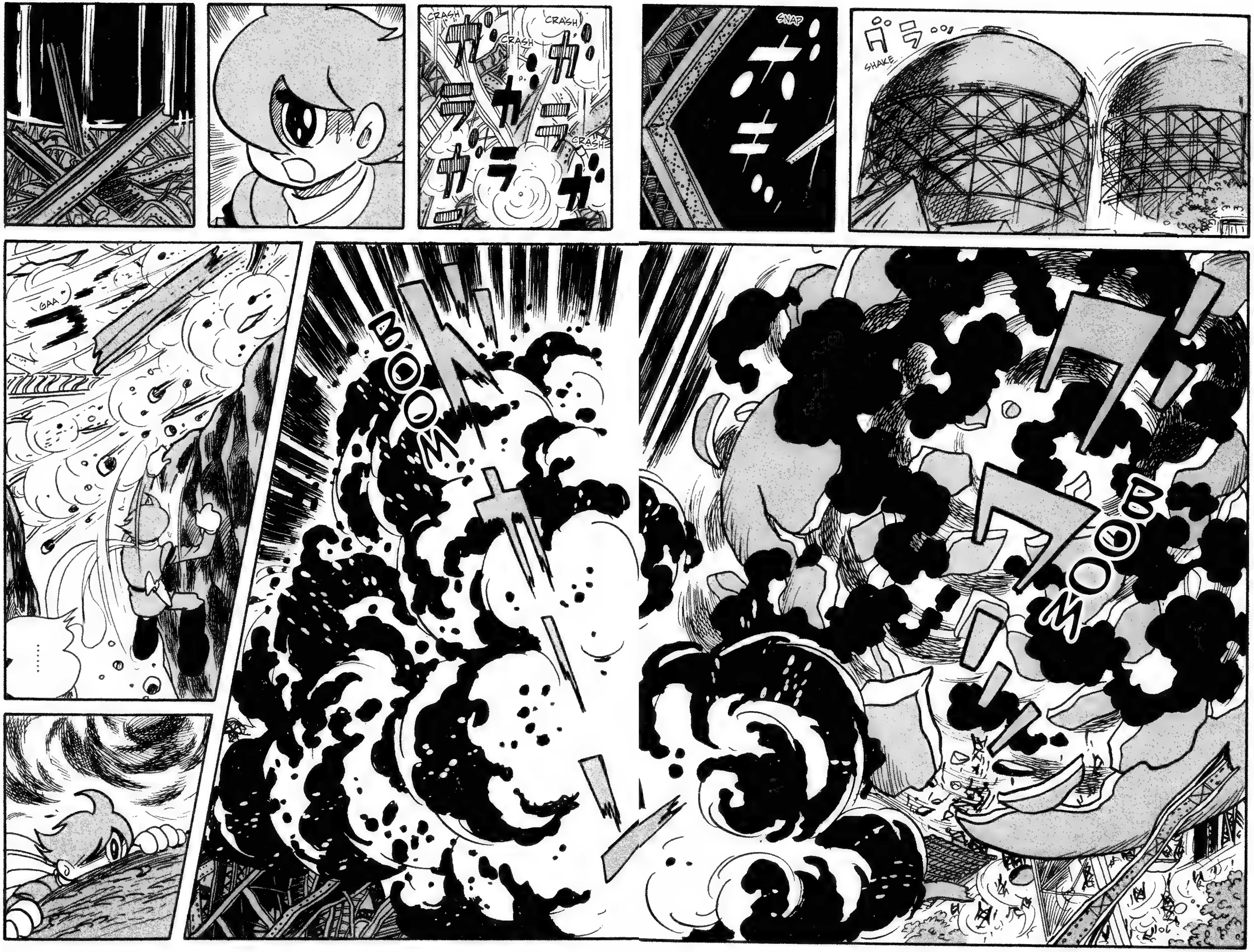

CLICK
MACH 2.
CLICK
MACH 3!
HE CAN'T GO FASTER THAN MACH 1.
HEH... NOW I GOT HIM!
SHAKE
SHAKE
HUH?
SHAKE
SHAKE
ALL RIGHT, LET'S PLAY!

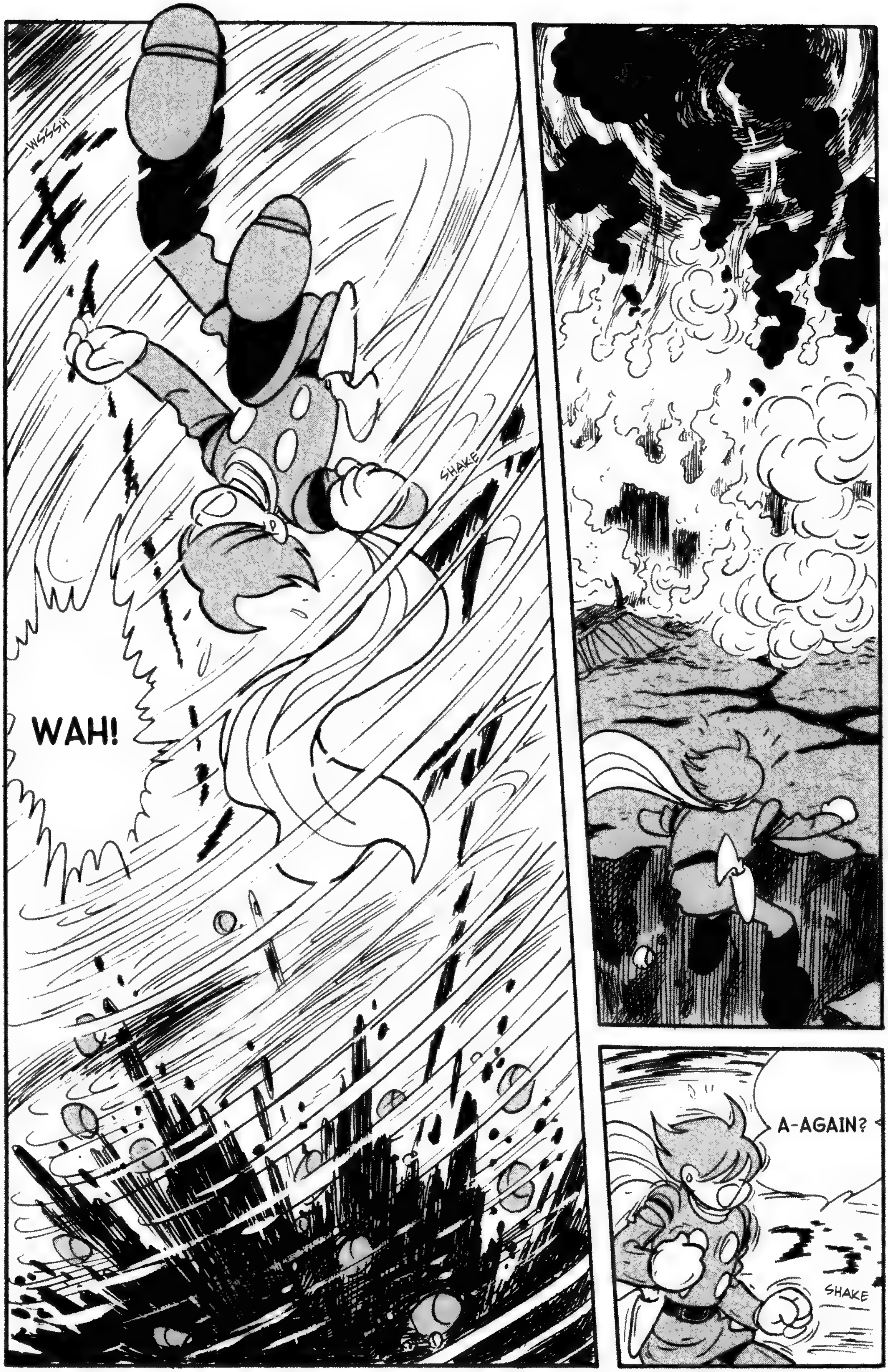

GAA
AGGGH!
WHAT WAS THAT?
GA
GA
GA
GAA
AN EARTHQUAKE?!

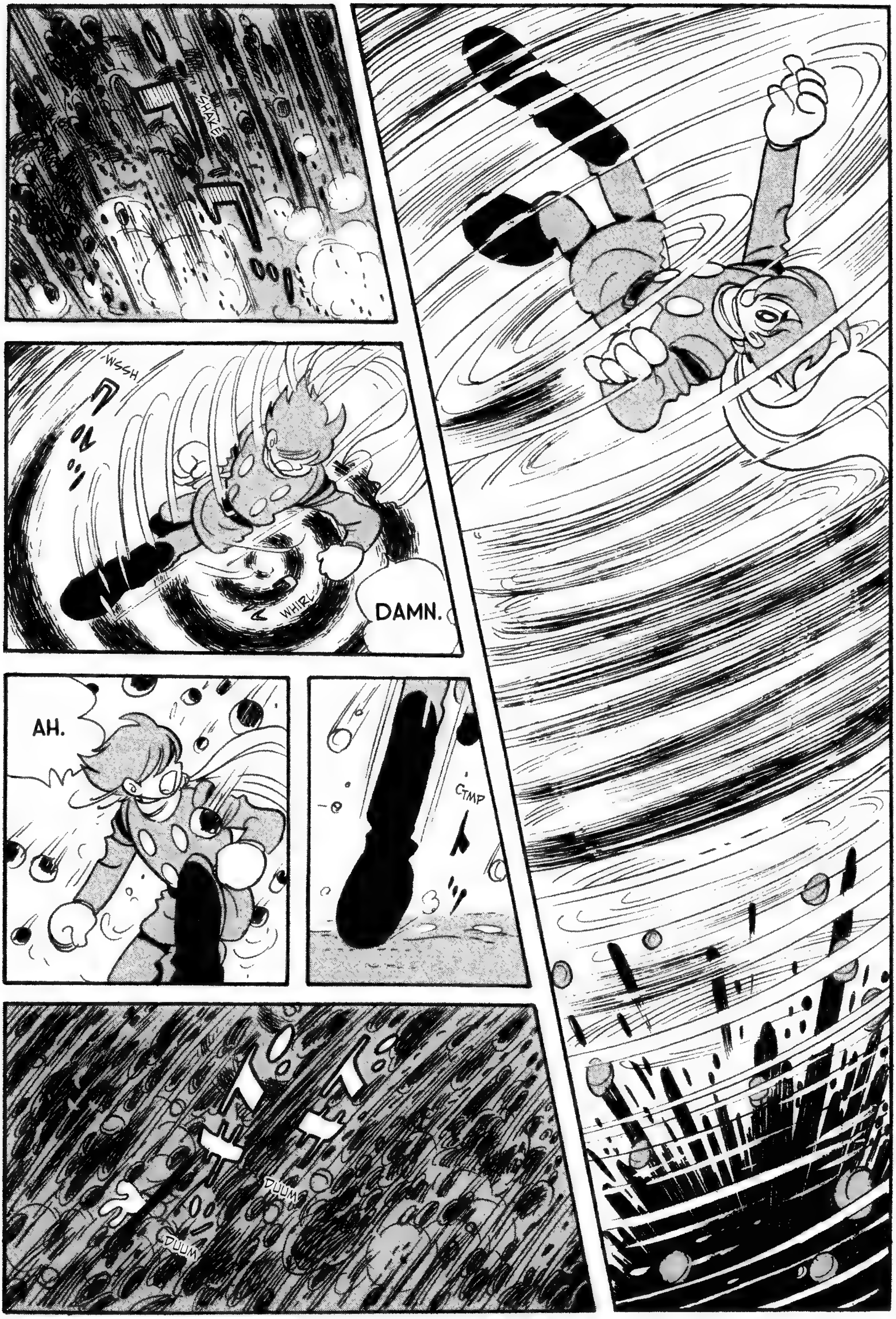

AH!
DOOM
AAAAAAH!

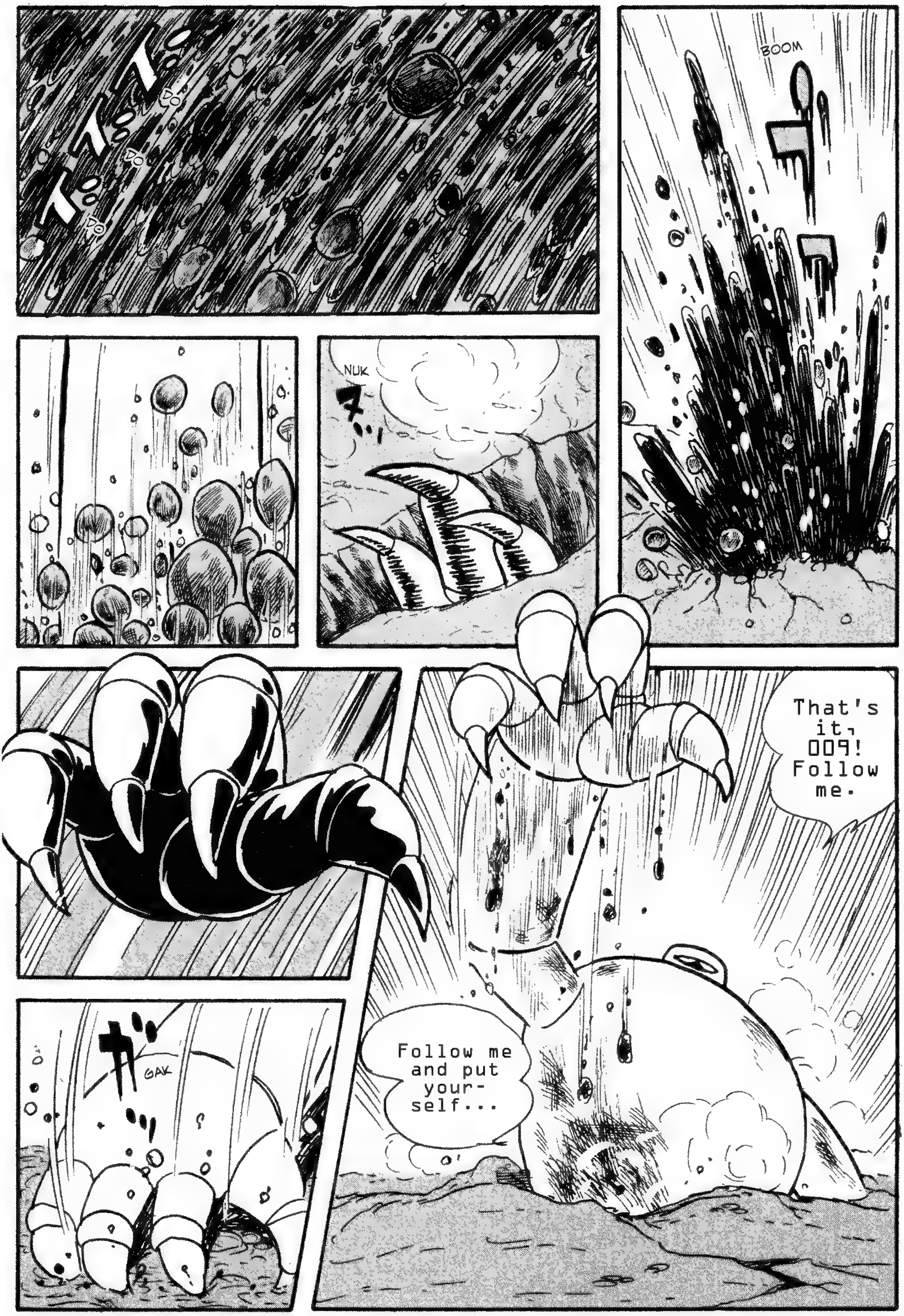

TMP
HE'S IN THE GROUND!
KRAK
GA
GA
GA
KRAK
KRAK
SHAKE
MORE TREMORS!
SHAKE

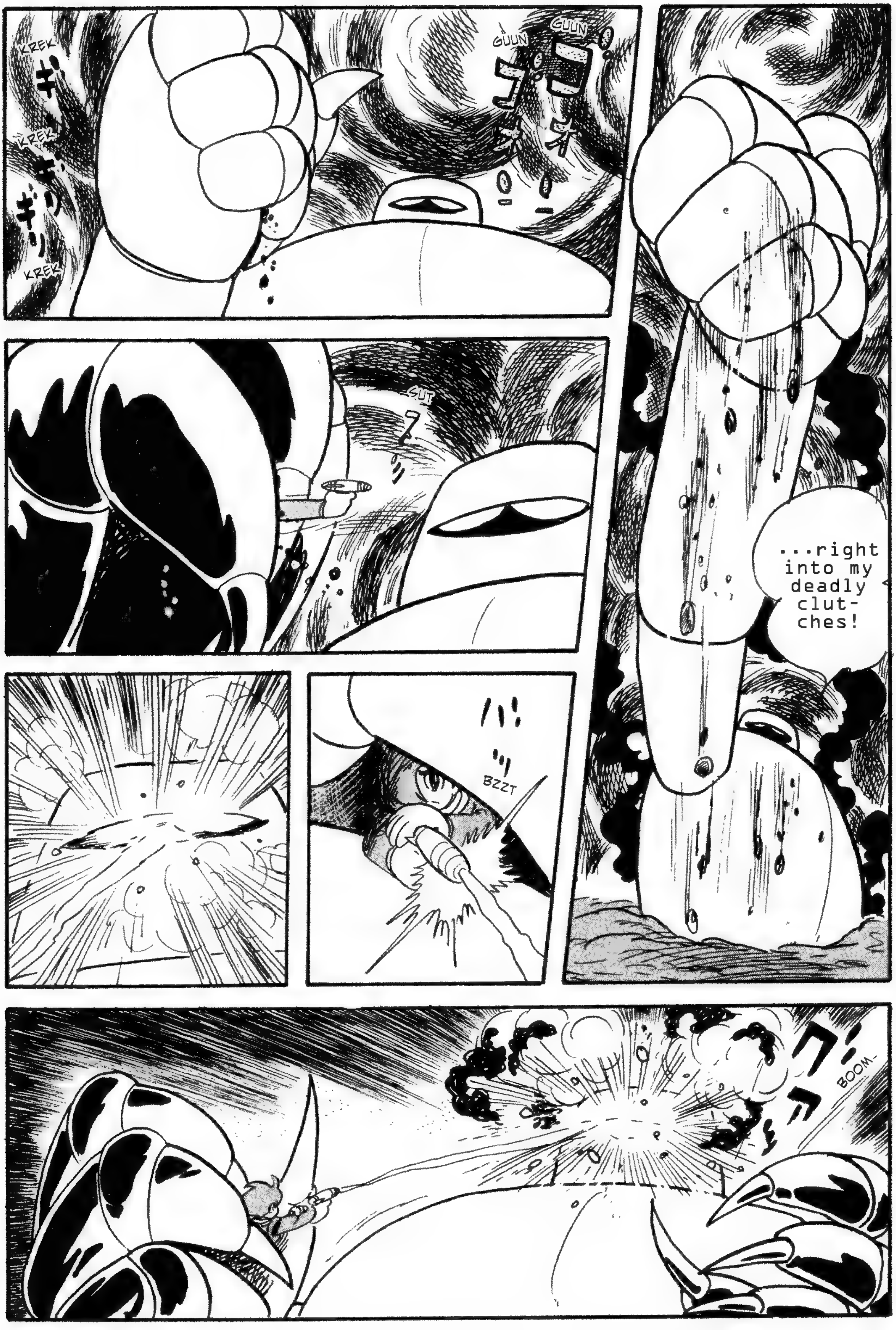

ゴゴゴゴ
GA GA GA
キキキ
KRAK KRAK
H... HE'S...
...BURROWING DEEPER.
IF HE KEEPS THIS UP...
...HE COULD SINK TOKYO!
I'VE GOT TO DO SOMETHING.
AAH!

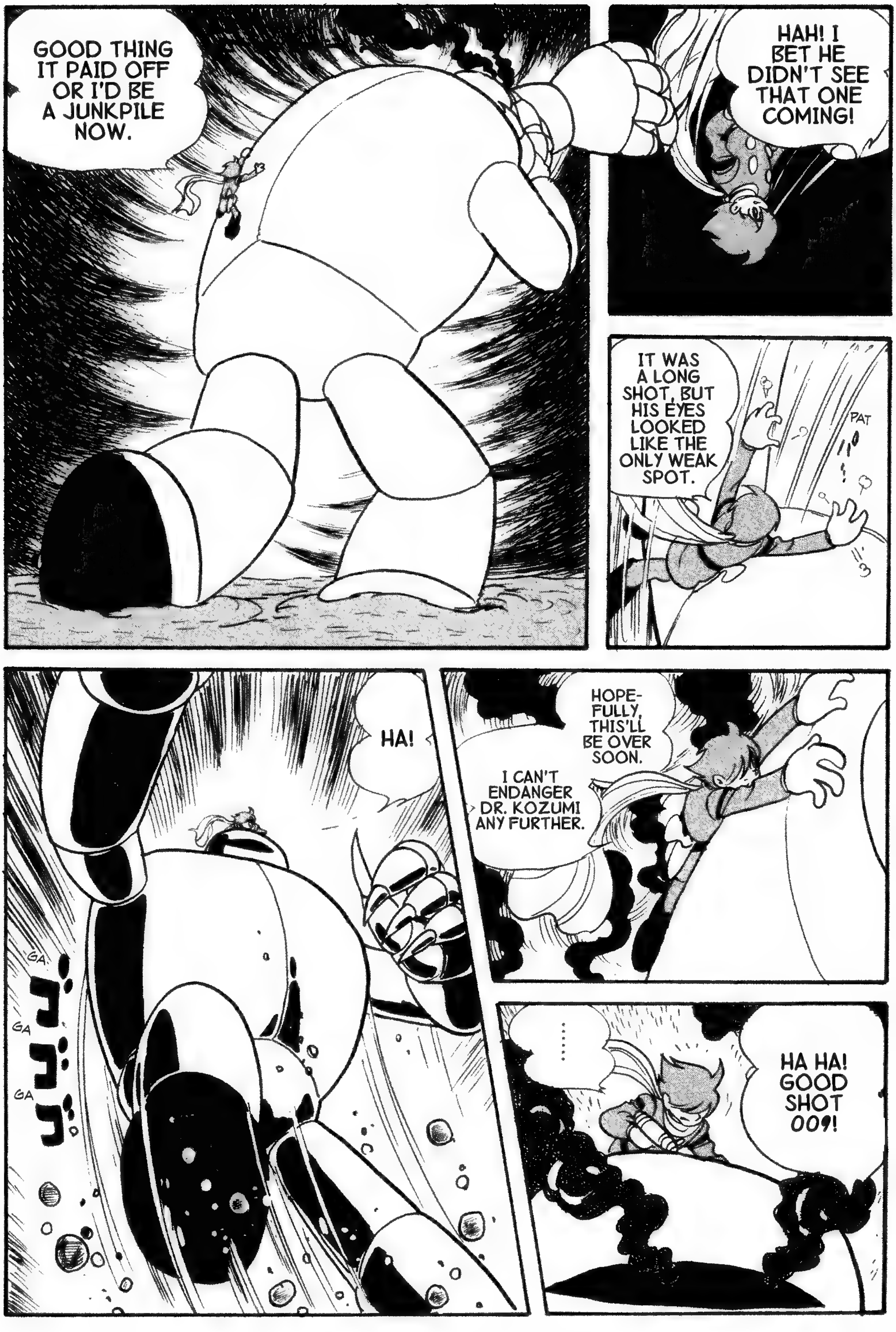

グラ…
SHAKE
SNAP
ボキ…
CRASH
CRASH
CRASH
CRASH
ガラガラ
ガラガラ
ガラガラ
ガラガラ
BOOM
ドーン
BOOM
GAA
ゴー
……

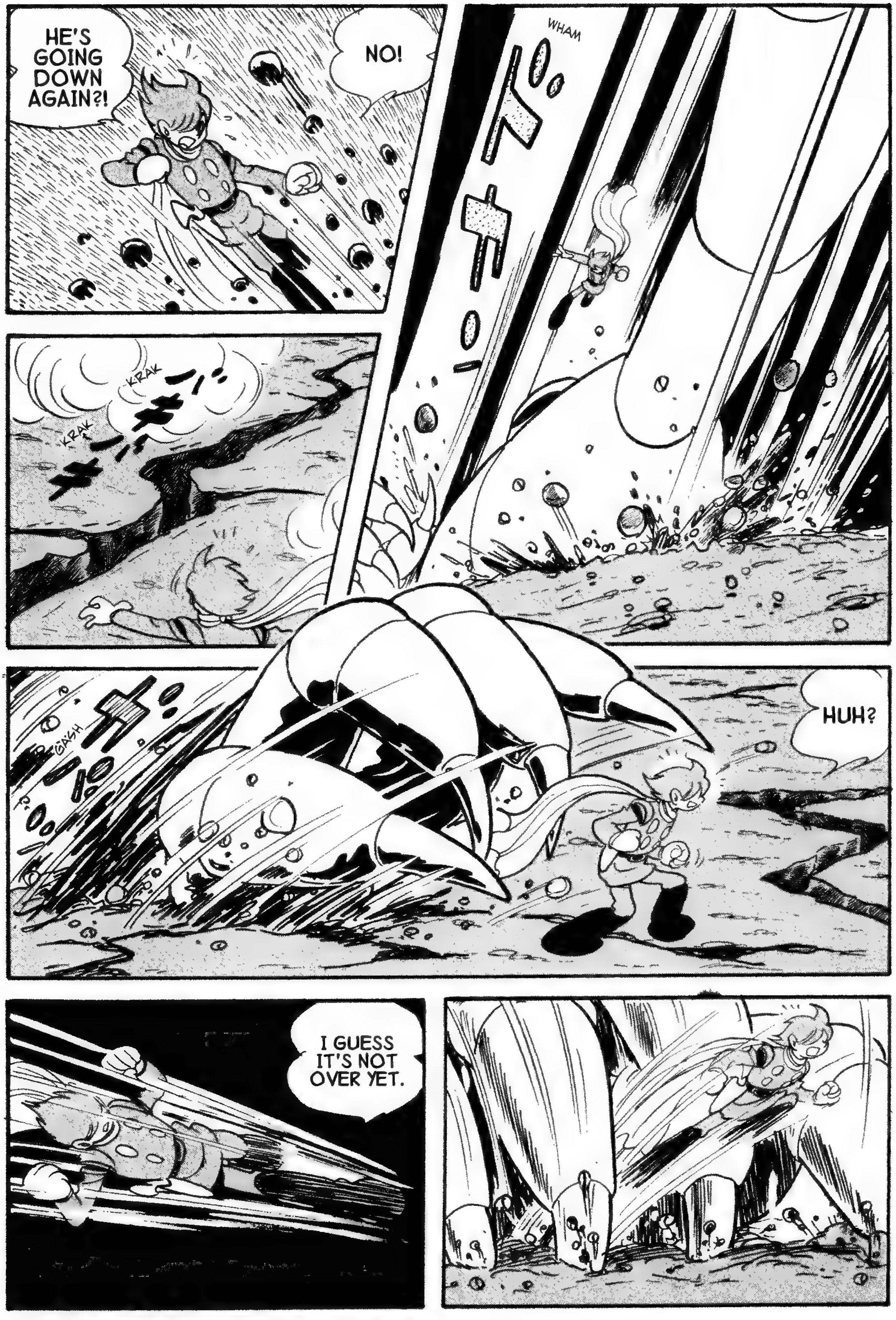

WSSSH
SHAKE
WAH!
A-AGAIN?
SHAKE

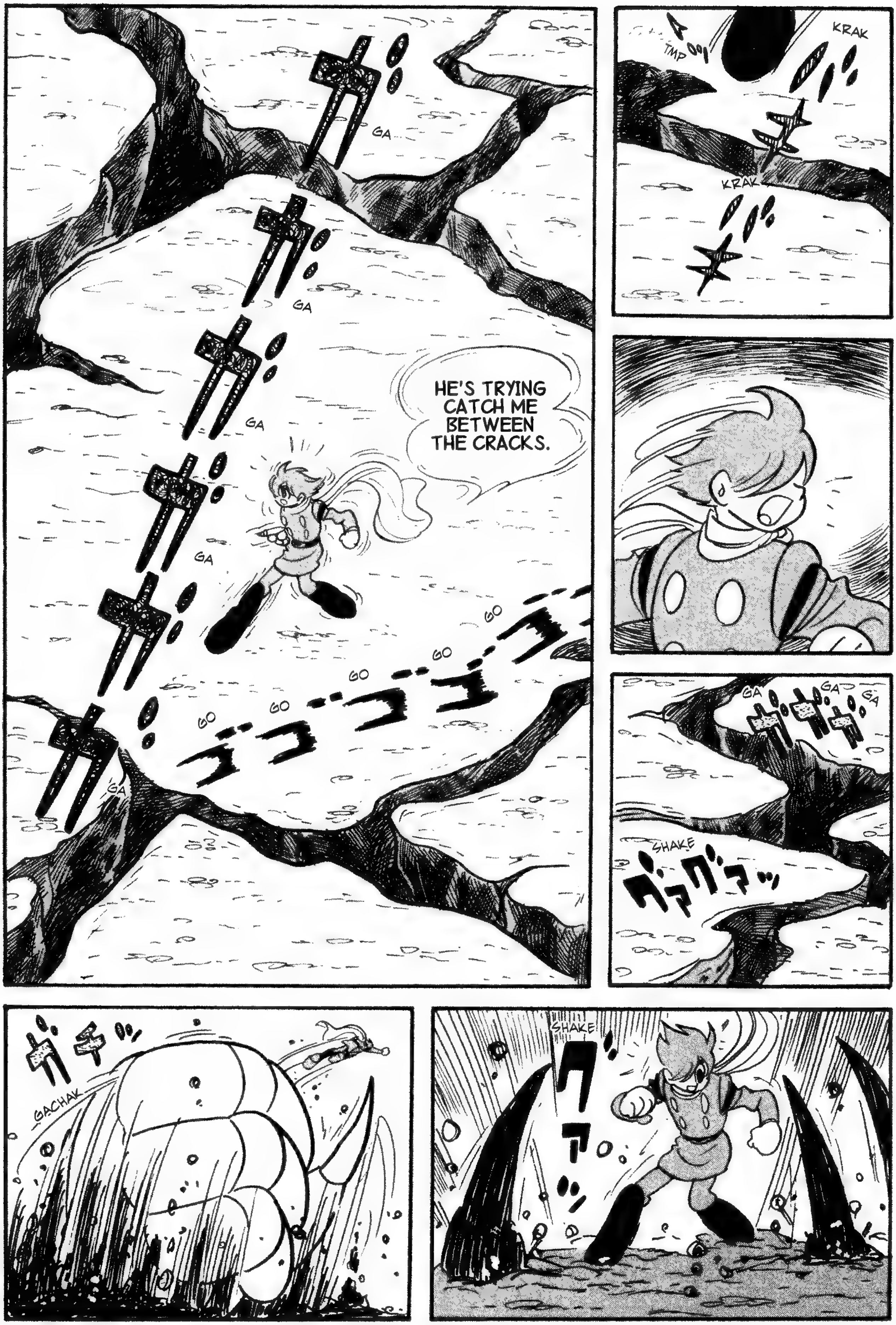

SHAKE
WSSH
WHIRL
DAMN.
AH.
CTMP
DUUM
DUUM

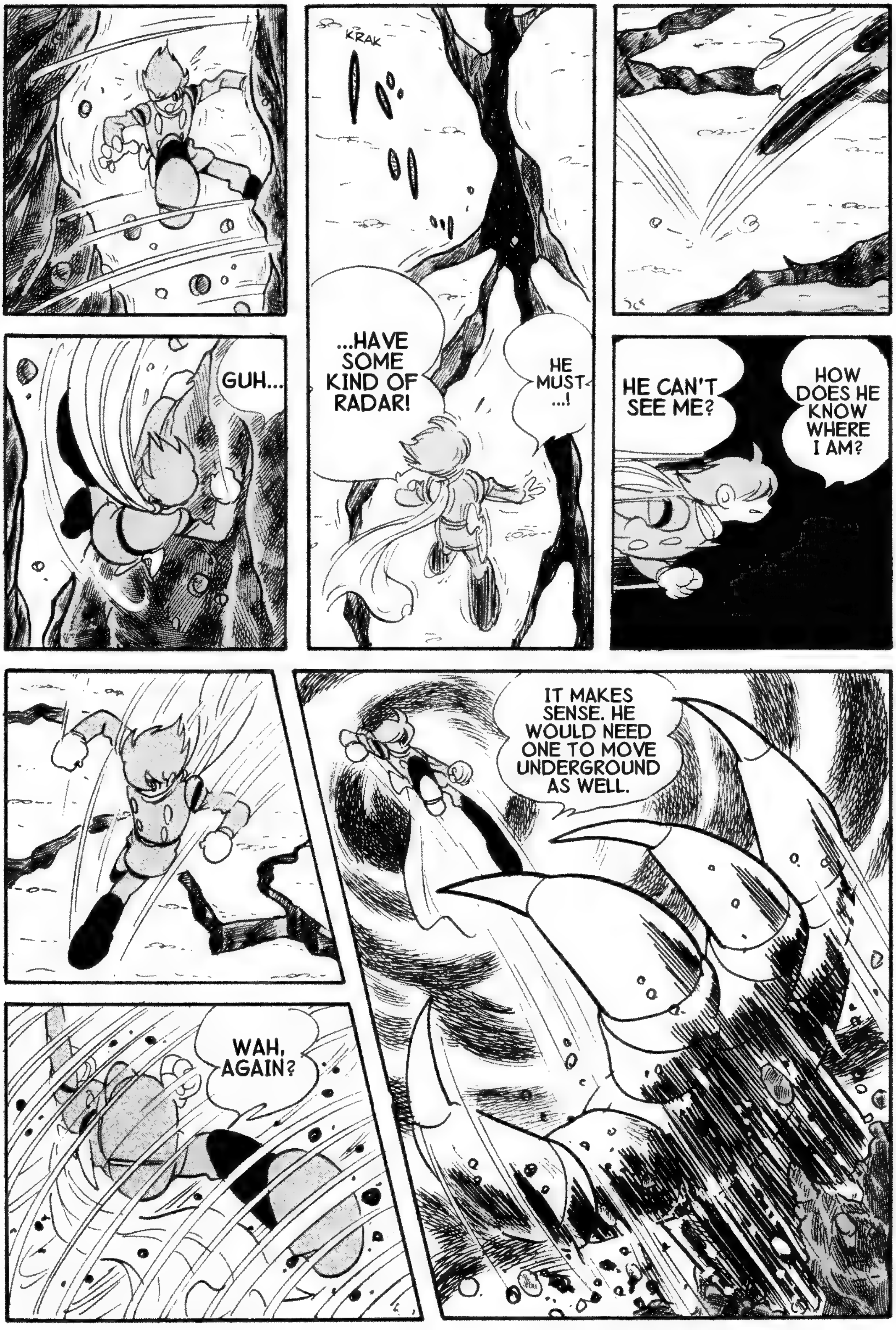

BOOM
DO
DO
DO
NUK
That's it, 009! Follow me.
Follow me and put your-self...
GAK

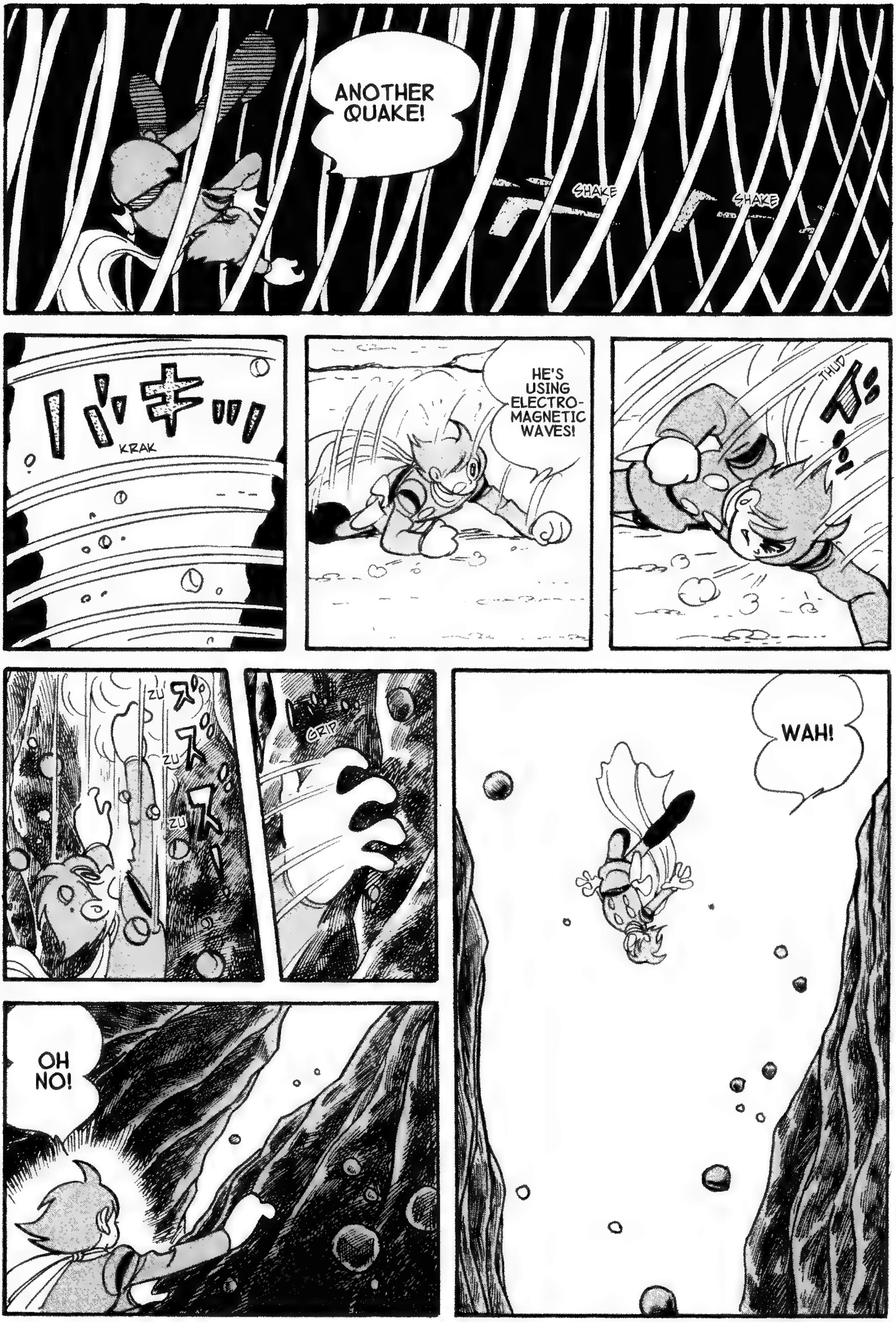

...right into my deadly clutches!
GUUN
GUUN
ゴォ
ゴォ
KREK
ギ
KREK
ギリ
ギリ
KREK
SUT
スッ
バッ
BZZT
ガガッ
BOOM

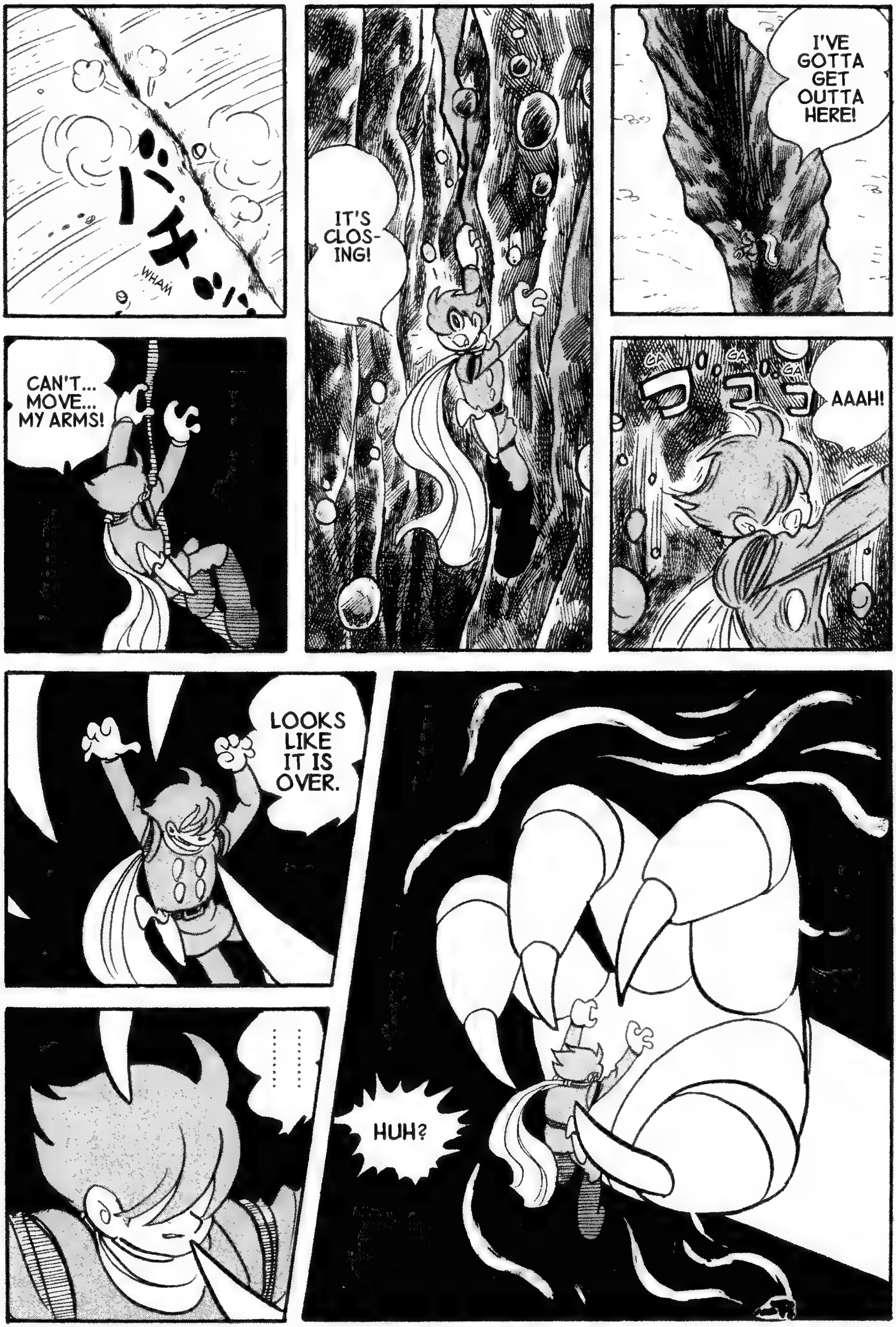

HAH! I BET HE DIDN'T SEE THAT ONE COMING!
IT WAS A LONG SHOT, BUT HIS EYES LOOKED LIKE THE ONLY WEAK SPOT.
PAT
GOOD THING IT PAID OFF OR I'D BE A JUNKPILE NOW.
HOPEFULLY, THIS'LL BE OVER SOON.
I CAN'T ENDANGER DR. KOZUMI ANY FURTHER.
HA HA! GOOD SHOT 009!
......
HA!
GA GA GA
ガガガ

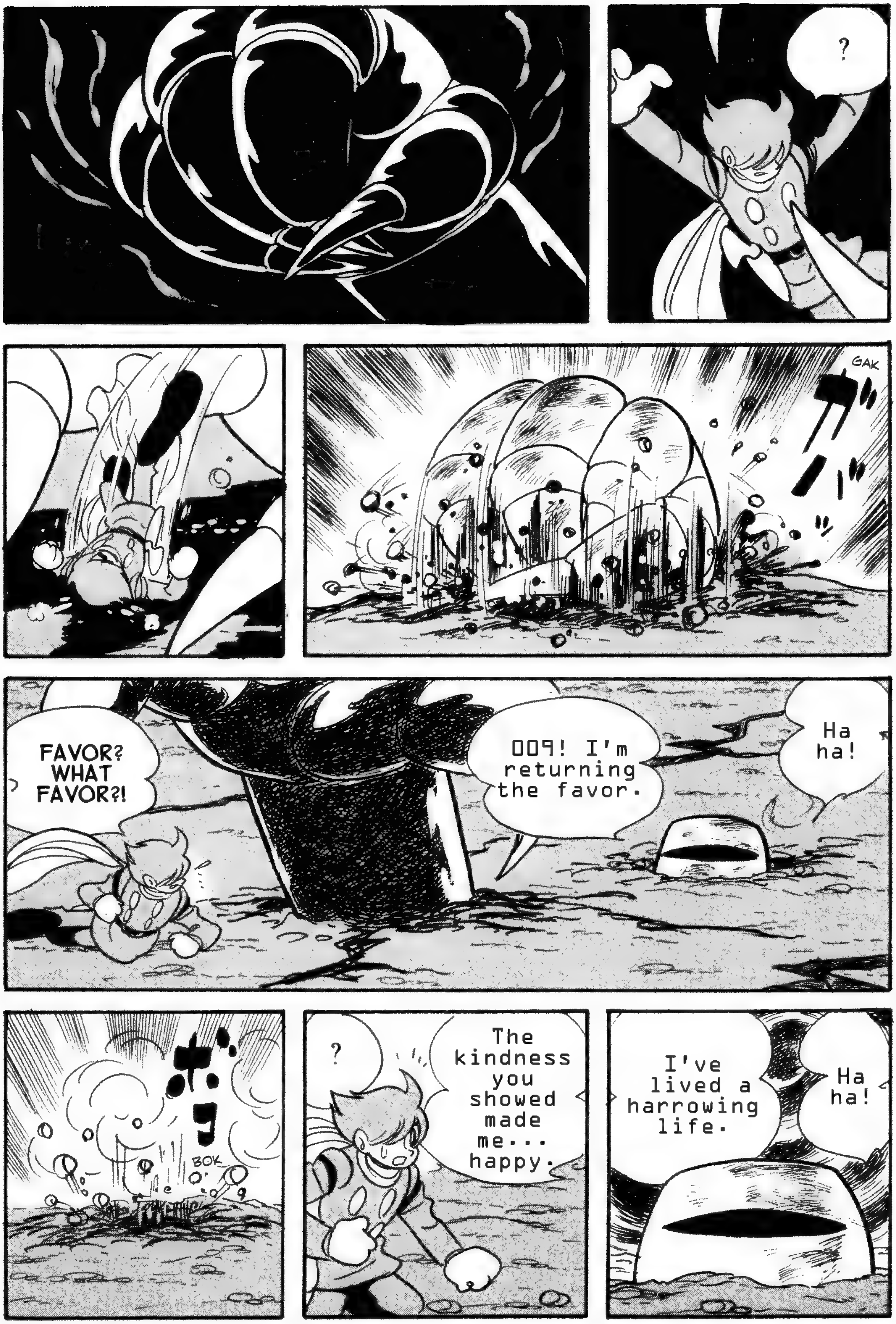

HE'S GOING DOWN AGAIN?!
NO!
WHAM
KRAK
KRAK
GASH
HUH?
I GUESS IT'S NOT OVER YET.

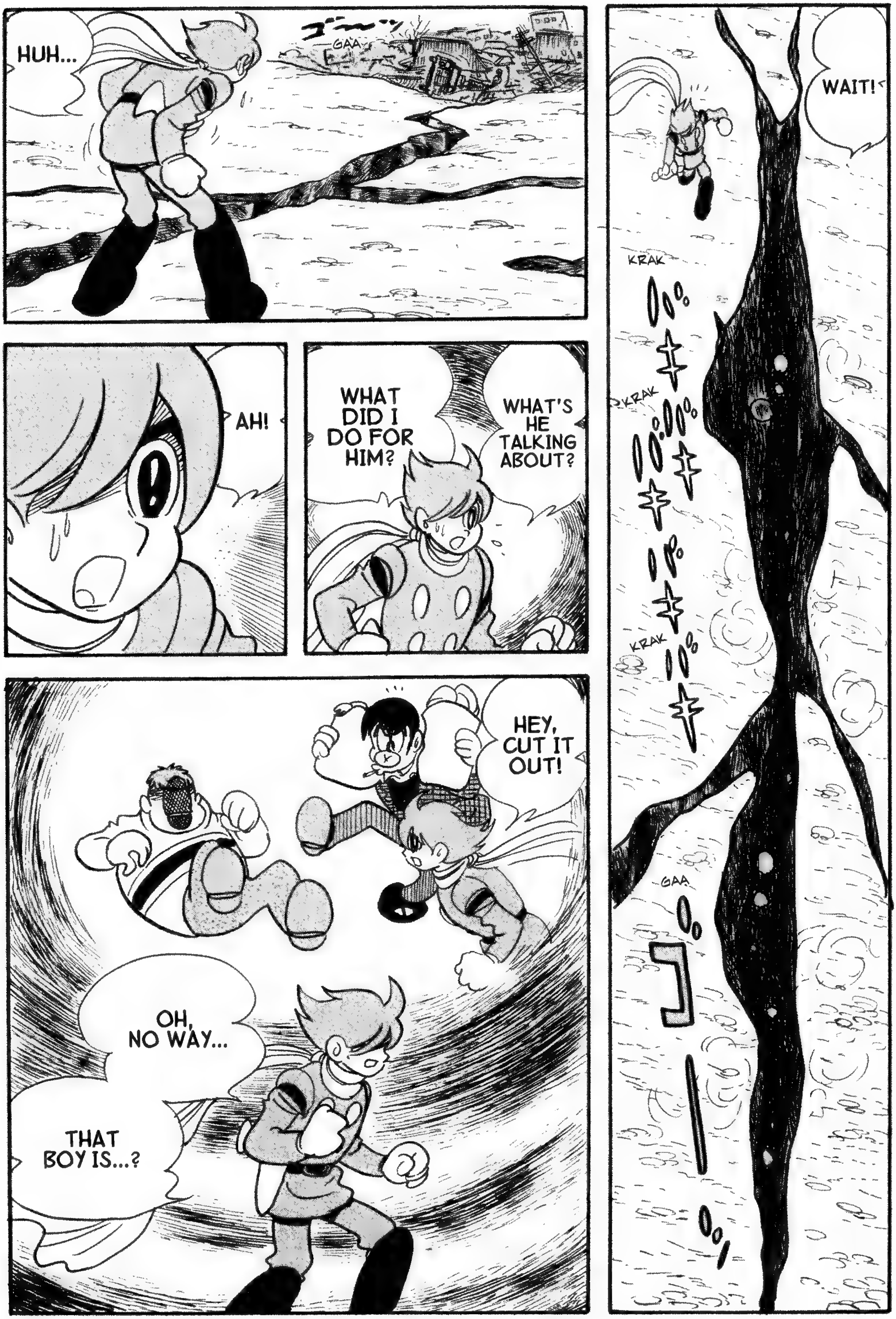

GA
GA
GA
GA
GA
GA
HE'S TRYING CATCH ME BETWEEN THE CRACKS.
GO
GO
GO
GO
GO
TMP
KRAK
KRAK
GA
GA
GA
SHAKE
GACHAK
SHAKE!

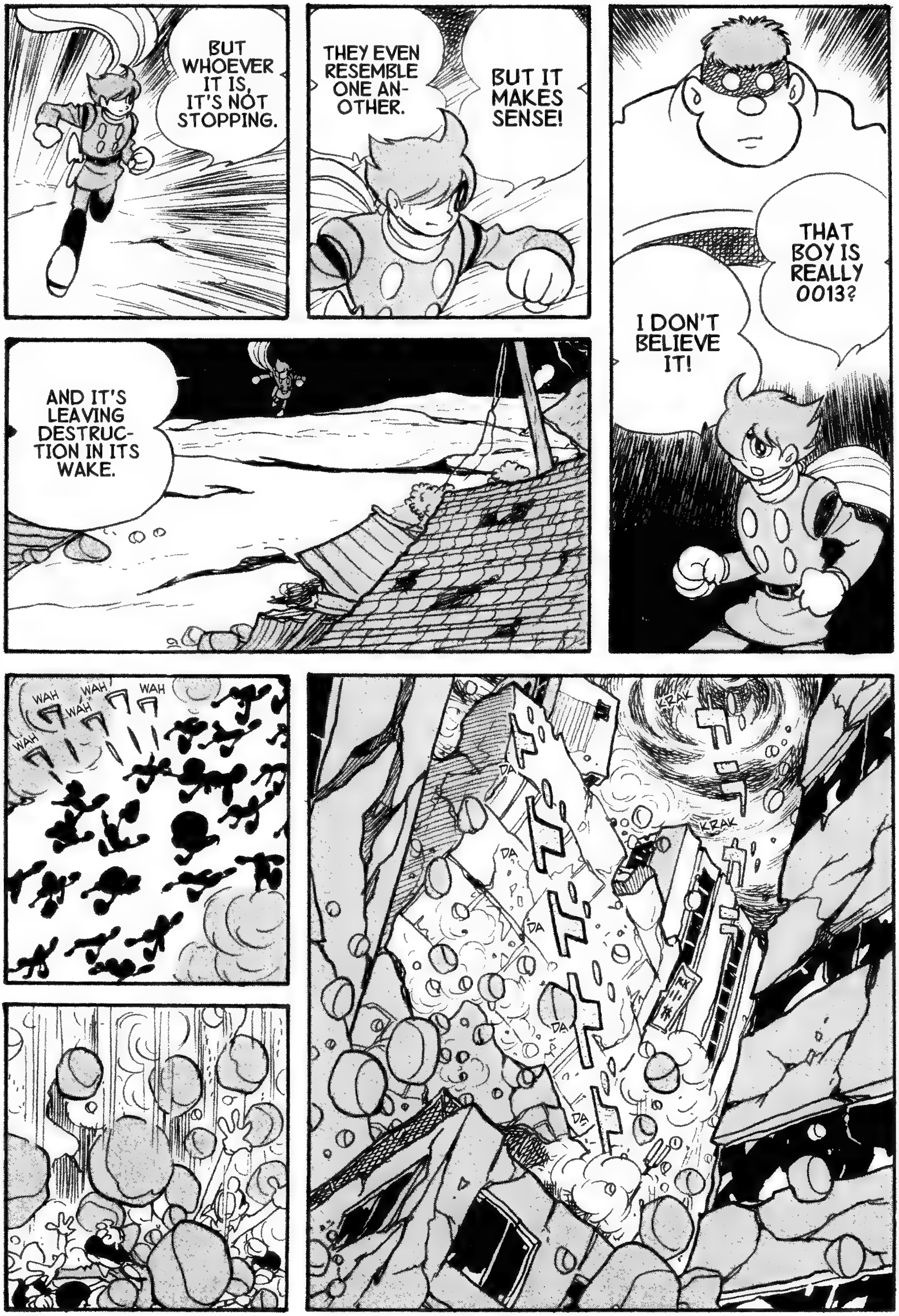

KRAK
HOW DOES HE KNOW WHERE I AM?
HE CAN'T SEE ME?
HE MUST...!
...HAVE SOME KIND OF RADAR!
GUH...
IT MAKES SENSE. HE WOULD NEED ONE TO MOVE UNDERGROUND AS WELL.
WAH, AGAIN?

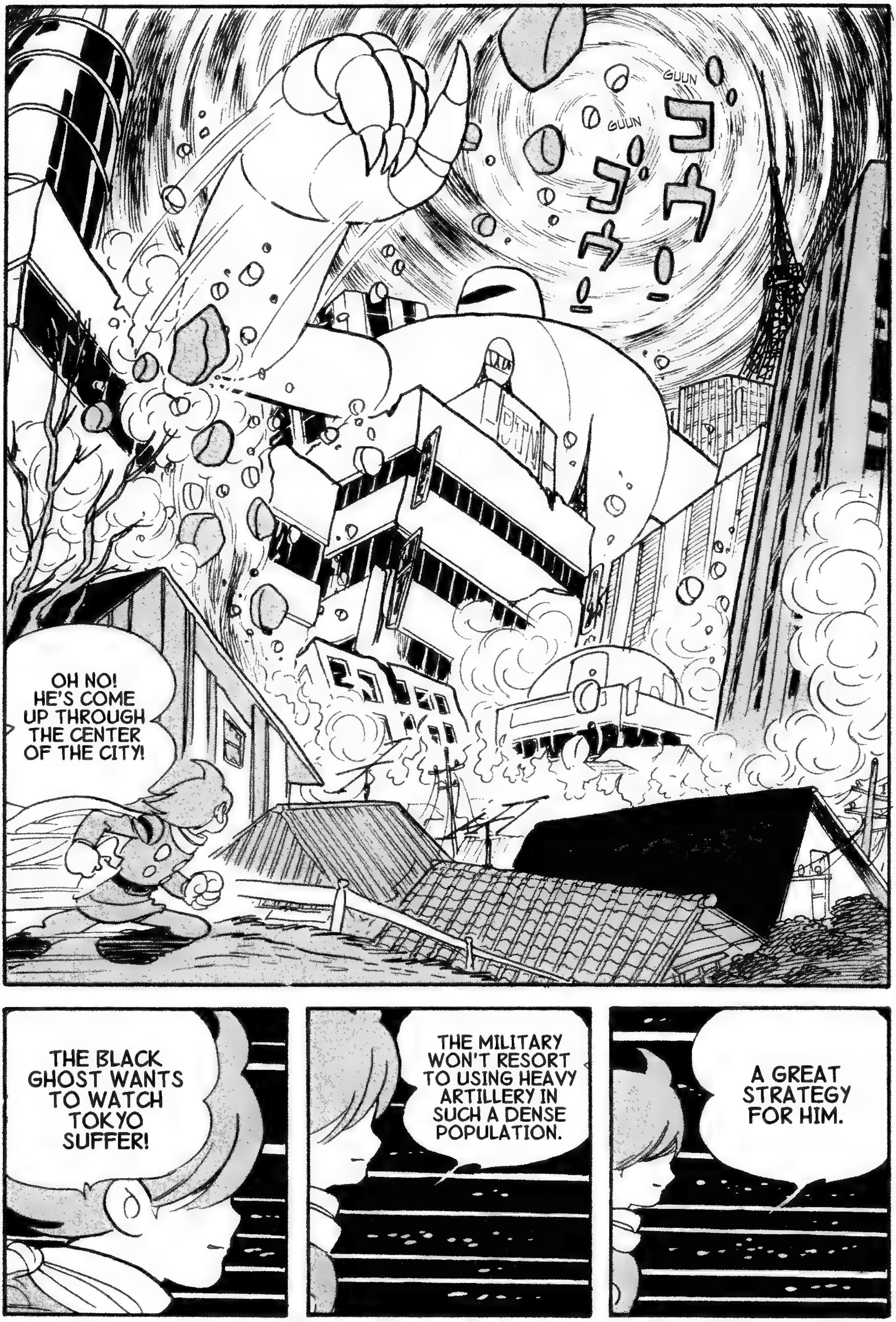

ANOTHER QUAKE!
SHAKE
SHAKE
バキッ
KRAK
HE'S USING ELECTRO-MAGNETIC WAVES!
THUD
ズズズ
ZU
ZU
ZU
GRIP
OH NO!
WAH!

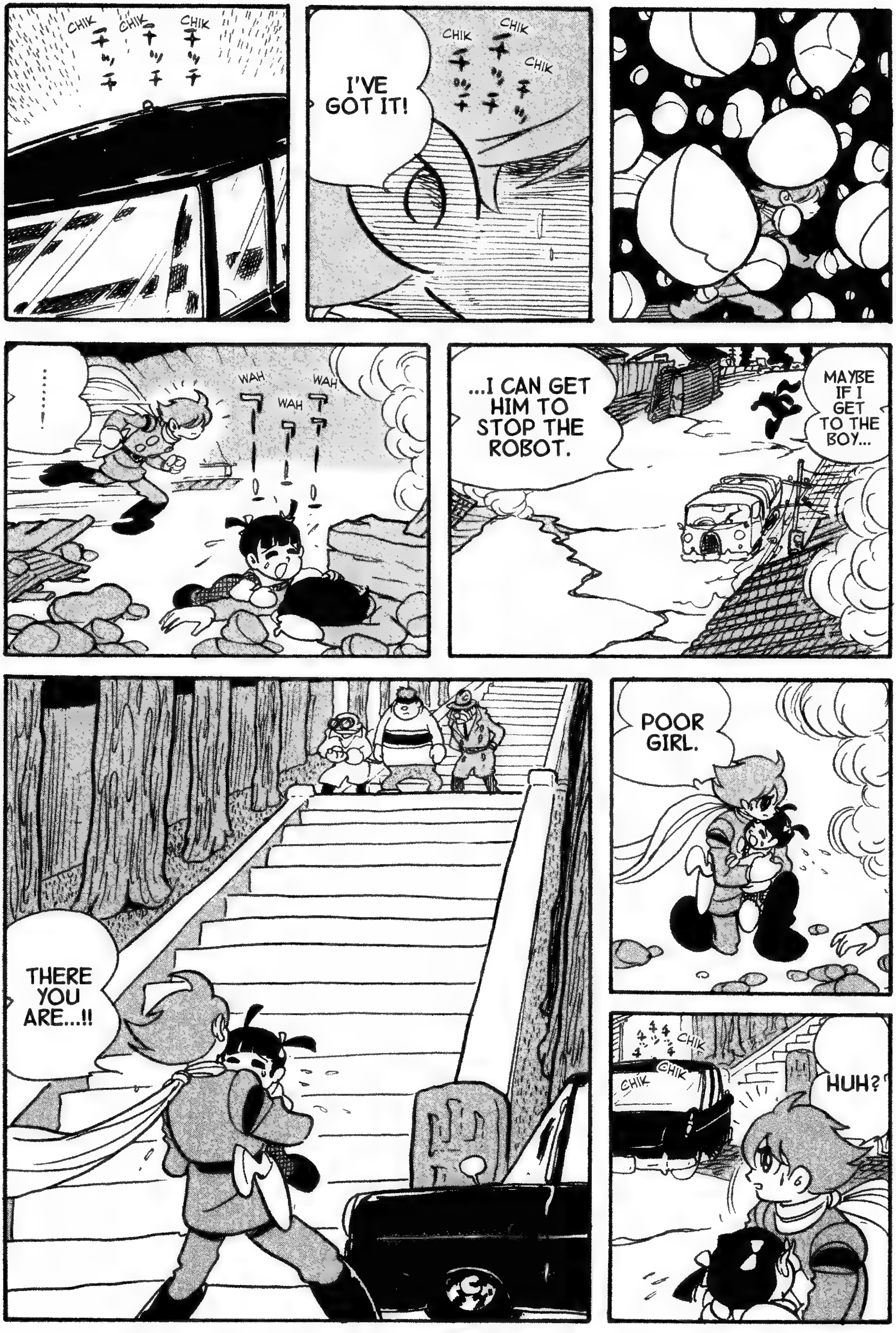

バチッ
WHAM
CAN'T... MOVE... MY ARMS!
IT'S CLOSING!
I'VE GOTTA GET OUTTA HERE!
ガ GA
コ GA
コ GA
AAAH!
LOOKS LIKE IT IS OVER.
......
HUH?

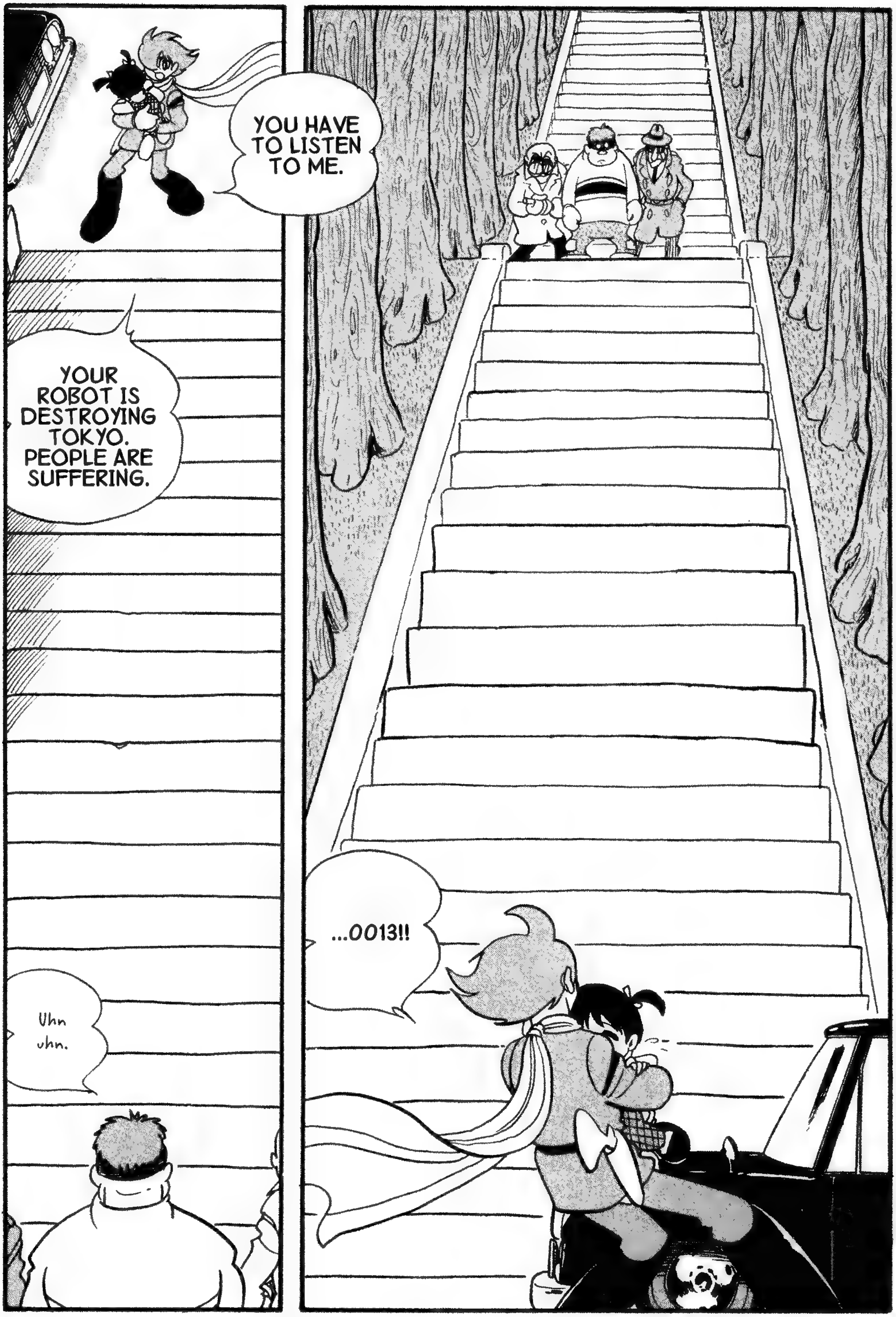

?
GAK
ガッ
Ha ha!
009! I'm returning the favor.
FAVOR? WHAT FAVOR?!
Ha ha!
I've lived a harrowing life.
The kindness you showed made me... happy.
?
ボッ
BOK

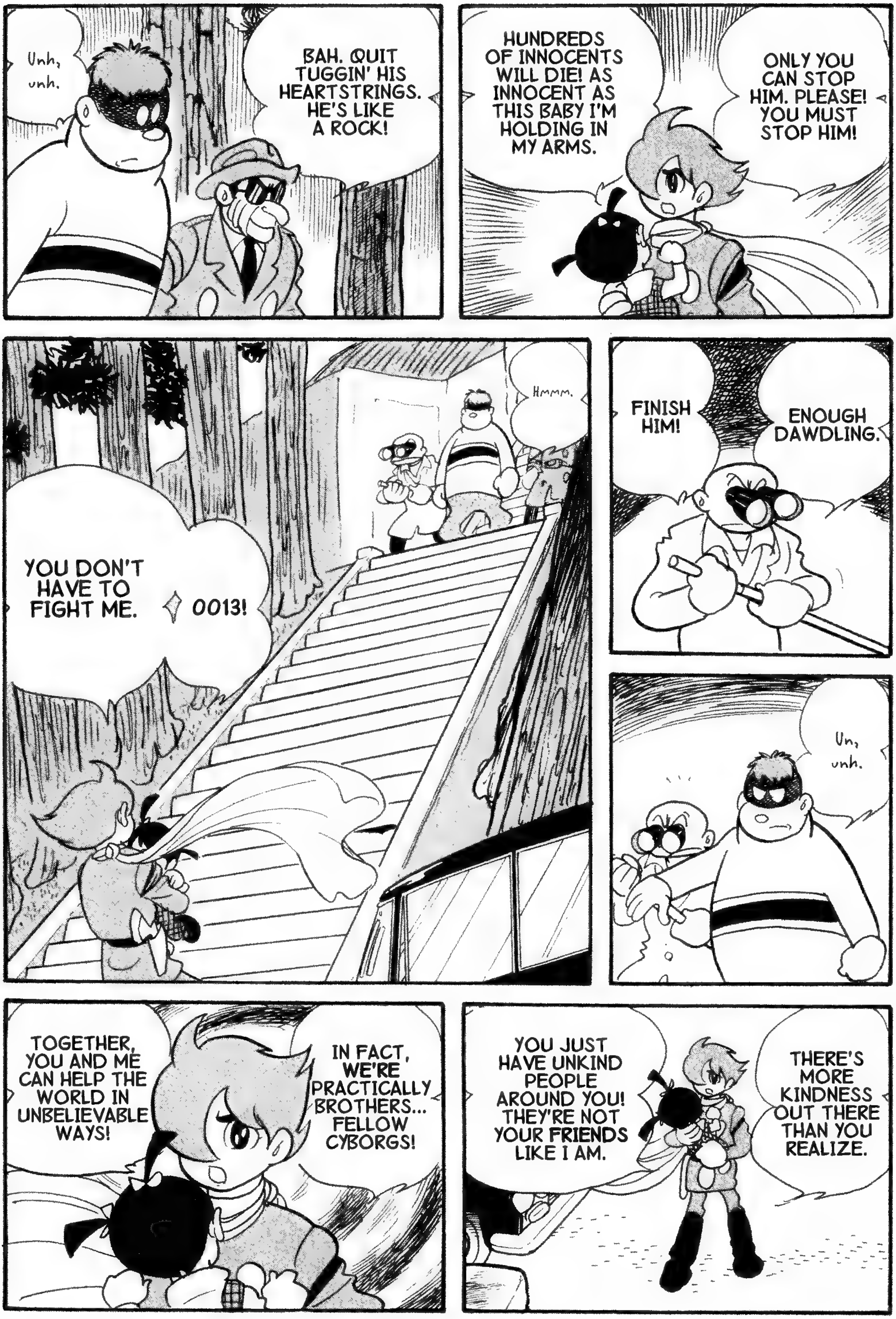

HUH...
GAA
AH!
WHAT DID I DO FOR HIM?
WHAT'S HE TALKING ABOUT?
HEY, CUT IT OUT!
OH, NO WAY...
THAT BOY IS...?
WAIT!
KRAK
KRAK
KRAK
GAA

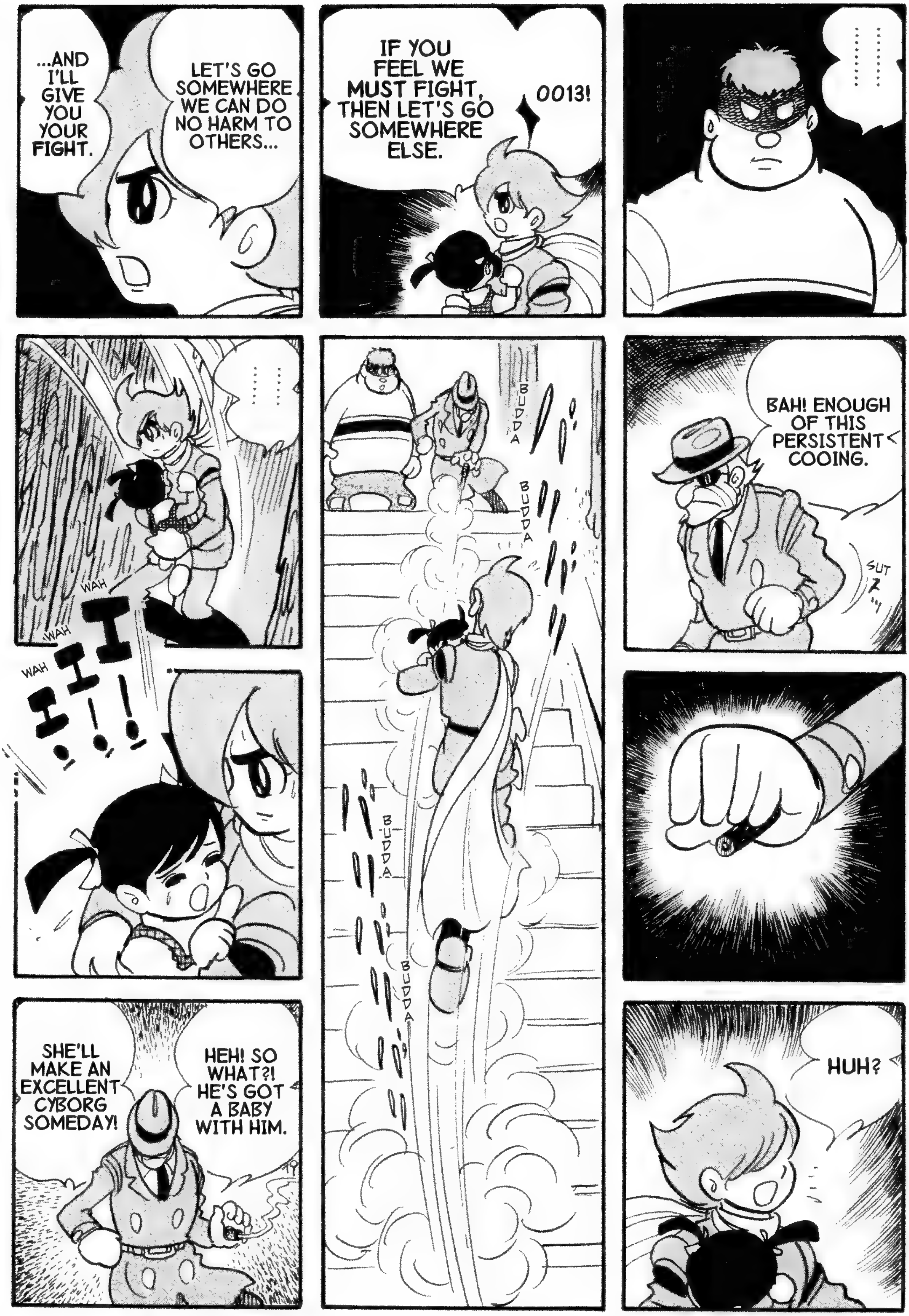

BUT WHOEVER IT IS, IT'S NOT STOPPING.
THEY EVEN RESEMBLE ONE ANOTHER.
BUT IT MAKES SENSE!
AND IT'S LEAVING DESTRUCTION IN ITS WAKE.
THAT BOY IS REALLY 0013?
I DON'T BELIEVE IT!
WAH
WAH
WAH
WAH
WAH
KRAK
KRAK
DA
DA
DA
DA
DA

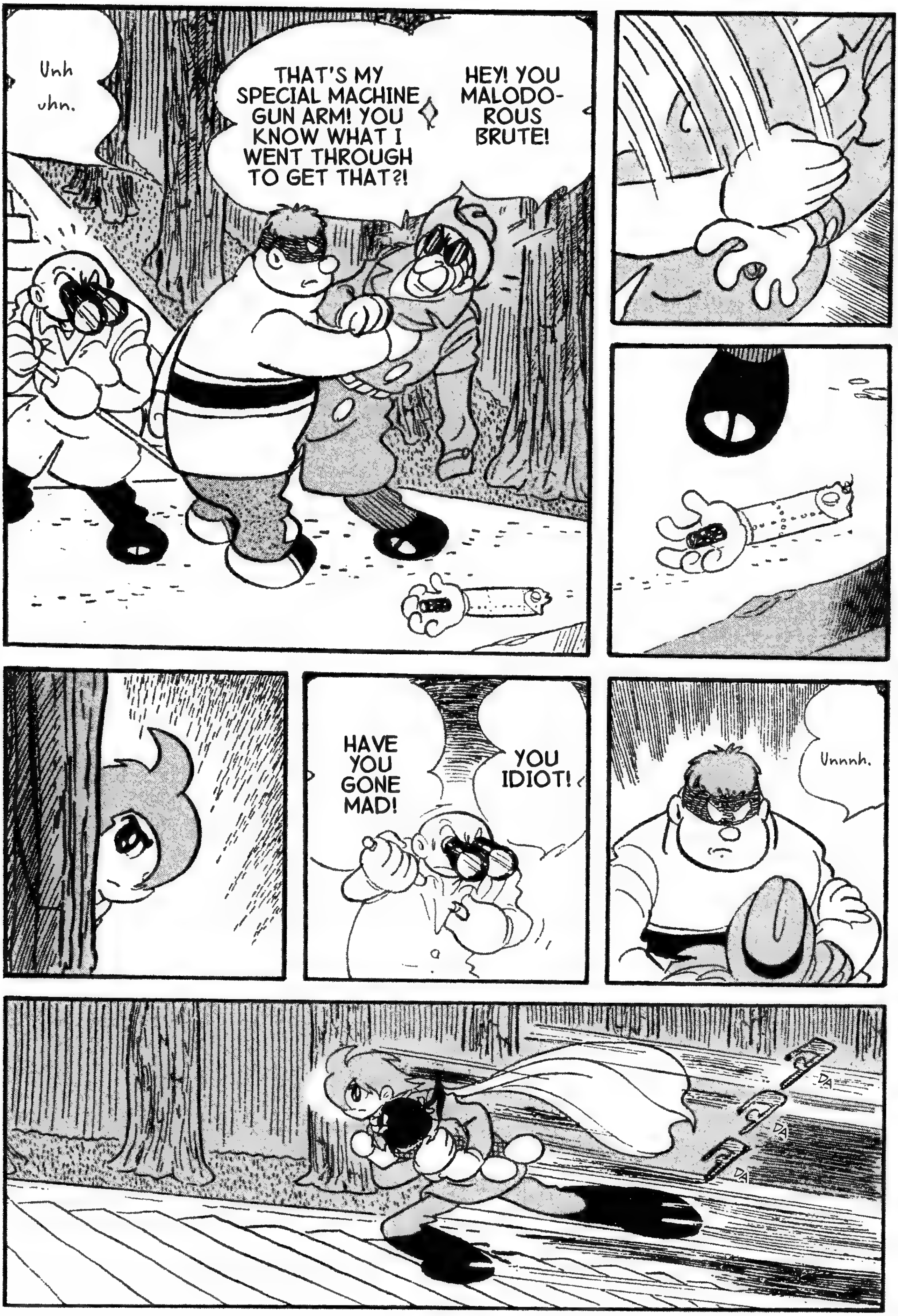

GUUN
GUUN
コウ!
コウ!
OH NO! HE'S COME UP THROUGH THE CENTER OF THE CITY!
THE BLACK GHOST WANTS TO WATCH TOKYO SUFFER!
THE MILITARY WON'T RESORT TO USING HEAVY ARTILLERY IN SUCH A DENSE POPULATION.
A GREAT STRATEGY FOR HIM.

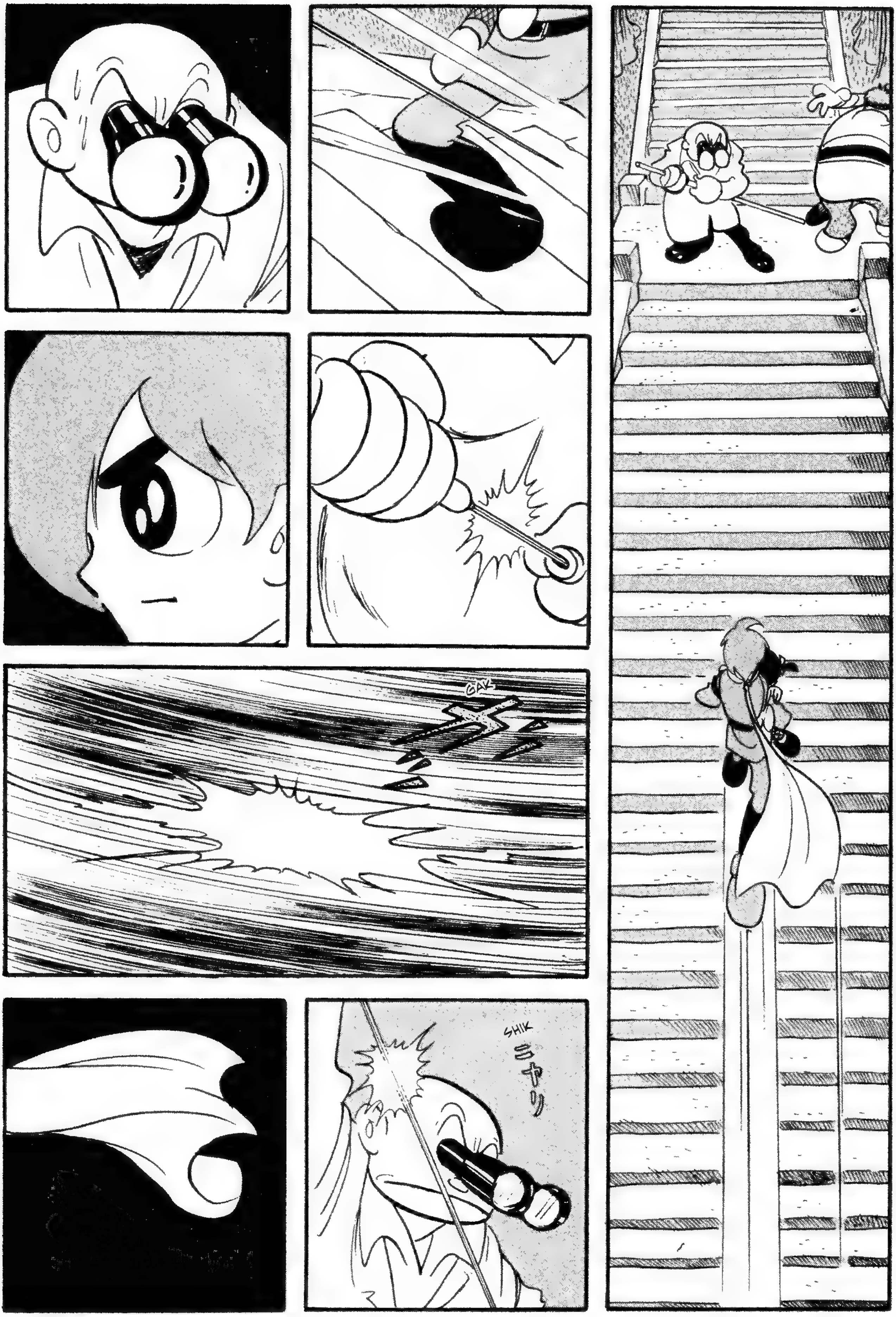

CHIK CHIK CHIK
チッチ チッチ チッチ
I'VE GOT IT!
CHIK CHIK CHIK
チッチ チッチ チッチ
MAYBE IF I GET TO THE BOY...
...I CAN GET HIM TO STOP THE ROBOT.
WAH WAH WAH
ワー! ワー! ワー!
......!
POOR GIRL.
HUH?
CHIK CHIK CHIK
チッチ チッチ
THERE YOU ARE...!!

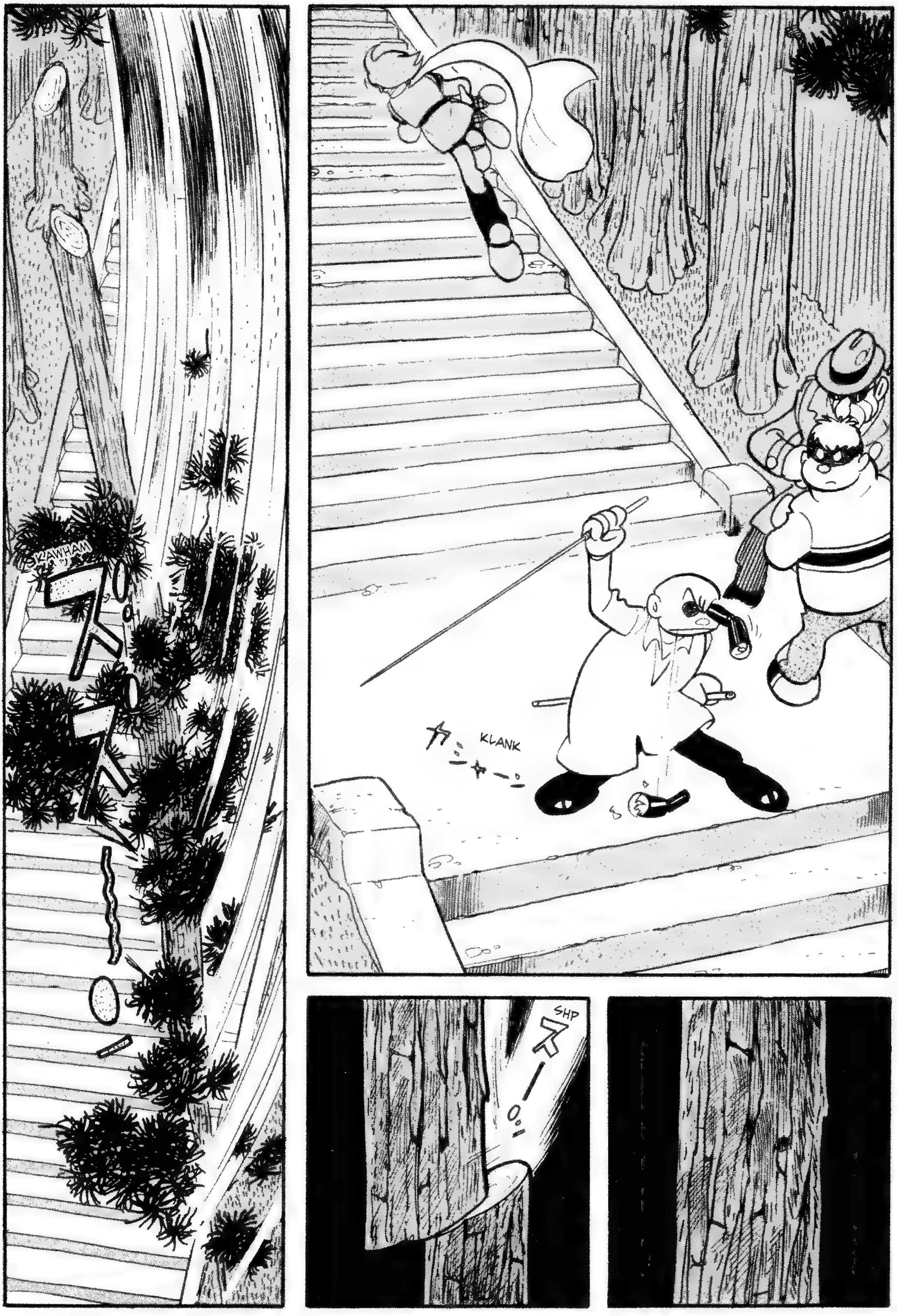

...0013!!
YOU HAVE TO LISTEN TO ME.
YOUR ROBOT IS DESTROYING TOKYO. PEOPLE ARE SUFFERING.
Uhn uhn.

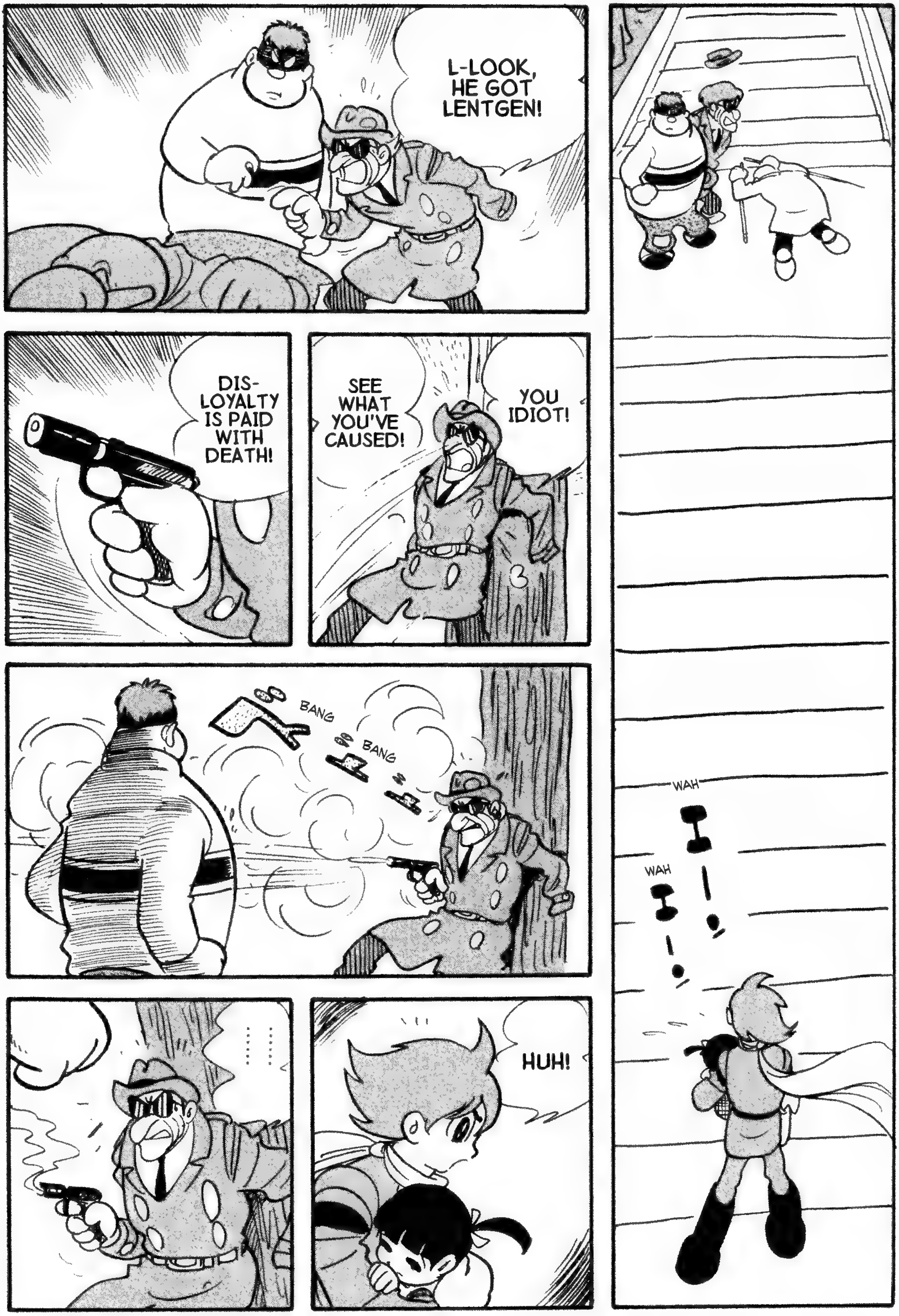

BAH. QUIT TUGGIN' HIS HEARTSTRINGS. HE'S LIKE A ROCK!
Unh, unh.
ONLY YOU CAN STOP HIM. PLEASE! YOU MUST STOP HIM!
HUNDREDS OF INNOCENTS WILL DIE! AS INNOCENT AS THIS BABY I'M HOLDING IN MY ARMS.
Hmmm.
YOU DON'T HAVE TO FIGHT ME. 0013!
ENOUGH DAWDLING.
FINISH HIM!
Un, unh.
IN FACT, WE'RE PRACTICALLY BROTHERS... FELLOW CYBORGS!
TOGETHER, YOU AND ME CAN HELP THE WORLD IN UNBELIEVABLE WAYS!
THERE'S MORE KINDNESS OUT THERE THAN YOU REALIZE.
YOU JUST HAVE UNKIND PEOPLE AROUND YOU! THEY'RE NOT YOUR FRIENDS LIKE I AM.

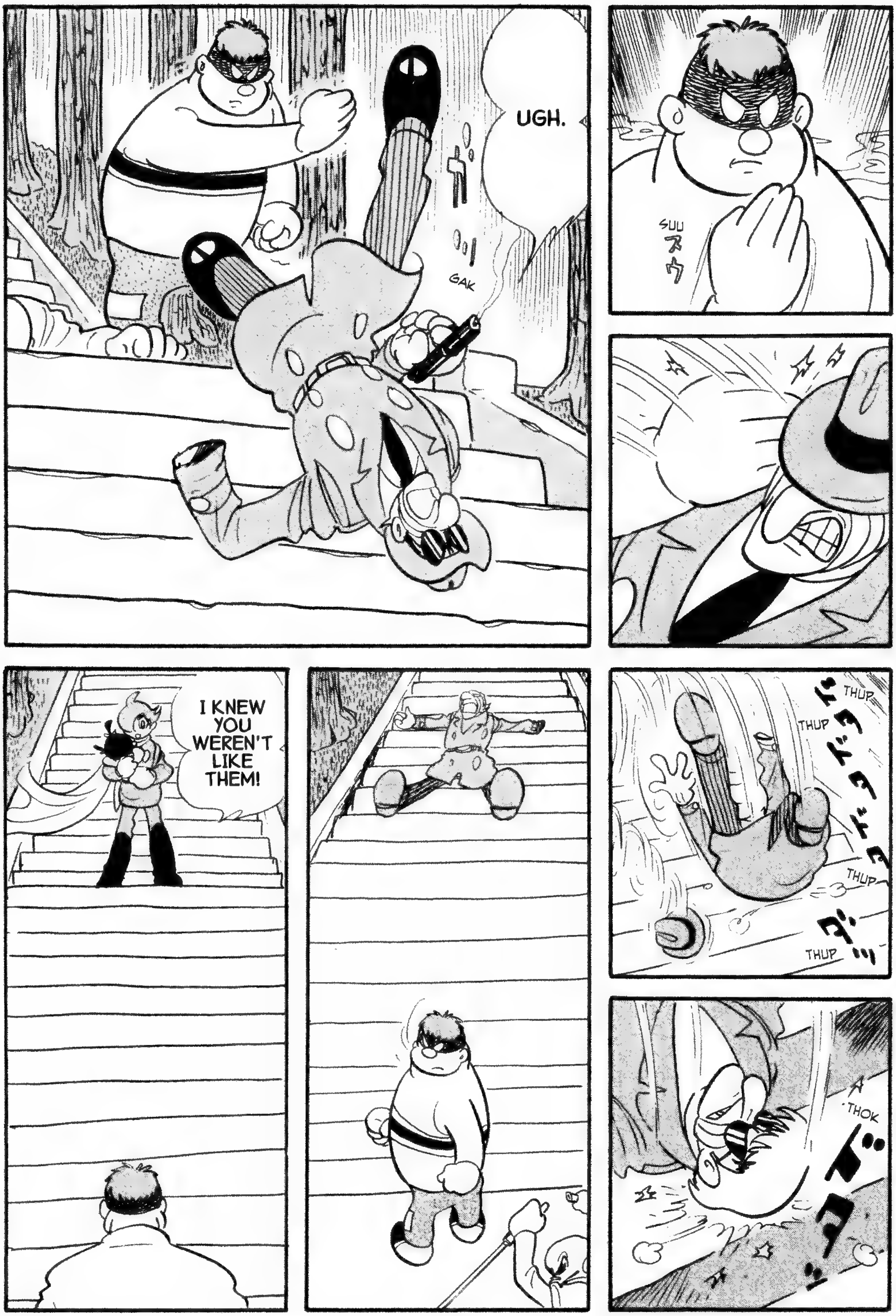

......
0013!
IF YOU FEEL WE MUST FIGHT, THEN LET'S GO SOMEWHERE ELSE.
LET'S GO SOMEWHERE WE CAN DO NO HARM TO OTHERS...
...AND I'LL GIVE YOU YOUR FIGHT.
BAH! ENOUGH OF THIS PERSISTENT COOING.
SUT
BUDDA
BUDDA
BUDDA
BUDDA
......
WAH
WAH
WAH
HUH?
HEH! SO WHAT?! HE'S GOT A BABY WITH HIM.
SHE'LL MAKE AN EXCELLENT CYBORG SOMEDAY!

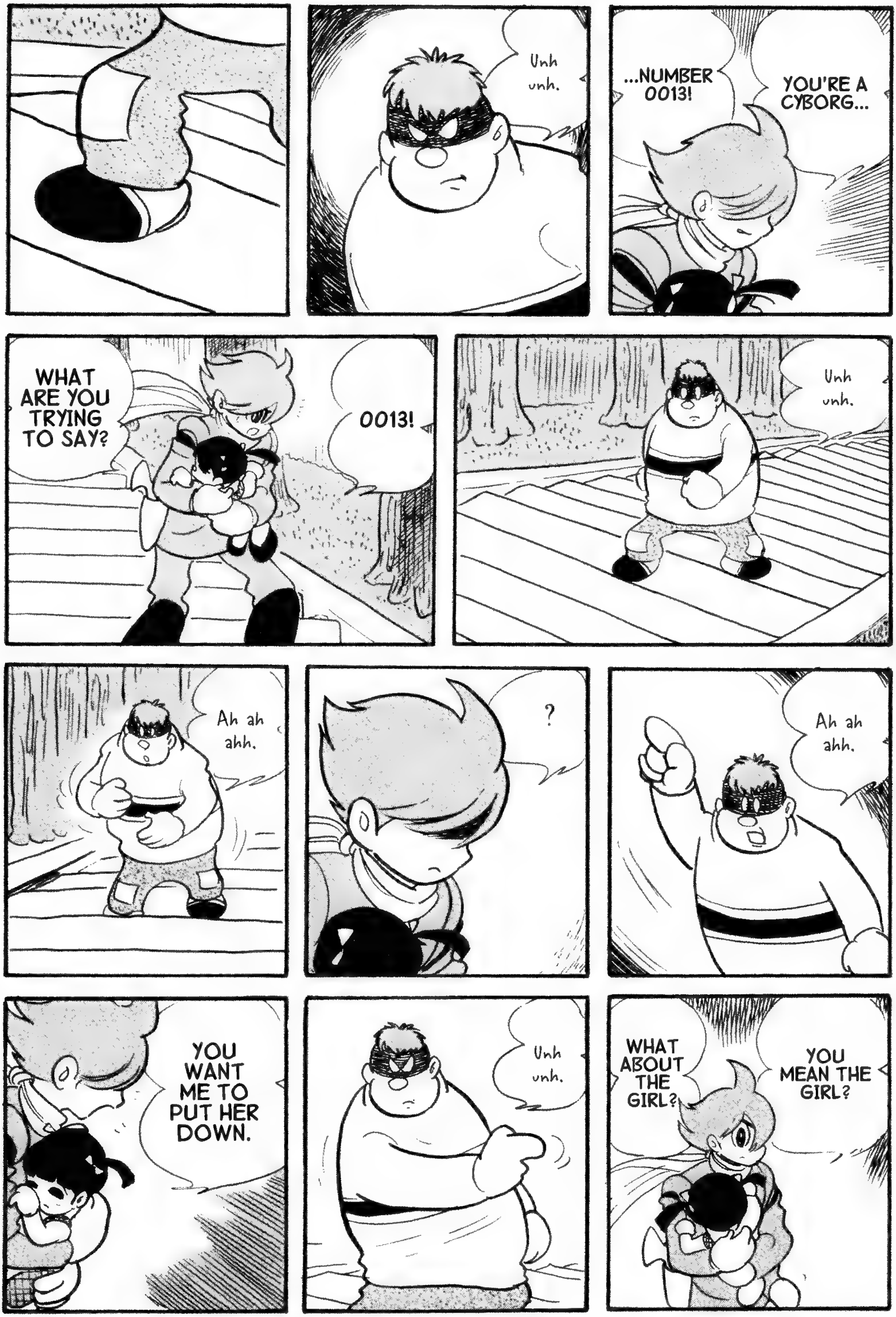

HEY! YOU MALODOROUS BRUTE!
THAT'S MY SPECIAL MACHINE GUN ARM! YOU KNOW WHAT I WENT THROUGH TO GET THAT?!
Unh uhn.
Unnnh.
YOU IDIOT!
HAVE YOU GONE MAD!
DA
DA
DA

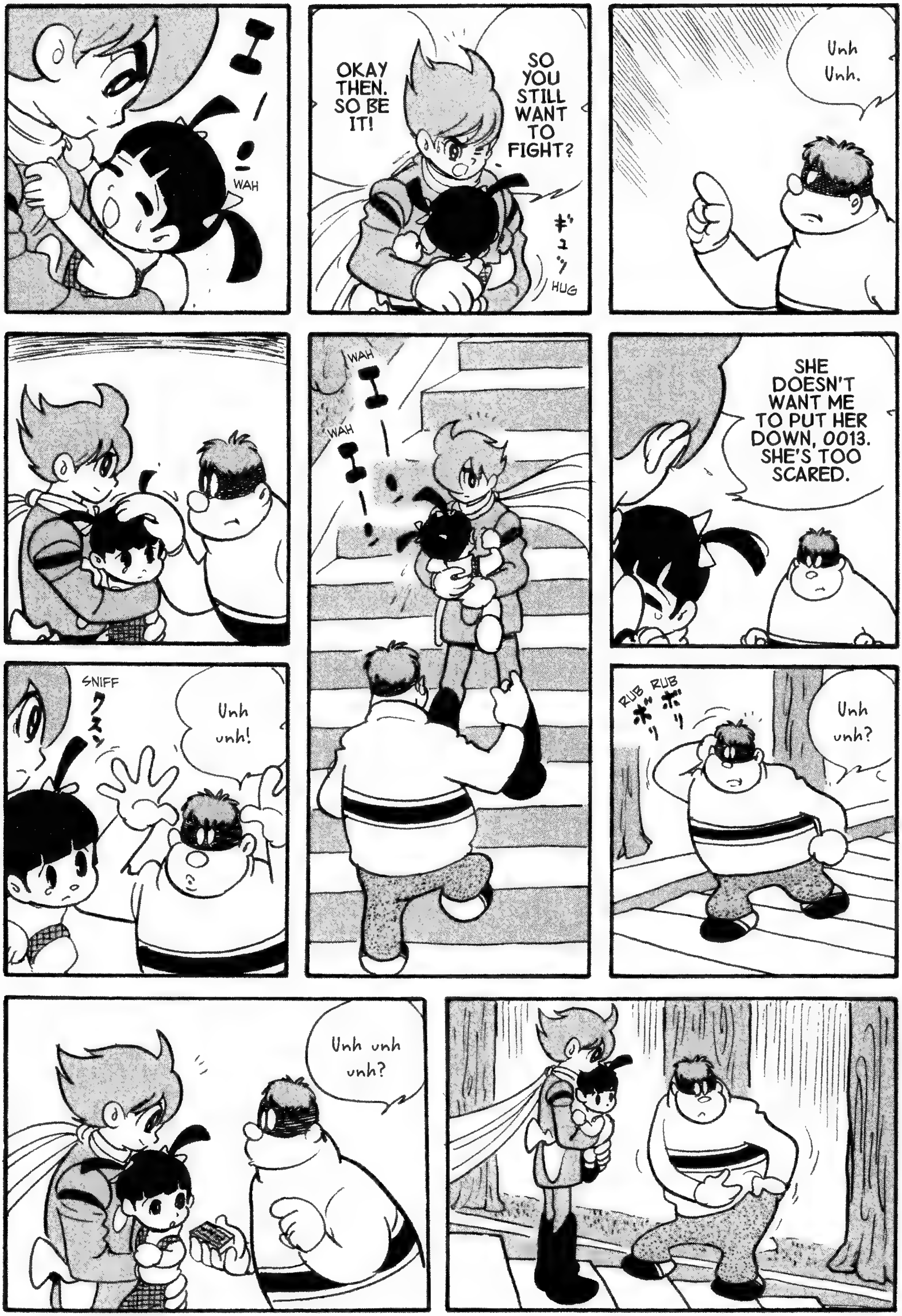

GAK
SHIK
ニヤリ

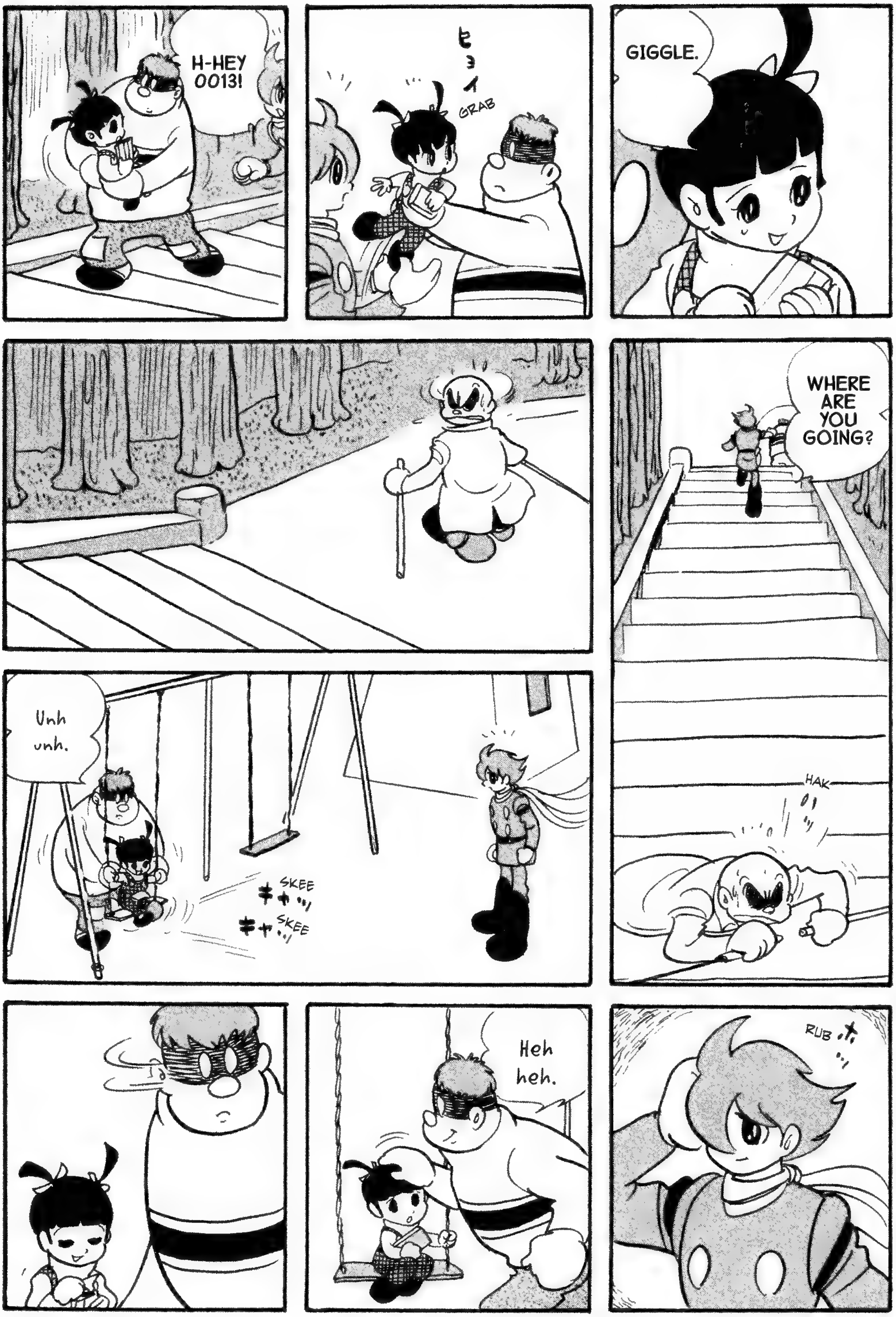

カラーン
KLANK
スーッ
SHP
KAWHAM

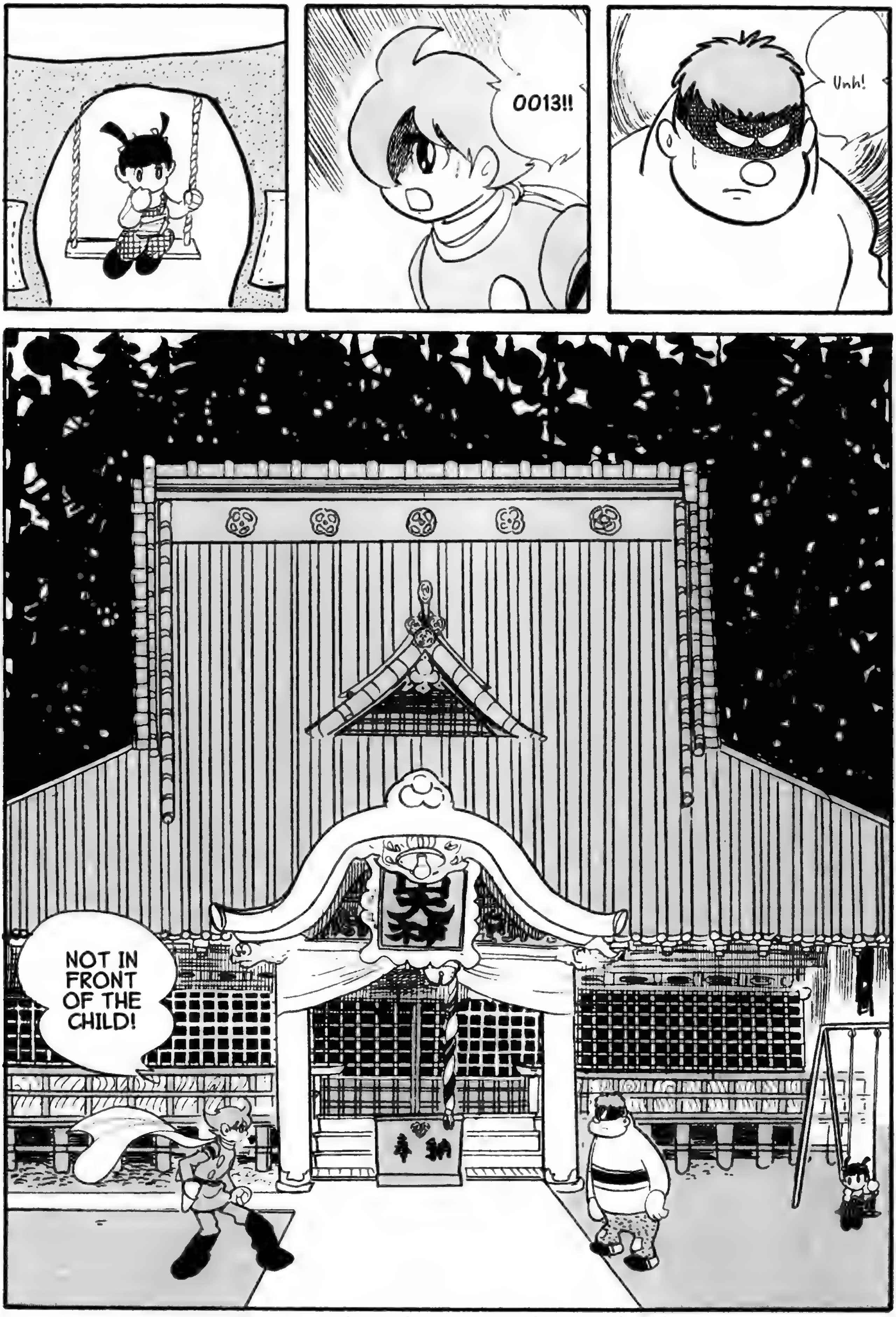

WAH
WAH
L-LOOK, HE GOT LENTGEN!
YOU IDIOT!
SEE WHAT YOU'VE CAUSED!
DISLOYALTY IS PAID WITH DEATH!
BANG
BANG
HUH!
......

SUU スウ
UGH.
GAK
THUP THUP THUP THUP
A-THOK
I KNEW YOU WEREN'T LIKE THEM!

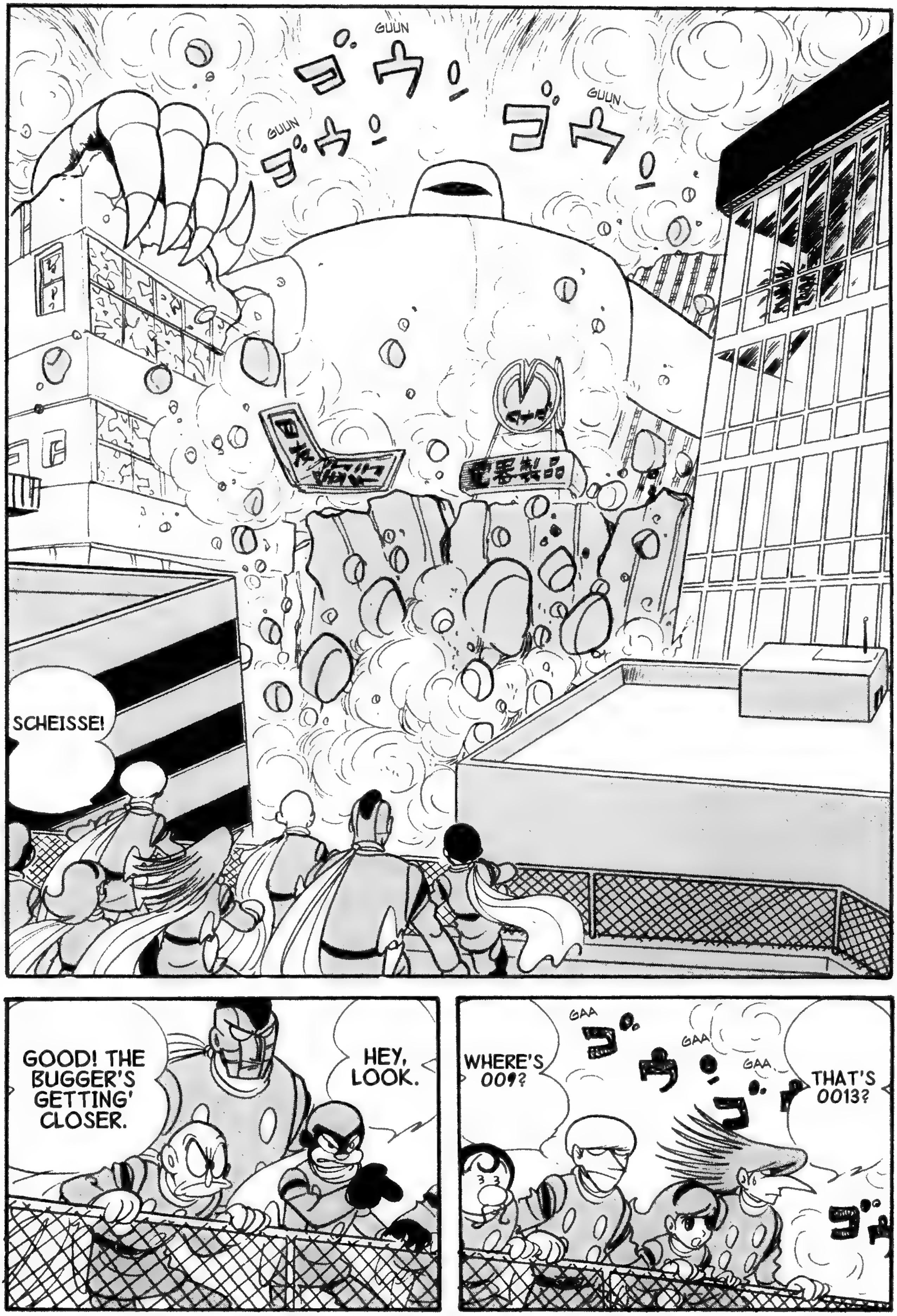

YOU'RE A CYBORG...
...NUMBER 0013!
Unh unh.
Unh unh.
0013!
WHAT ARE YOU TRYING TO SAY?
Ah ah ahh.
?
Ah ah ahh.
YOU MEAN THE GIRL?
WHAT ABOUT THE GIRL?
Unh unh.
YOU WANT ME TO PUT HER DOWN.

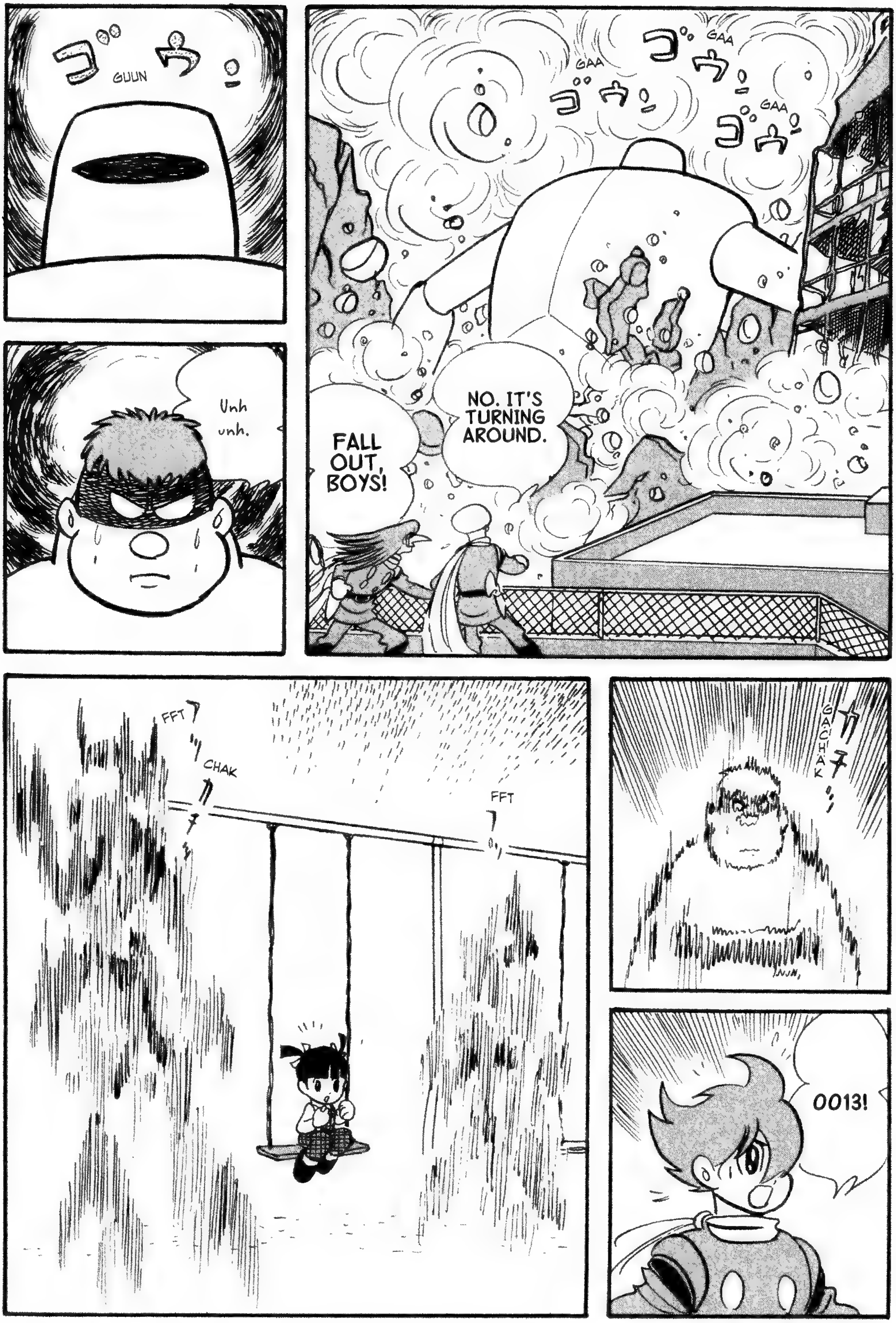

Unh
Unh.
SO YOU STILL WANT TO FIGHT?
OKAY THEN. SO BE IT!
ギュッ
HUG
WAH
SHE DOESN'T WANT ME TO PUT HER DOWN, 0013. SHE'S TOO SCARED.
WAH
WAH
RUB RUB
ボリボリ
Unh unh?
SNIFF
クスン
Unh unh!
Unh unh unh?

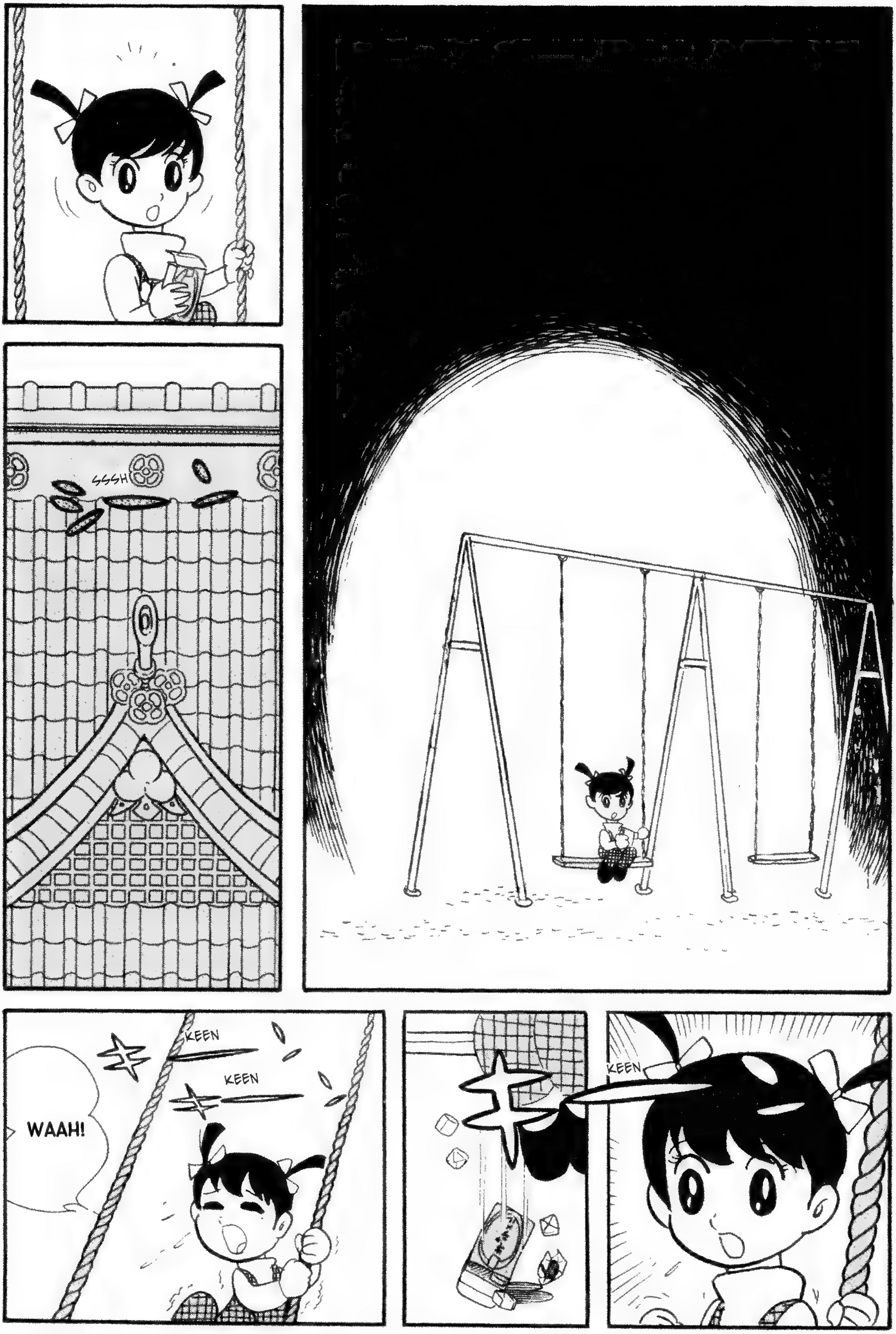

H-HEY 0013!
ヒョイ
GRAB
GIGGLE.
WHERE ARE YOU GOING?
Unh unh.
キャッ
SKEE
キャッ
SKEE
HAK
Heh heh.
RUB

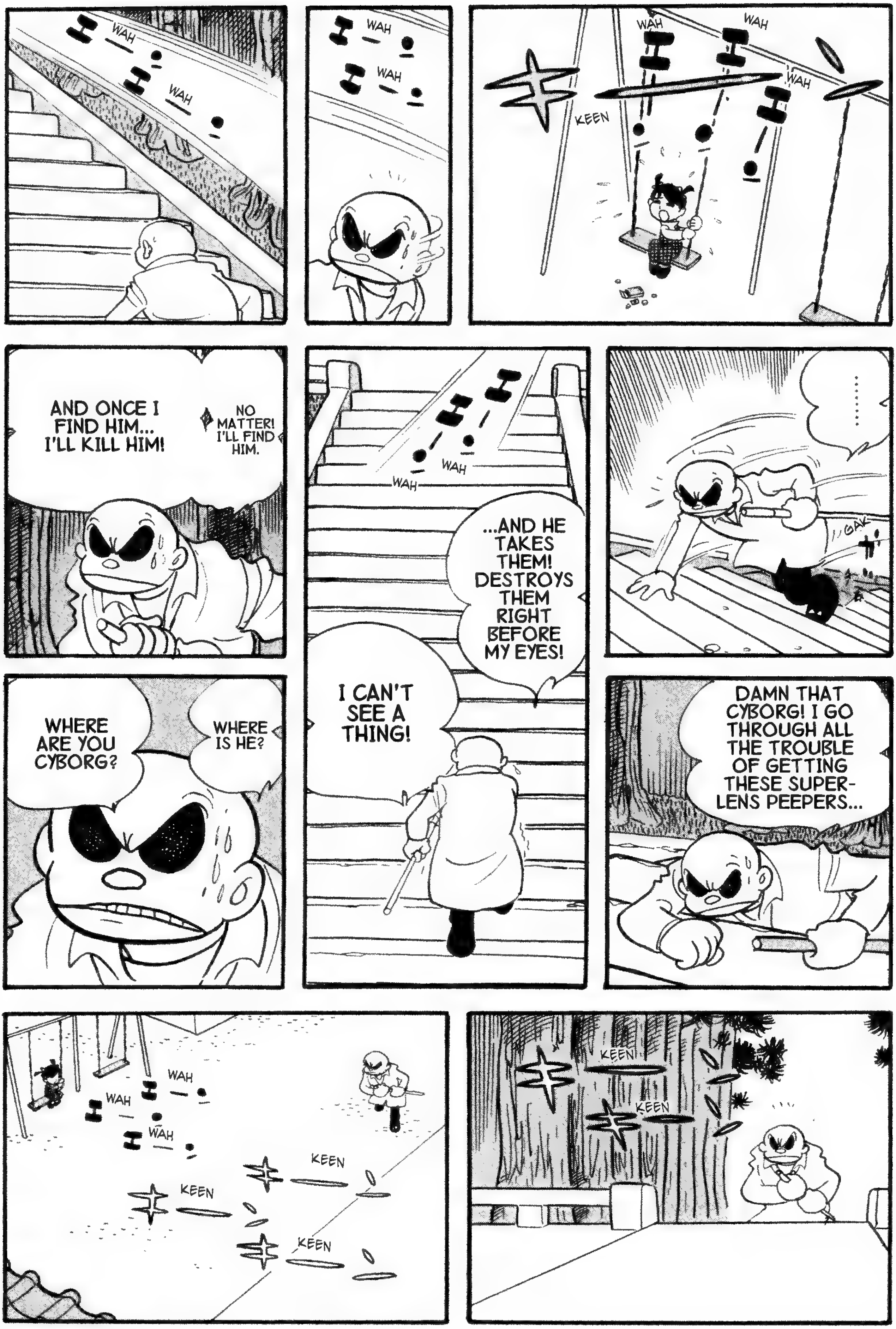

0013!!
Unh!
NOT IN FRONT OF THE CHILD!

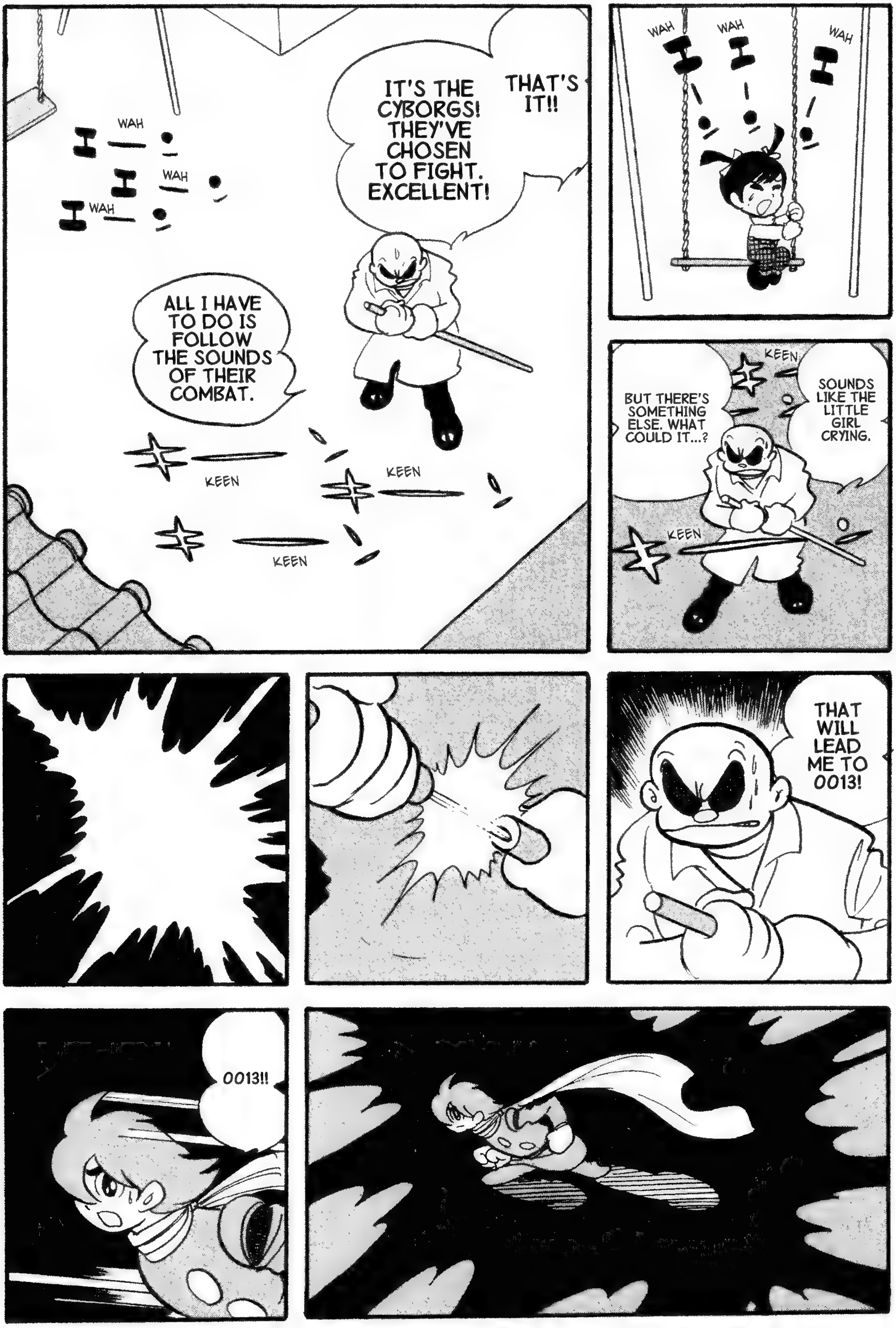
Note: This is a temple for the Great Mountain God at the foot of which rests an offering box.

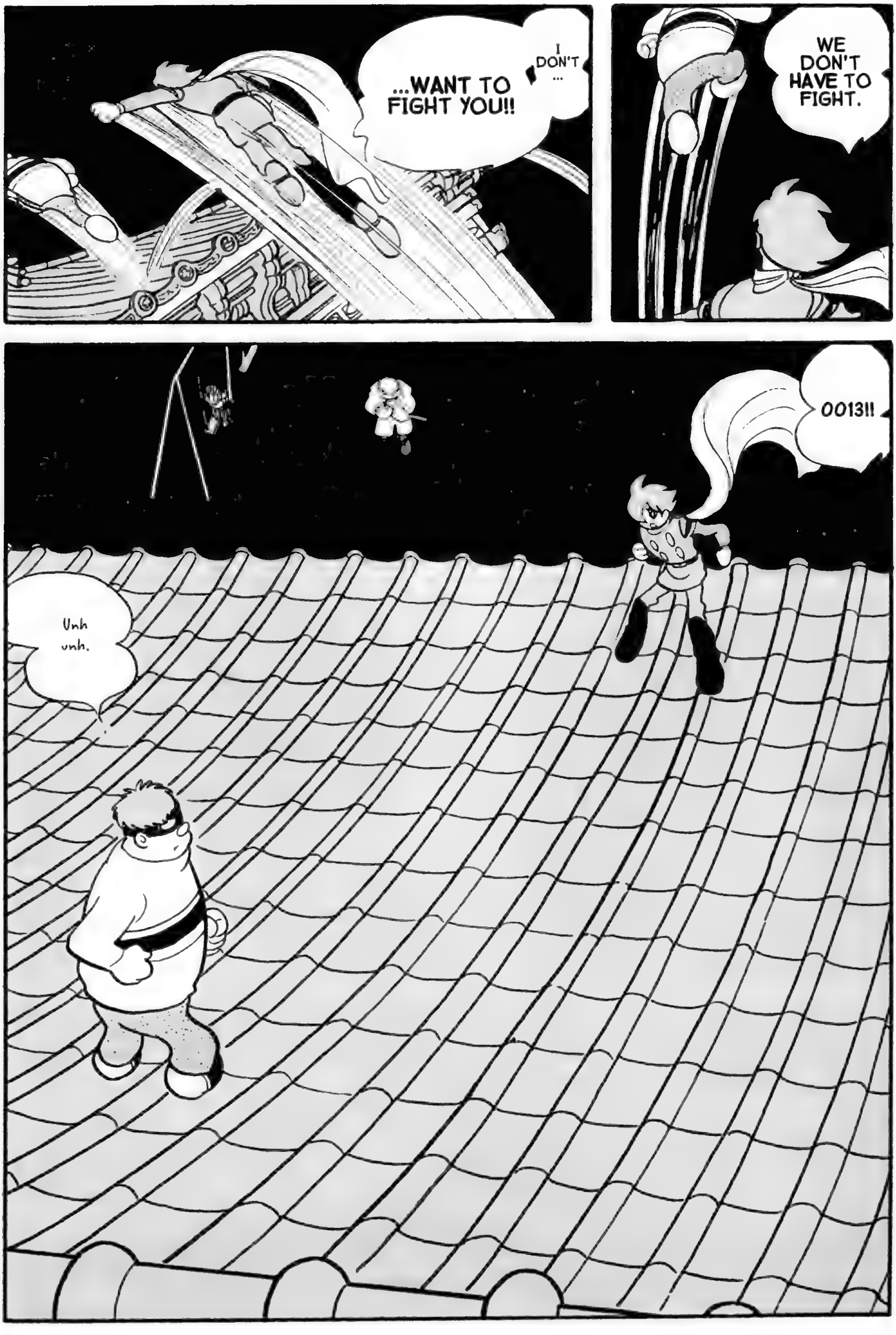

GUUN
ゴウ!
GUUN
ゴウ!
GUUN
ゴウ!
電器製品
SCHEISSE!
HEY, LOOK.
GOOD! THE BUGGER'S GETTING' CLOSER.
THAT'S 0013?
GAA
GAA
GAA
WHERE'S 009?

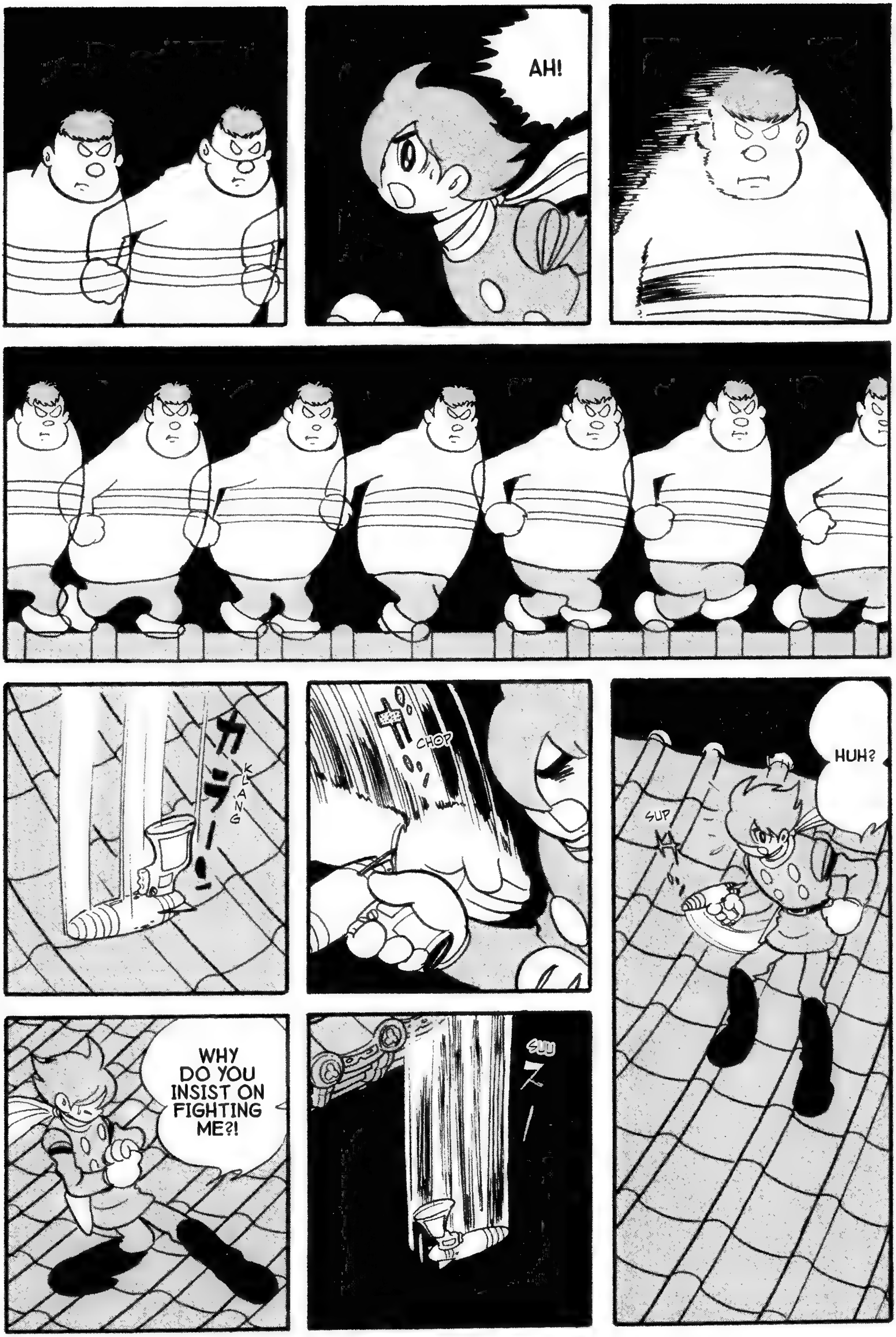

ゴウ GAA
ゴウ GAA
ゴウ GAA
NO. IT'S TURNING AROUND.
FALL OUT, BOYS!
ゴウ GUUN
Unh unh.
ガチ GACHAK
NUN
0013!
FFT
CHAK
FFT

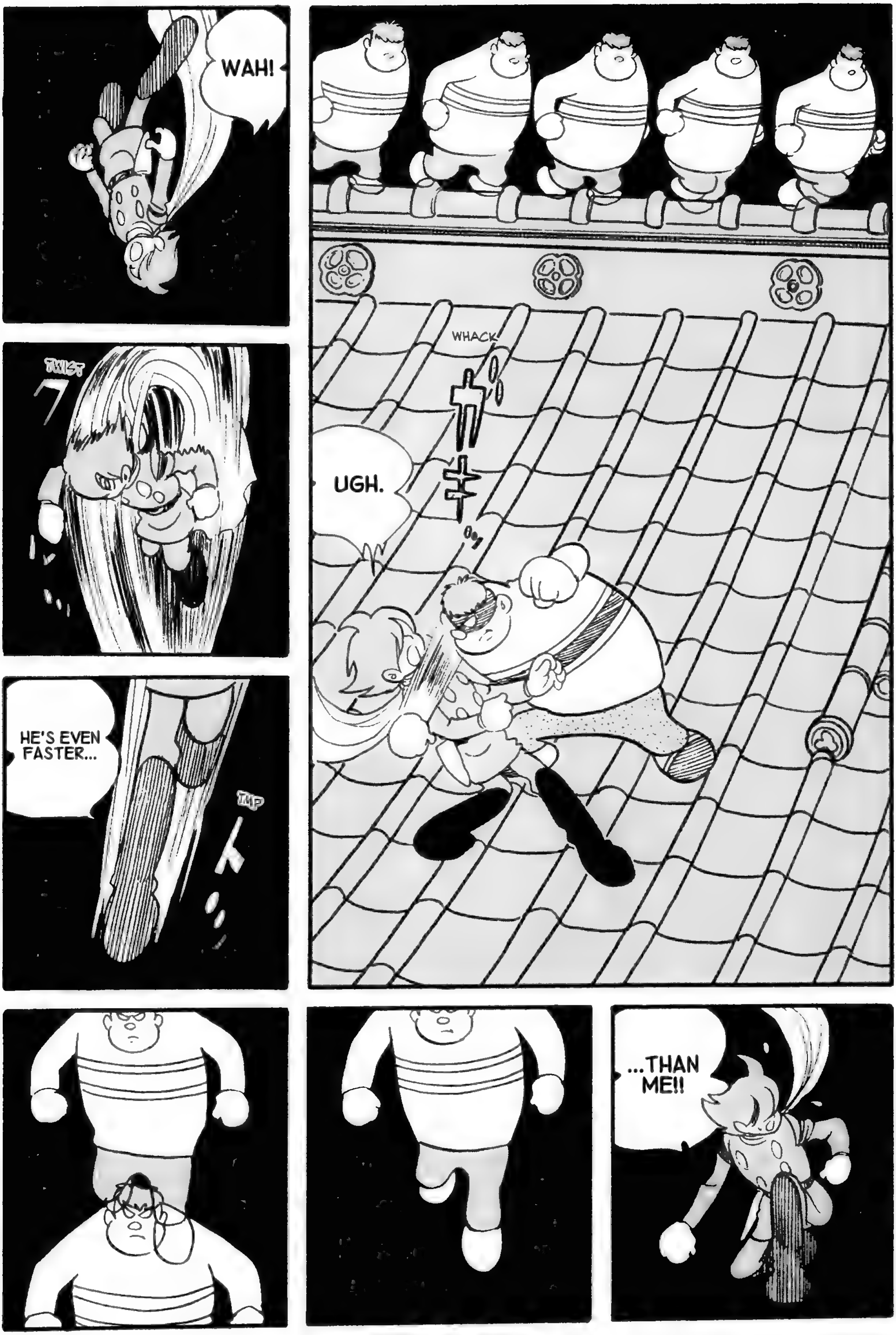

SSSH
KEEN
KEEN
KEEN
WAAH!

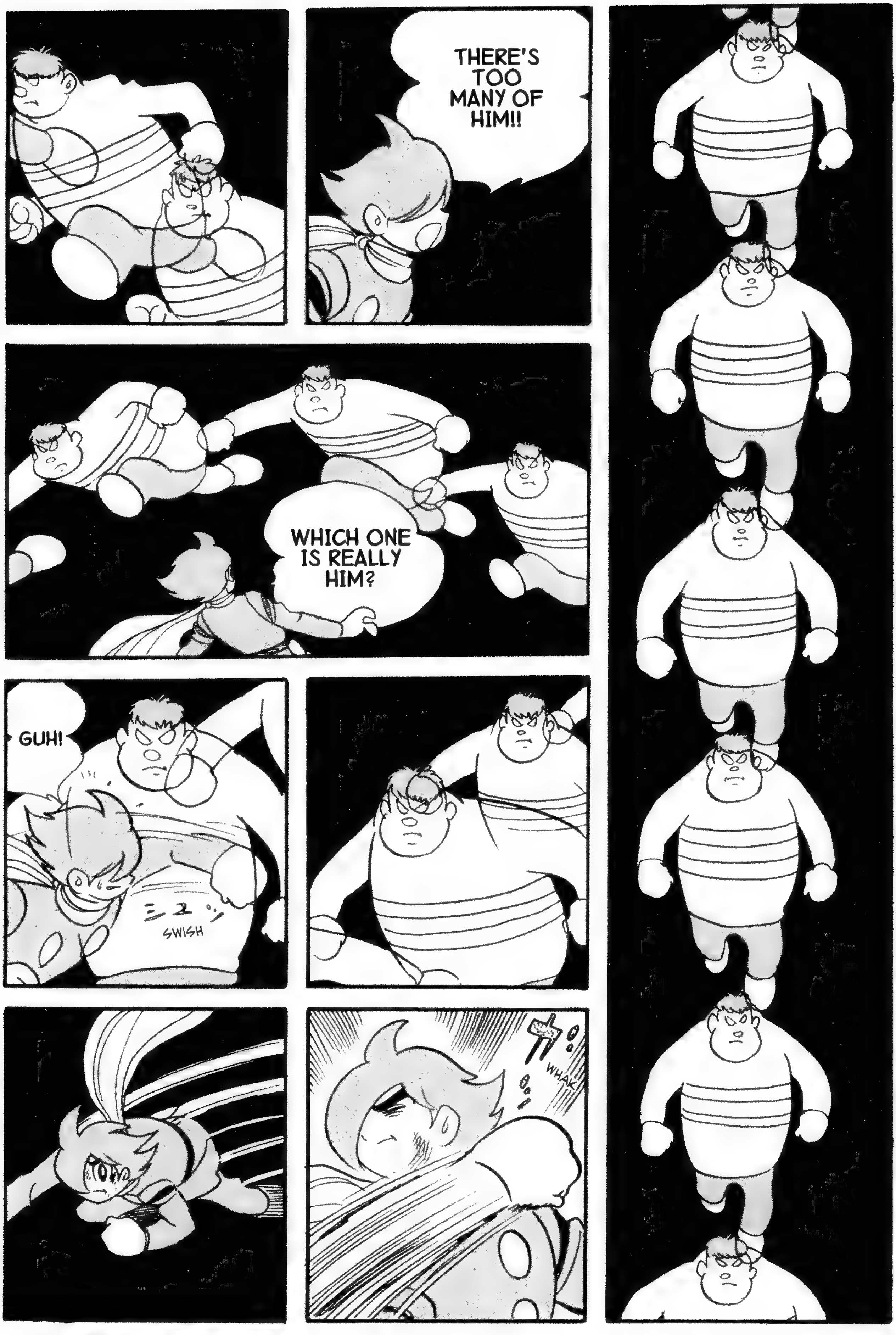

WAH
WAH
WAH
KEEN
WAH
WAH
WAH
WAH
....
GAK
DAMN THAT CYBORG! I GO THROUGH ALL THE TROUBLE OF GETTING THESE SUPER-LENS PEEPERS...
WAH
WAH
...AND HE TAKES THEM! DESTROYS THEM RIGHT BEFORE MY EYES!
I CAN'T SEE A THING!
NO MATTER! I'LL FIND HIM.
AND ONCE I FIND HIM... I'LL KILL HIM!
WHERE IS HE?
WHERE ARE YOU CYBORG?
KEEN
KEEN
WAH
WAH
WAH
KEEN
KEEN
KEEN

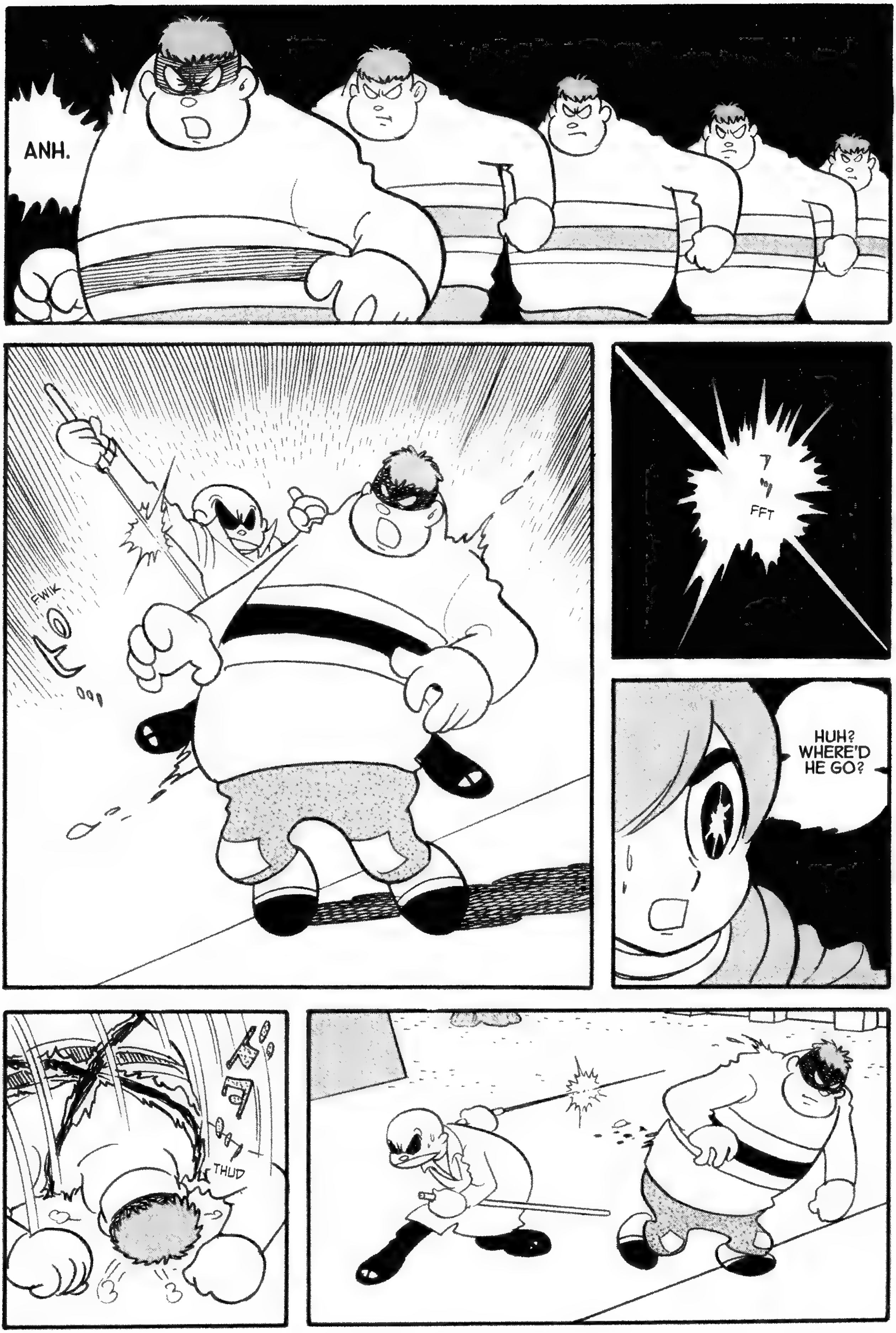

WAH
WAH
WAH
SOUNDS LIKE THE LITTLE GIRL CRYING.
KEEN
BUT THERE'S SOMETHING ELSE. WHAT COULD IT...?
KEEN
THAT'S IT!!
IT'S THE CYBORGS! THEY'VE CHOSEN TO FIGHT. EXCELLENT!
WAH
WAH
WAH
ALL I HAVE TO DO IS FOLLOW THE SOUNDS OF THEIR COMBAT.
KEEN
KEEN
KEEN
THAT WILL LEAD ME TO 0013!
0013!!

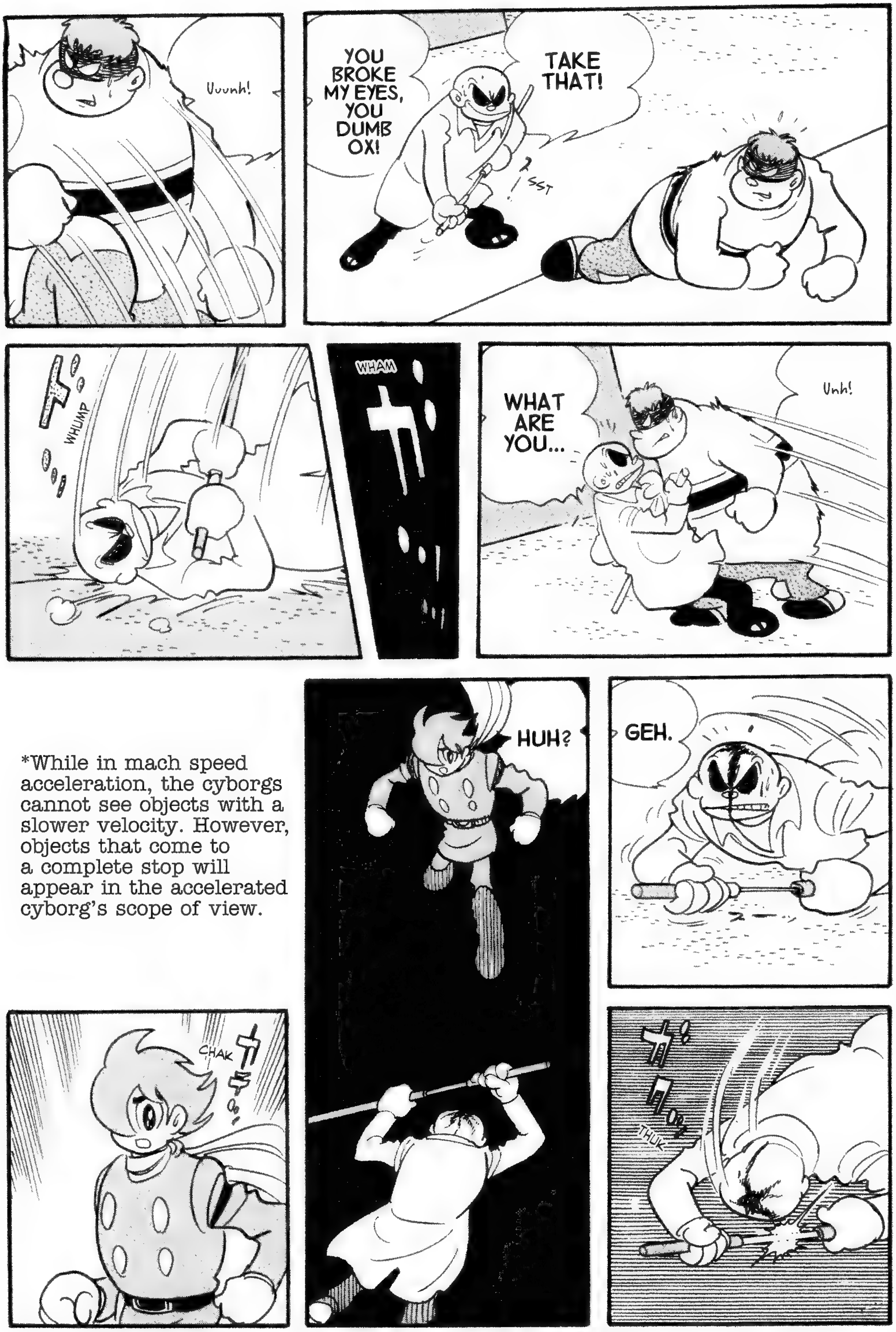

I DON'T ...
...WANT TO FIGHT YOU!!
WE DON'T HAVE TO FIGHT.
0013!!
Unh unh.


AH!
カラー
KLANG
CHOP
WHY DO YOU INSIST ON FIGHTING ME?!
SUU
ス
HUH?
SUP

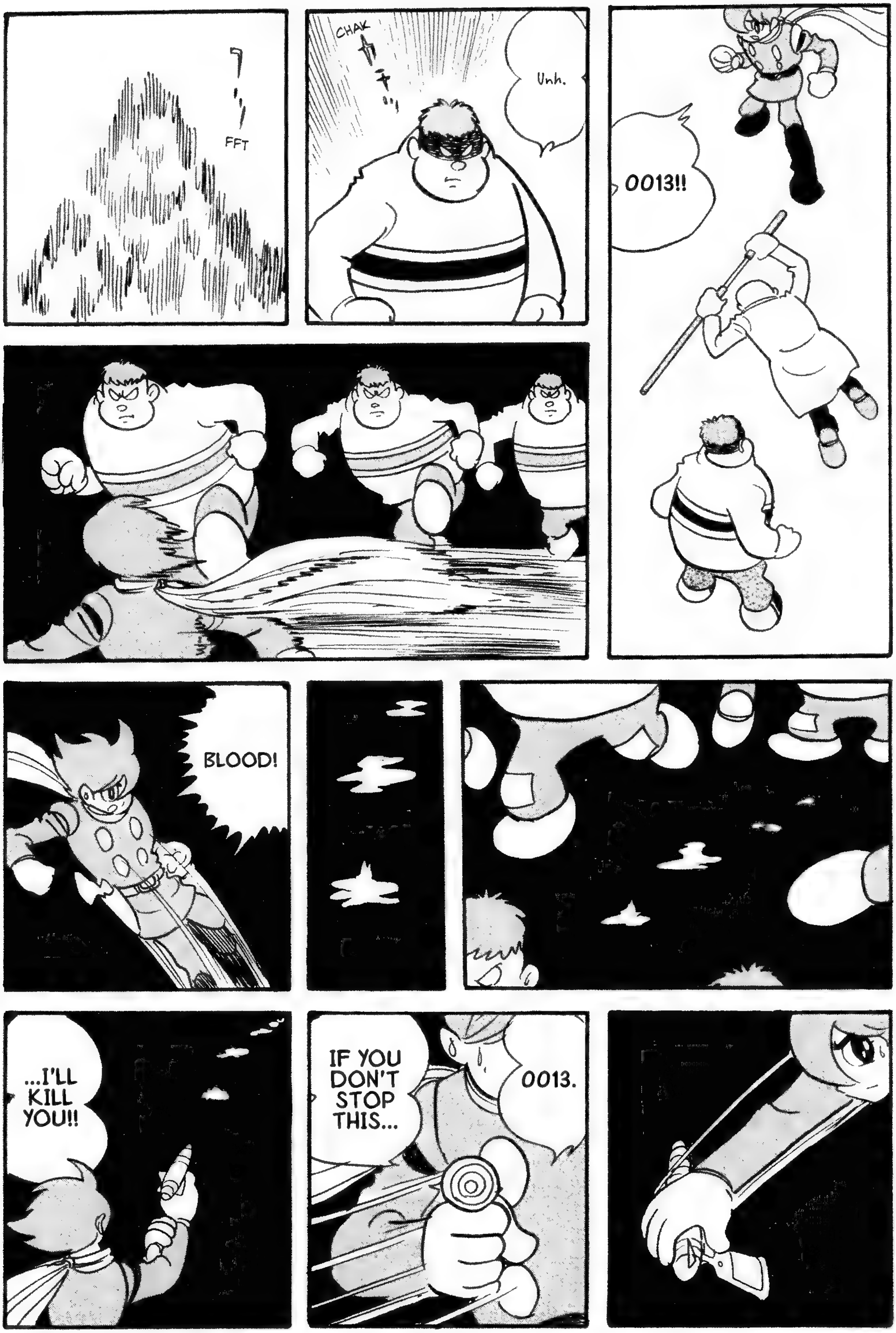

WAH!
TWIST
ク
HE'S EVEN FASTER...
TAP
ト
WHACK
ガキ
UGH.
...THAN ME!!

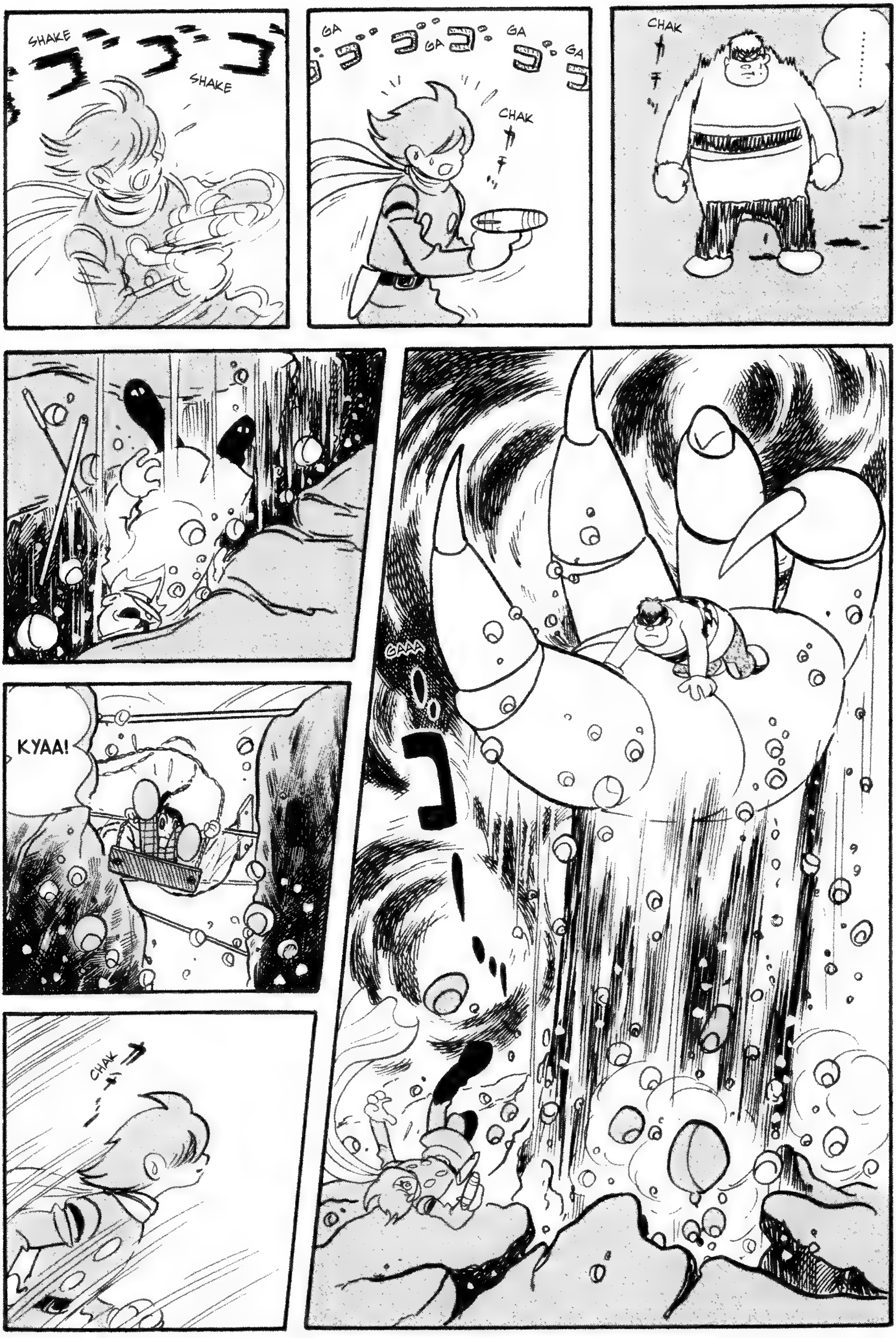

THERE'S TOO MANY OF HIM!!
WHICH ONE IS REALLY HIM?
GUH!
シュッ
SWISH
WHAK

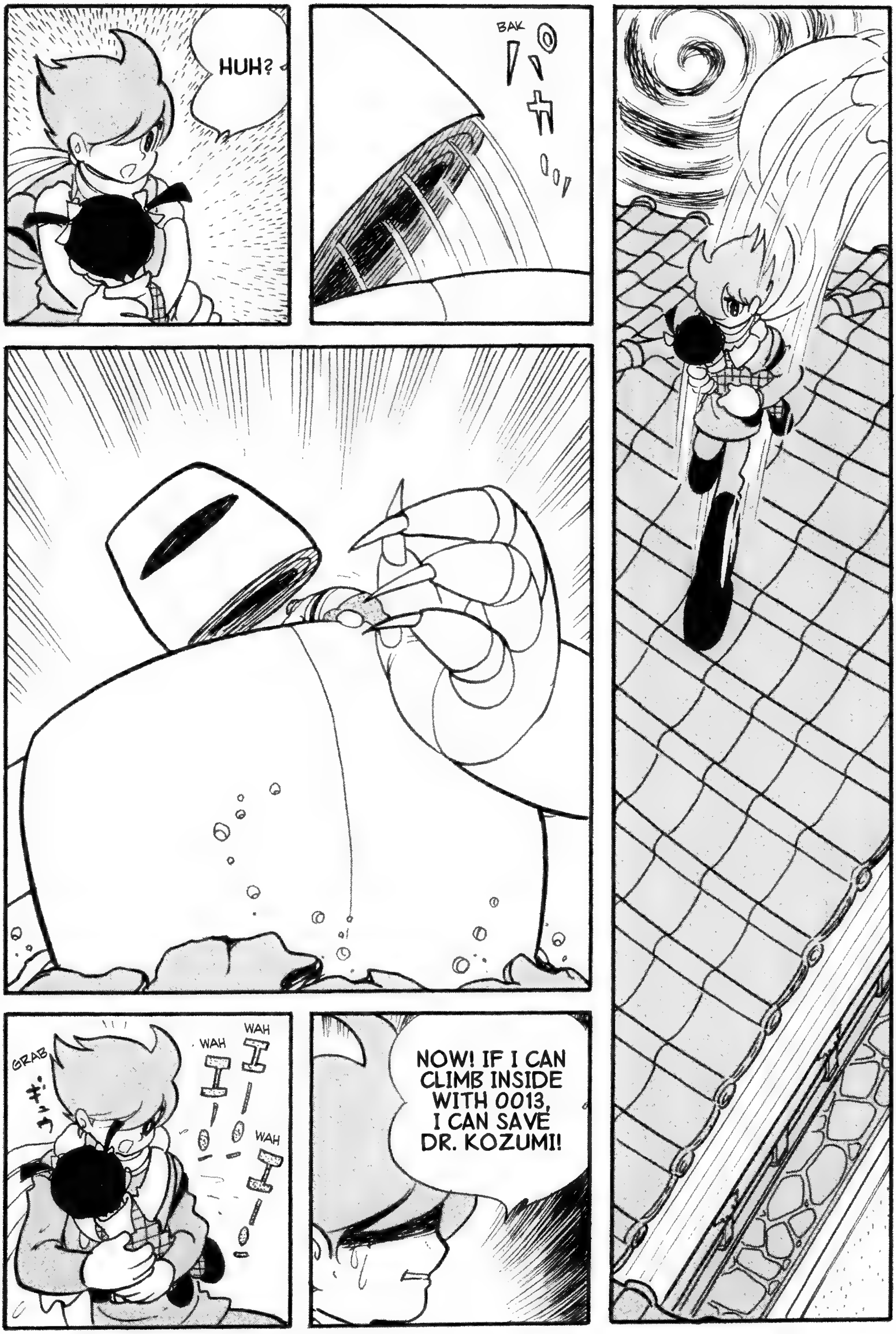

ANH.
FWIK
ブッ
FFT
HUH? WHERE'D HE GO?
THUD

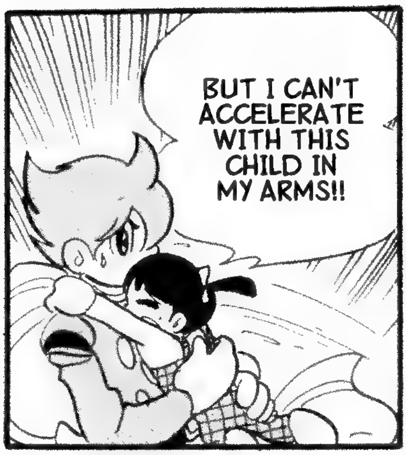

Uuunh!
YOU BROKE MY EYES, YOU DUMB OX!
TAKE THAT!
SST
WHUMP
WHAM
WHAT ARE YOU...
Unh!
HUH?
GEH.
CHAK
THUK

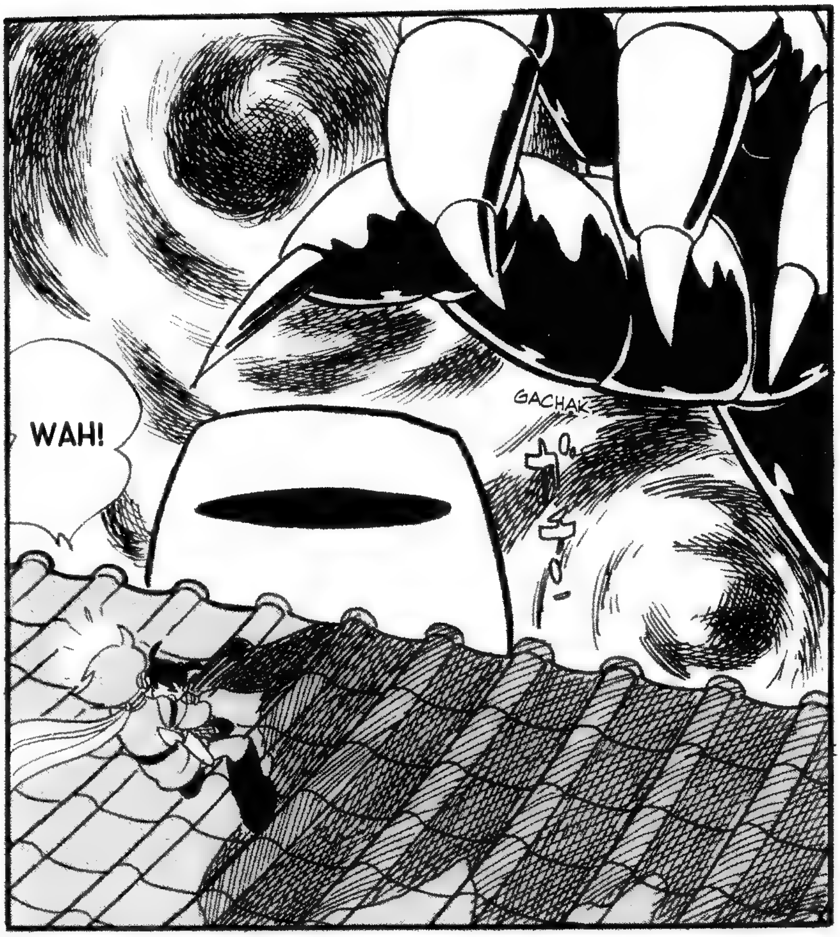
*While in mach speed acceleration, the cyborgs cannot see objects with a slower velocity. However, objects that come to a complete stop will appear in the accelerated cyborg's scope of view.


0013!!
Unh.
CHAK
FFT
BLOOD!
0013.
IF YOU DON'T STOP THIS...
...I'LL KILL YOU!!

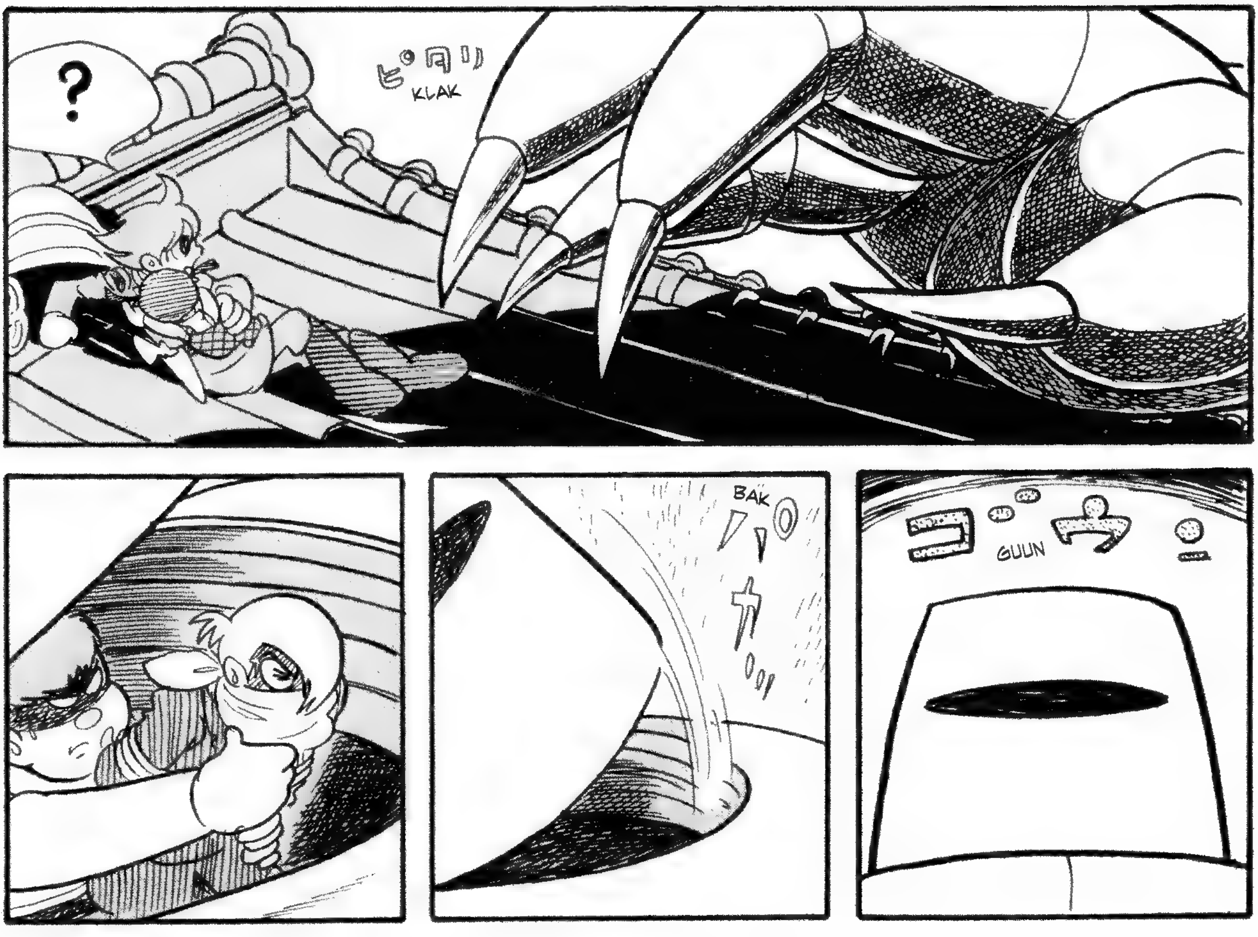

CHAK
カチッ
……
GA
GA
GA
GA
ゴゴゴゴ
CHAK
カチッ
SHAKE
ゴゴゴゴ
SHAKE
GAAA
ゴ…
KYAA!
CHAK
カチッ

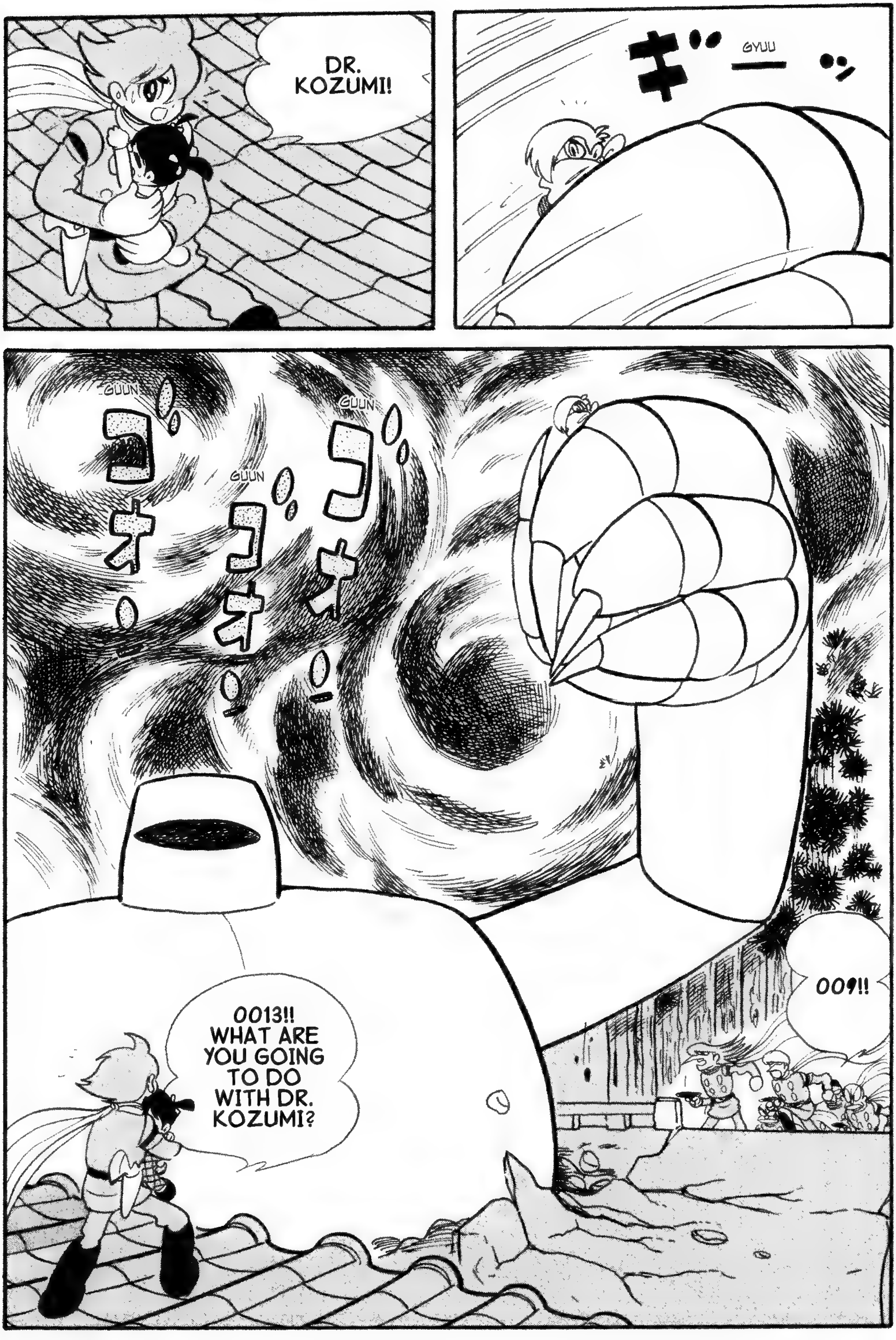

HUH?
BAK
パカ
GRAB
ギュウ
WAH
WAH
WAH
NOW! IF I CAN CLIMB INSIDE WITH 0013, I CAN SAVE DR. KOZUMI!

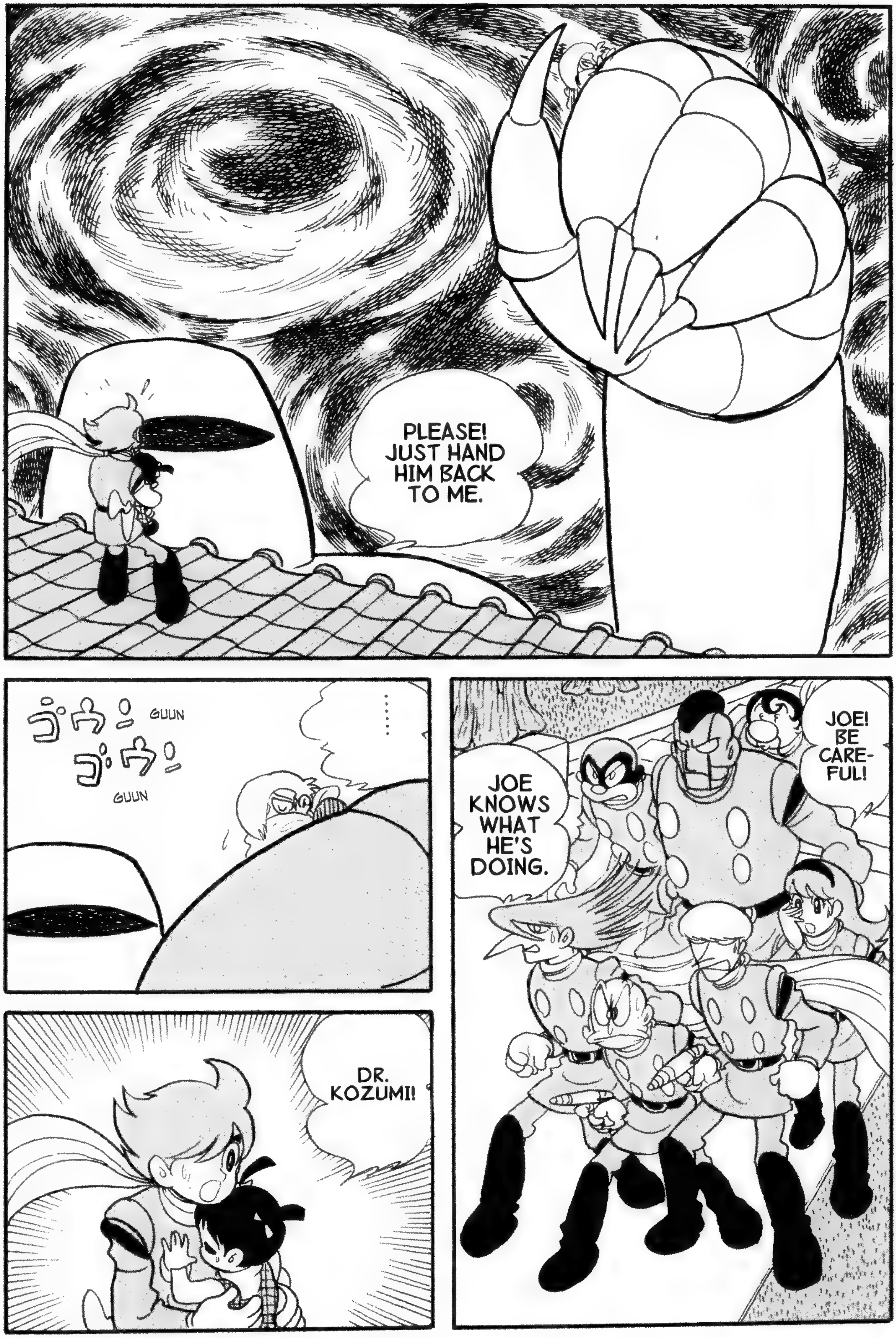

BUT I CAN'T ACCELERATE WITH THIS CHILD IN MY ARMS!!

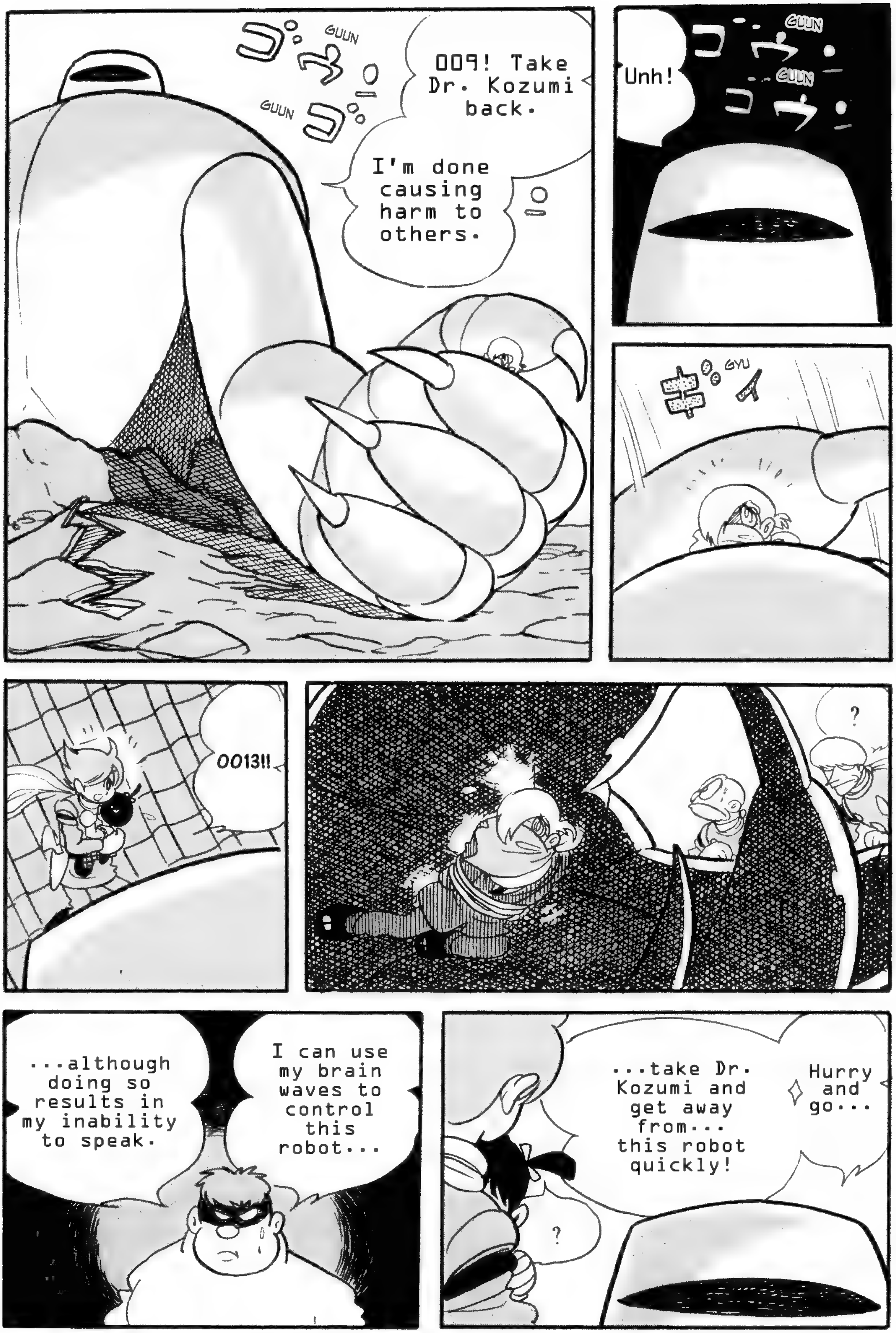


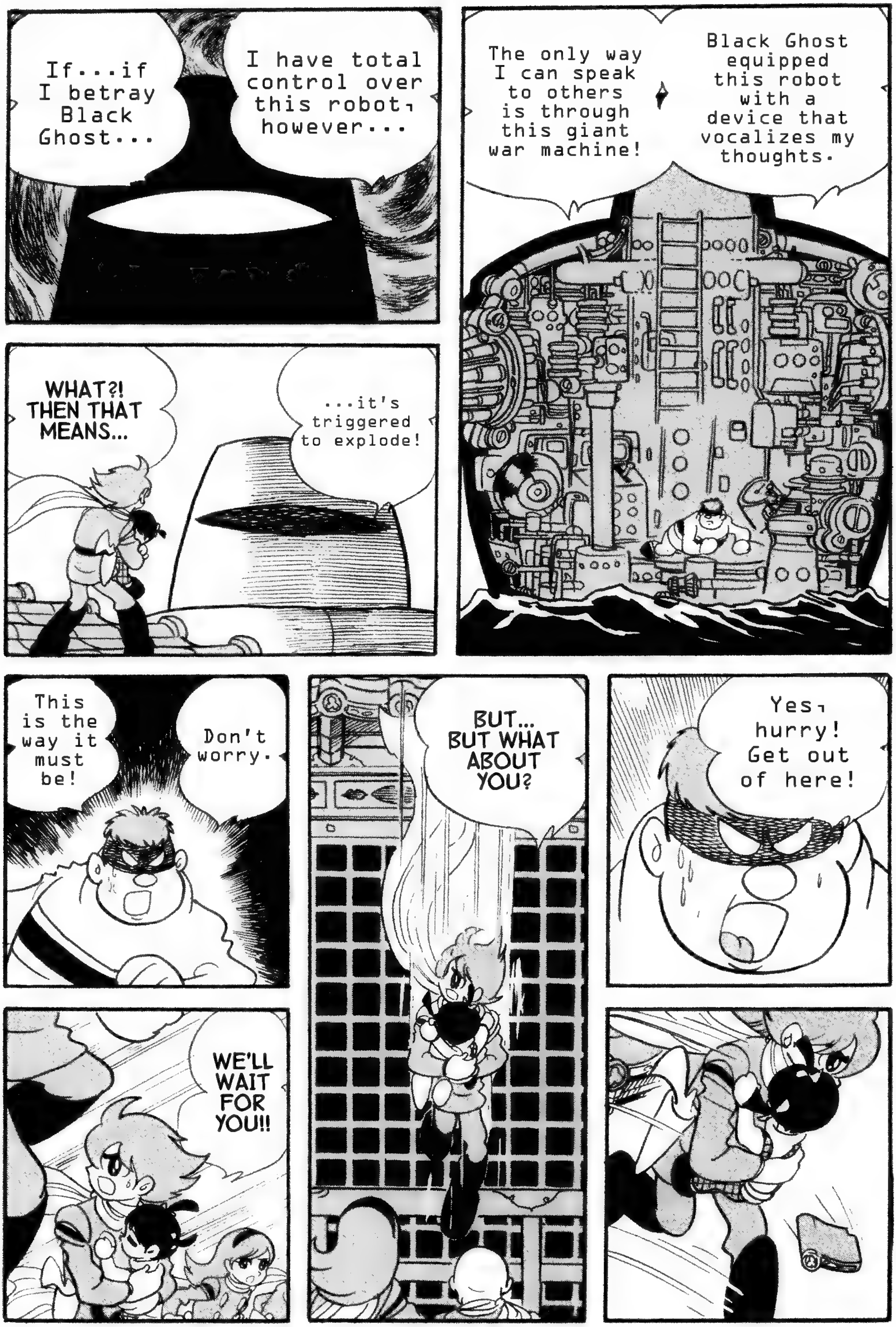
*A normal body cannot endure the acceleration into mach speed. The sudden change in velocity would rip their flesh and muscles clean off their skeleton. This small child would not survive.

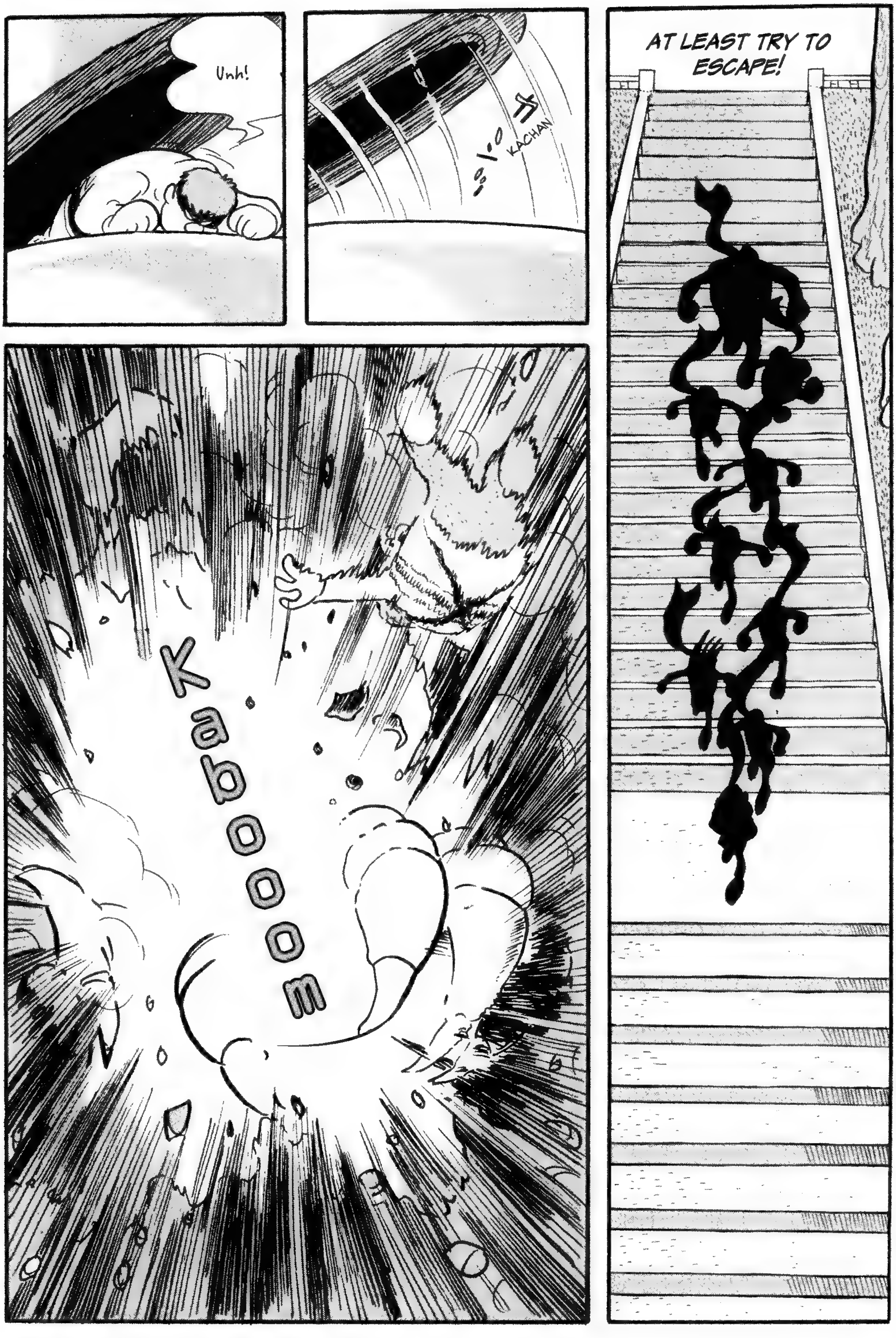

?
KLAK
BAK
GUUN

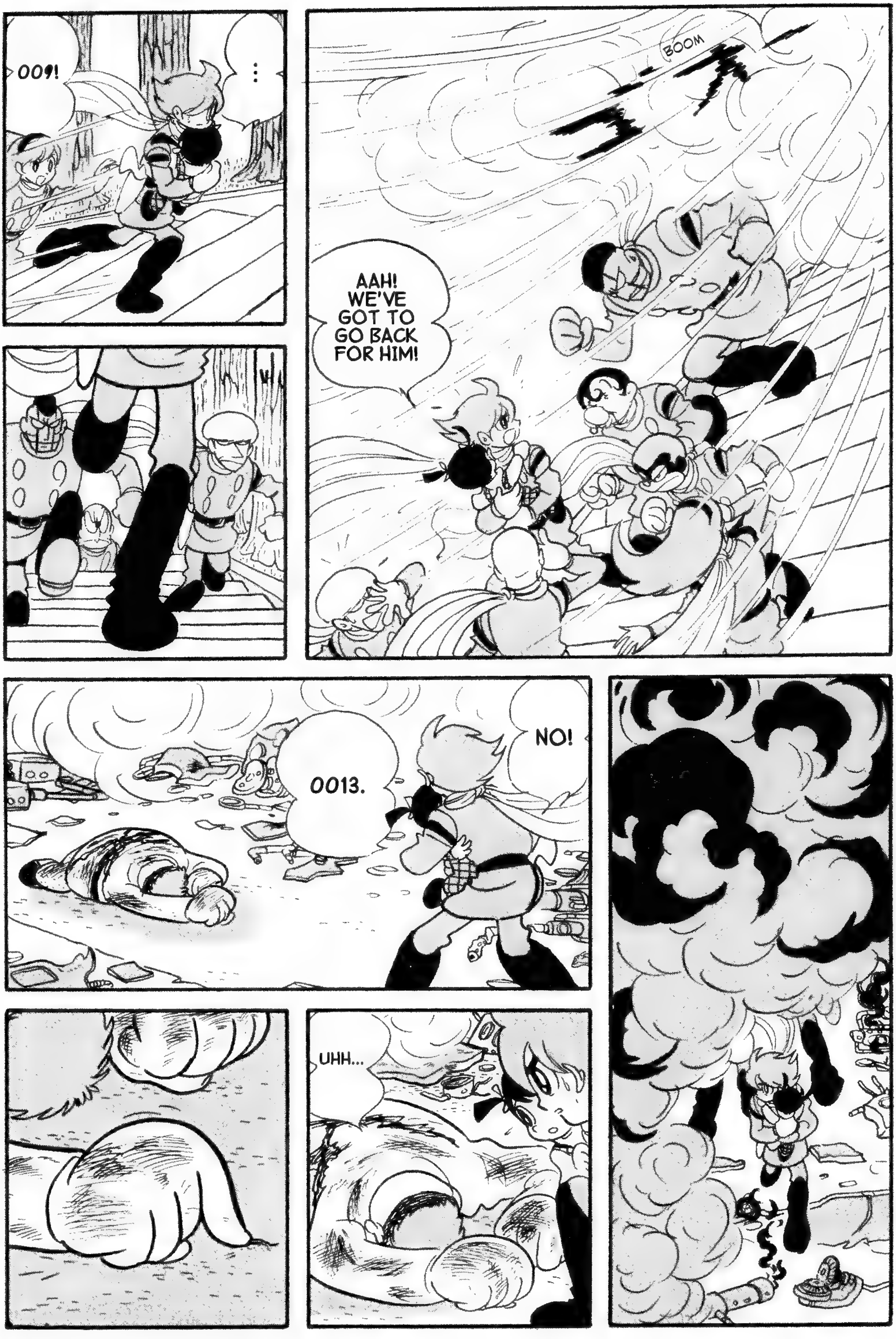

ギーッ
GYUU
DR. KOZUMI!
ゴォー
GUUN
ゴォー
GUUN
ゴォー
GUUN
009!!
0013!! WHAT ARE YOU GOING TO DO WITH DR. KOZUMI?


PLEASE! JUST HAND HIM BACK TO ME.
ゴウン GUUN
ゴウン GUUN
......
DR. KOZUMI!
JOE! BE CAREFUL!
JOE KNOWS WHAT HE'S DOING.

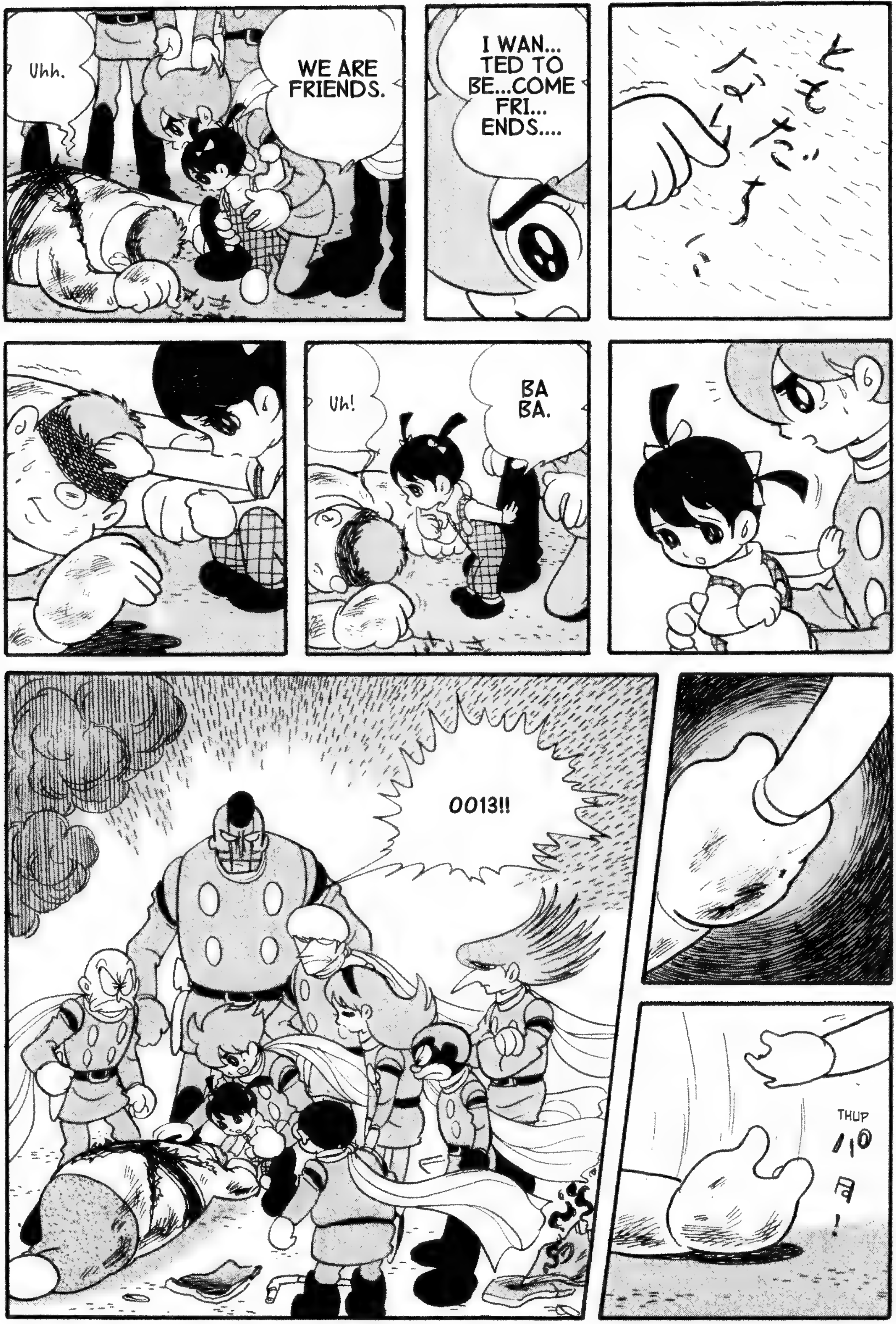

GUUN
GUUN
009! Take Dr. Kozumi back.
I'm done causing harm to others.
Unh!
GUUN
GUUN
GYU
0013!!
?
I can use my brain waves to control this robot...
...although doing so results in my inability to speak.
Hurry and go...
...take Dr. Kozumi and get away from... this robot quickly!
?

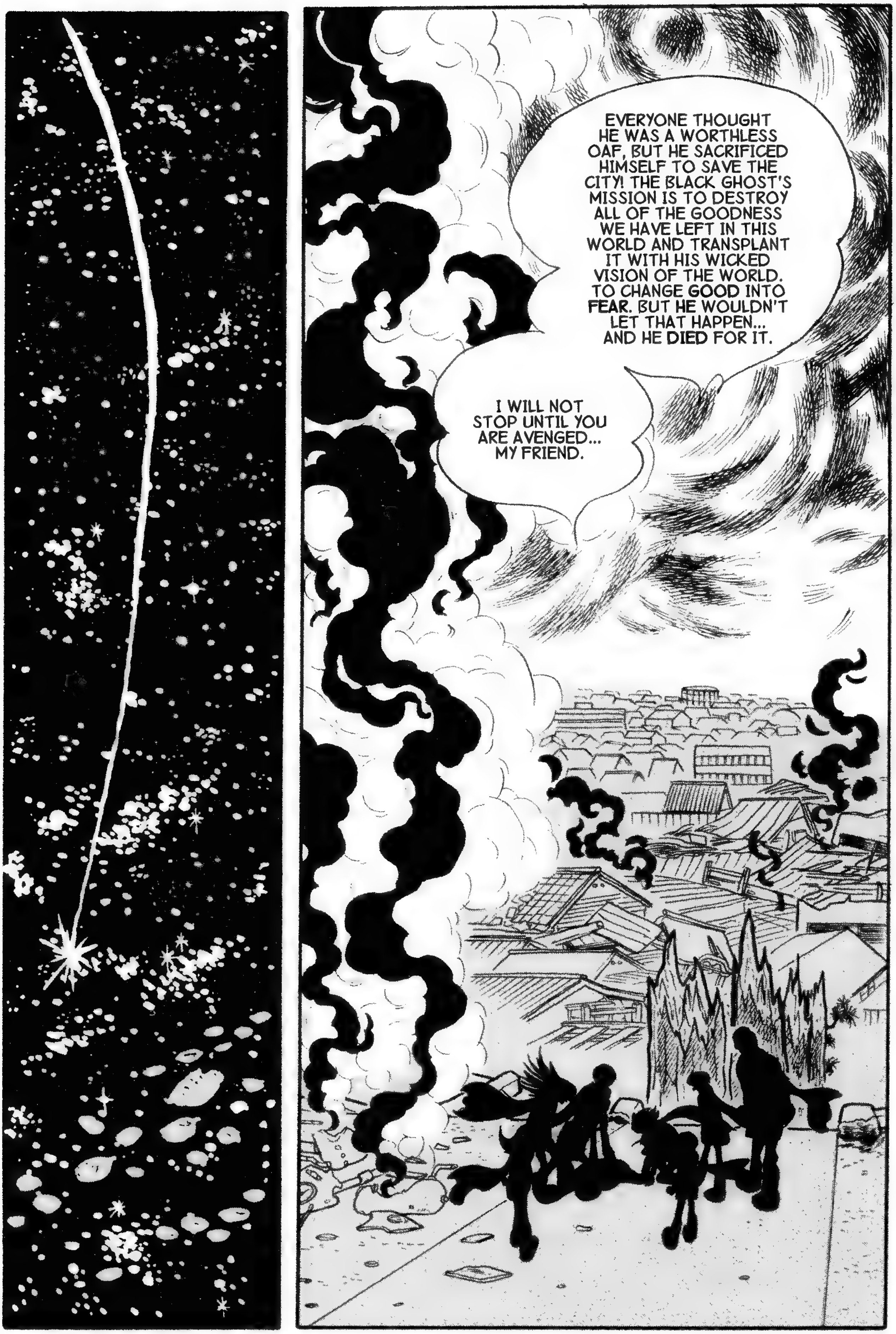

Black Ghost equipped this robot with a device that vocalizes my thoughts.
The only way I can speak to others is through this giant war machine!
I have total control over this robot, however...
If...if I betray Black Ghost...
...it's triggered to explode!
WHAT?! THEN THAT MEANS...
Yes, hurry! Get out of here!
Don't worry.
This is the way it must be!
BUT... BUT WHAT ABOUT YOU?
WE'LL WAIT FOR YOU!!


Unh!
KACHAN
Kabooom
AT LEAST TRY TO ESCAPE!


009!
⋮
BOOM
AAH! WE'VE GOT TO GO BACK FOR HIM!
0013.
NO!
UHH...

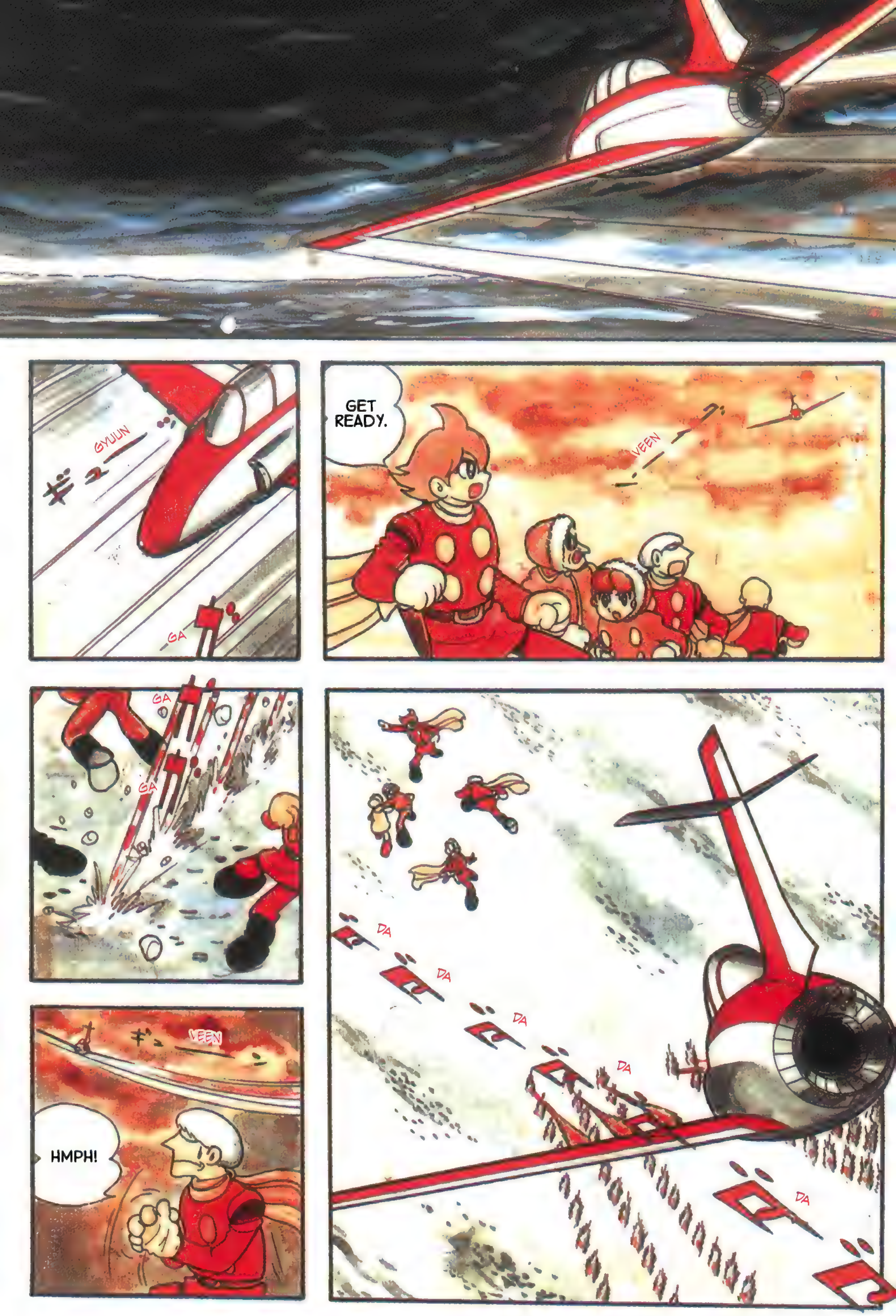
TEXT: TO BECOME FRIENDS

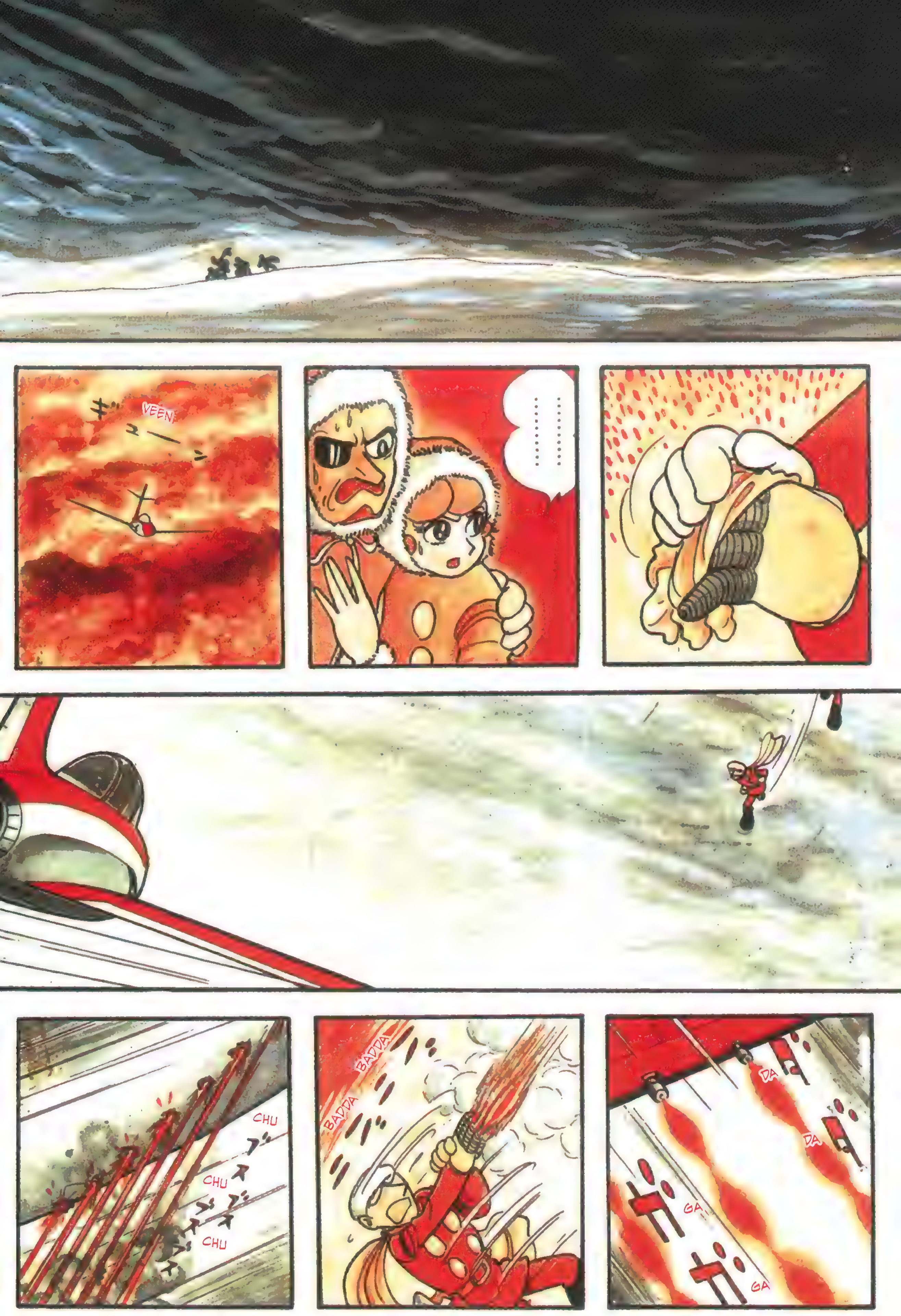

ともだち
なりたい
I WAN... TED TO BE...COME FRI... ENDS....
WE ARE FRIENDS.
Uhh.
BA BA.
Uh!
THUP
0013!!

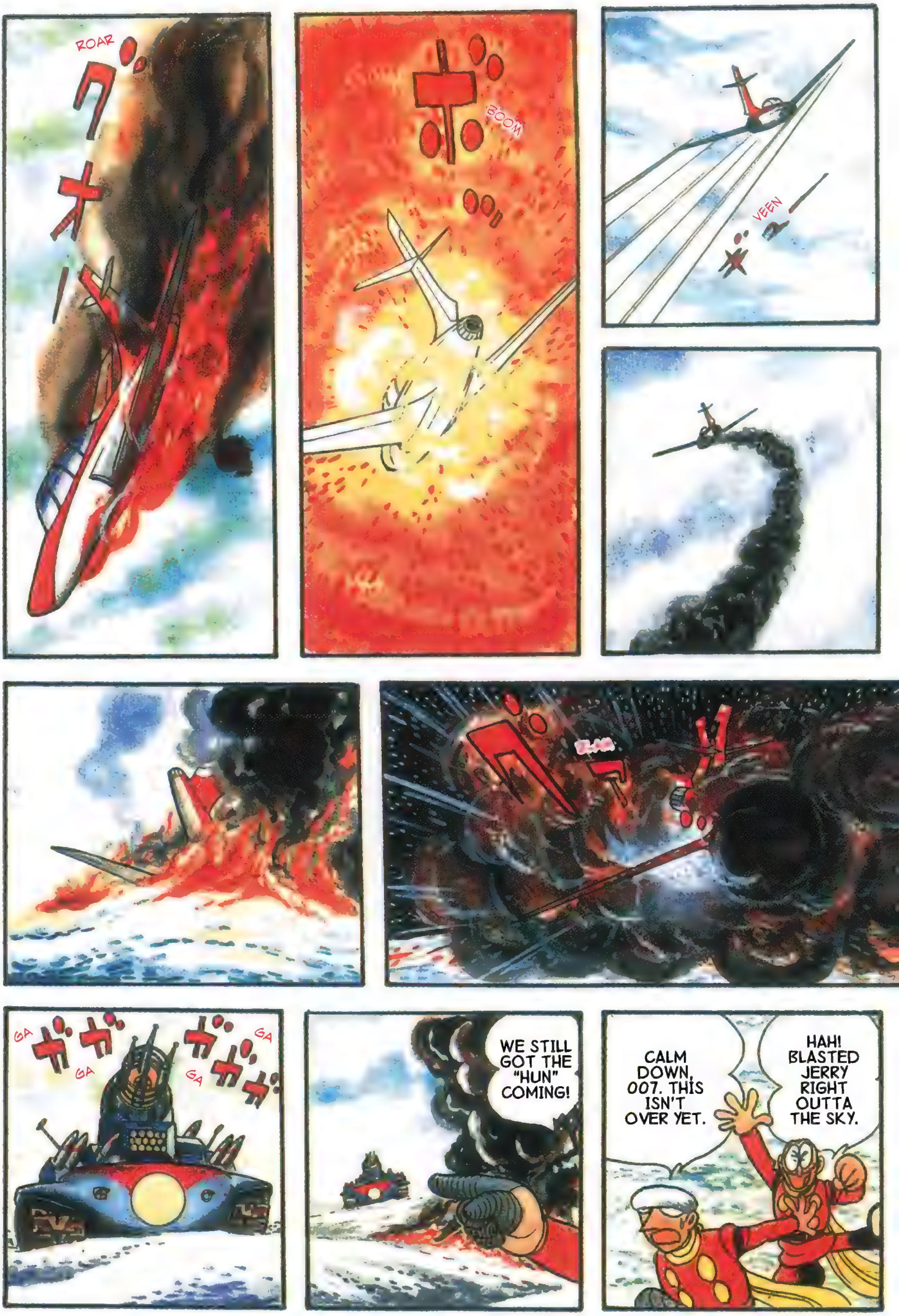

EVERYONE THOUGHT HE WAS A WORTHLESS OAF, BUT HE SACRIFICED HIMSELF TO SAVE THE CITY! THE BLACK GHOST'S MISSION IS TO DESTROY ALL OF THE GOODNESS WE HAVE LEFT IN THIS WORLD AND TRANSPLANT IT WITH HIS WICKED VISION OF THE WORLD. TO CHANGE **GOOD** INTO **FEAR**. BUT **HE** WOULDN'T LET THAT HAPPEN... AND HE **DIED** FOR IT.
I WILL NOT STOP UNTIL YOU ARE AVENGED... MY FRIEND.

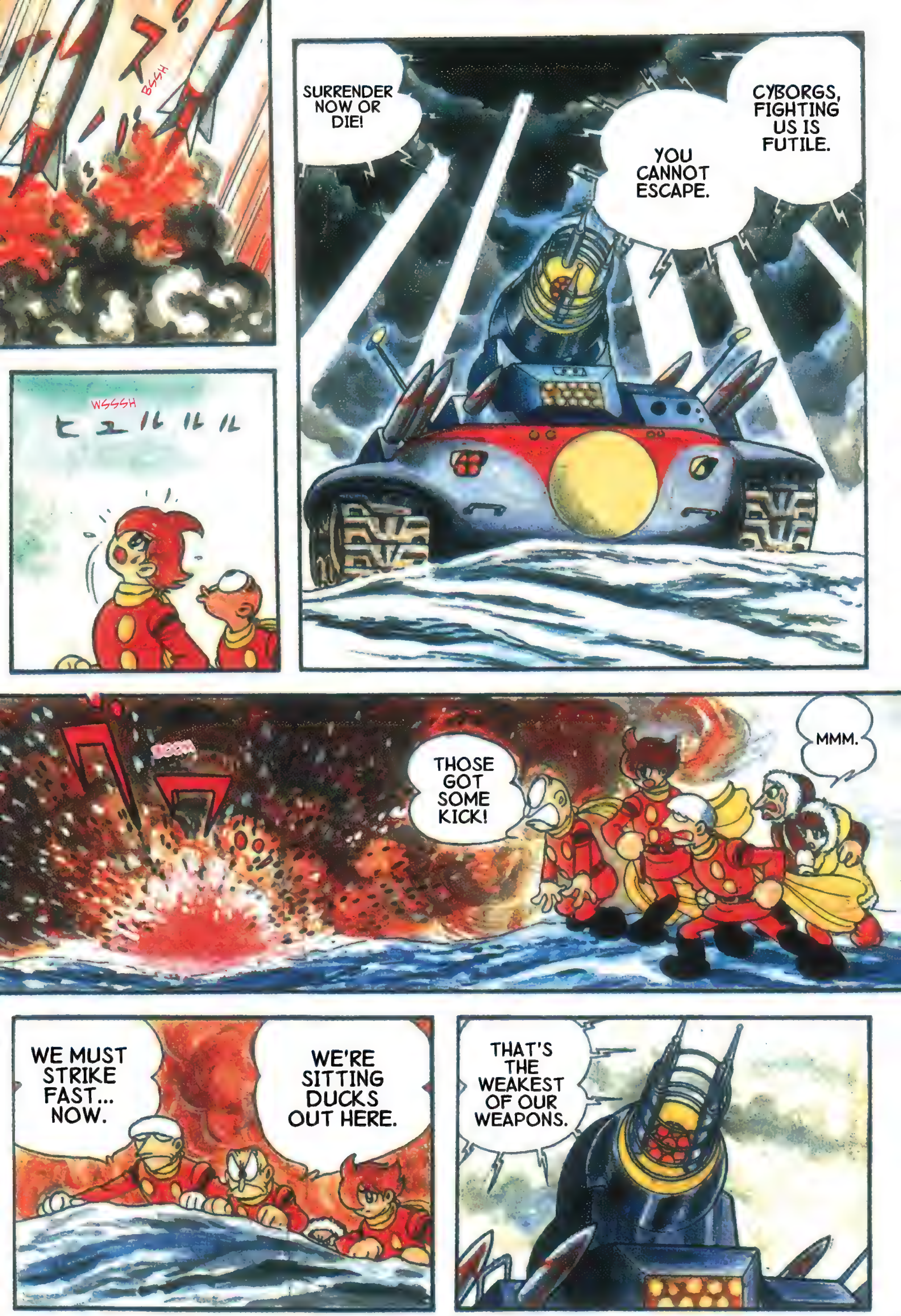
CHAPTER 12

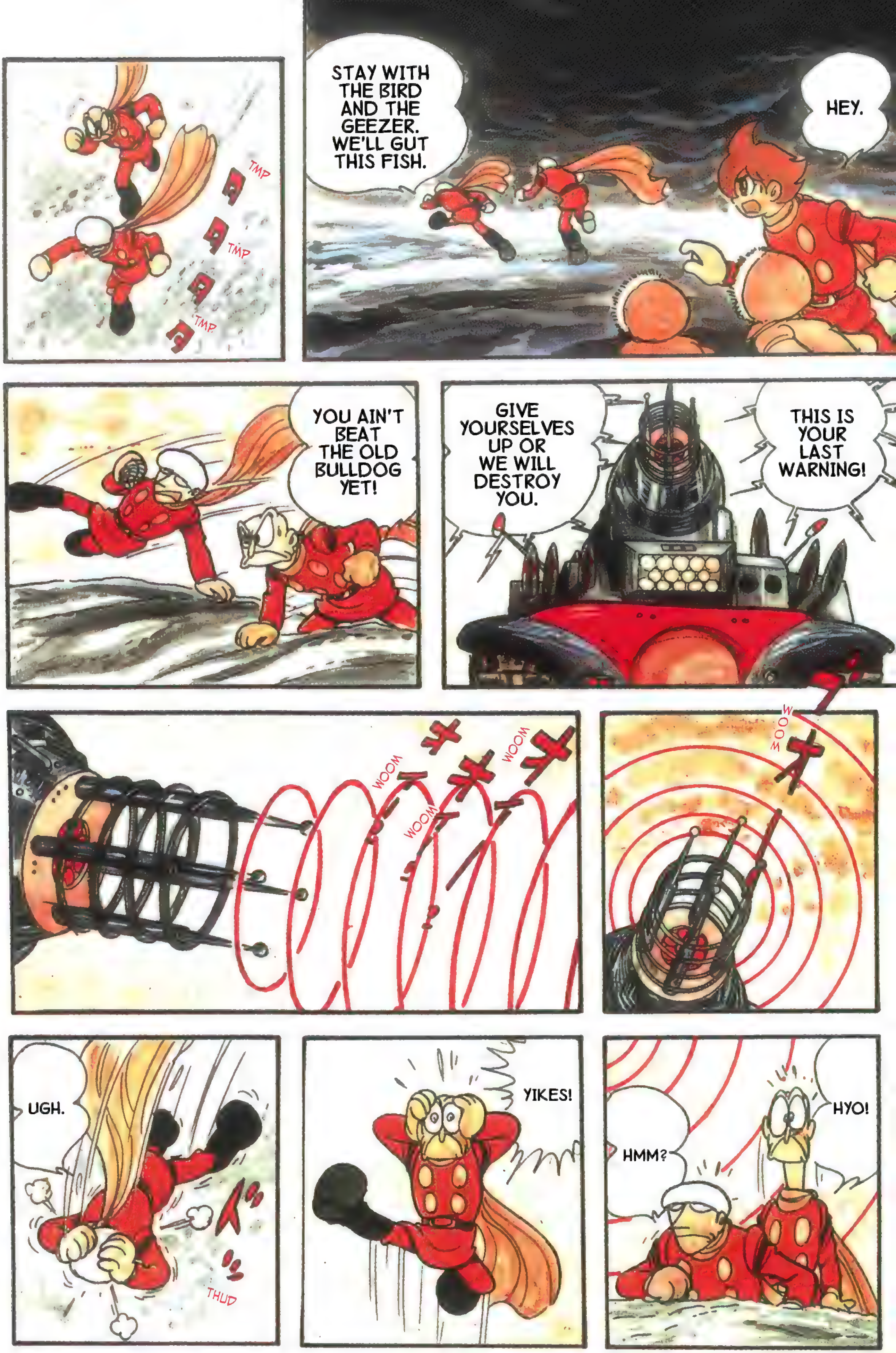
MAN AND MACHINE

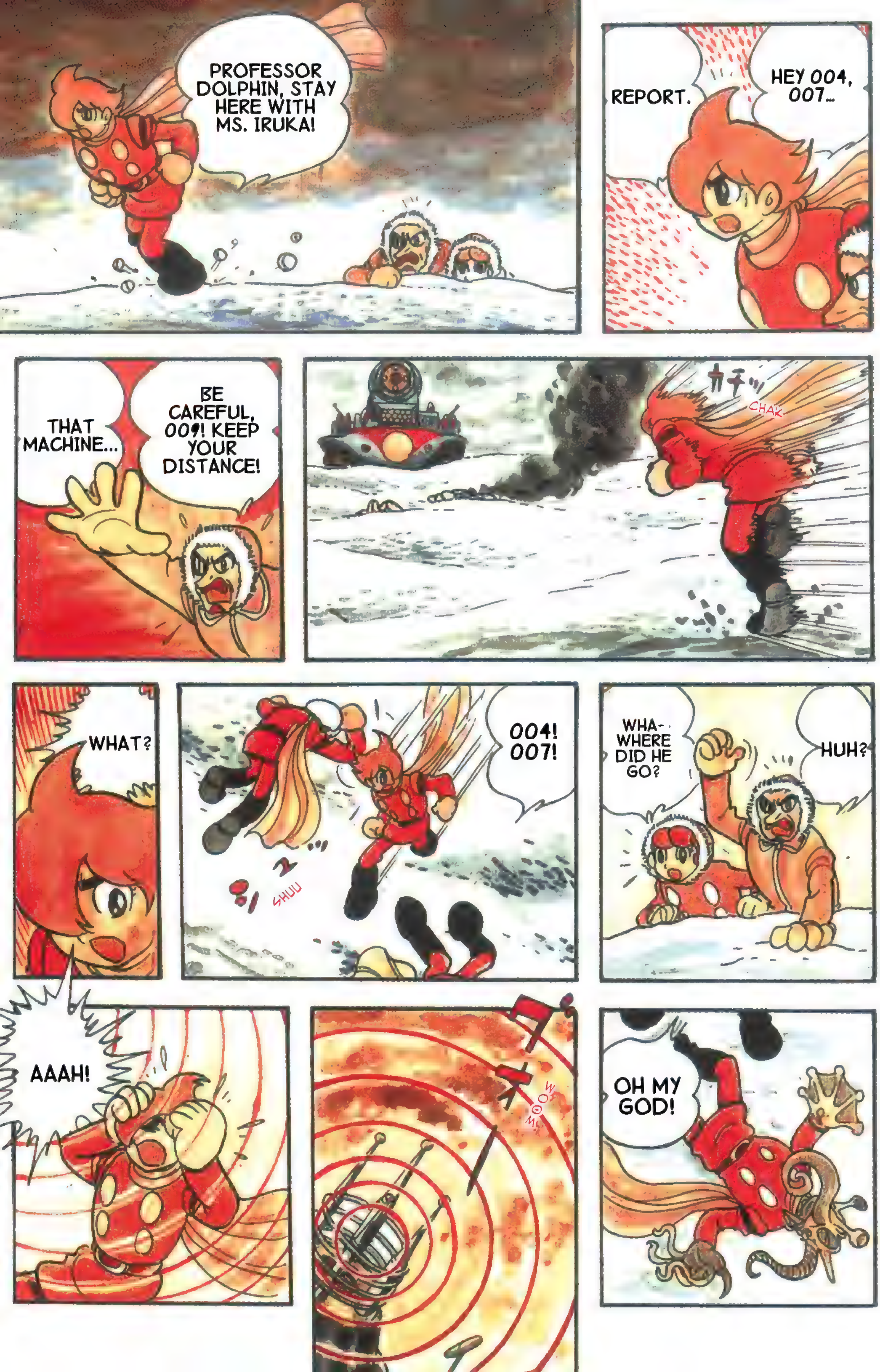

GET READY.
VEEN
GYUUN
ギ
GA
DA
DA
DA
DA
DA
GA
GA
ギュ
VEEN
HMPH!

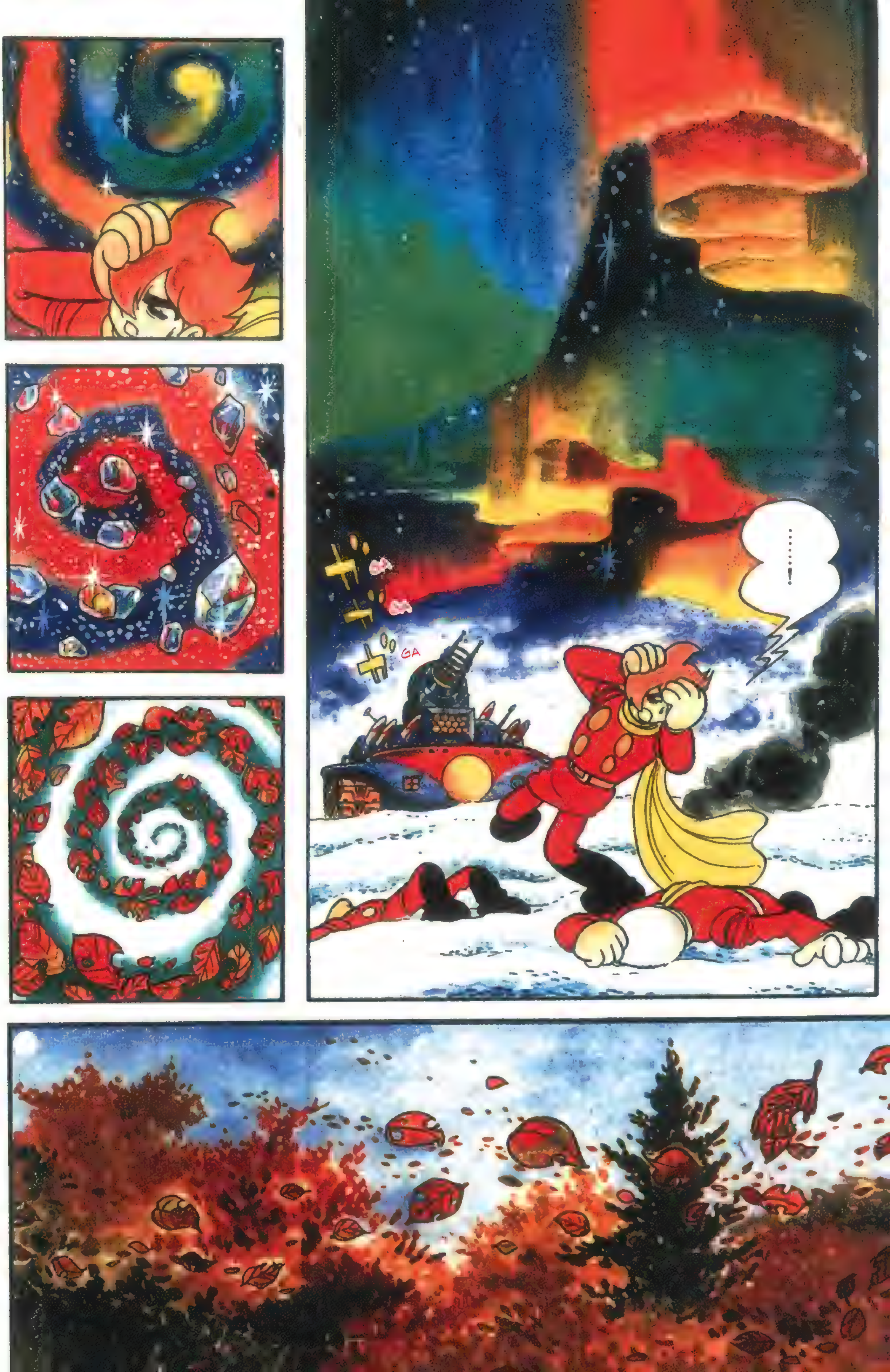

……
ギューン
VEEN
DA
DA
GA
GA
BADDA
BADDA
CHU
ブスッ
CHU
ブスッ ブスッ
CHU

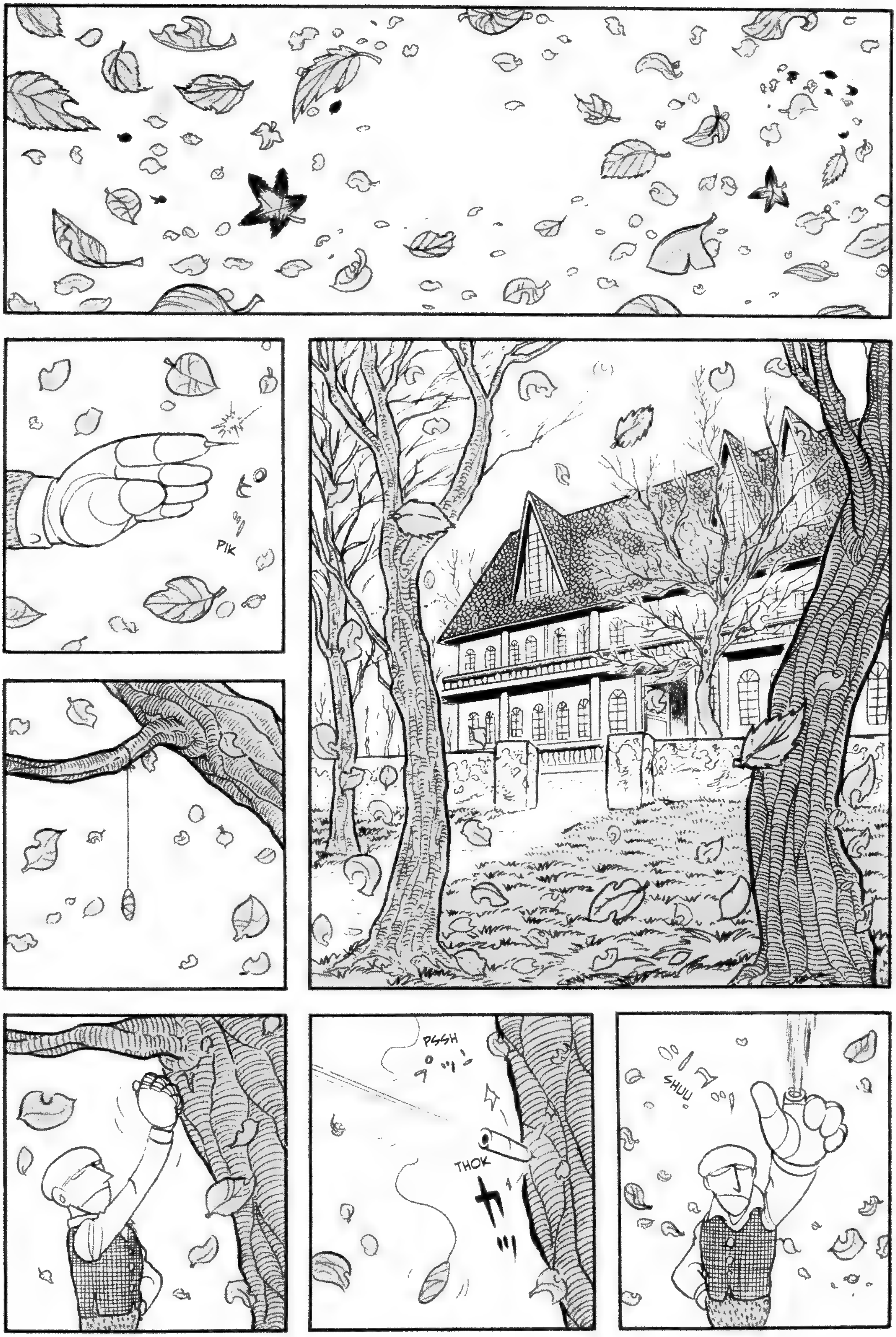

VEEN
BOOM
ROAR
HAH! BLASTED JERRY RIGHT OUTTA THE SKY.
CALM DOWN, 007. THIS ISN'T OVER YET.
WE STILL GOT THE "HUN" COMING!
GA
GA
GA
GA

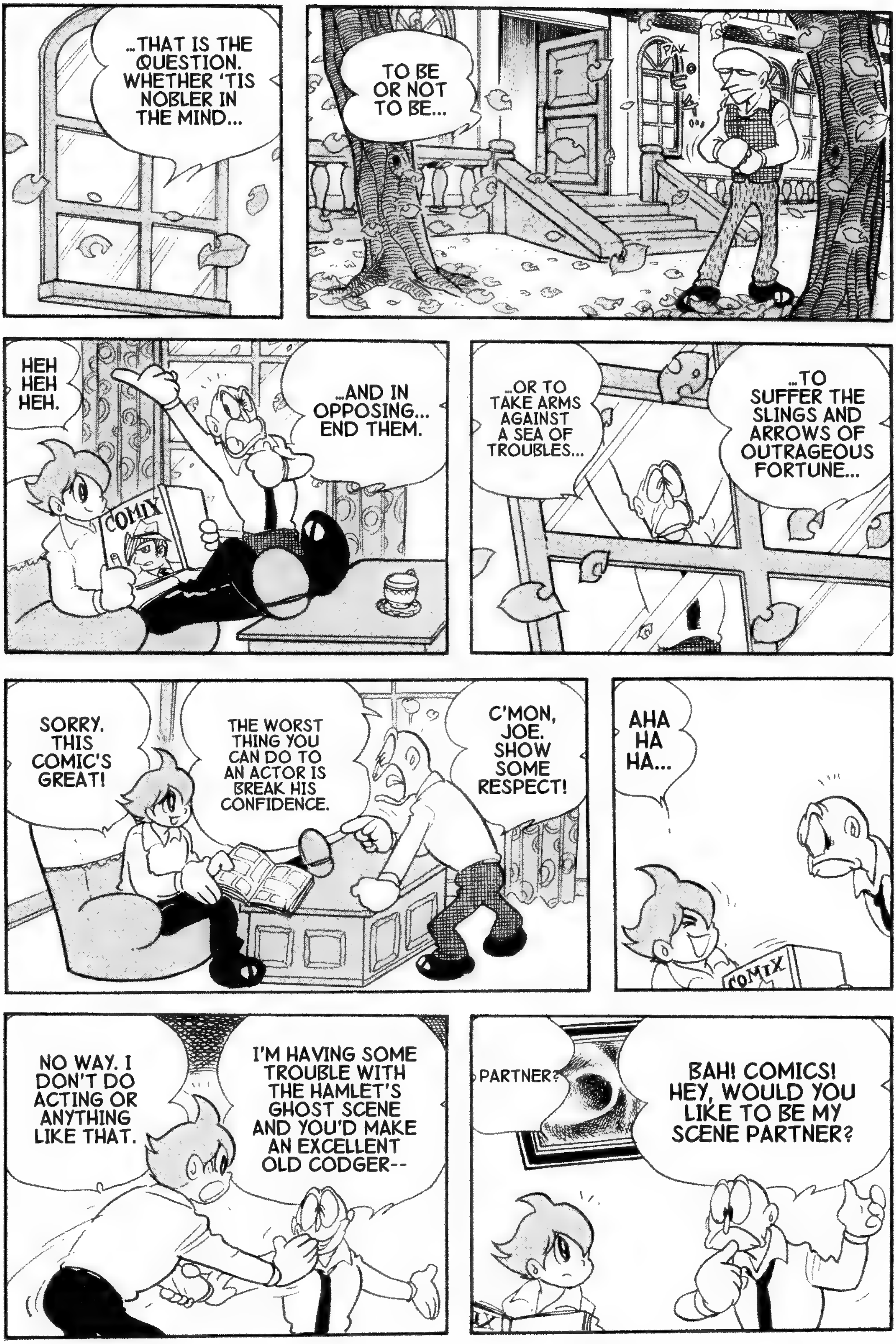

BSSH
WSSSH
ヒュルルル
SURRENDER NOW OR DIE!
CYBORGS, FIGHTING US IS FUTILE.
YOU CANNOT ESCAPE.
BOOM
THOSE GOT SOME KICK!
MMM.
WE MUST STRIKE FAST... NOW.
WE'RE SITTING DUCKS OUT HERE.
THAT'S THE WEAKEST OF OUR WEAPONS.

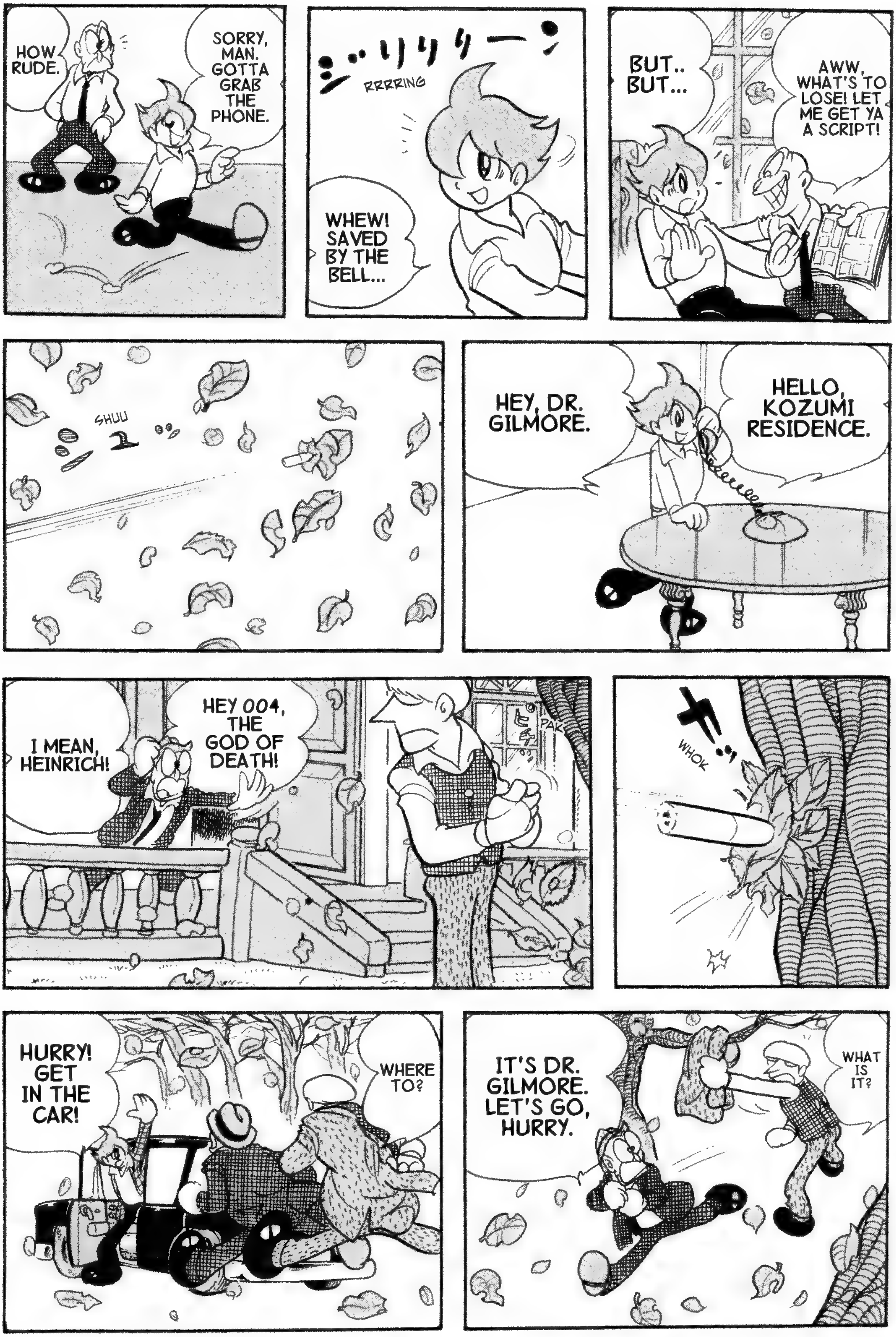

TMP
TMP
TMP
STAY WITH THE BIRD AND THE GEEZER. WE'LL GUT THIS FISH.
HEY.
YOU AIN'T BEAT THE OLD BULLDOG YET!
GIVE YOURSELVES UP OR WE WILL DESTROY YOU.
THIS IS YOUR LAST WARNING!
WOOM
WOOM
WOOM
WOOM
UGH.
THUD
YIKES!
HYO!
HMM?

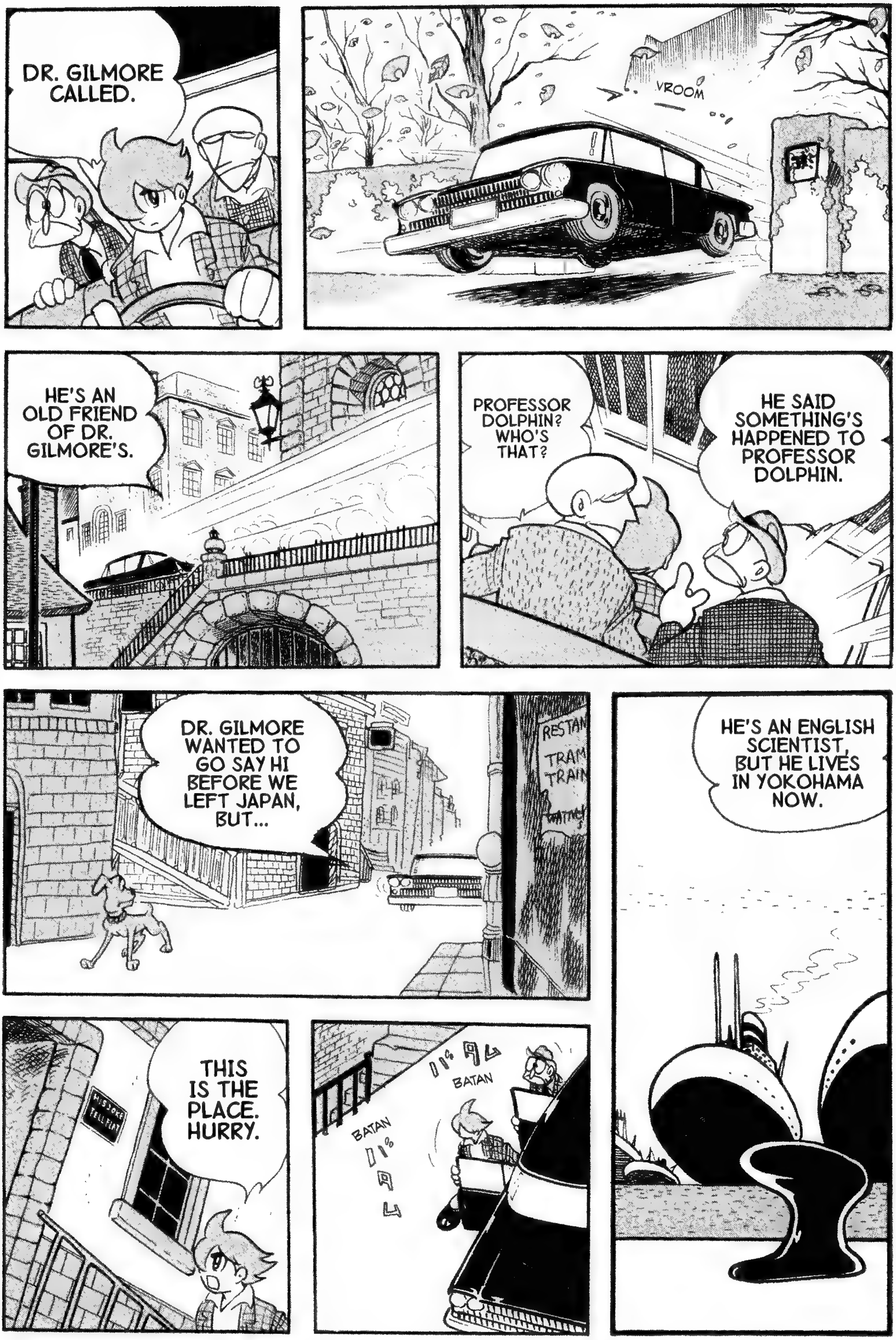

HEY 004, 007...
REPORT.
PROFESSOR DOLPHIN, STAY HERE WITH MS. IRUKA!
カチッ
CHAK
BE CAREFUL, 009! KEEP YOUR DISTANCE!
THAT MACHINE...
HUH?
WHA- WHERE DID HE GO?
004! 007!
SHUU
WHAT?
OH MY GOD!
WOOM
AAAH!

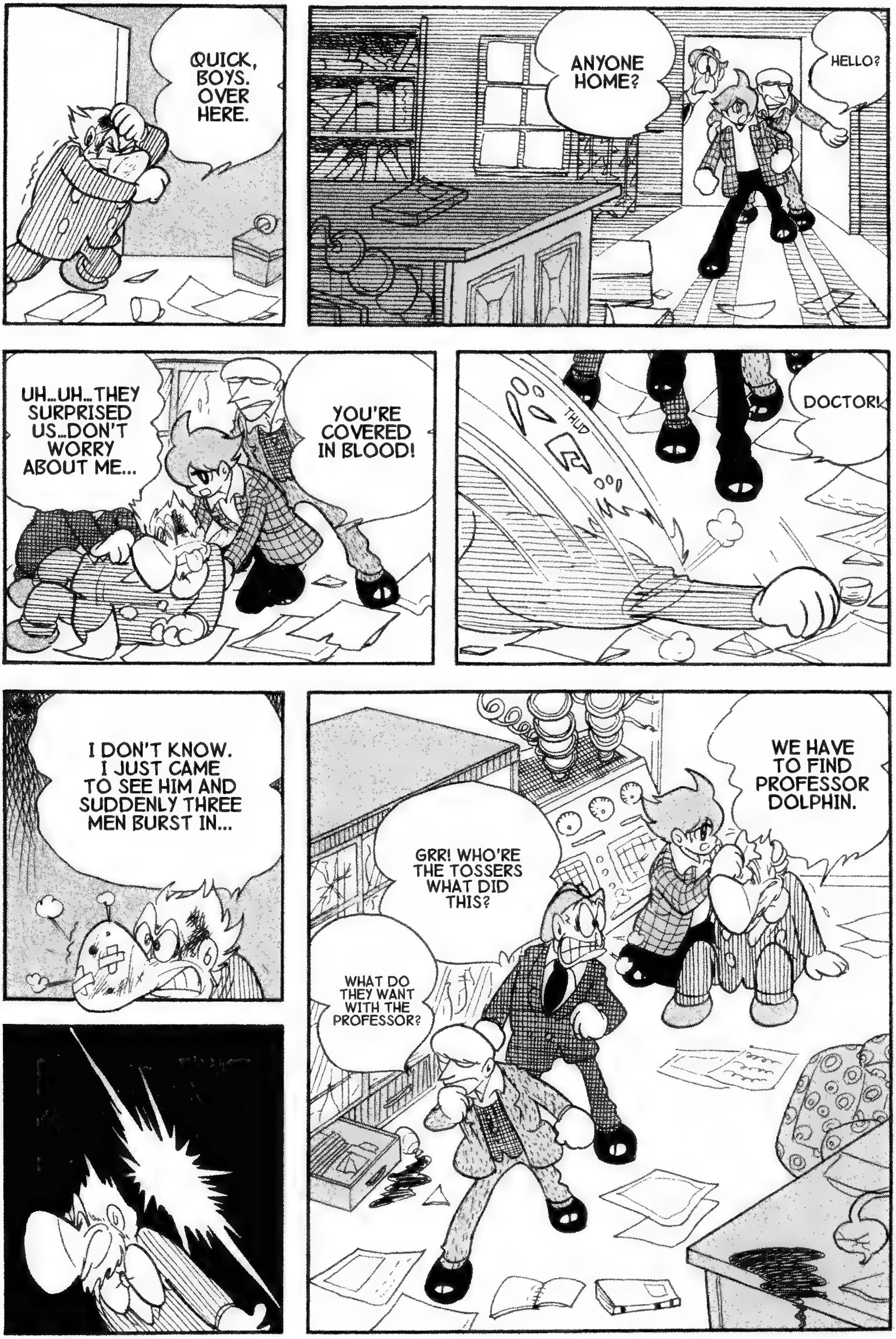

……!
ガ
ガ
ガ
GA

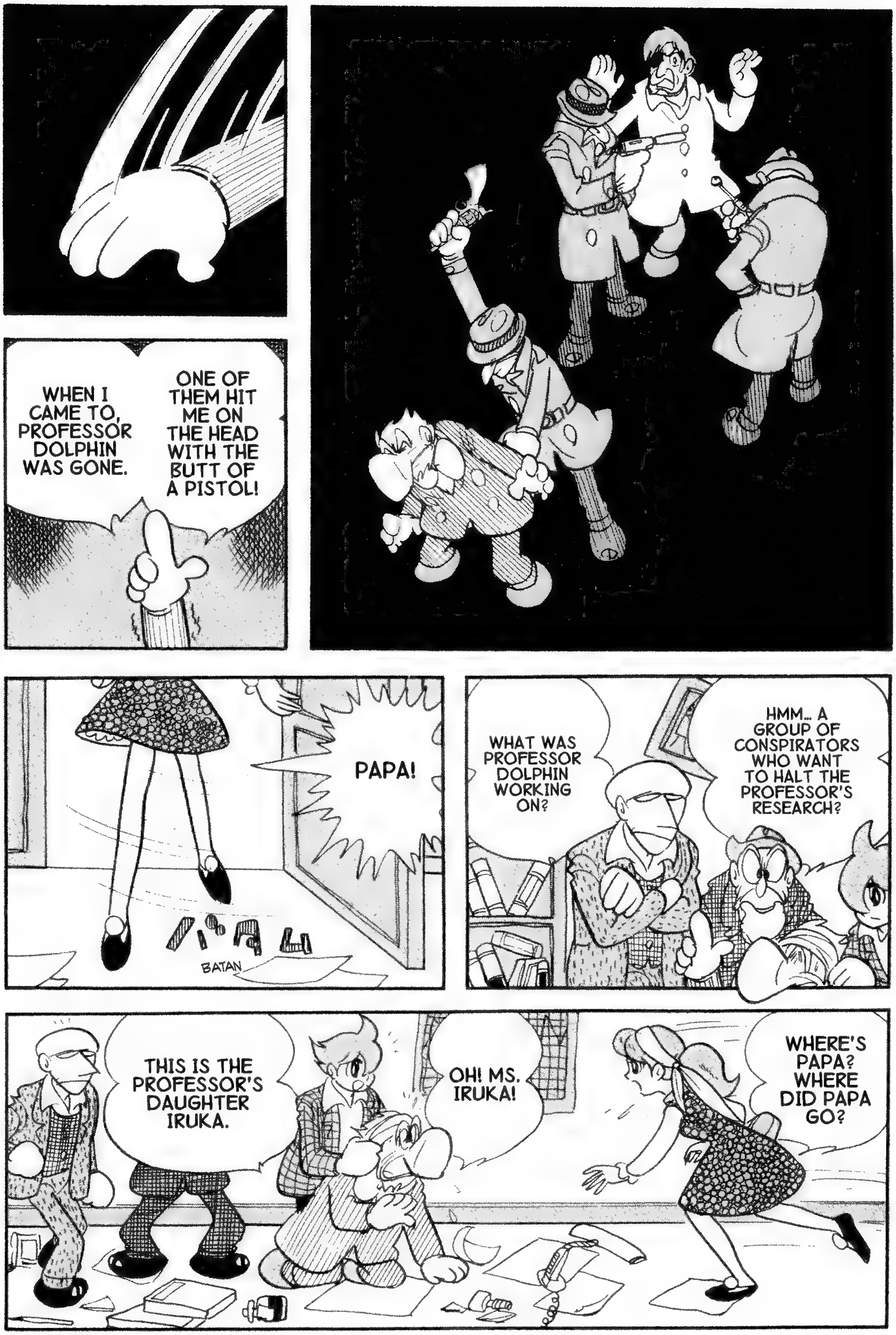

PIK
PSSH
プッ
THOK
カッ
SHUU
シュ

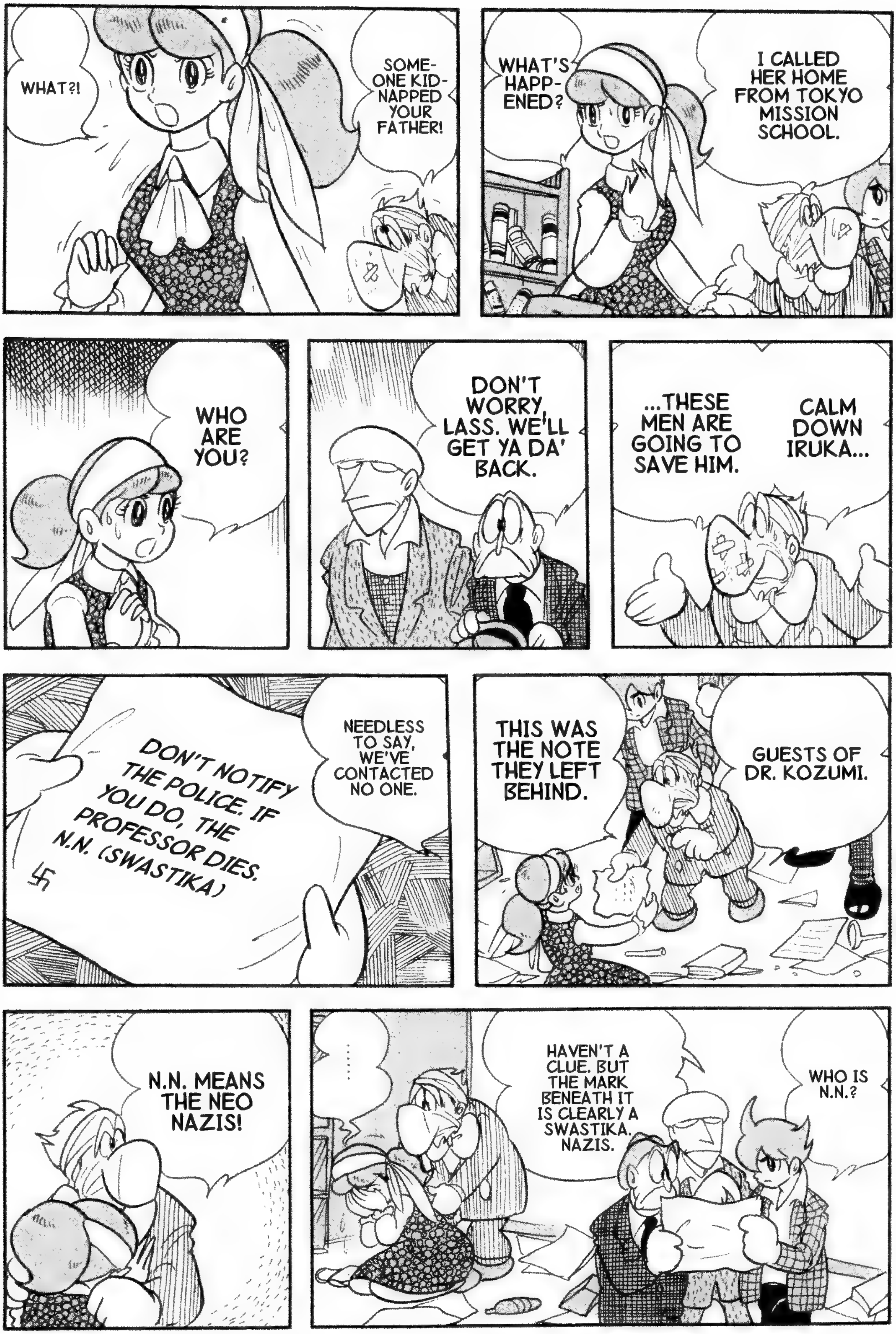

TO BE OR NOT TO BE...
PAK
...THAT IS THE QUESTION. WHETHER 'TIS NOBLER IN THE MIND...
...TO SUFFER THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE...
...OR TO TAKE ARMS AGAINST A SEA OF TROUBLES...
...AND IN OPPOSING... END THEM.
HEH HEH HEH.
COMIX
AHA HA HA...
COMIX
C'MON, JOE. SHOW SOME RESPECT!
THE WORST THING YOU CAN DO TO AN ACTOR IS BREAK HIS CONFIDENCE.
SORRY. THIS COMIC'S GREAT!
BAH! COMICS! HEY, WOULD YOU LIKE TO BE MY SCENE PARTNER?
PARTNER?
I'M HAVING SOME TROUBLE WITH THE HAMLET'S GHOST SCENE AND YOU'D MAKE AN EXCELLENT OLD CODGER--
NO WAY. I DON'T DO ACTING OR ANYTHING LIKE THAT.

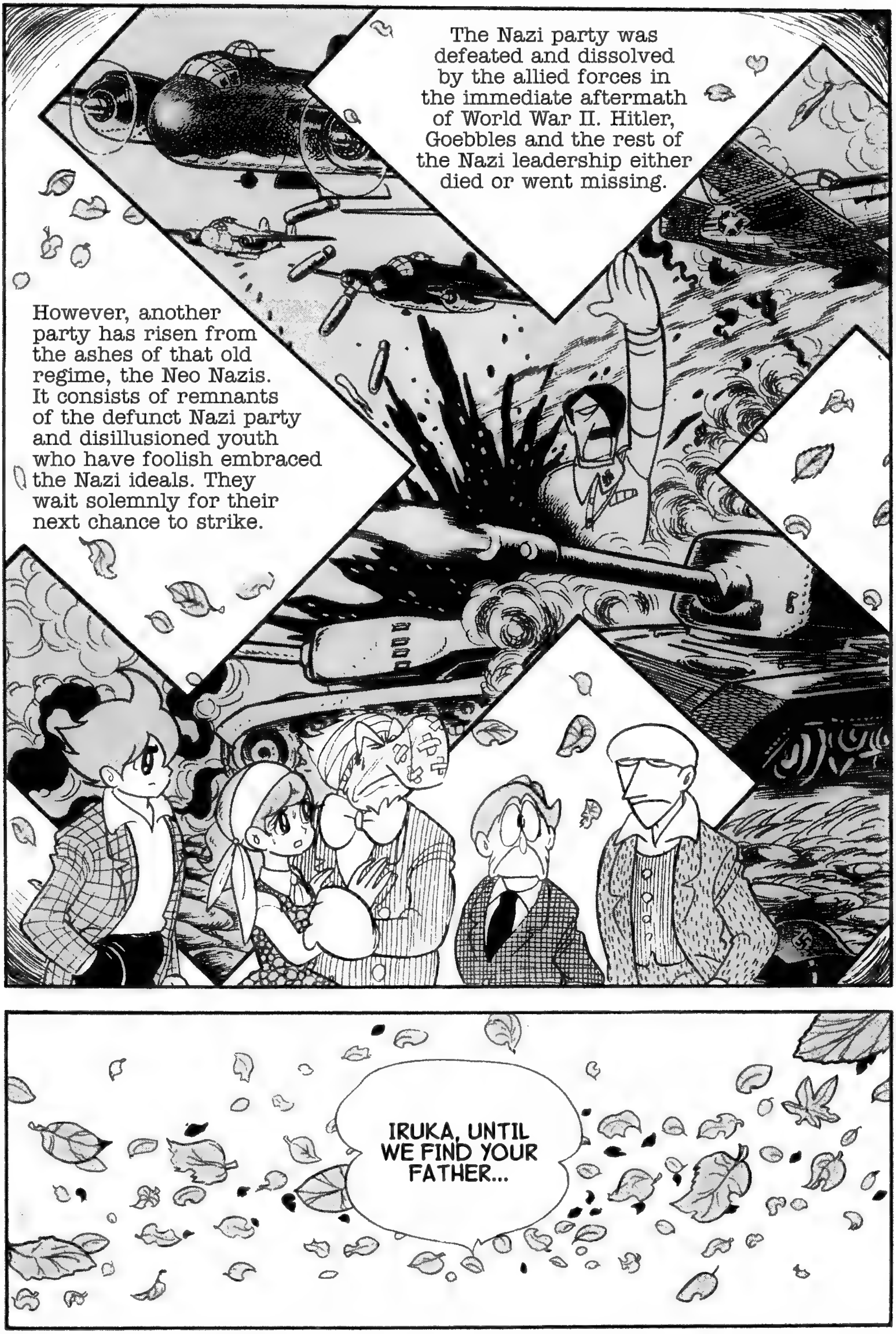

AWW, WHAT'S TO LOSE! LET ME GET YA A SCRIPT!
BUT.. BUT...
ジリリリーン
RRRRING
WHEW! SAVED BY THE BELL...
SORRY, MAN. GOTTA GRAB THE PHONE.
HOW RUDE.
HELLO, KOZUMI RESIDENCE.
HEY, DR. GILMORE.
SHUU
WHOK
PAK
HEY 004, THE GOD OF DEATH!
I MEAN, HEINRICH!
WHAT IS IT?
IT'S DR. GILMORE. LET'S GO, HURRY.
WHERE TO?
HURRY! GET IN THE CAR!

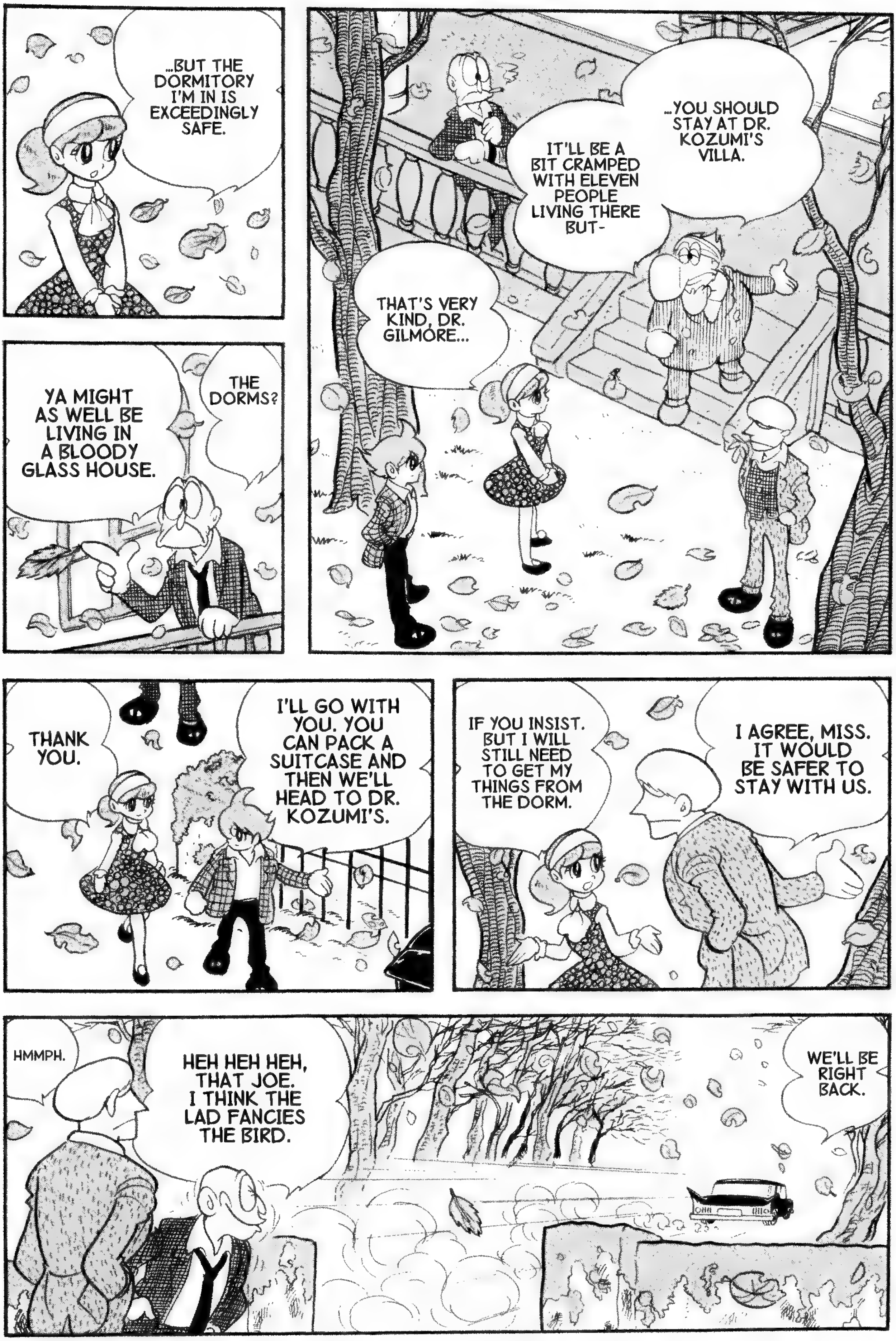

VROOM
DR. GILMORE CALLED.
HE SAID SOMETHING'S HAPPENED TO PROFESSOR DOLPHIN.
PROFESSOR DOLPHIN? WHO'S THAT?
HE'S AN OLD FRIEND OF DR. GILMORE'S.
HE'S AN ENGLISH SCIENTIST, BUT HE LIVES IN YOKOHAMA NOW.
DR. GILMORE WANTED TO GO SAY HI BEFORE WE LEFT JAPAN, BUT...
BATAN
BATAN
THIS IS THE PLACE. HURRY.

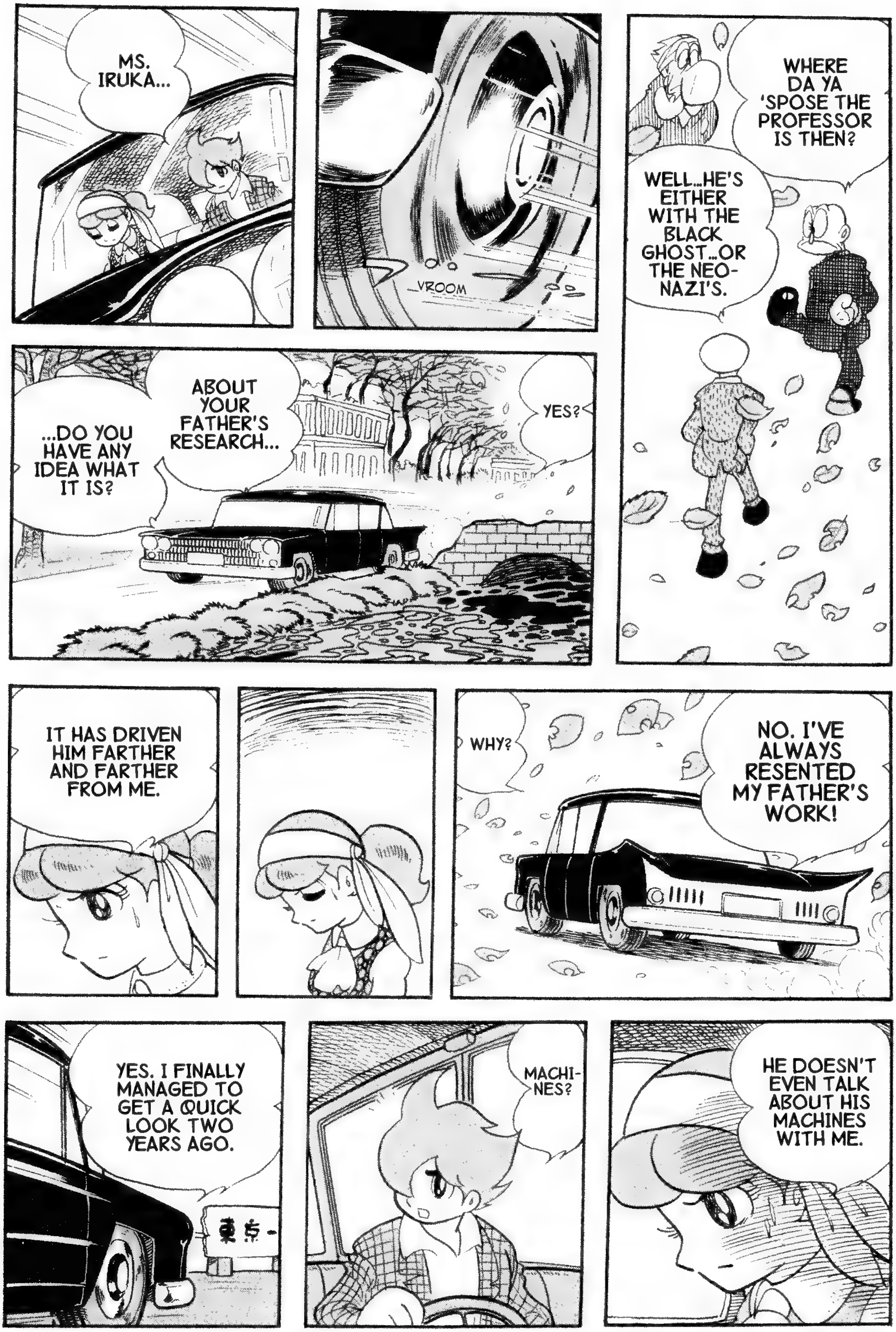

HELLO?
ANYONE HOME?
QUICK, BOYS. OVER HERE.
DOCTOR!
THUD
YOU'RE COVERED IN BLOOD!
UH...UH...THEY SURPRISED US...DON'T WORRY ABOUT ME...
WE HAVE TO FIND PROFESSOR DOLPHIN.
GRR! WHO'RE THE TOSSERS WHAT DID THIS?
WHAT DO THEY WANT WITH THE PROFESSOR?
I DON'T KNOW. I JUST CAME TO SEE HIM AND SUDDENLY THREE MEN BURST IN...

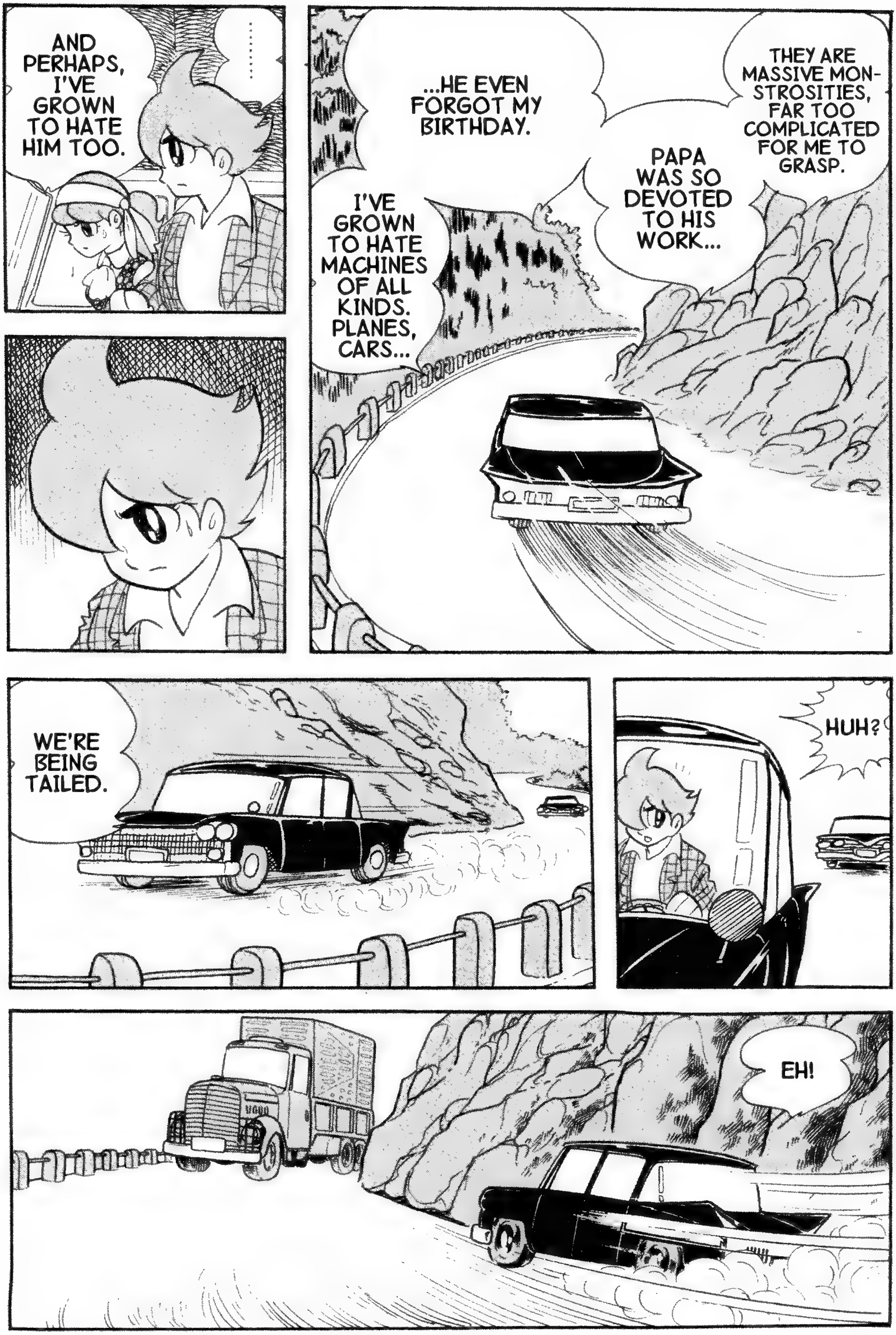

ONE OF THEM HIT ME ON THE HEAD WITH THE BUTT OF A PISTOL!
WHEN I CAME TO, PROFESSOR DOLPHIN WAS GONE.
HMM.. A GROUP OF CONSPIRATORS WHO WANT TO HALT THE PROFESSOR'S RESEARCH?
WHAT WAS PROFESSOR DOLPHIN WORKING ON?
PAPA!
BATAN
WHERE'S PAPA? WHERE DID PAPA GO?
OH! MS. IRUKA!
THIS IS THE PROFESSOR'S DAUGHTER IRUKA.

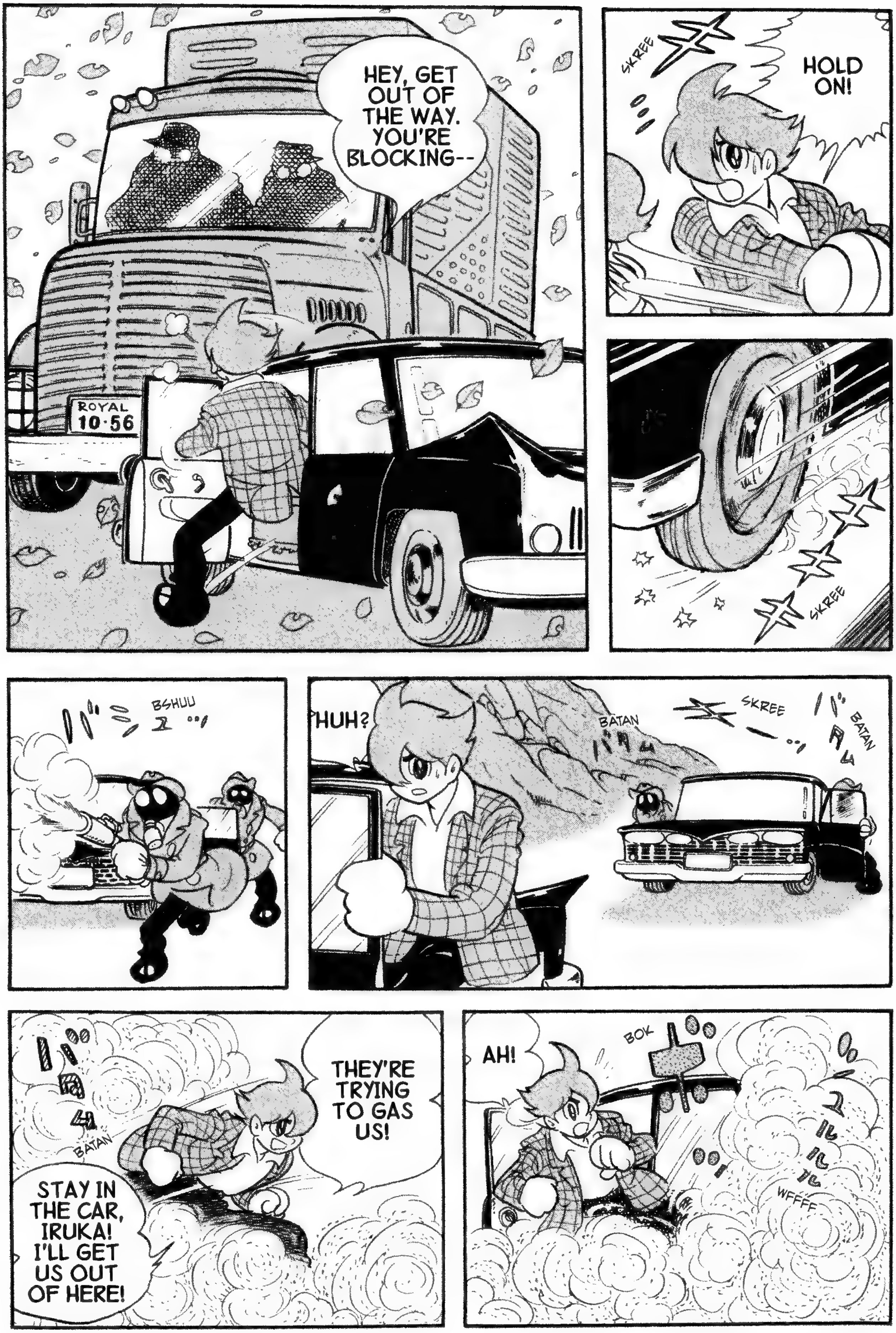

I CALLED HER HOME FROM TOKYO MISSION SCHOOL.
WHAT'S HAPPENED?
SOMEONE KIDNAPPED YOUR FATHER!
WHAT?!
CALM DOWN IRUKA...
...THESE MEN ARE GOING TO SAVE HIM.
DON'T WORRY, LASS. WE'LL GET YA DA' BACK.
WHO ARE YOU?
GUESTS OF DR. KOZUMI.
THIS WAS THE NOTE THEY LEFT BEHIND.
NEEDLESS TO SAY, WE'VE CONTACTED NO ONE.
DON'T NOTIFY THE POLICE. IF YOU DO, THE PROFESSOR DIES. N.N. (SWASTIKA) 卐
WHO IS N.N.?
HAVEN'T A CLUE. BUT THE MARK BENEATH IT IS CLEARLY A SWASTIKA. NAZIS.
......
N.N. MEANS THE NEO NAZIS!

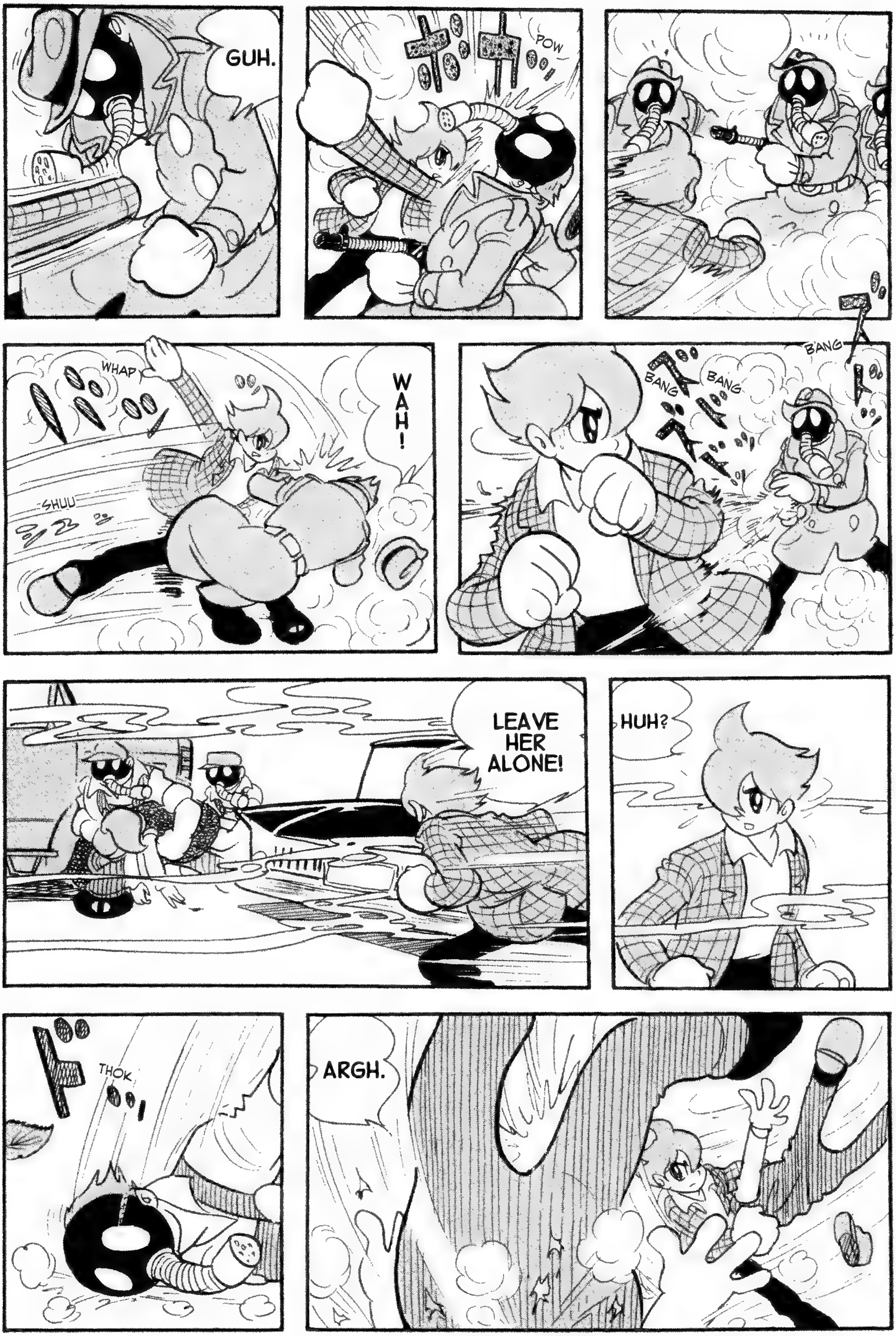

The Nazi party was defeated and dissolved by the allied forces in the immediate aftermath of World War II. Hitler, Goebbles and the rest of the Nazi leadership either died or went missing.
However, another party has risen from the ashes of that old regime, the Neo Nazis. It consists of remnants of the defunct Nazi party and disillusioned youth who have foolish embraced the Nazi ideals. They wait solemnly for their next chance to strike.
IRUKA, UNTIL WE FIND YOUR FATHER...

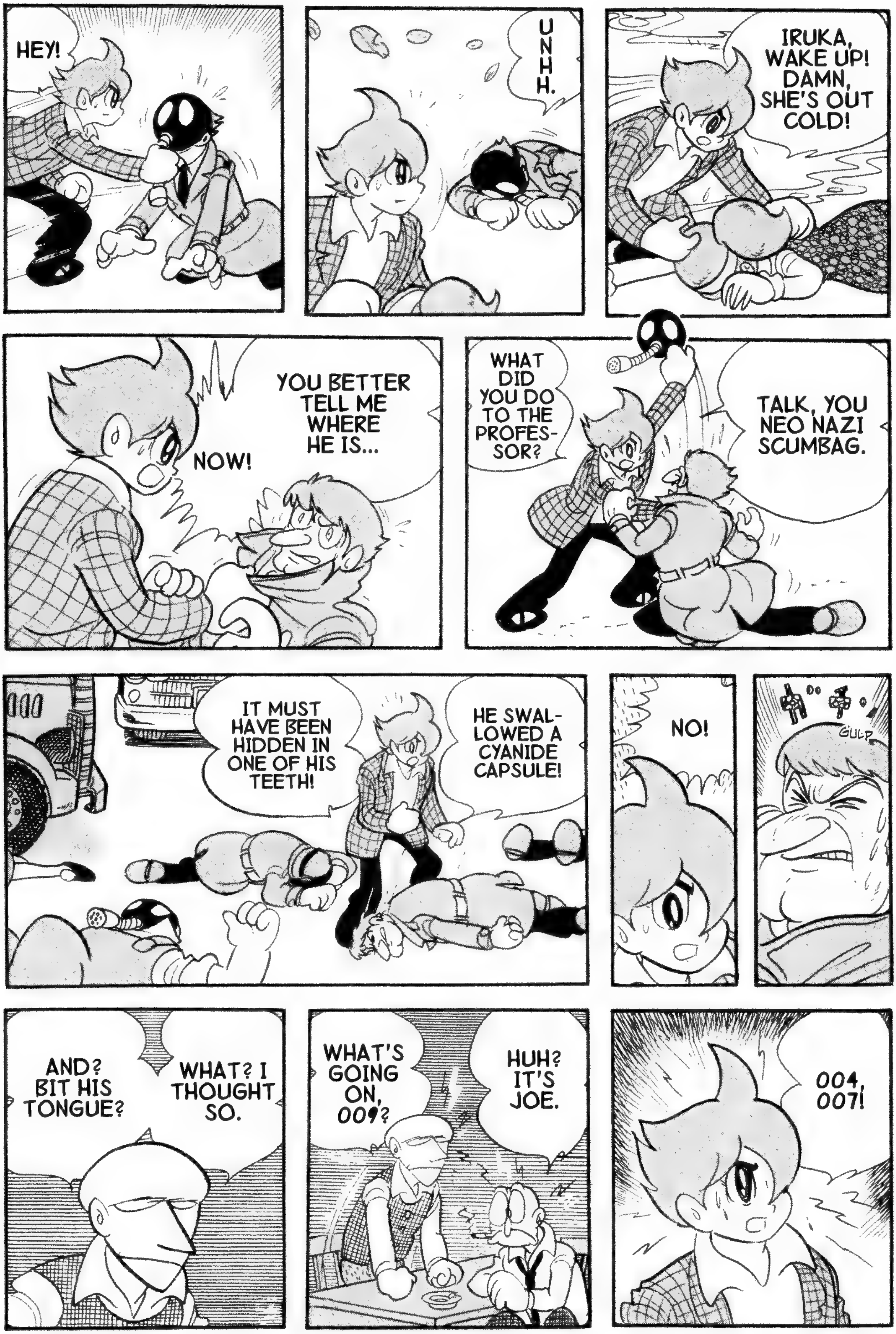

IT'LL BE A BIT CRAMPED WITH ELEVEN PEOPLE LIVING THERE BUT-
...YOU SHOULD STAY AT DR. KOZUMI'S VILLA.
THAT'S VERY KIND, DR. GILMORE...
...BUT THE DORMITORY I'M IN IS EXCEEDINGLY SAFE.
THE DORMS?
YA MIGHT AS WELL BE LIVING IN A BLOODY GLASS HOUSE.
I AGREE, MISS. IT WOULD BE SAFER TO STAY WITH US.
IF YOU INSIST. BUT I WILL STILL NEED TO GET MY THINGS FROM THE DORM.
I'LL GO WITH YOU. YOU CAN PACK A SUITCASE AND THEN WE'LL HEAD TO DR. KOZUMI'S.
THANK YOU.
WE'LL BE RIGHT BACK.
HEH HEH HEH, THAT JOE. I THINK THE LAD FANCIES THE BIRD.
HMMPH.

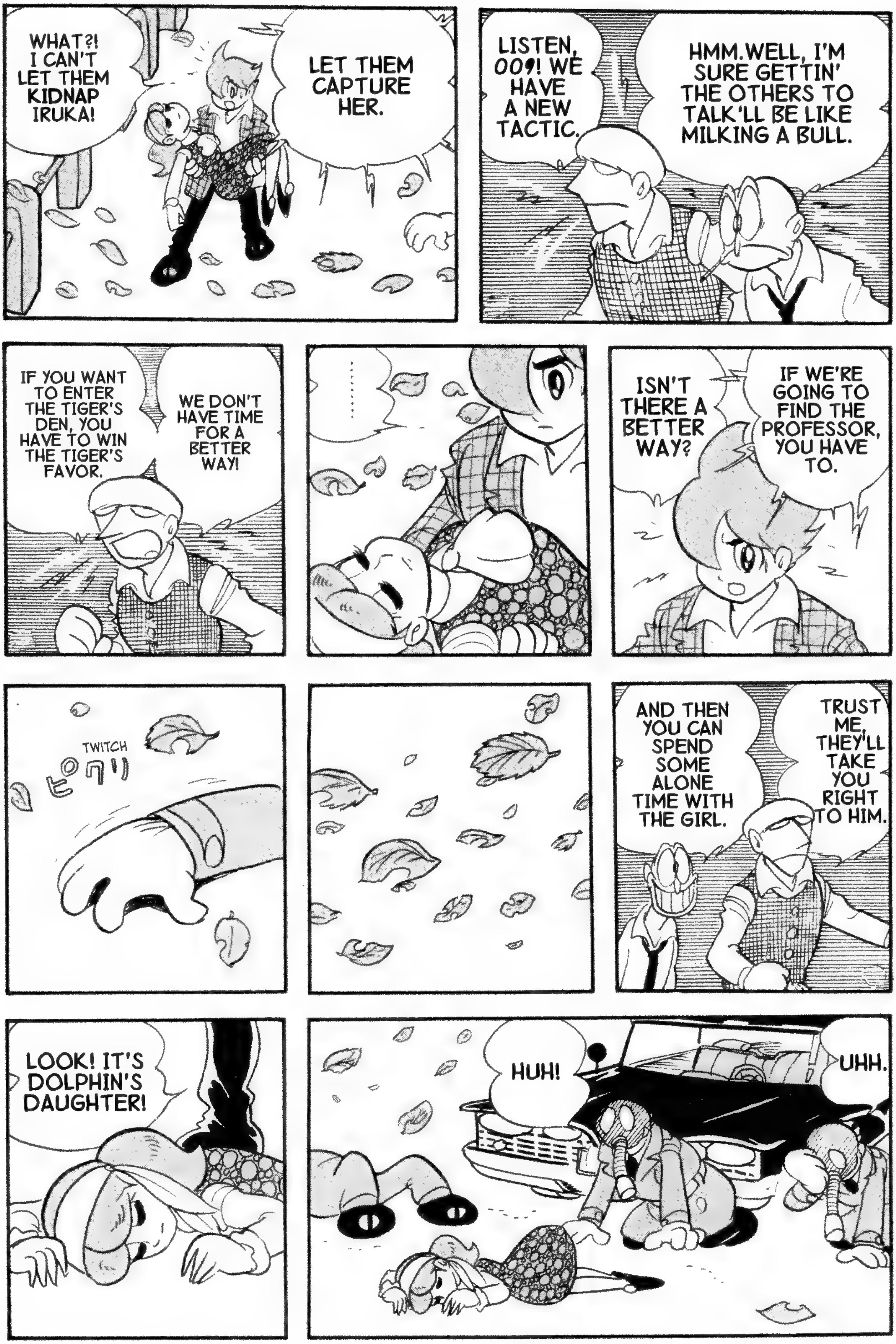

WHERE DA YA 'SPOSE THE PROFESSOR IS THEN?
WELL...HE'S EITHER WITH THE BLACK GHOST...OR THE NEO-NAZI'S.
...VROOM
MS. IRUKA...
YES?
ABOUT YOUR FATHER'S RESEARCH...
...DO YOU HAVE ANY IDEA WHAT IT IS?
NO. I'VE ALWAYS RESENTED MY FATHER'S WORK!
WHY?
IT HAS DRIVEN HIM FARTHER AND FARTHER FROM ME.
HE DOESN'T EVEN TALK ABOUT HIS MACHINES WITH ME.
MACHINES?
YES. I FINALLY MANAGED TO GET A QUICK LOOK TWO YEARS AGO.
東京

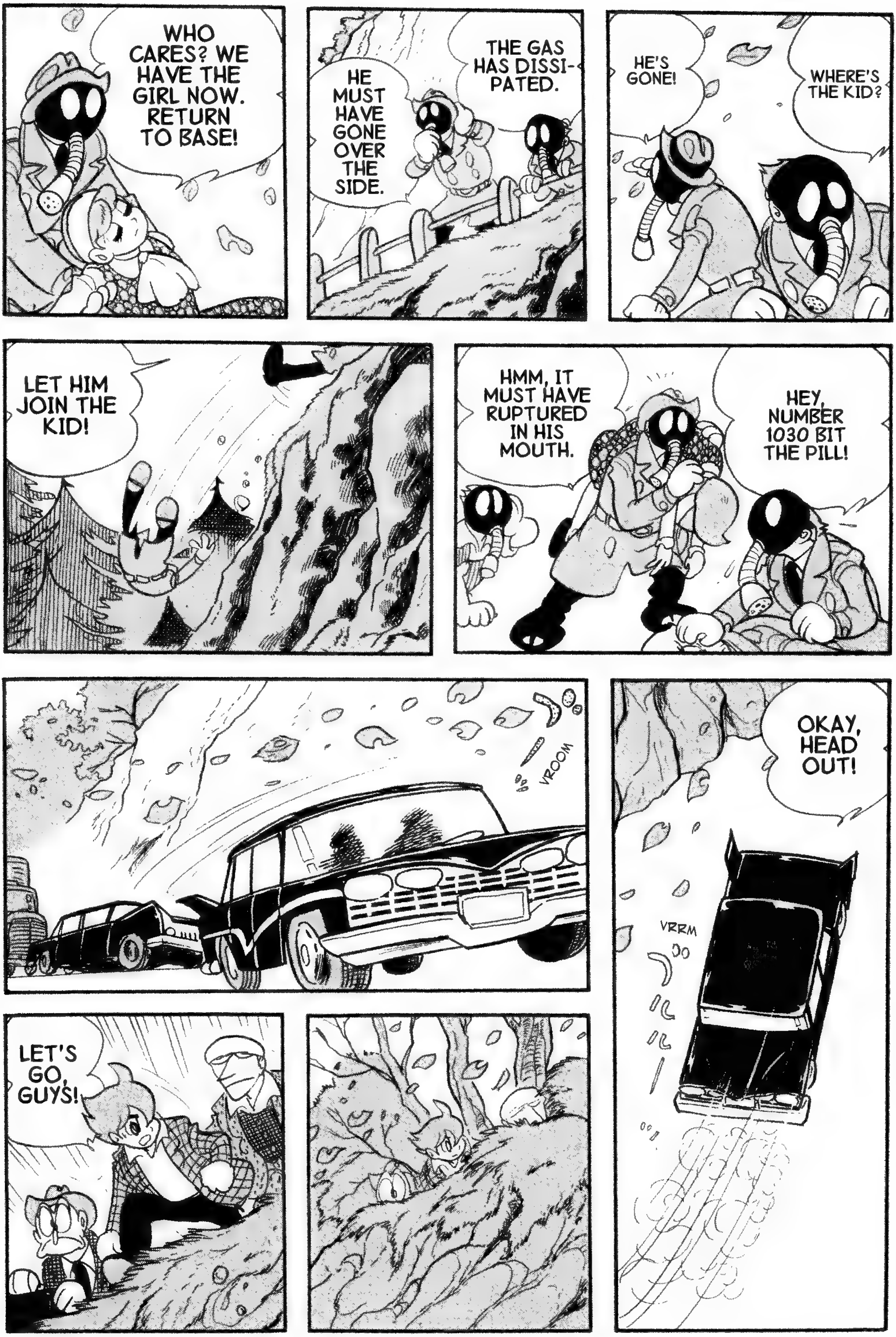

I'VE GROWN TO HATE MACHINES OF ALL KINDS. PLANES, CARS...
THEY ARE MASSIVE MONSTROSITIES, FAR TOO COMPLICATED FOR ME TO GRASP.
PAPA WAS SO DEVOTED TO HIS WORK...
...HE EVEN FORGOT MY BIRTHDAY.
AND PERHAPS, I'VE GROWN TO HATE HIM TOO.
....
WE'RE BEING TAILED.
HUH?
EH!

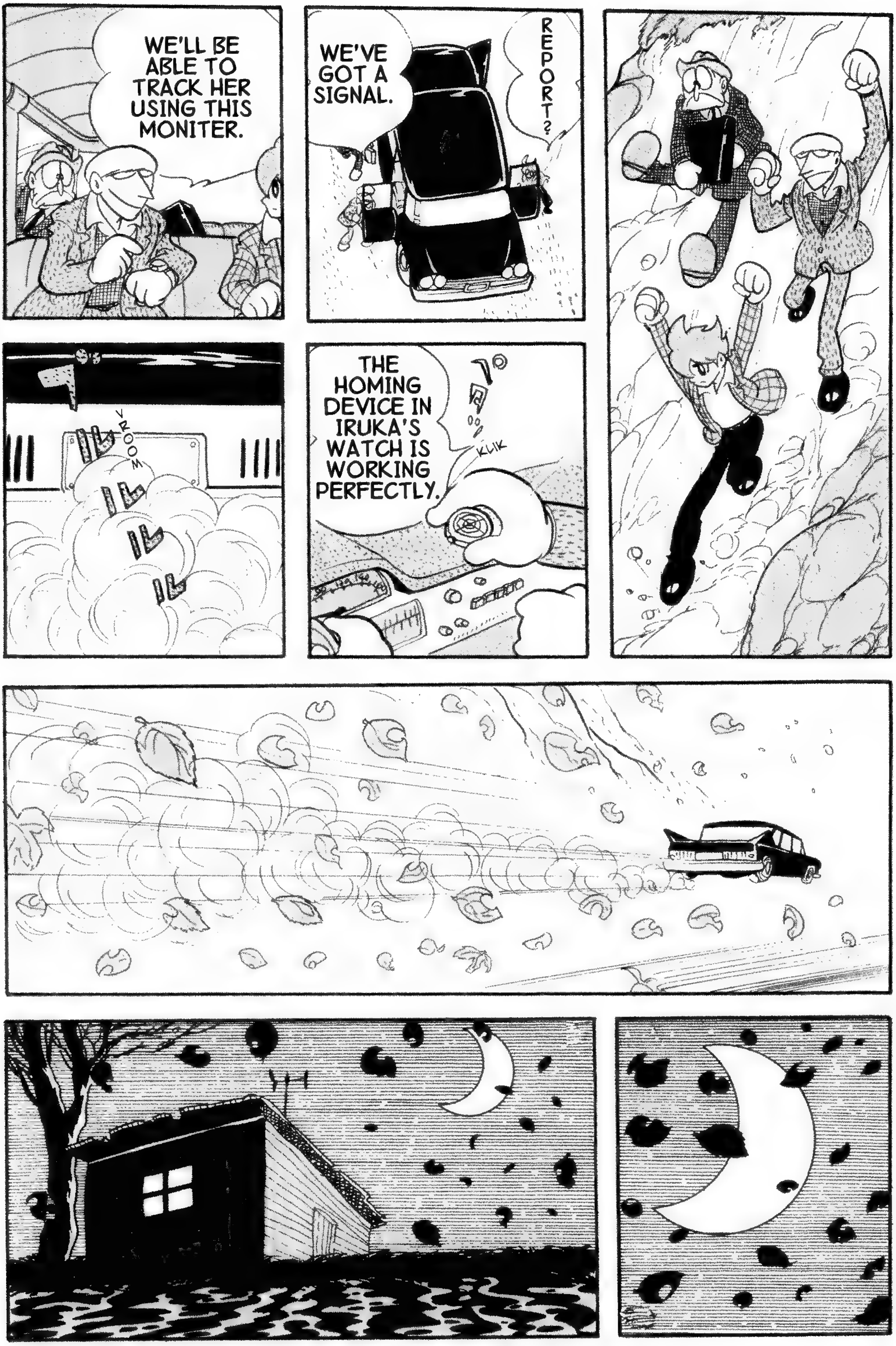

HEY, GET OUT OF THE WAY. YOU'RE BLOCKING--
ROYAL 10-56
SKREE
HOLD ON!
SKREE
BSHUU
HUH?
BATAN
SKREE
BATAN
BATAN
THEY'RE TRYING TO GAS US!
STAY IN THE CAR, IRUKA! I'LL GET US OUT OF HERE!
AH!
BOK
WFFFF

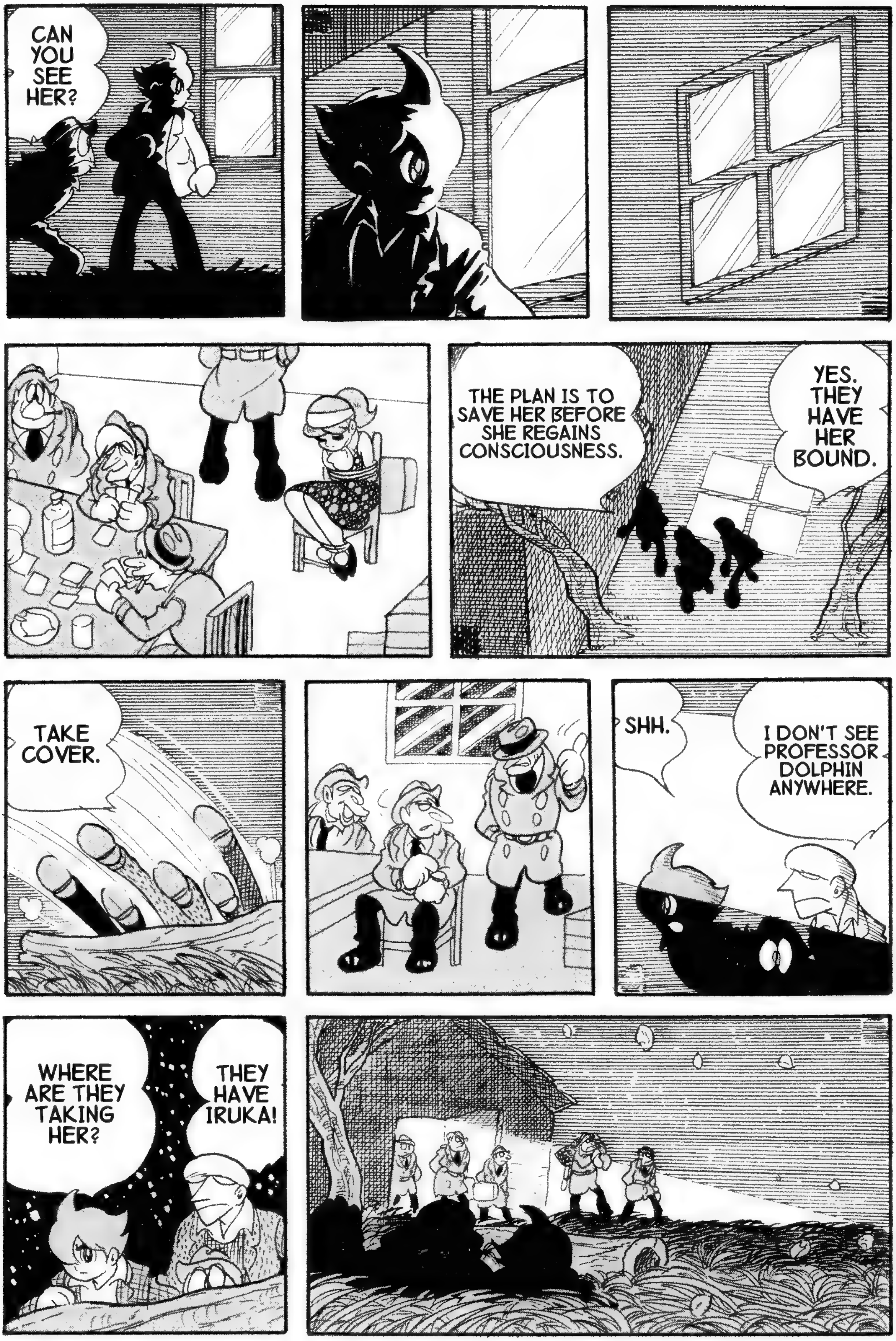

GUH.
POW
WHAP
SHUU
WAH!
BANG
BANG
BANG
LEAVE HER ALONE!
HUH?
THOK
ARGH.

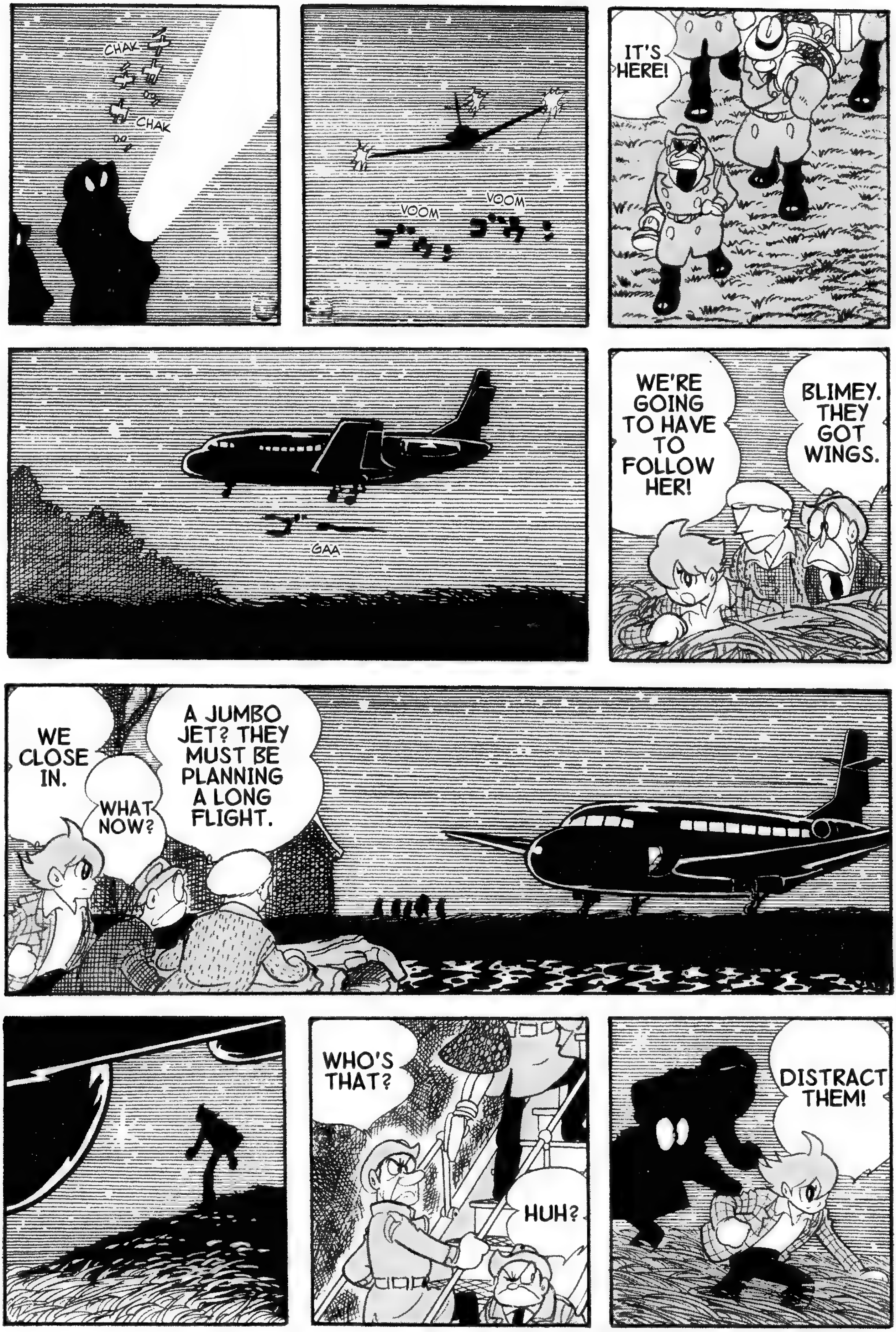

IRUKA, WAKE UP! DAMN, SHE'S OUT COLD!
UNHH.
HEY!
TALK, YOU NEO NAZI SCUMBAG.
WHAT DID YOU DO TO THE PROFESSOR?
YOU BETTER TELL ME WHERE HE IS...
NOW!
GULP
NO!
HE SWALLOWED A CYANIDE CAPSULE!
IT MUST HAVE BEEN HIDDEN IN ONE OF HIS TEETH!
004, 007!
HUH? IT'S JOE.
WHAT'S GOING ON, 009?
WHAT? I THOUGHT SO.
AND? BIT HIS TONGUE?

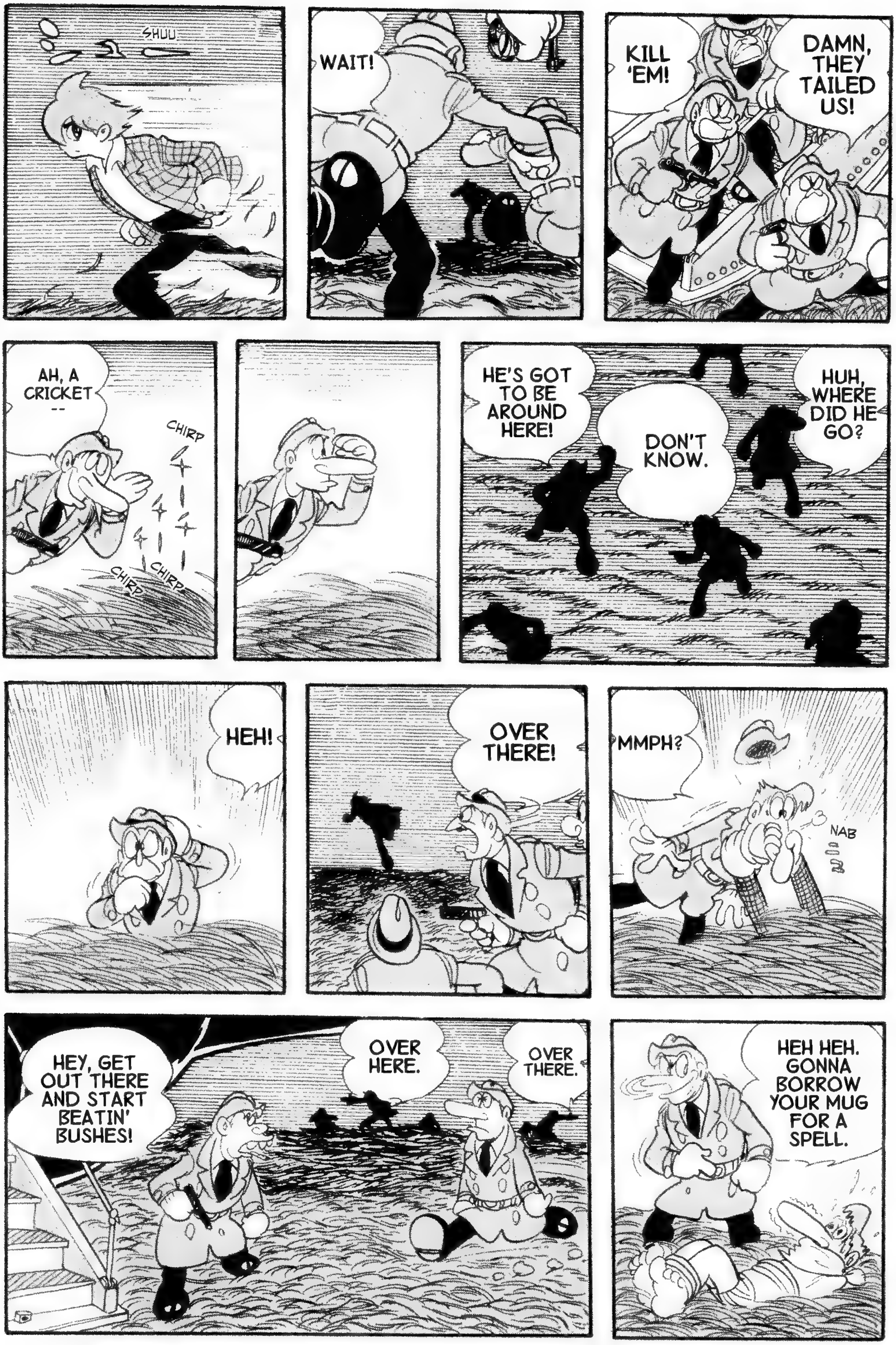

HMM. WELL, I'M SURE GETTIN' THE OTHERS TO TALK'LL BE LIKE MILKING A BULL.
LISTEN, 009! WE HAVE A NEW TACTIC.
LET THEM CAPTURE HER.
WHAT?! I CAN'T LET THEM KIDNAP IRUKA!
IF WE'RE GOING TO FIND THE PROFESSOR, YOU HAVE TO.
ISN'T THERE A BETTER WAY?
....
WE DON'T HAVE TIME FOR A BETTER WAY!
IF YOU WANT TO ENTER THE TIGER'S DEN, YOU HAVE TO WIN THE TIGER'S FAVOR.
TRUST ME, THEY'LL TAKE YOU RIGHT TO HIM.
AND THEN YOU CAN SPEND SOME ALONE TIME WITH THE GIRL.
TWITCH
ピクリ
UHH.
HUH!
LOOK! IT'S DOLPHIN'S DAUGHTER!

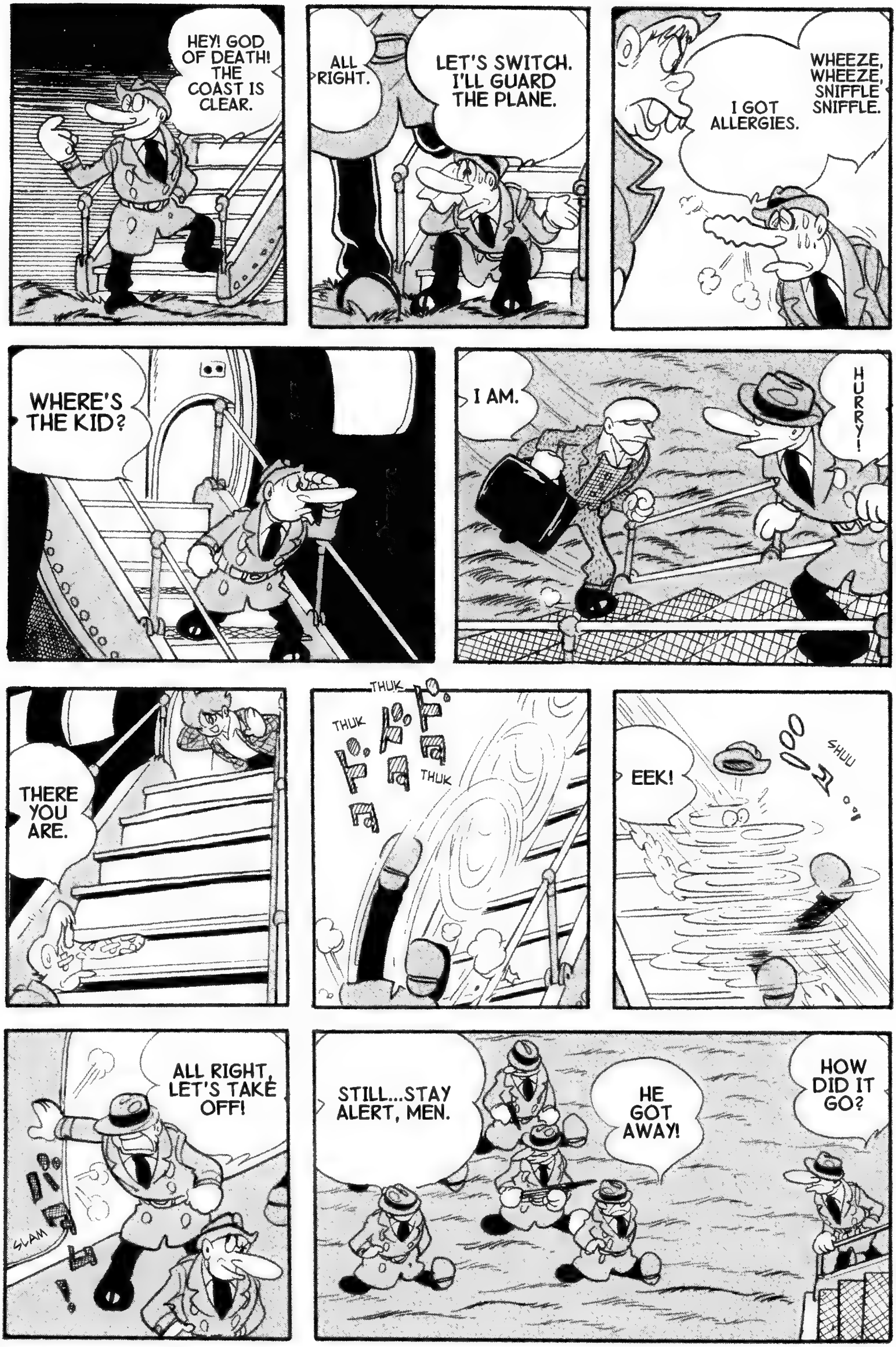

WHERE'S THE KID?
HE'S GONE!
THE GAS HAS DISSIPATED.
HE MUST HAVE GONE OVER THE SIDE.
WHO CARES? WE HAVE THE GIRL NOW. RETURN TO BASE!
HEY, NUMBER 1030 BIT THE PILL!
HMM, IT MUST HAVE RUPTURED IN HIS MOUTH.
LET HIM JOIN THE KID!
OKAY, HEAD OUT!
VRRM
VROOM
LET'S GO, GUYS!

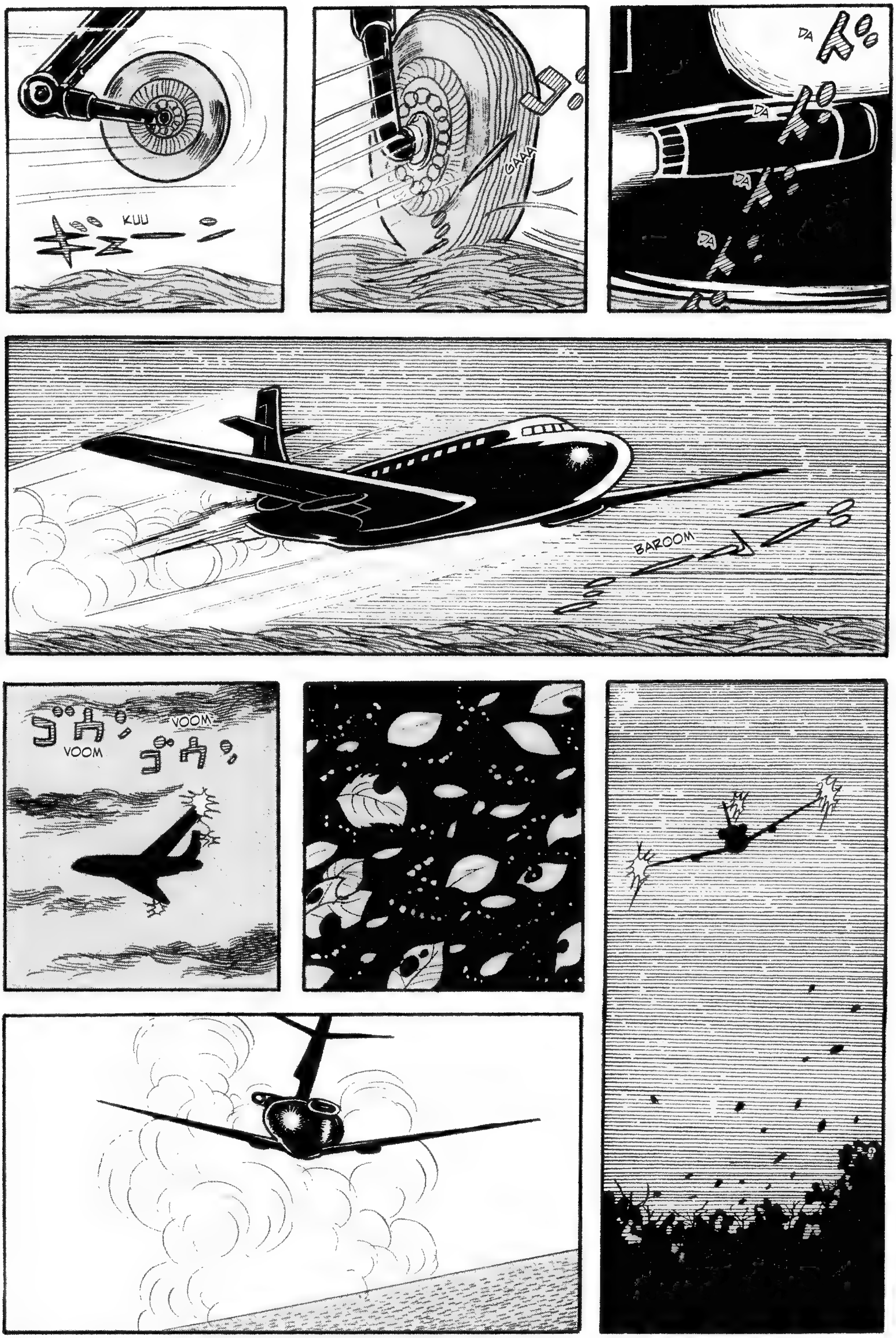

WE'LL BE ABLE TO TRACK HER USING THIS MONITER.
WE'VE GOT A SIGNAL.
REPORT?
VROOM
KLIK
THE HOMING DEVICE IN IRUKA'S WATCH IS WORKING PERFECTLY.

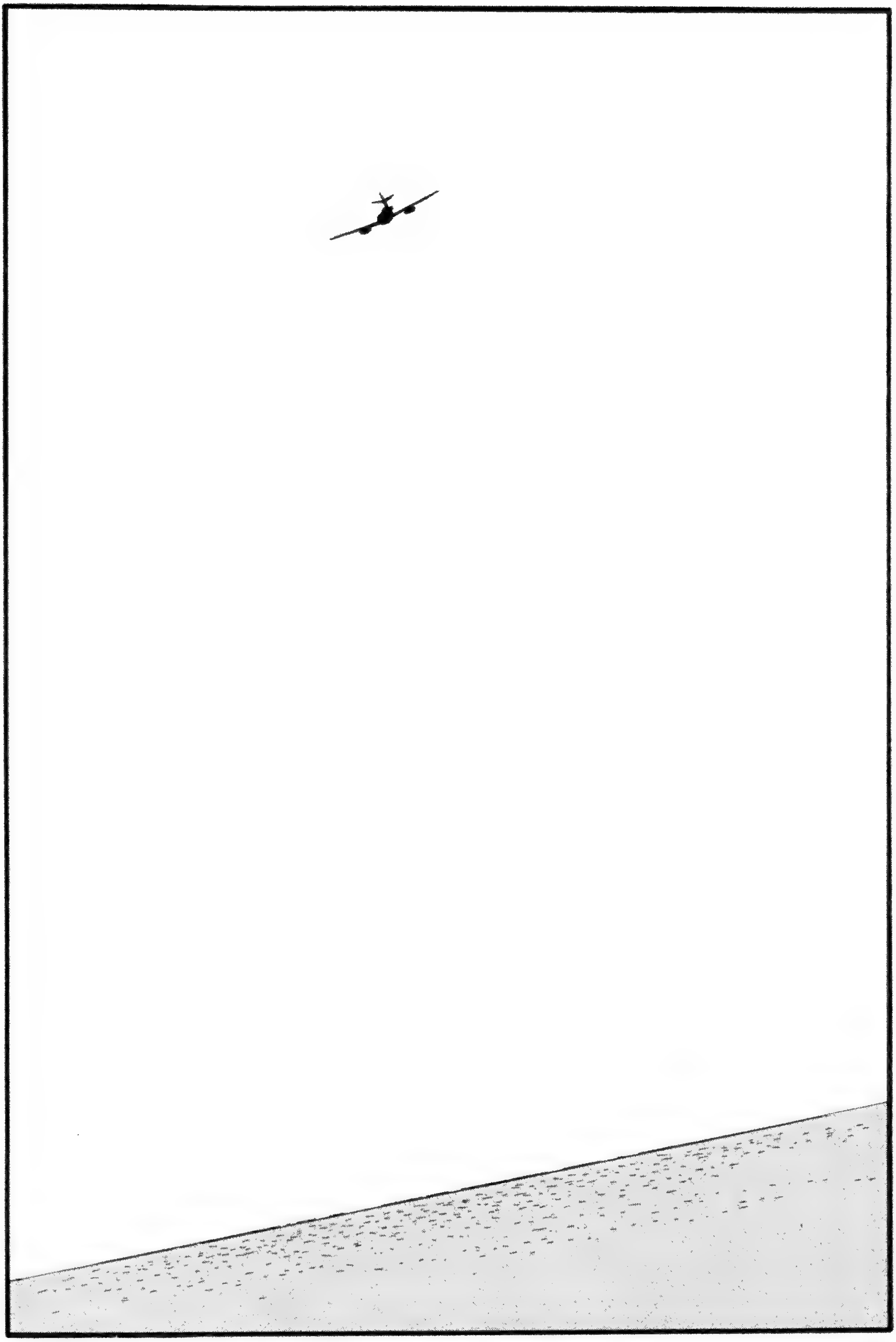

CAN YOU SEE HER?
YES. THEY HAVE HER BOUND.
THE PLAN IS TO SAVE HER BEFORE SHE REGAINS CONSCIOUSNESS.
I DON'T SEE PROFESSOR DOLPHIN ANYWHERE.
SHH.
TAKE COVER.
THEY HAVE IRUKA!
WHERE ARE THEY TAKING HER?

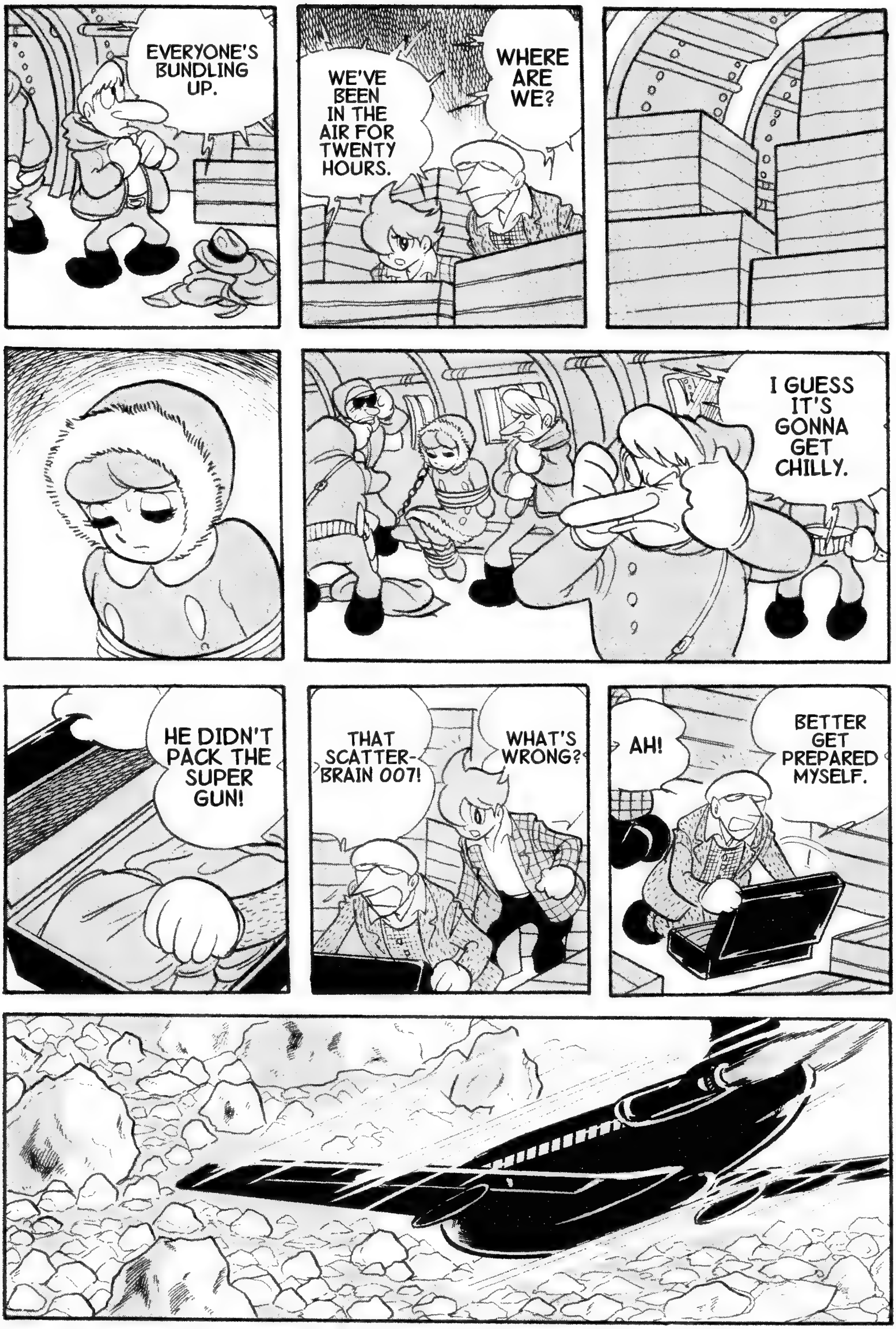

CHAK
CHAK
VOOM
VOOM
IT'S HERE!
GAA
WE'RE GOING TO HAVE TO FOLLOW HER!
BLIMEY. THEY GOT WINGS.
WE CLOSE IN.
WHAT NOW?
A JUMBO JET? THEY MUST BE PLANNING A LONG FLIGHT.
WHO'S THAT?
HUH?
DISTRACT THEM!

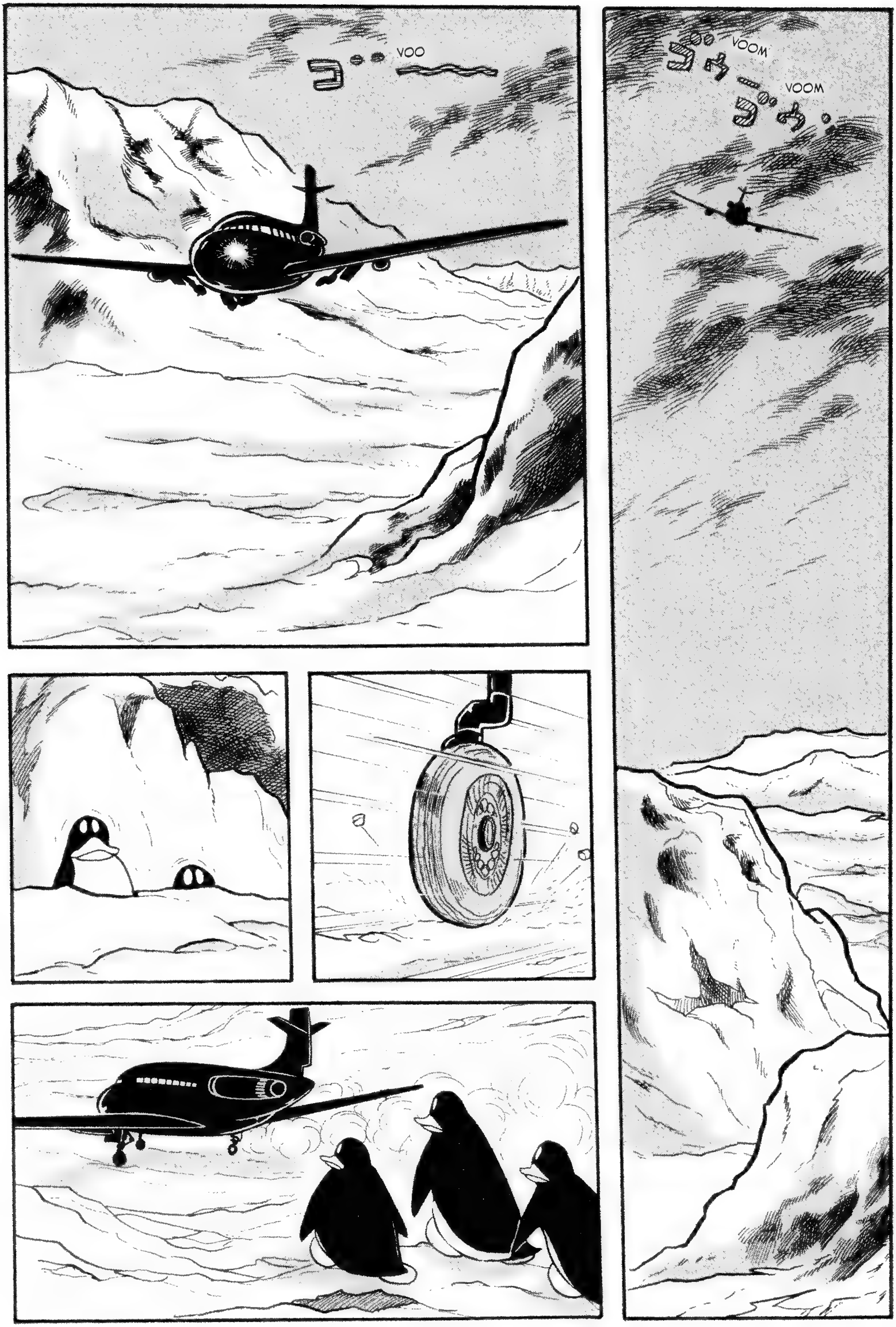

SHUU
WAIT!
KILL 'EM!
DAMN, THEY TAILED US!
AH, A CRICKET --
CHIRP
CHIRP
CHIRP
HE'S GOT TO BE AROUND HERE!
DON'T KNOW.
HUH, WHERE DID HE GO?
HEH!
OVER THERE!
MMPH?
NAB
HEY, GET OUT THERE AND START BEATIN' BUSHES!
OVER HERE.
OVER THERE.
HEH HEH. GONNA BORROW YOUR MUG FOR A SPELL.

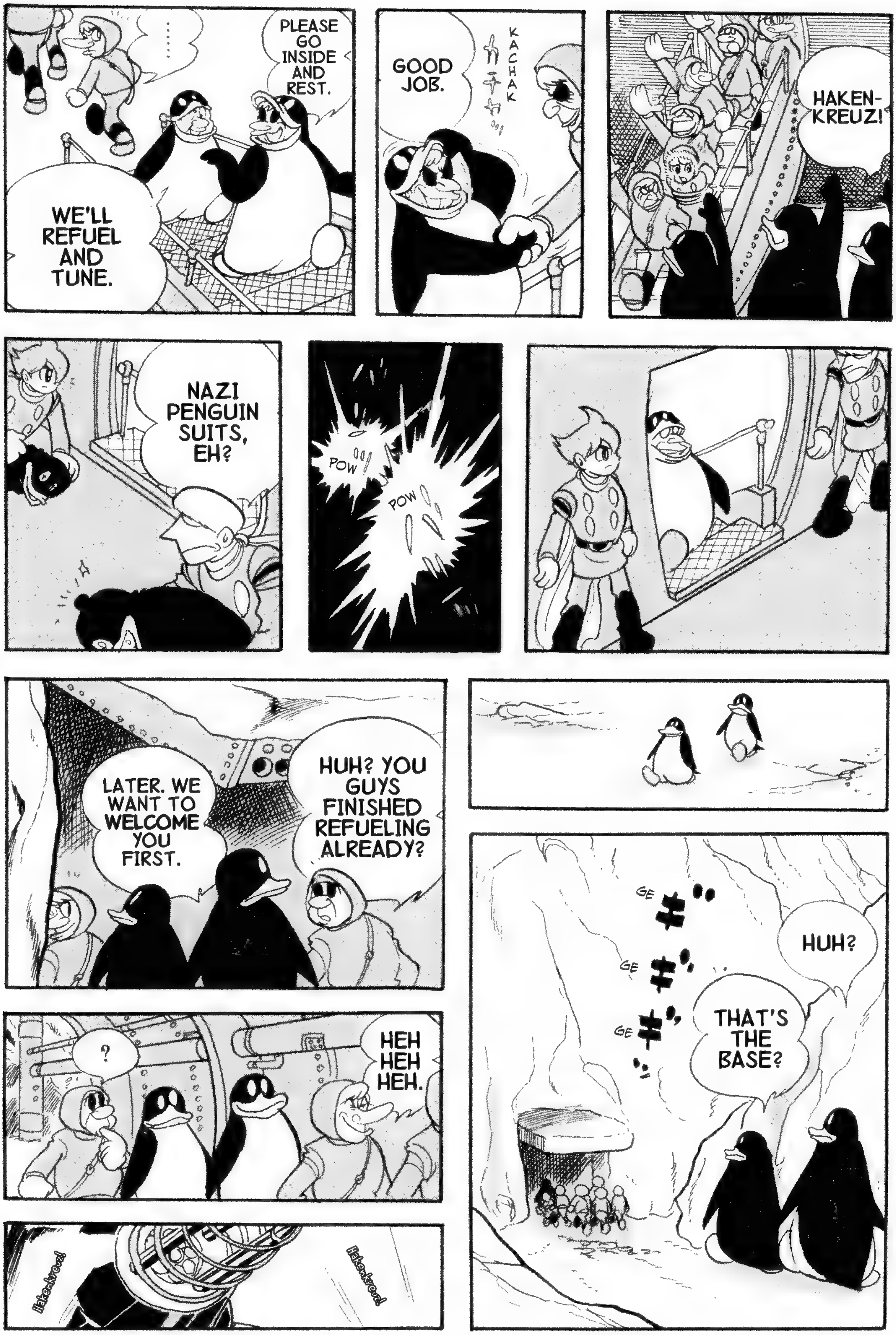

HEY! GOD OF DEATH! THE COAST IS CLEAR.
LET'S SWITCH. I'LL GUARD THE PLANE.
ALL RIGHT.
I GOT ALLERGIES.
WHEEZE, WHEEZE, SNIFFLE SNIFFLE.
WHERE'S THE KID?
I AM.
HURRY!
THERE YOU ARE.
THUK
THUK
THUK
EEK!
SHUU
ALL RIGHT, LET'S TAKE OFF!
SLAM
HOW DID IT GO?
HE GOT AWAY!
STILL...STAY ALERT, MEN.

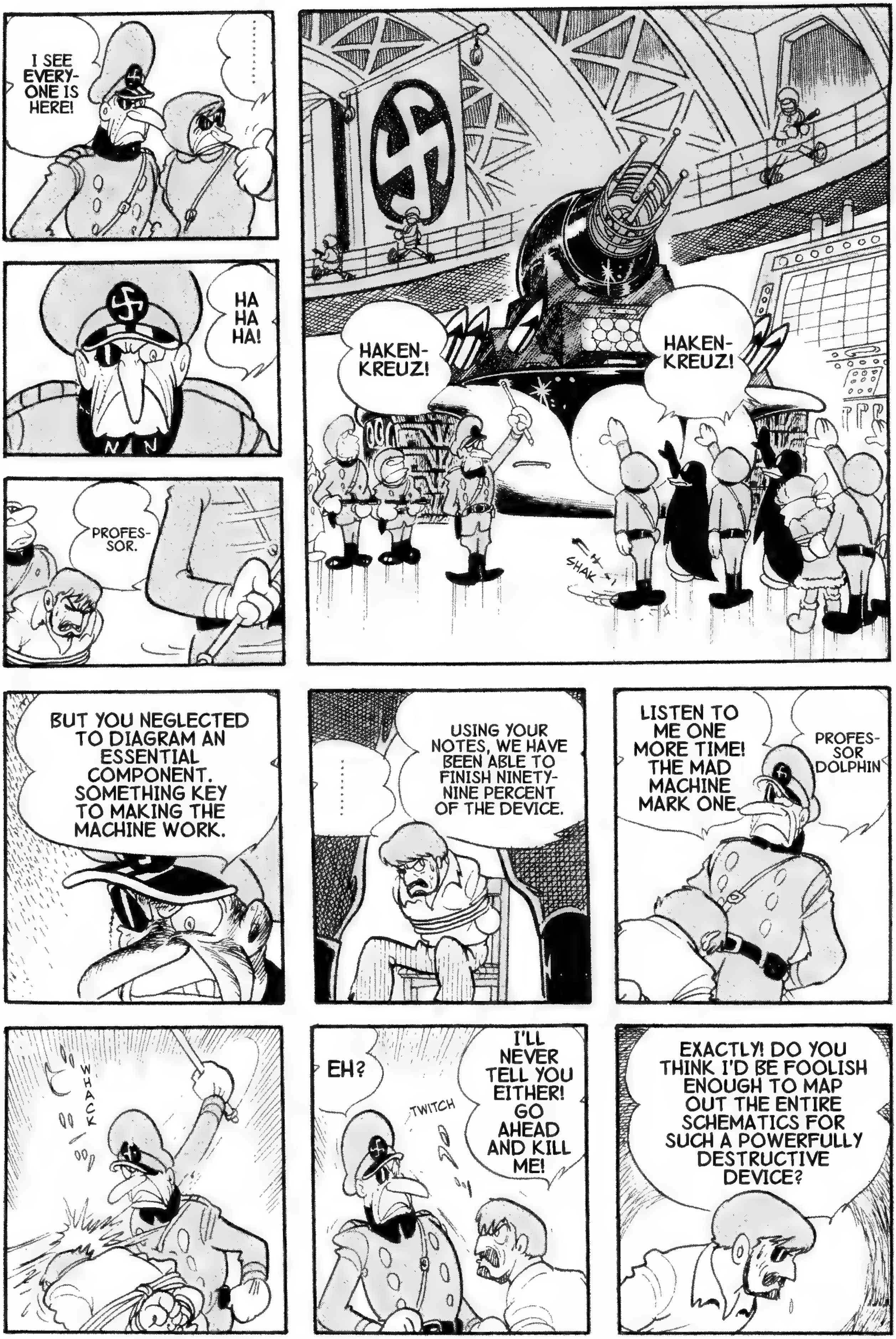

KUU
GAAA
DA
DA
DA
DA
BAROOM
ゴウ
VOOM
ゴウ
VOOM

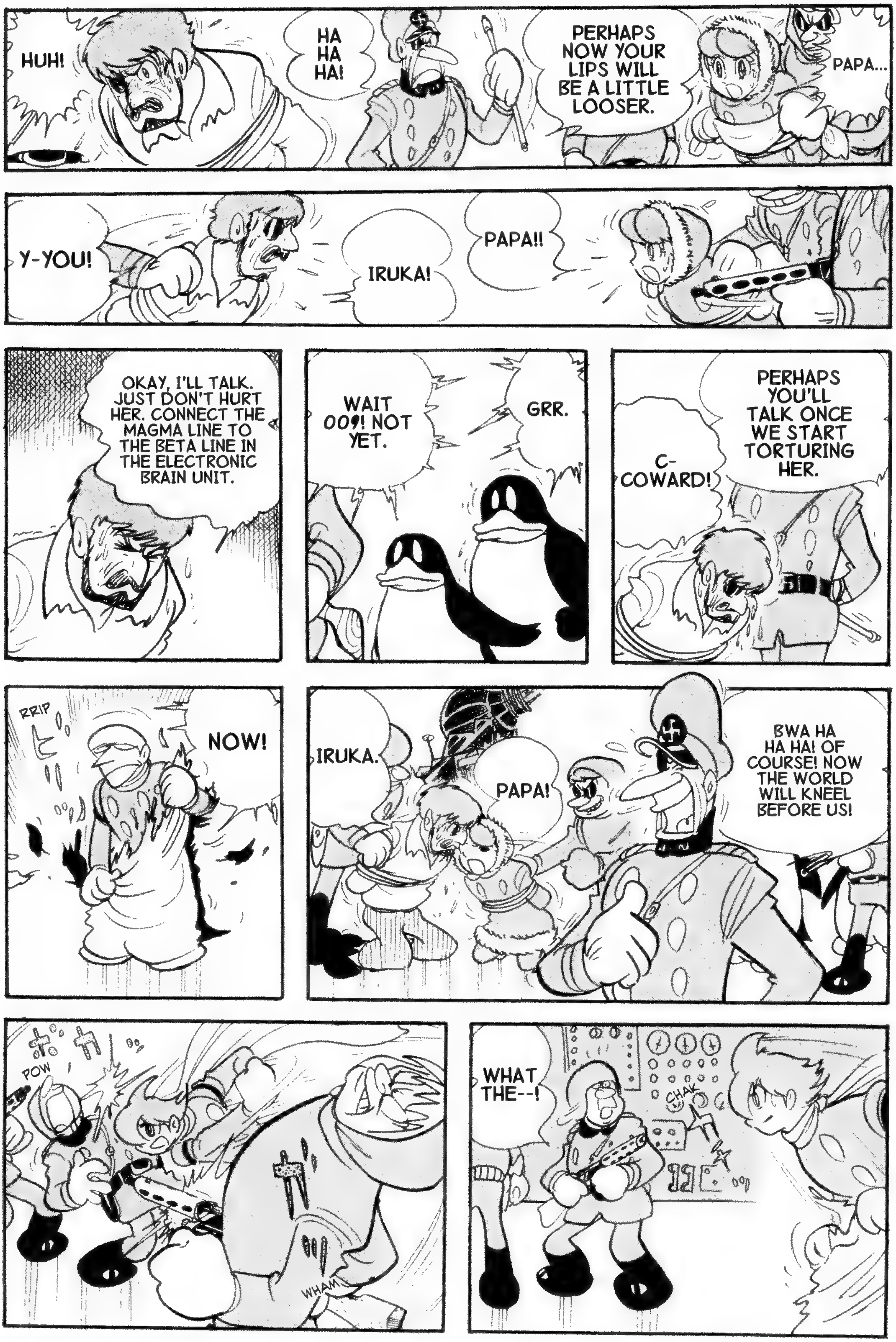


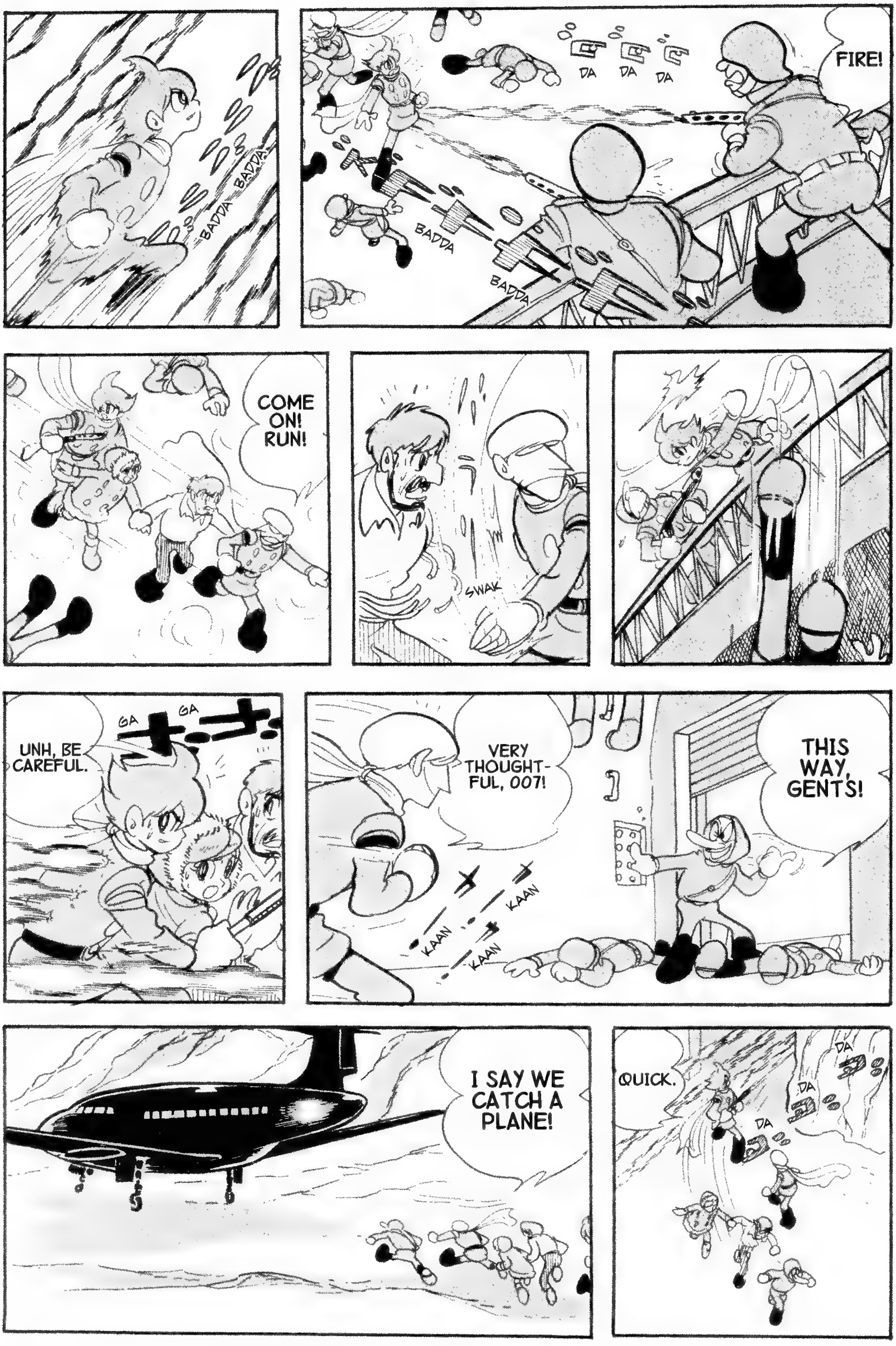

EVERYONE'S BUNDLING UP.
WE'VE BEEN IN THE AIR FOR TWENTY HOURS.
WHERE ARE WE?
I GUESS IT'S GONNA GET CHILLY.
HE DIDN'T PACK THE SUPER GUN!
THAT SCATTER-BRAIN 007!
WHAT'S WRONG?
AH!
BETTER GET PREPARED MYSELF.

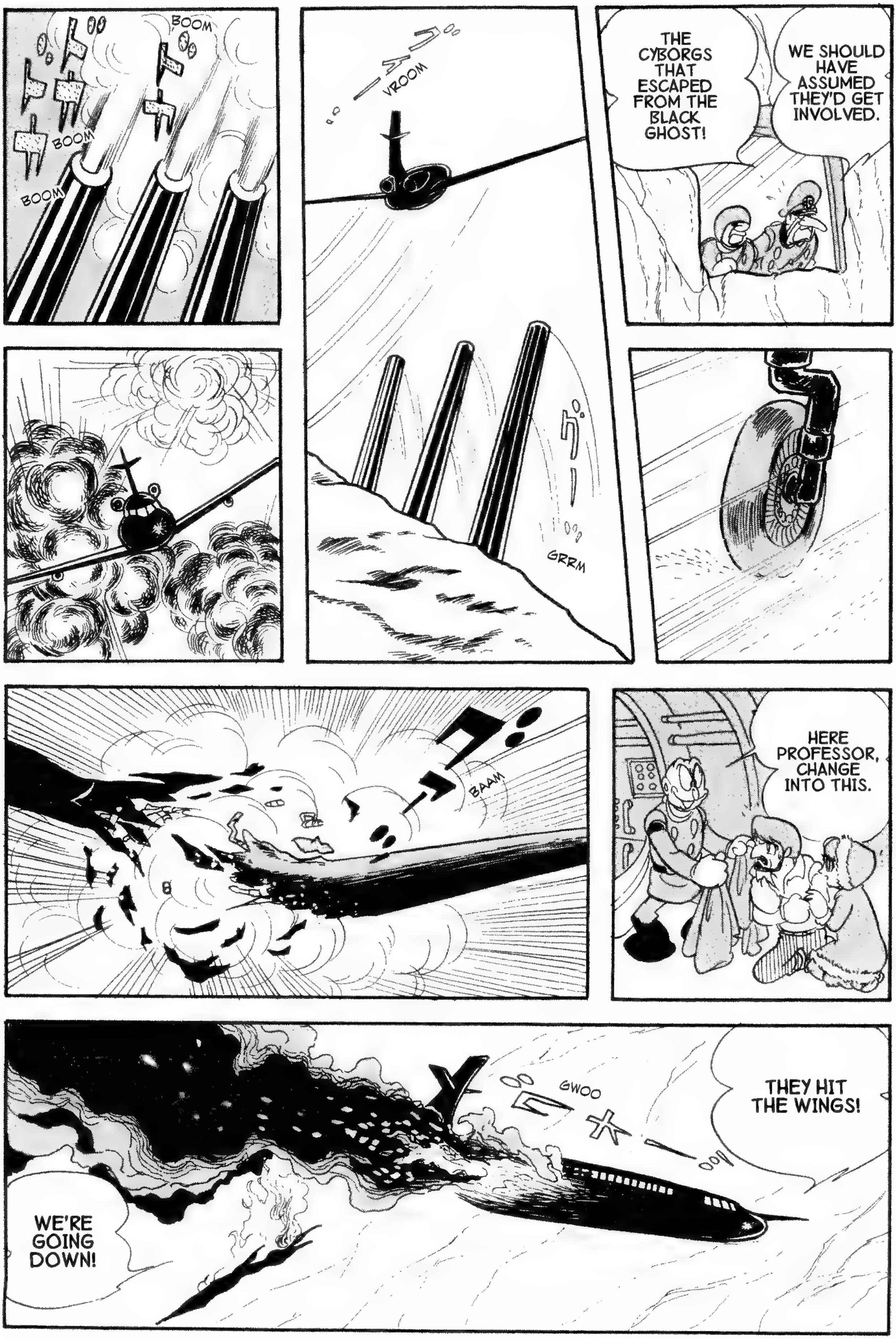

ゴォ
VOOM
ゴォー
VOOM
ゴ
VOO

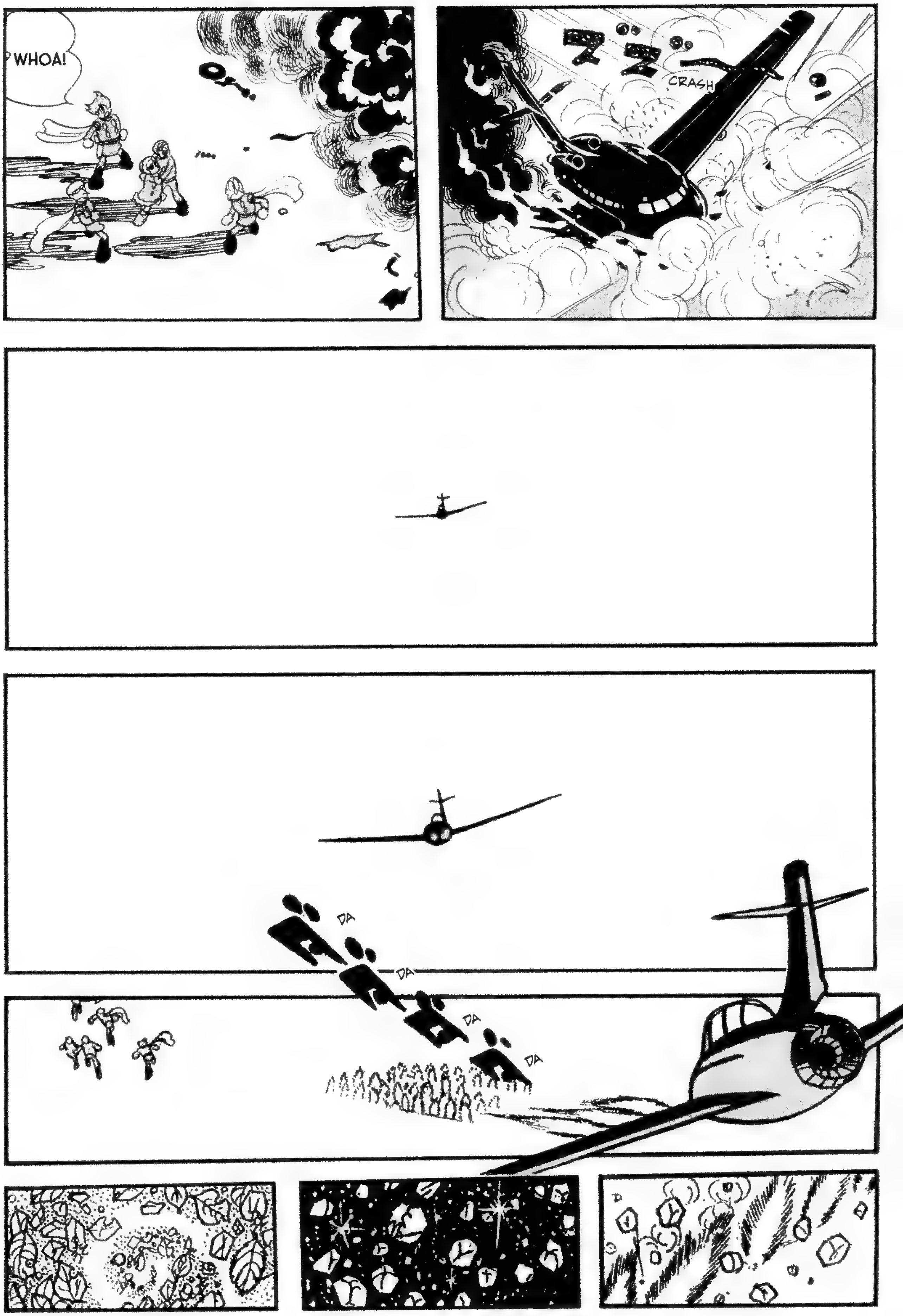

......
PLEASE GO INSIDE AND REST.
WE'LL REFUEL AND TUNE.
GOOD JOB.
KACHAK
HAKEN-KREUZ!
NAZI PENGUIN SUITS, EH?
POW
POW
HUH? YOU GUYS FINISHED REFUELING ALREADY?
LATER. WE WANT TO WELCOME YOU FIRST.
?
HEH HEH HEH.
Hakenkreuz!
Hakenkreuz!
GE
GE
GE
HUH?
THAT'S THE BASE?

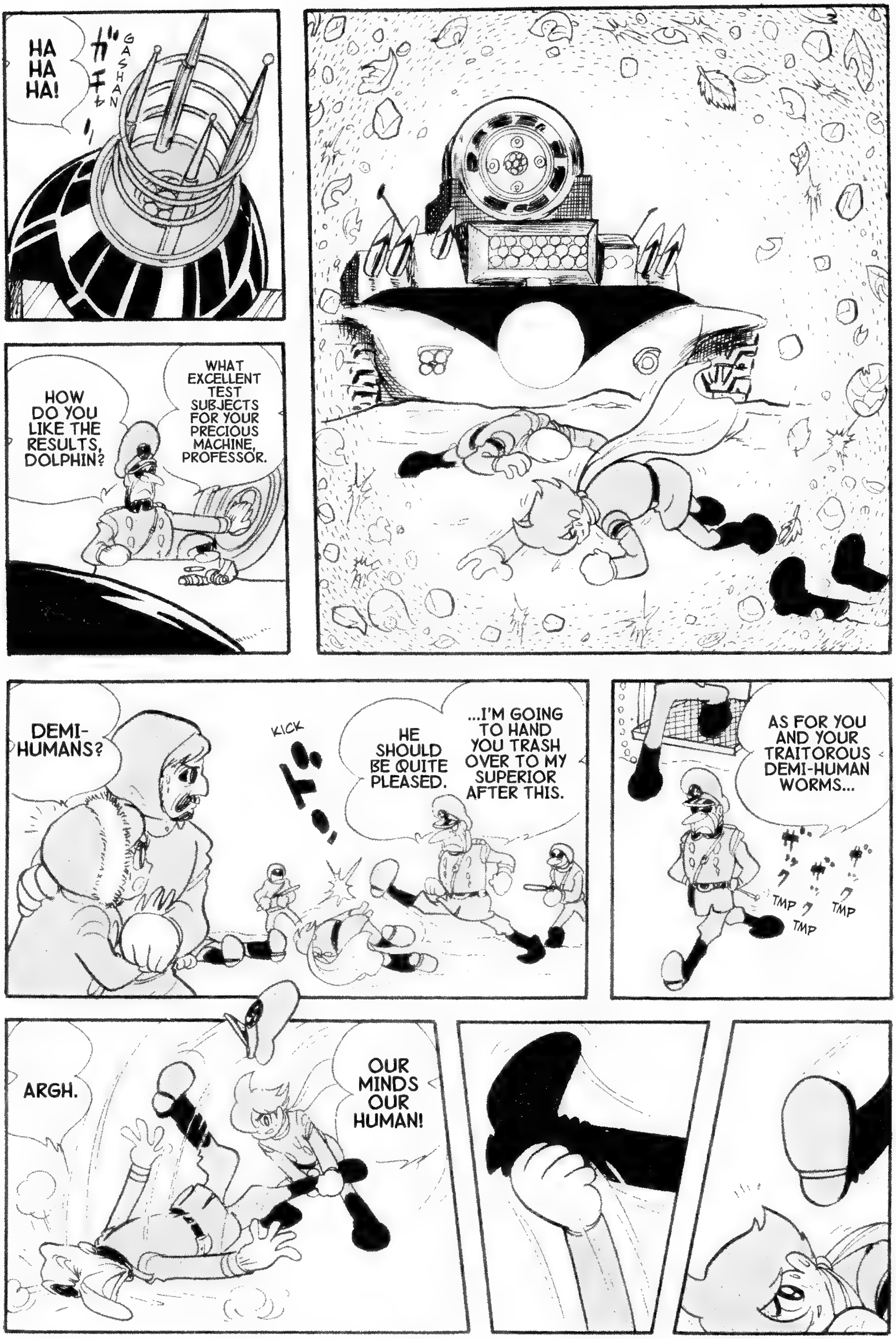

HAKEN-KREUZ!
HAKEN-KREUZ!
SHAK
......
I SEE EVERYONE IS HERE!
HA HA HA!
PROFESSOR.
PROFESSOR DOLPHIN
LISTEN TO ME ONE MORE TIME! THE MAD MACHINE MARK ONE.
USING YOUR NOTES, WE HAVE BEEN ABLE TO FINISH NINETY-NINE PERCENT OF THE DEVICE.
......
BUT YOU NEGLECTED TO DIAGRAM AN ESSENTIAL COMPONENT. SOMETHING KEY TO MAKING THE MACHINE WORK.
EXACTLY! DO YOU THINK I'D BE FOOLISH ENOUGH TO MAP OUT THE ENTIRE SCHEMATICS FOR SUCH A POWERFULLY DESTRUCTIVE DEVICE?
I'LL NEVER TELL YOU EITHER! GO AHEAD AND KILL ME!
EH?
TWITCH
WHACK

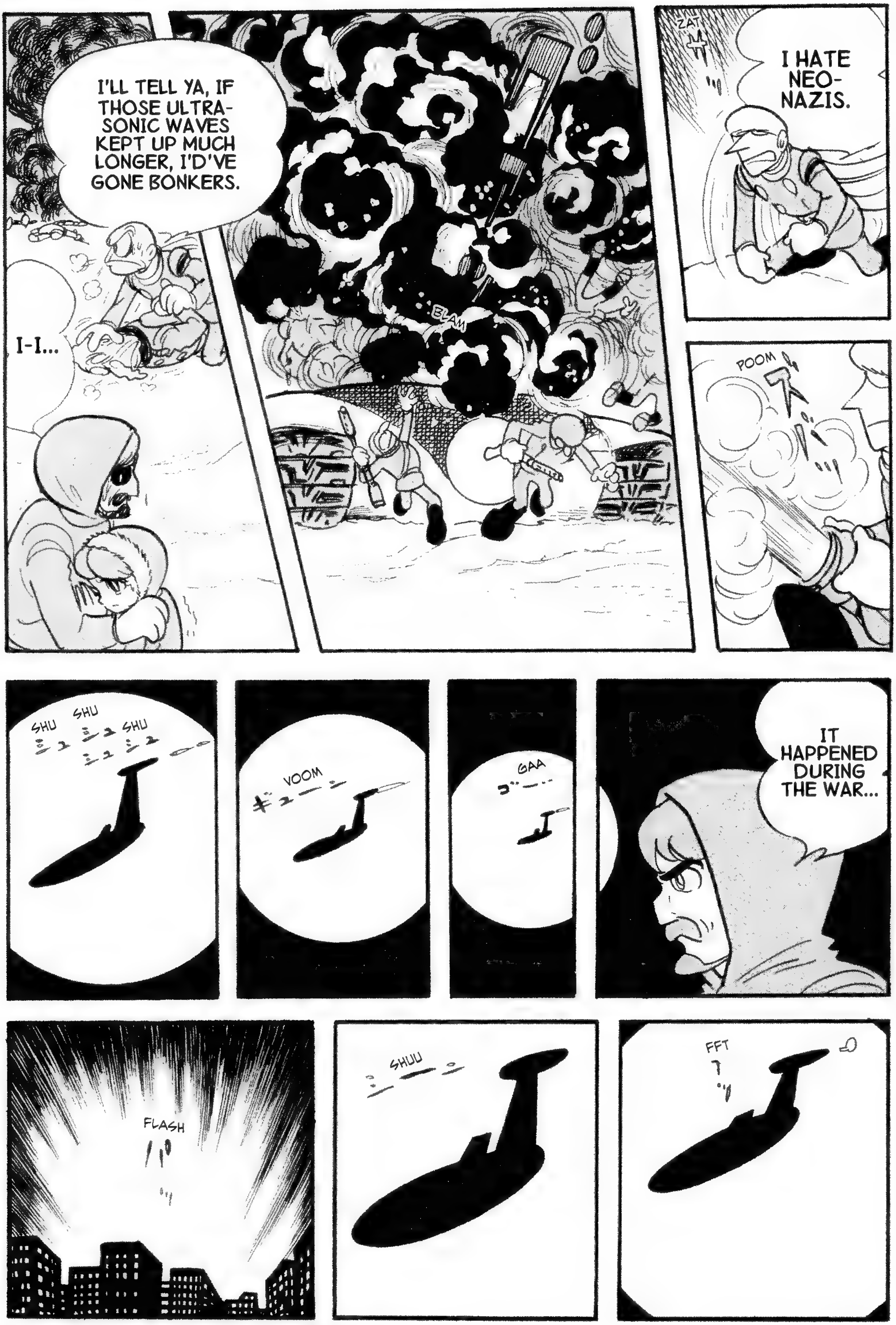

HUH!
HA HA HA!
PERHAPS NOW YOUR LIPS WILL BE A LITTLE LOOSER.
PAPA...
Y-YOU!
IRUKA!
PAPA!!
OKAY, I'LL TALK. JUST DON'T HURT HER. CONNECT THE MAGMA LINE TO THE BETA LINE IN THE ELECTRONIC BRAIN UNIT.
WAIT 009! NOT YET.
GRR.
C-COWARD!
PERHAPS YOU'LL TALK ONCE WE START TORTURING HER.
RRIP
NOW!
IRUKA.
PAPA!
BWA HA HA HA! OF COURSE! NOW THE WORLD WILL KNEEL BEFORE US!
POW
WHAM
WHAT THE--!
CHAK

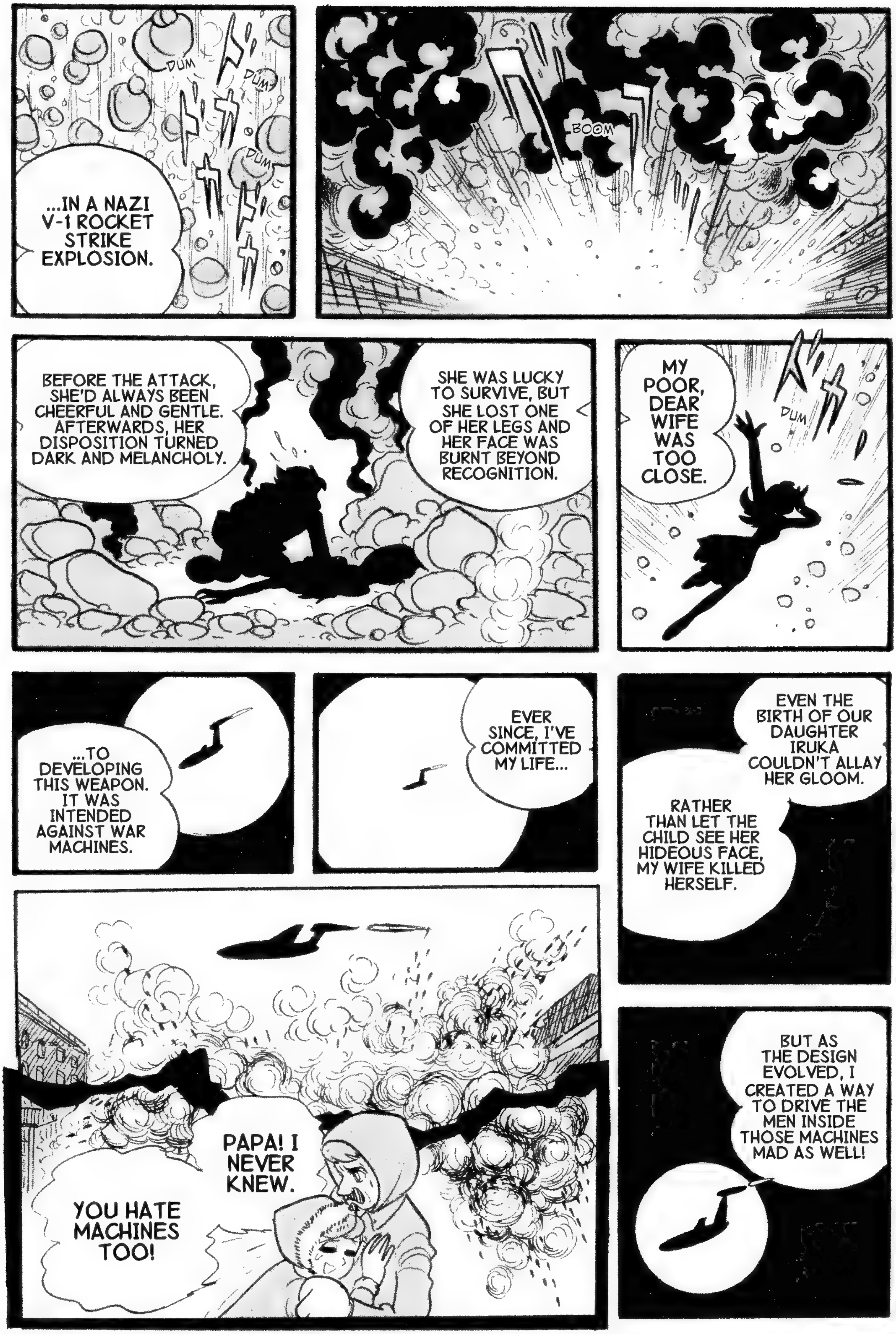

BADDA
BADDA
DA DA DA
FIRE!
BADDA
BADDA
COME ON! RUN!
SWAK
GA GA
UNH, BE CAREFUL.
VERY THOUGHT-FUL, 007!
KAAN
KAAN
KAAN
KAAN
THIS WAY, GENTS!
I SAY WE CATCH A PLANE!
QUICK.
DA
DA
DA

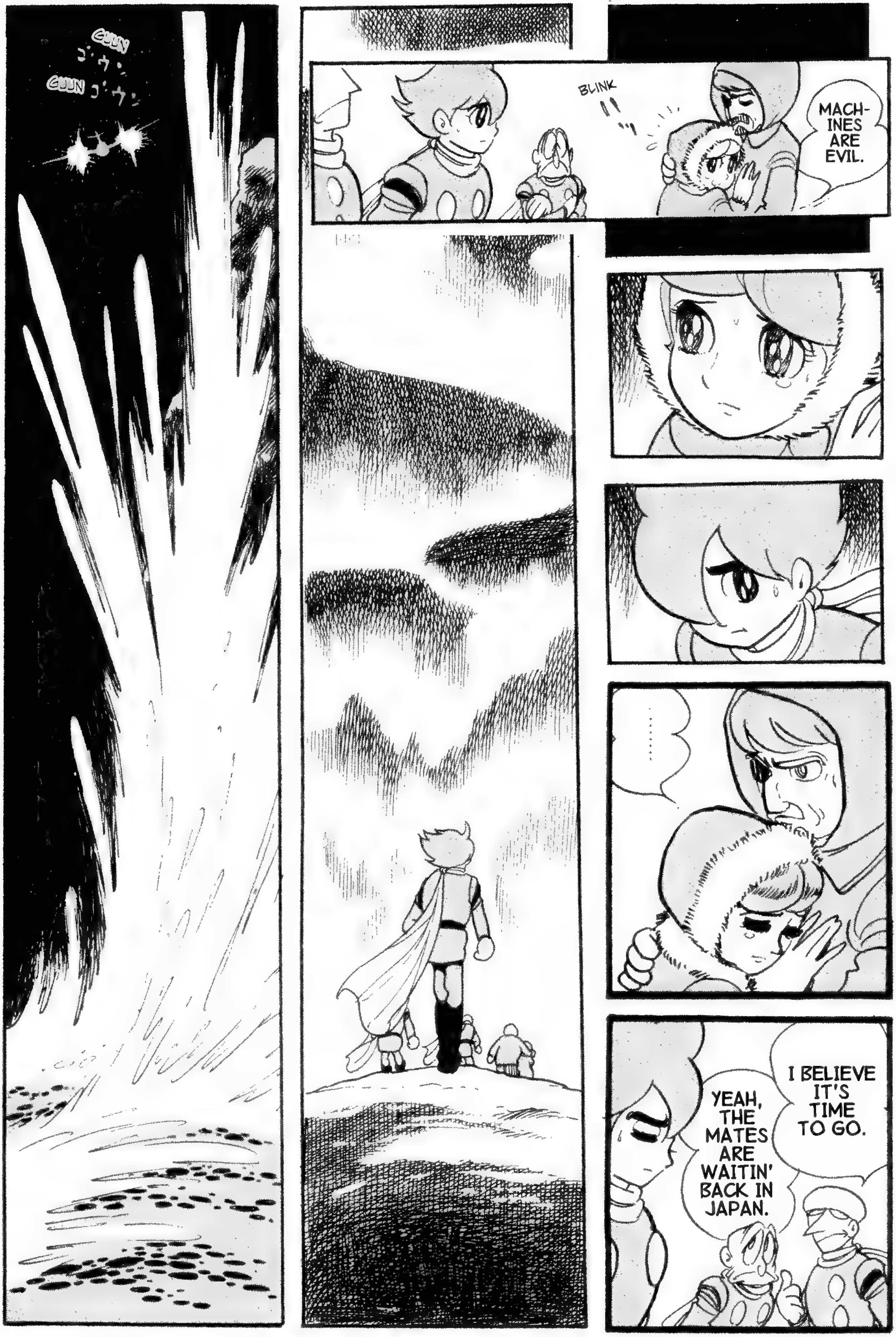

BOOM
BOOM
BOOM
VROOM
THE CYBORGS THAT ESCAPED FROM THE BLACK GHOST!
WE SHOULD HAVE ASSUMED THEY'D GET INVOLVED.
GRRM
BAAM
HERE PROFESSOR, CHANGE INTO THIS.
GWOO
THEY HIT THE WINGS!
WE'RE GOING DOWN!

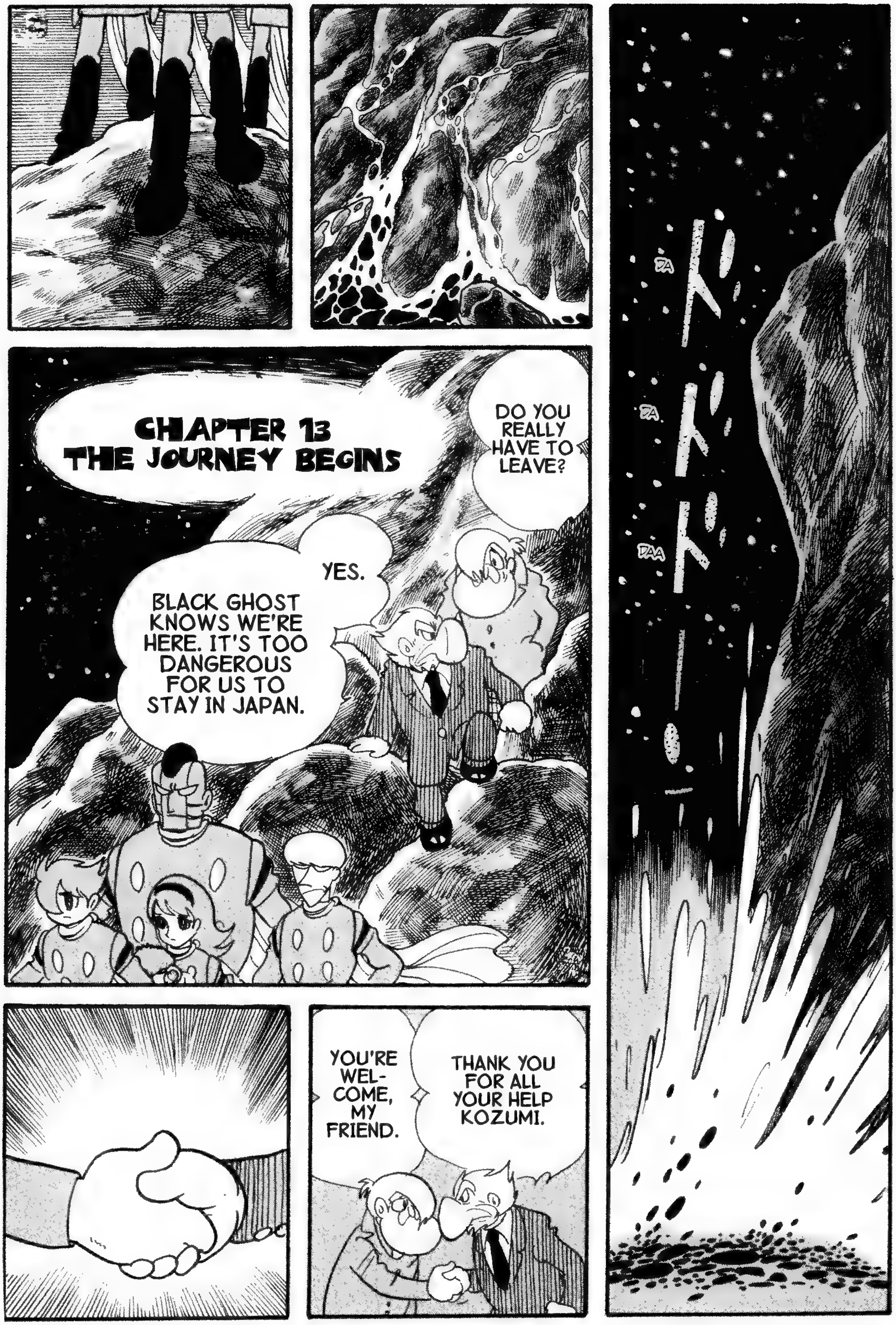

WHOA!
CRASH
DA
DA
DA
DA

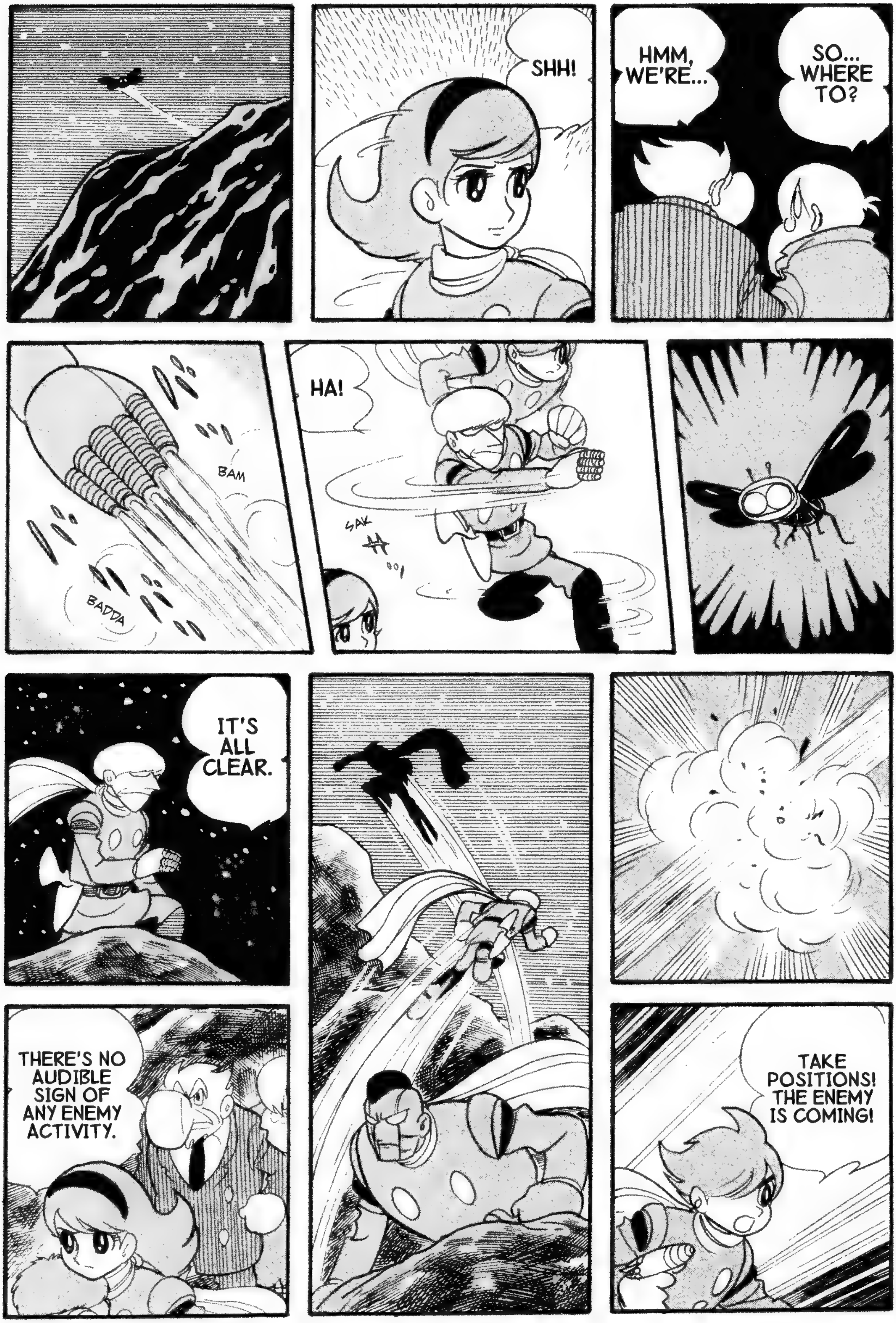

HA HA HA!
ガチャ GASHAN
HOW DO YOU LIKE THE RESULTS, DOLPHIN?
WHAT EXCELLENT TEST SUBJECTS FOR YOUR PRECIOUS MACHINE, PROFESSOR.
DEMI-HUMANS?
KICK
HE SHOULD BE QUITE PLEASED.
...I'M GOING TO HAND YOU TRASH OVER TO MY SUPERIOR AFTER THIS.
AS FOR YOU AND YOUR TRAITOROUS DEMI-HUMAN WORMS...
TMP
TMP
TMP
ARGH.
OUR MINDS OUR HUMAN!

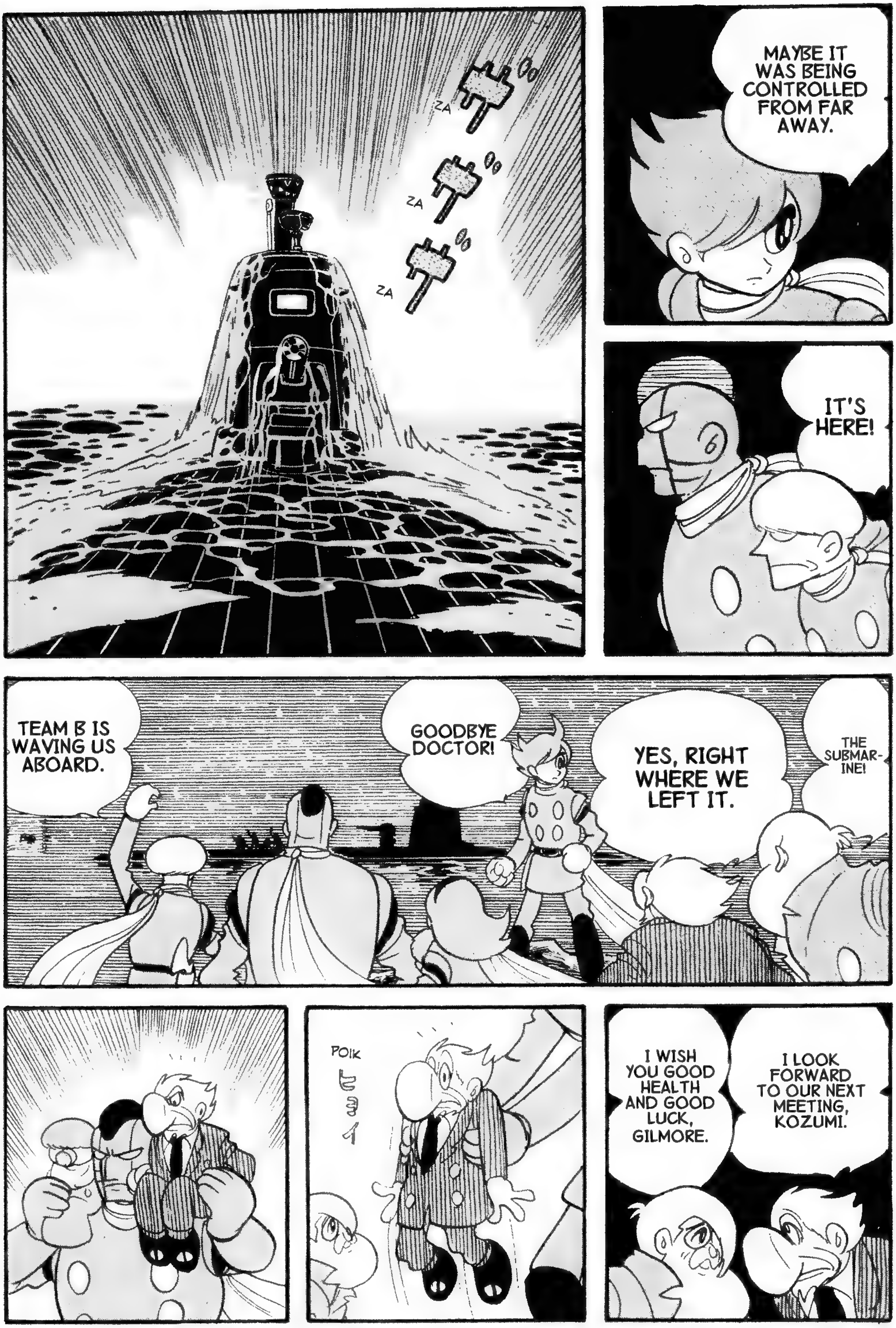

I'LL TELL YA, IF THOSE ULTRASONIC WAVES KEPT UP MUCH LONGER, I'D'VE GONE BONKERS.
I-I...
BLAM
ZAT
I HATE NEO-NAZIS.
POOM
SHU SHU SHU
VOOM
GAA
IT HAPPENED DURING THE WAR...
FLASH
SHUU
FFT

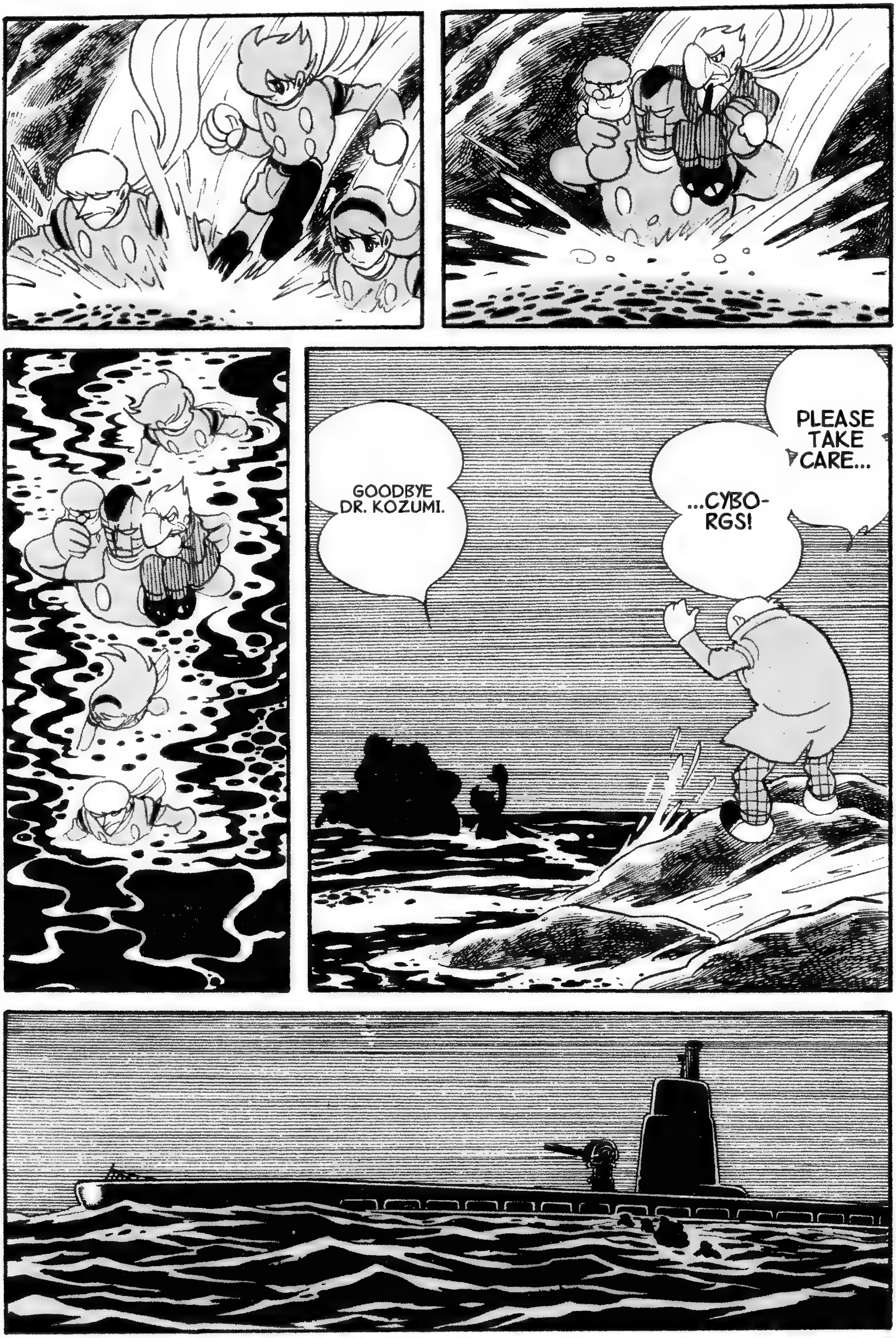

...IN A NAZI V-1 ROCKET STRIKE EXPLOSION.
DUM
DUM
DUM
BOOM
MY POOR, DEAR WIFE WAS TOO CLOSE.
DUM
SHE WAS LUCKY TO SURVIVE, BUT SHE LOST ONE OF HER LEGS AND HER FACE WAS BURNT BEYOND RECOGNITION.
BEFORE THE ATTACK, SHE'D ALWAYS BEEN CHEERFUL AND GENTLE. AFTERWARDS, HER DISPOSITION TURNED DARK AND MELANCHOLY.
EVEN THE BIRTH OF OUR DAUGHTER IRUKA COULDN'T ALLAY HER GLOOM.
RATHER THAN LET THE CHILD SEE HER HIDEOUS FACE, MY WIFE KILLED HERSELF.
EVER SINCE, I'VE COMMITTED MY LIFE...
...TO DEVELOPING THIS WEAPON. IT WAS INTENDED AGAINST WAR MACHINES.
BUT AS THE DESIGN EVOLVED, I CREATED A WAY TO DRIVE THE MEN INSIDE THOSE MACHINES MAD AS WELL!
PAPA! I NEVER KNEW.
YOU HATE MACHINES TOO!

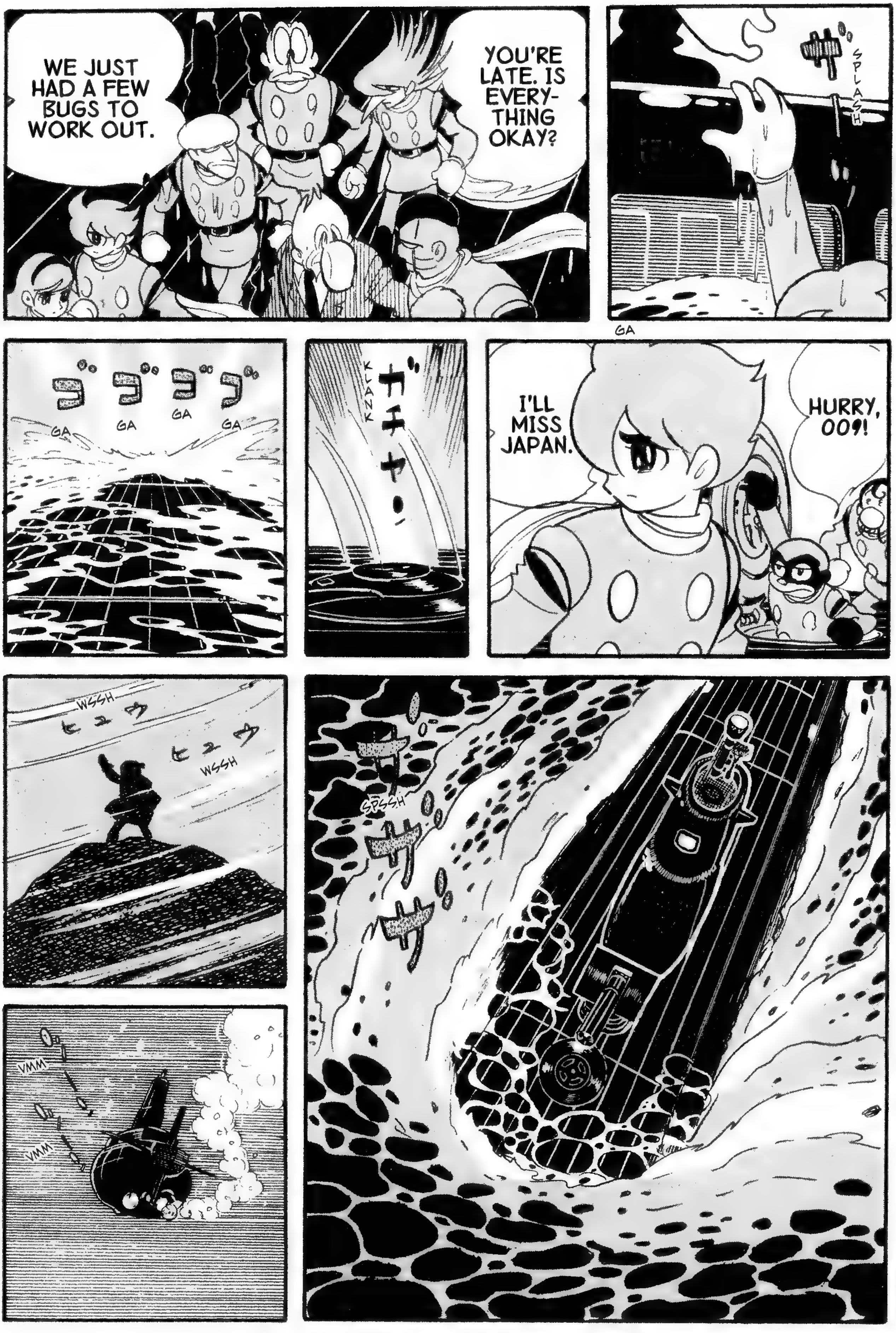

MACHINES ARE EVIL.
BLINK
......
I BELIEVE IT'S TIME TO GO.
YEAH, THE MATES ARE WAITIN' BACK IN JAPAN.
GUUN ゴウン
GUUN ゴウン


DA
DA
DAA
CHAPTER 13 THE JOURNEY BEGINS
DO YOU REALLY HAVE TO LEAVE?
YES.
BLACK GHOST KNOWS WE'RE HERE. IT'S TOO DANGEROUS FOR US TO STAY IN JAPAN.
THANK YOU FOR ALL YOUR HELP KOZUMI.
YOU'RE WELCOME, MY FRIEND.

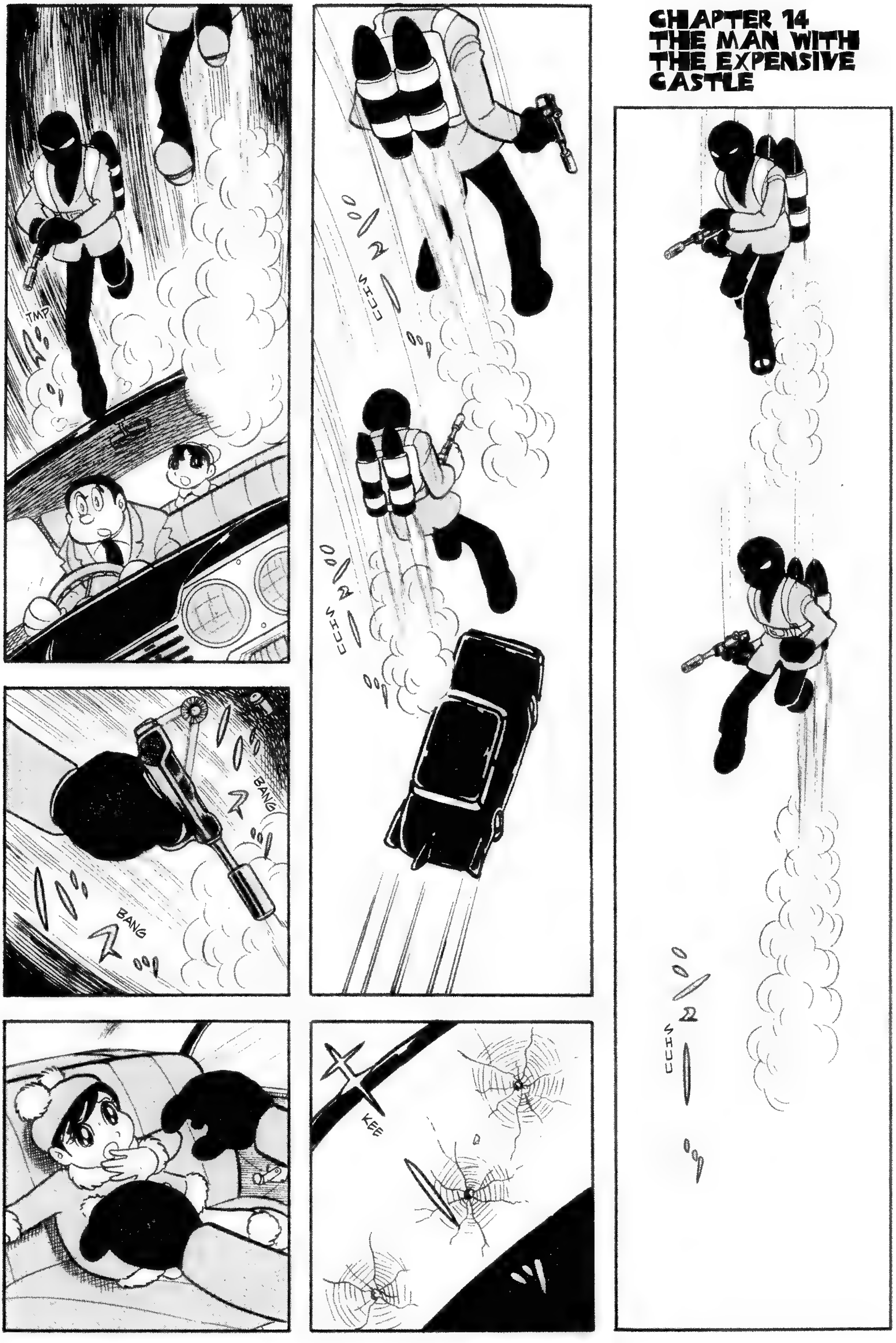

SO... WHERE TO?
HMM, WE'RE...
SHH!
HA!
SAK
BAM
BADDA
TAKE POSITIONS! THE ENEMY IS COMING!
IT'S ALL CLEAR.
THERE'S NO AUDIBLE SIGN OF ANY ENEMY ACTIVITY.

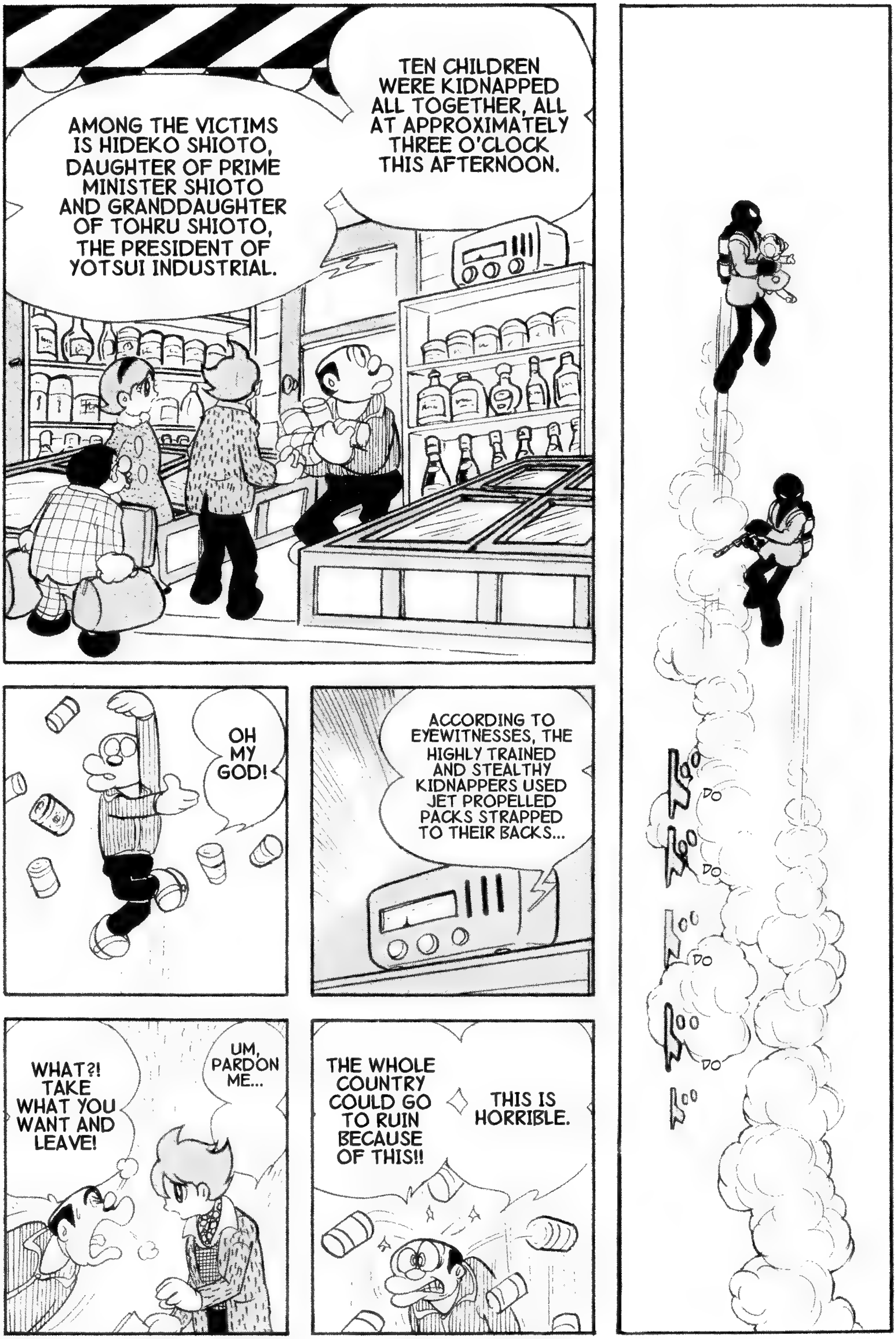

ZA
ZA
ZA
MAYBE IT WAS BEING CONTROLLED FROM FAR AWAY.
IT'S HERE!
TEAM B IS WAVING US ABOARD.
GOODBYE DOCTOR!
YES, RIGHT WHERE WE LEFT IT.
THE SUBMARINE!
POIK
ヒョイ
I WISH YOU GOOD HEALTH AND GOOD LUCK, GILMORE.
I LOOK FORWARD TO OUR NEXT MEETING, KOZUMI.

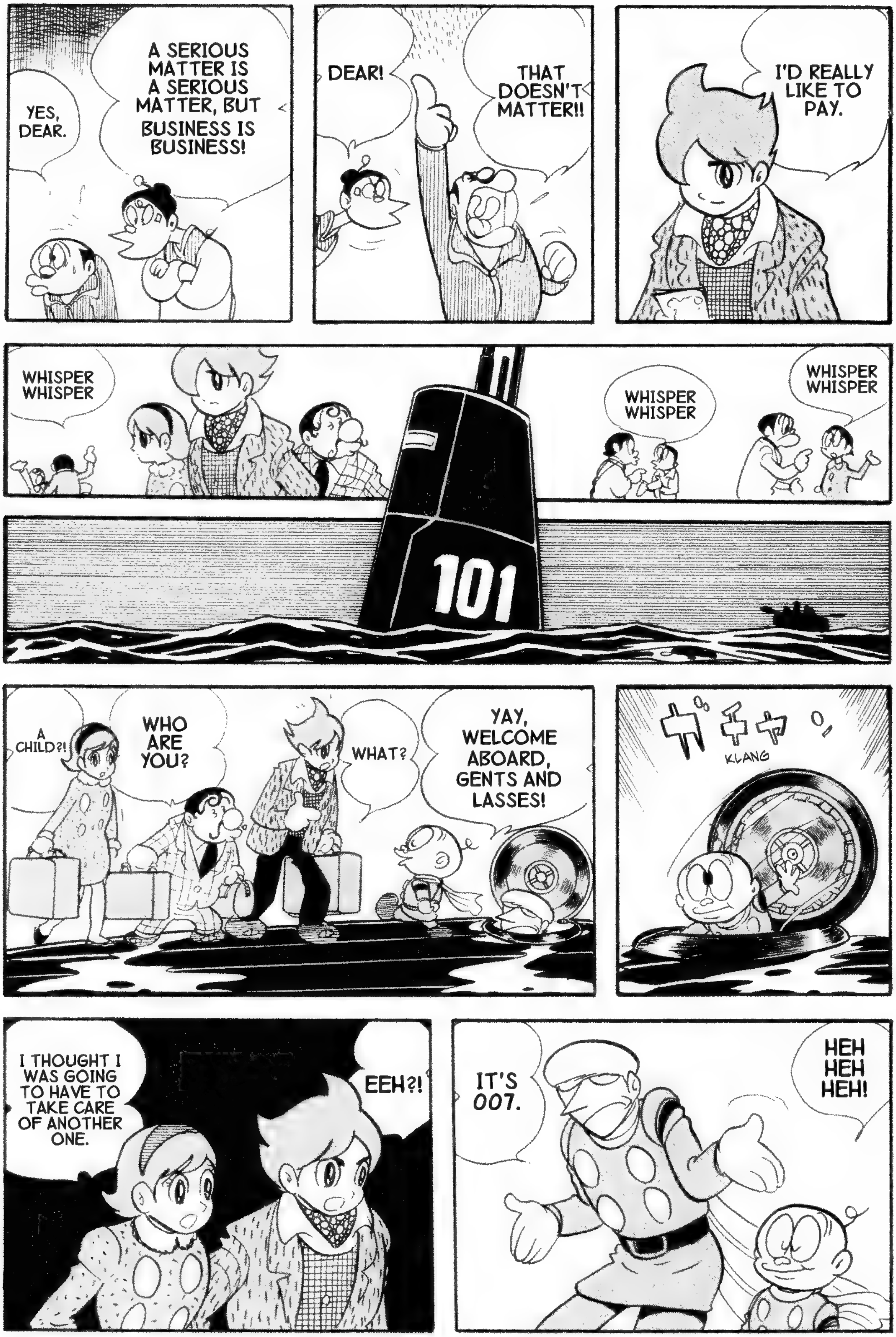

GOODBYE DR. KOZUMI.
PLEASE TAKE CARE...
...CYBORGS!

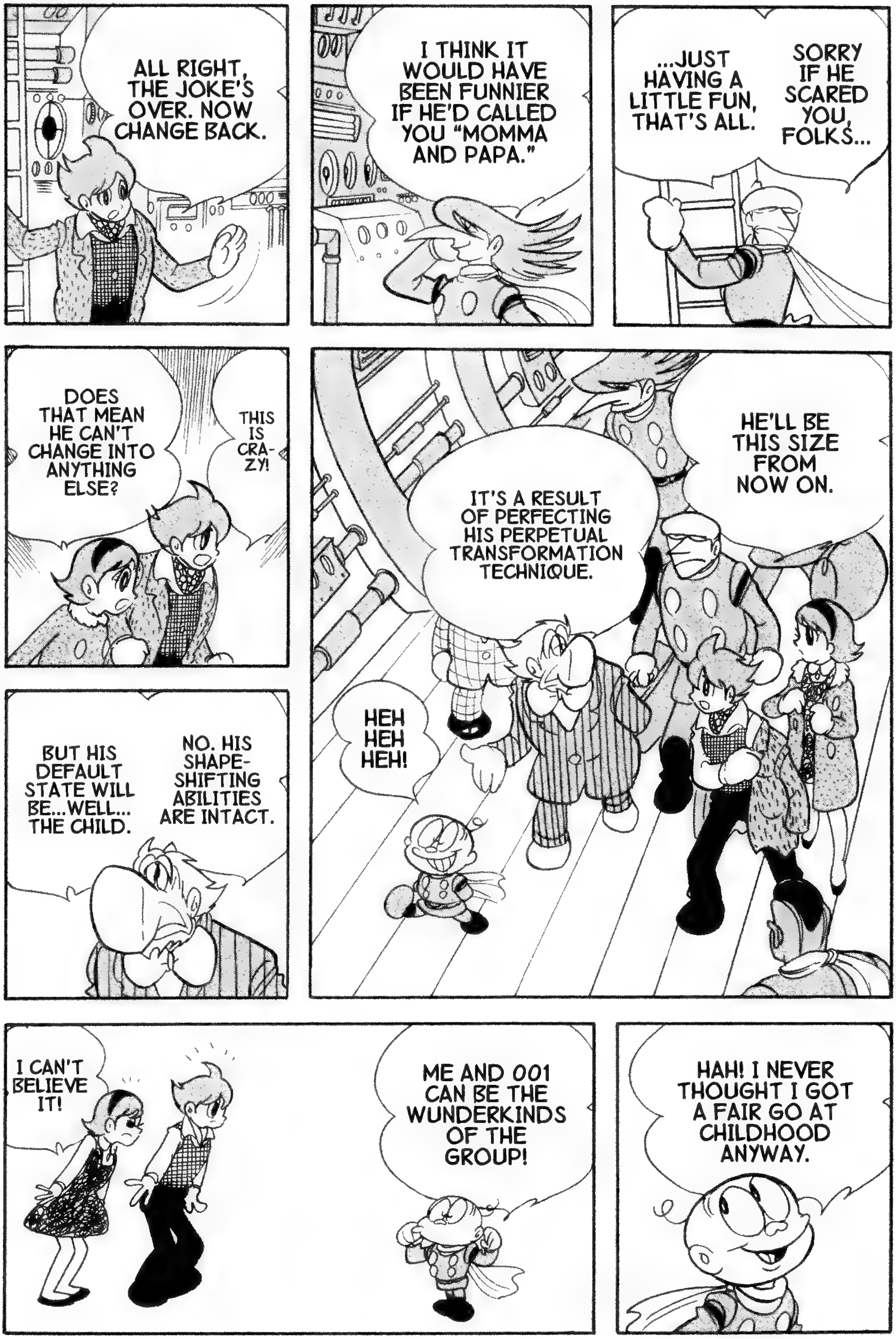

ザ
SPLASH
GA
YOU'RE LATE. IS EVERYTHING OKAY?
WE JUST HAD A FEW BUGS TO WORK OUT.
HURRY, 009!
I'LL MISS JAPAN.
ガチャッ
KLANK
ゴゴゴゴ
GA GA GA GA
ザ
SPSSH
ヒュウ
WSSH
ヒュウ
WSSH
VMM
VMM

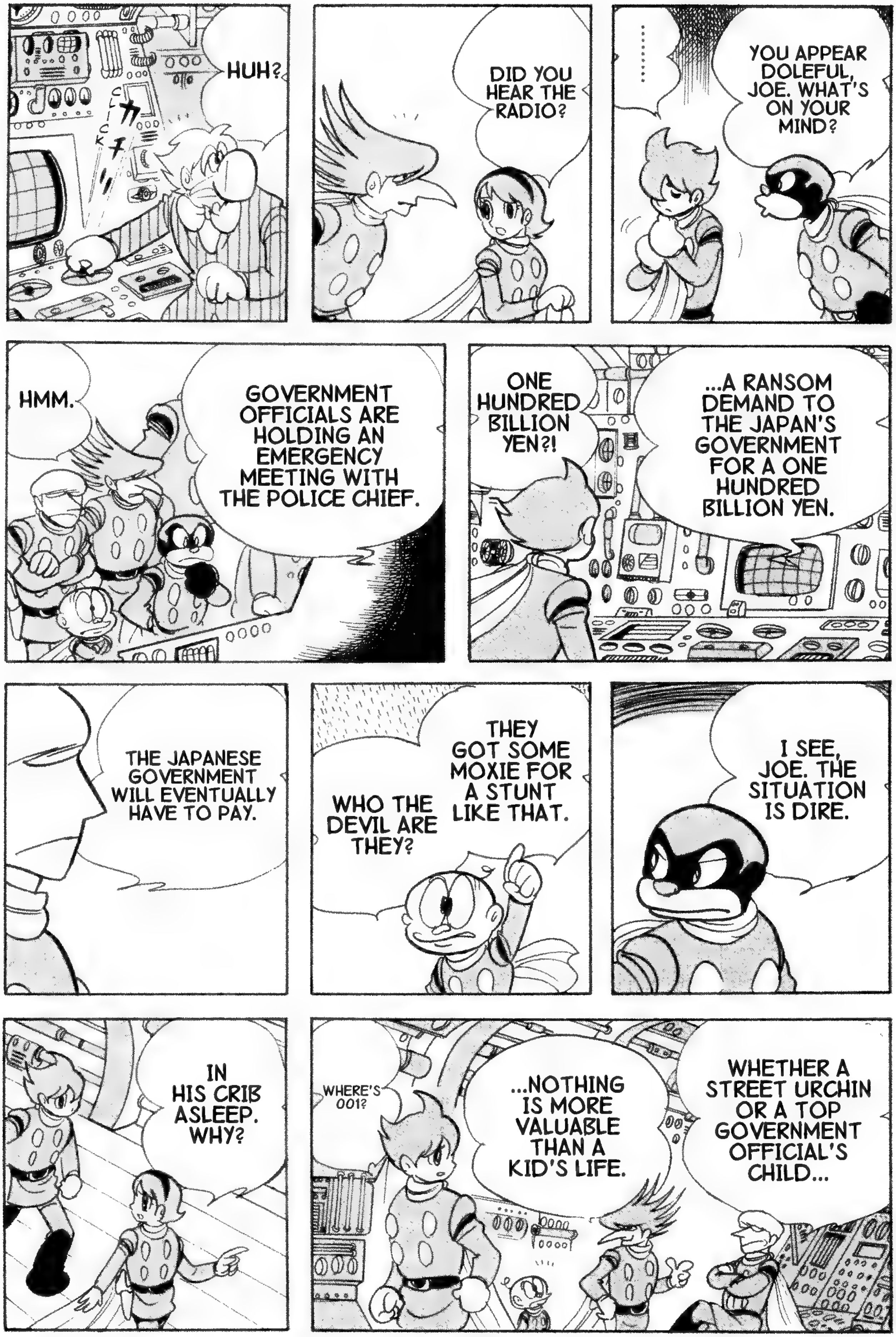
CHAPTER 14 THE MAN WITH THE EXPENSIVE CASTLE

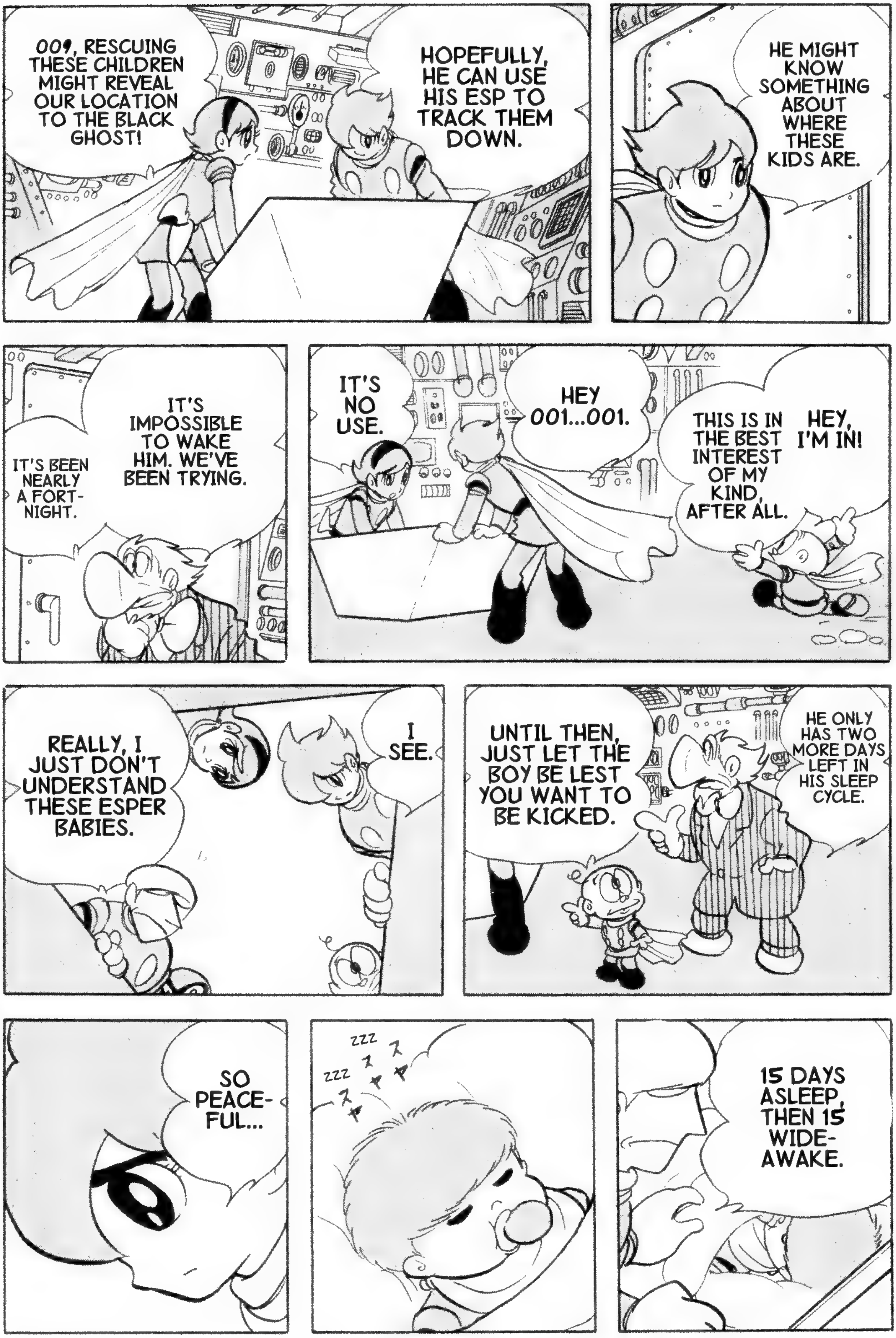

SHUU
SHUU
SHUU
TMP
BANG
BANG
KEE

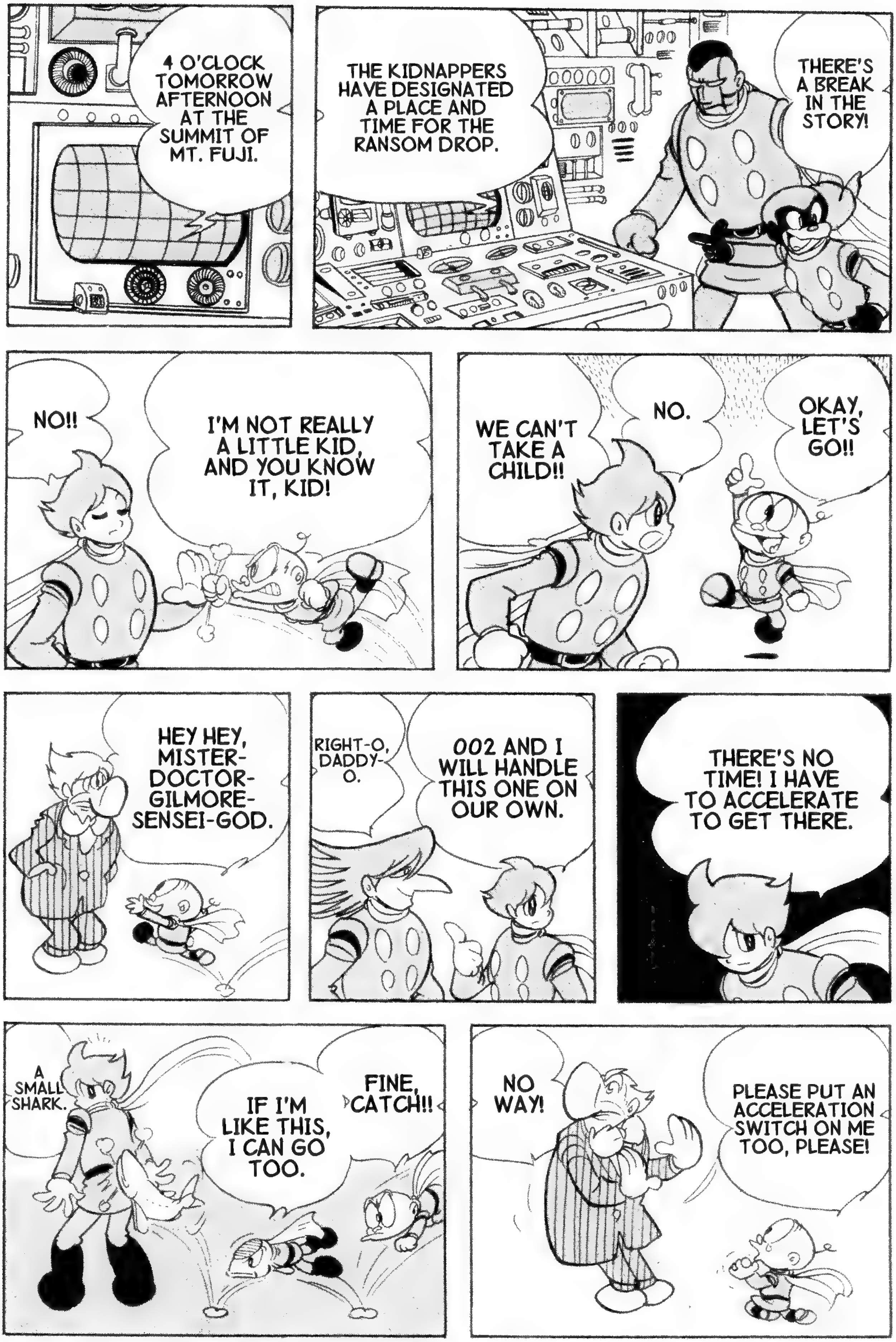

TEN CHILDREN WERE KIDNAPPED ALL TOGETHER, ALL AT APPROXIMATELY THREE O'CLOCK THIS AFTERNOON.
AMONG THE VICTIMS IS HIDEKO SHIOTO, DAUGHTER OF PRIME MINISTER SHIOTO AND GRANDDAUGHTER OF TOHRU SHIOTO, THE PRESIDENT OF YOTSUI INDUSTRIAL.
OH MY GOD!
ACCORDING TO EYEWITNESSES, THE HIGHLY TRAINED AND STEALTHY KIDNAPPERS USED JET PROPELLED PACKS STRAPPED TO THEIR BACKS...
UM, PARDON ME...
WHAT?! TAKE WHAT YOU WANT AND LEAVE!
THIS IS HORRIBLE.
THE WHOLE COUNTRY COULD GO TO RUIN BECAUSE OF THIS!!
DO
DO
DO
DO

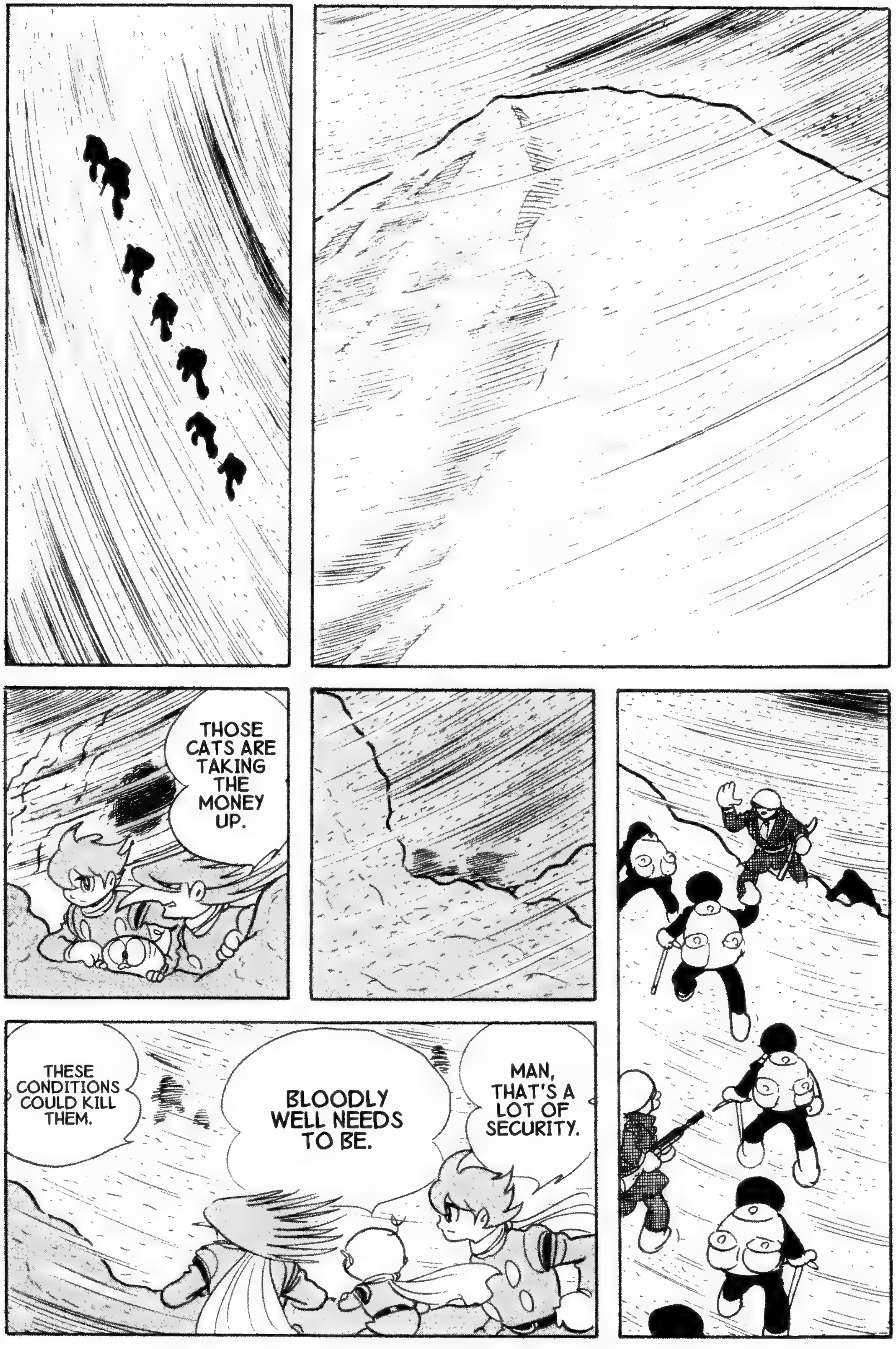

I'D REALLY LIKE TO PAY.
THAT DOESN'T MATTER!!
DEAR!
A SERIOUS MATTER IS A SERIOUS MATTER, BUT BUSINESS IS BUSINESS!
YES, DEAR.
WHISPER WHISPER
WHISPER WHISPER
WHISPER WHISPER
101
ガチャ
KLANG
YAY, WELCOME ABOARD, GENTS AND LASSES!
WHAT?
WHO ARE YOU?
A CHILD?!
HEH HEH HEH!
IT'S 007.
EEH?!
I THOUGHT I WAS GOING TO HAVE TO TAKE CARE OF ANOTHER ONE.

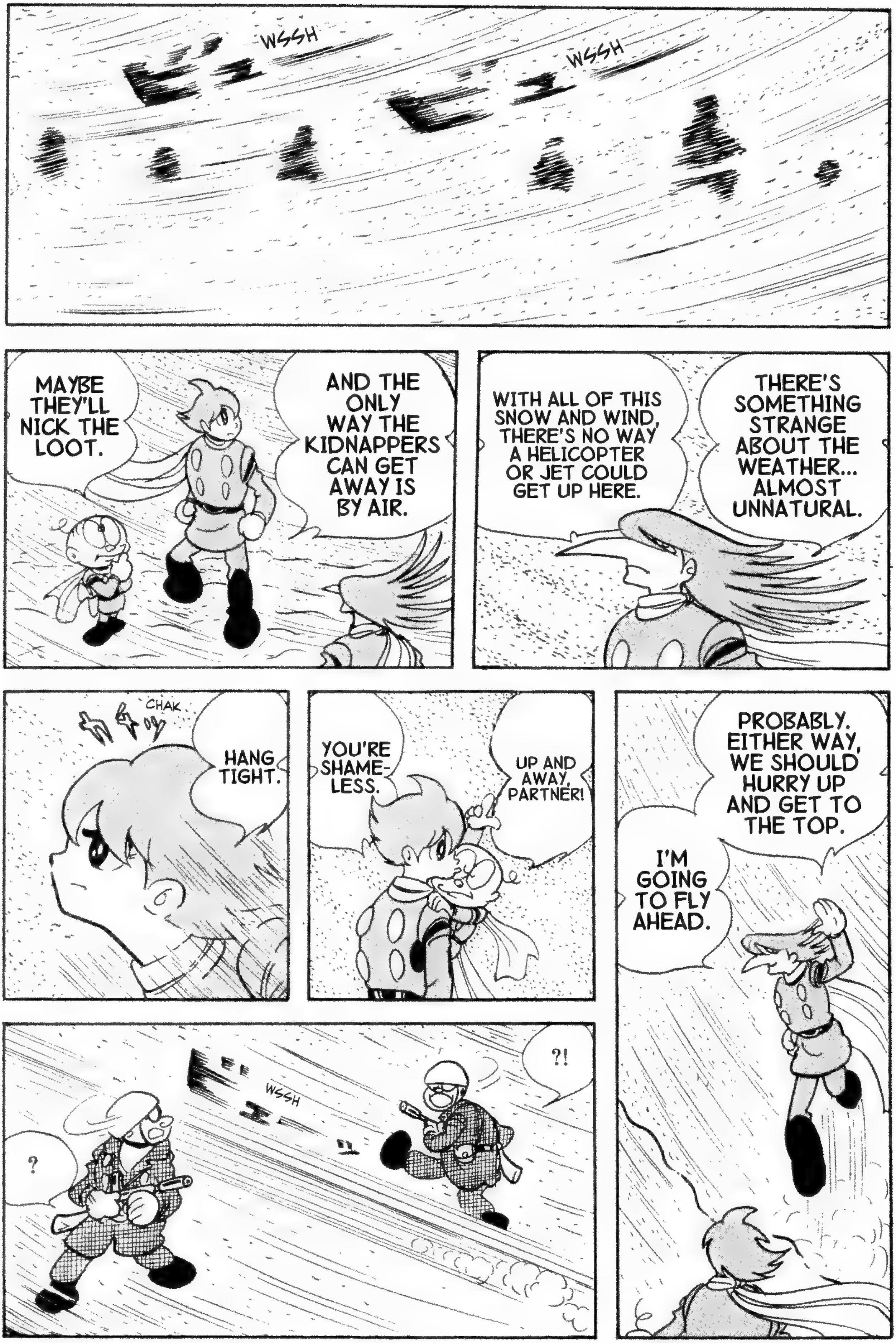

ALL RIGHT, THE JOKE'S OVER. NOW CHANGE BACK.
I THINK IT WOULD HAVE BEEN FUNNIER IF HE'D CALLED YOU "MOMMA AND PAPA."
SORRY IF HE SCARED YOU, FOLKS...
...JUST HAVING A LITTLE FUN, THAT'S ALL.
DOES THAT MEAN HE CAN'T CHANGE INTO ANYTHING ELSE?
THIS IS CRAZY!
NO. HIS SHAPE-SHIFTING ABILITIES ARE INTACT.
BUT HIS DEFAULT STATE WILL BE...WELL... THE CHILD.
IT'S A RESULT OF PERFECTING HIS PERPETUAL TRANSFORMATION TECHNIQUE.
HE'LL BE THIS SIZE FROM NOW ON.
HEH HEH HEH!
I CAN'T BELIEVE IT!
ME AND 001 CAN BE THE WUNDERKINDS OF THE GROUP!
HAH! I NEVER THOUGHT I GOT A FAIR GO AT CHILDHOOD ANYWAY.

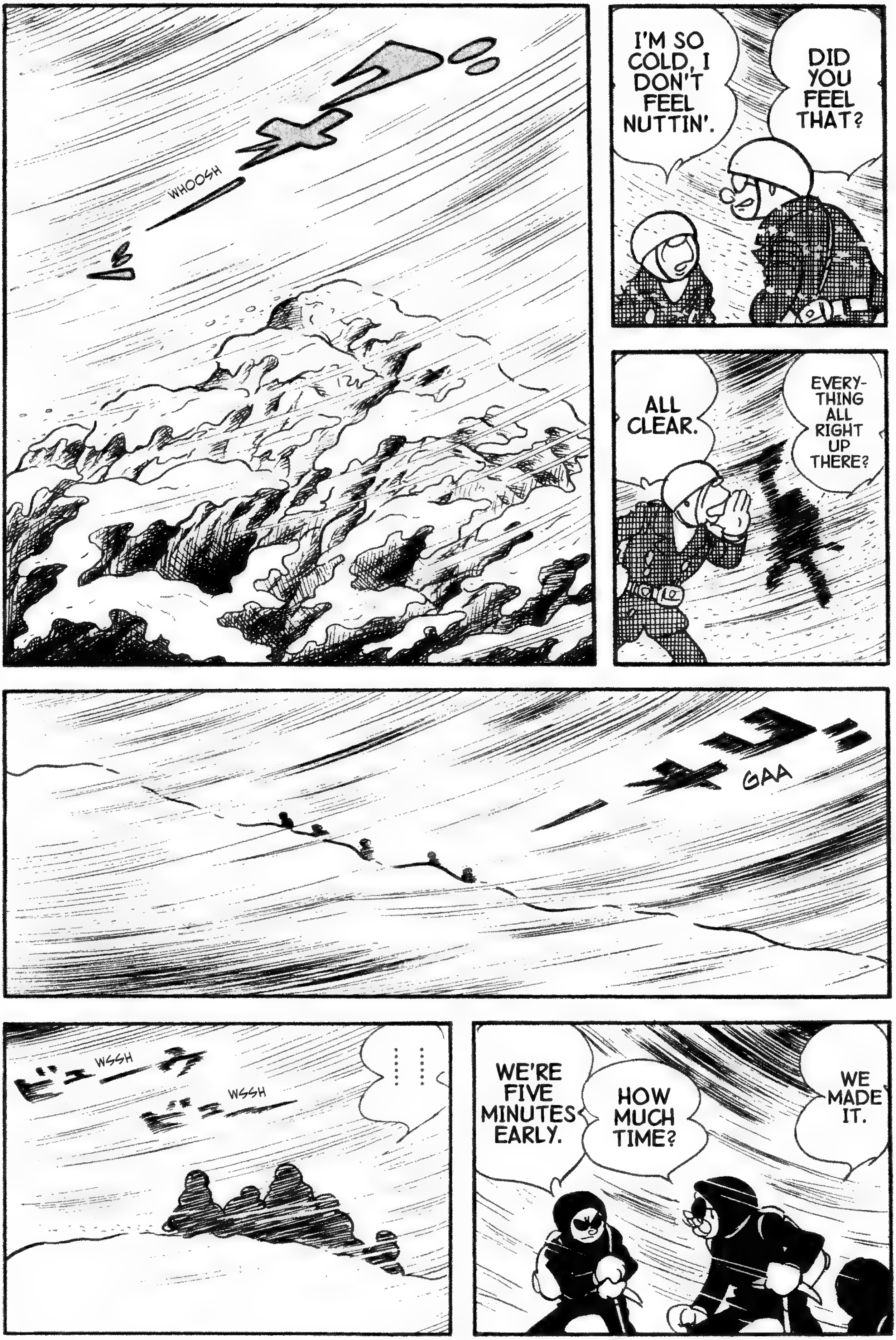

YOU APPEAR DOLEFUL, JOE. WHAT'S ON YOUR MIND?
....
DID YOU HEAR THE RADIO?
CLICK
HUH?
...A RANSOM DEMAND TO THE JAPAN'S GOVERNMENT FOR A ONE HUNDRED BILLION YEN.
ONE HUNDRED BILLION YEN?!
GOVERNMENT OFFICIALS ARE HOLDING AN EMERGENCY MEETING WITH THE POLICE CHIEF.
HMM.
I SEE, JOE. THE SITUATION IS DIRE.
THEY GOT SOME MOXIE FOR A STUNT LIKE THAT.
WHO THE DEVIL ARE THEY?
THE JAPANESE GOVERNMENT WILL EVENTUALLY HAVE TO PAY.
WHETHER A STREET URCHIN OR A TOP GOVERNMENT OFFICIAL'S CHILD...
...NOTHING IS MORE VALUABLE THAN A KID'S LIFE.
WHERE'S 001?
IN HIS CRIB ASLEEP. WHY?

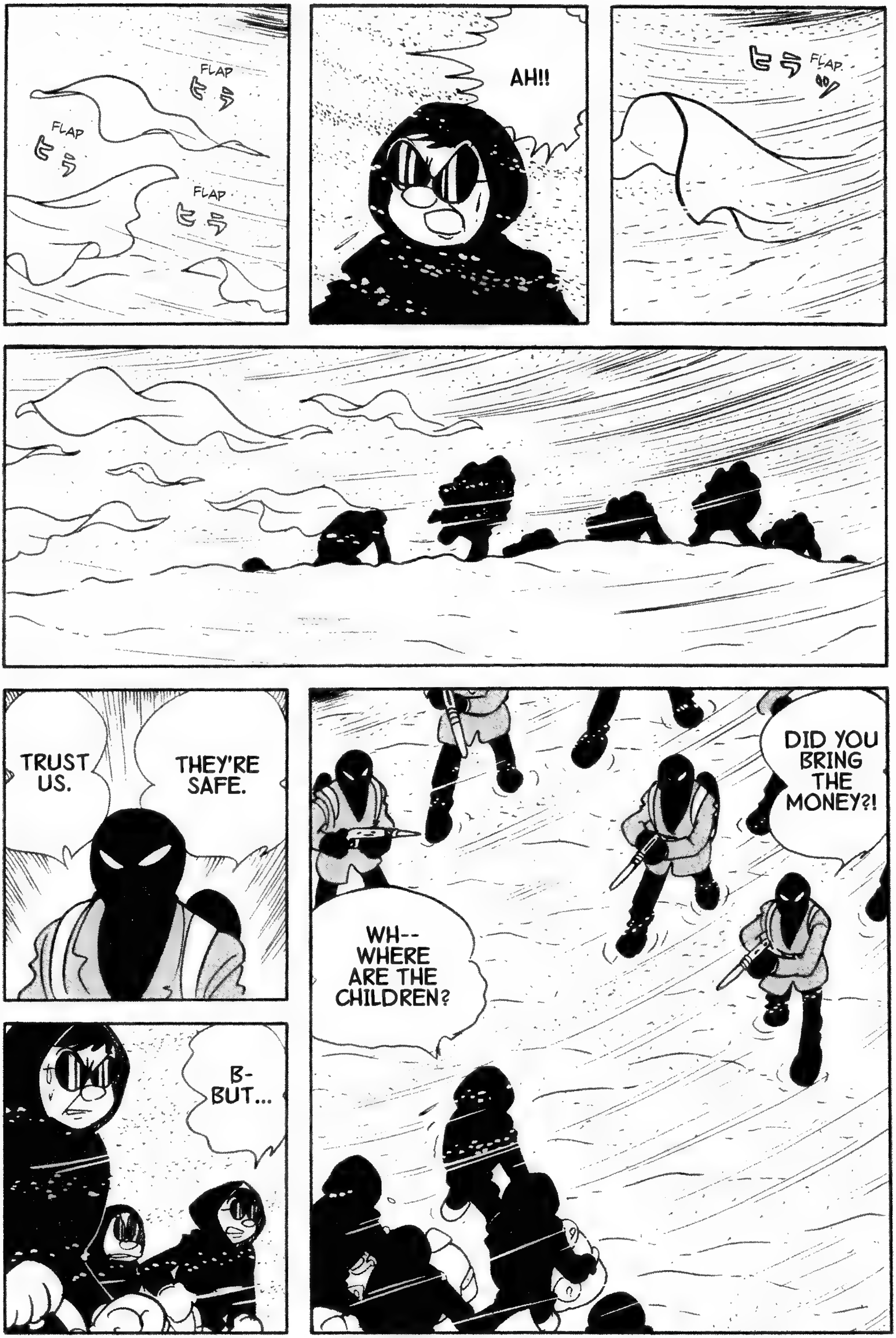

009, RESCUING THESE CHILDREN MIGHT REVEAL OUR LOCATION TO THE BLACK GHOST!
HOPEFULLY, HE CAN USE HIS ESP TO TRACK THEM DOWN.
HE MIGHT KNOW SOMETHING ABOUT WHERE THESE KIDS ARE.
IT'S IMPOSSIBLE TO WAKE HIM. WE'VE BEEN TRYING.
IT'S BEEN NEARLY A FORTNIGHT.
IT'S NO USE.
HEY 001...001.
HEY, I'M IN!
THIS IS IN THE BEST INTEREST OF MY KIND, AFTER ALL.
REALLY, I JUST DON'T UNDERSTAND THESE ESPER BABIES.
I SEE.
UNTIL THEN, JUST LET THE BOY BE LEST YOU WANT TO BE KICKED.
HE ONLY HAS TWO MORE DAYS LEFT IN HIS SLEEP CYCLE.
SO PEACEFUL...
zzz スヤ スヤ zzz
15 DAYS ASLEEP, THEN 15 WIDE-AWAKE.


4 O'CLOCK TOMORROW AFTERNOON AT THE SUMMIT OF MT. FUJI.
THE KIDNAPPERS HAVE DESIGNATED A PLACE AND TIME FOR THE RANSOM DROP.
THERE'S A BREAK IN THE STORY!
NO!!
I'M NOT REALLY A LITTLE KID, AND YOU KNOW IT, KID!
WE CAN'T TAKE A CHILD!!
NO.
OKAY, LET'S GO!!
HEY HEY, MISTER-DOCTOR-GILMORE-SENSEI-GOD.
RIGHT-O, DADDY-O.
002 AND I WILL HANDLE THIS ONE ON OUR OWN.
THERE'S NO TIME! I HAVE TO ACCELERATE TO GET THERE.
A SMALL SHARK.
IF I'M LIKE THIS, I CAN GO TOO.
FINE, CATCH!!
NO WAY!
PLEASE PUT AN ACCELERATION SWITCH ON ME TOO, PLEASE!

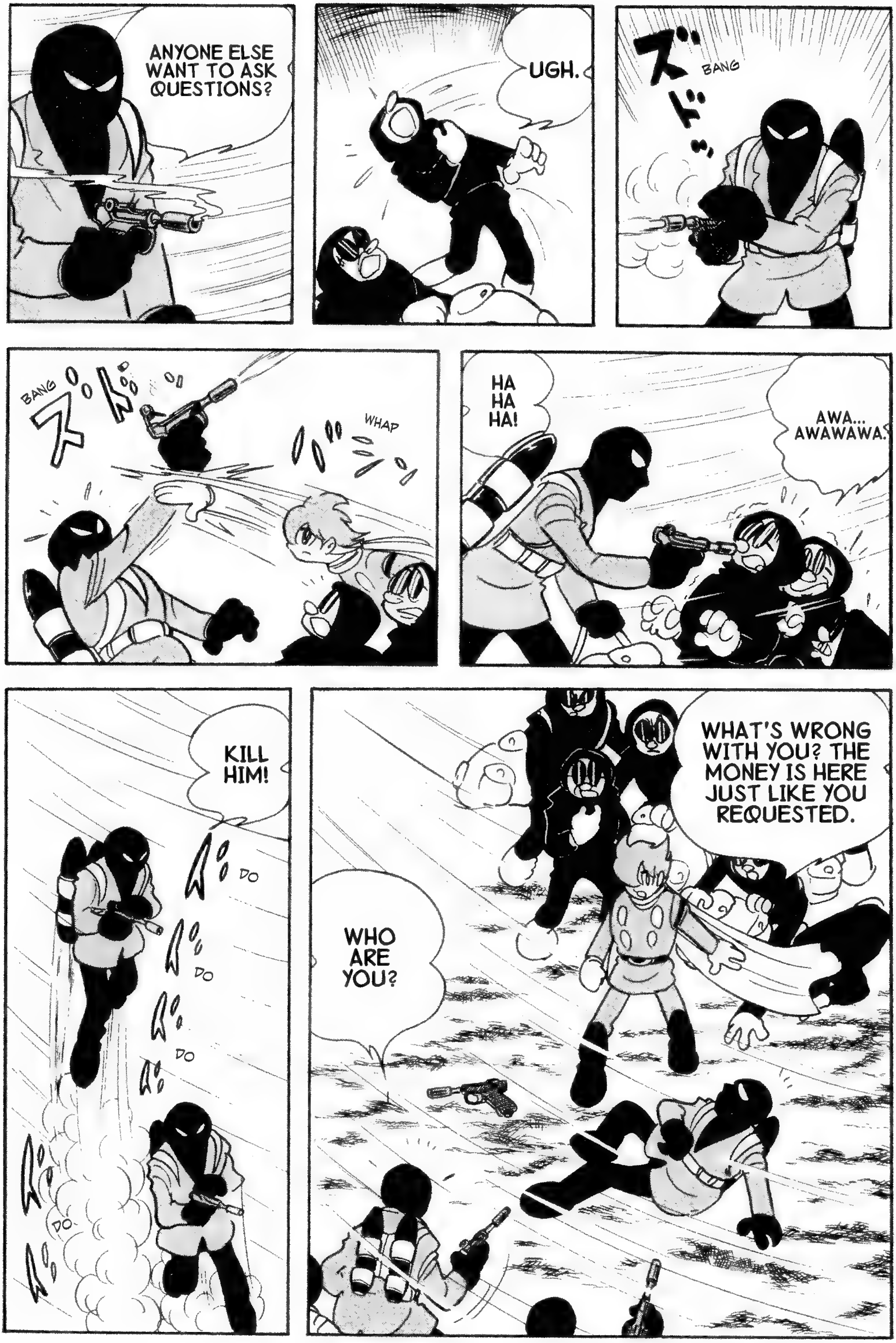

THOSE CATS ARE TAKING THE MONEY UP.
MAN, THAT'S A LOT OF SECURITY.
BLOODLY WELL NEEDS TO BE.
THESE CONDITIONS COULD KILL THEM.

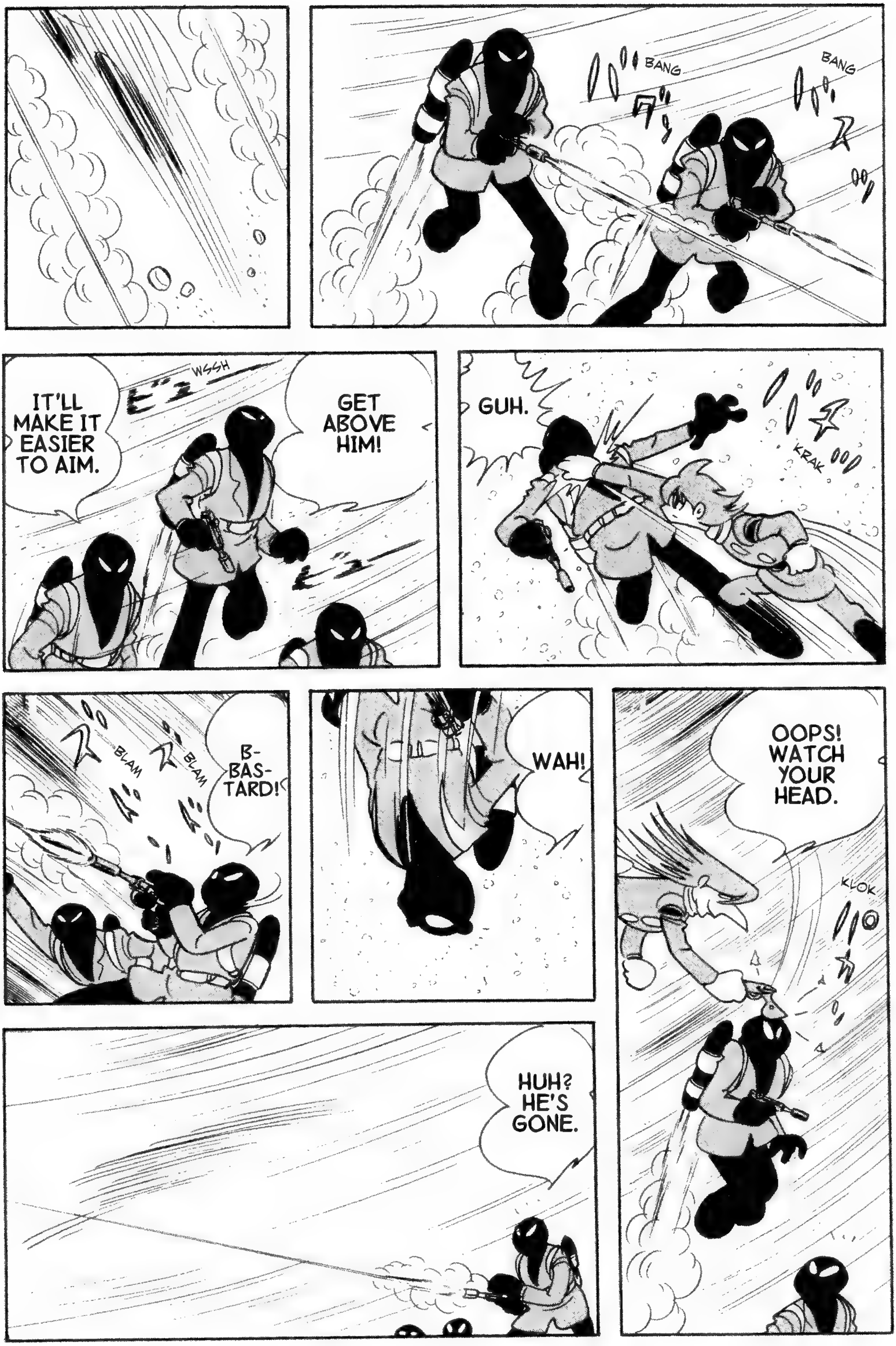

WSSH
WSSH
THERE'S SOMETHING STRANGE ABOUT THE WEATHER... ALMOST UNNATURAL.
WITH ALL OF THIS SNOW AND WIND, THERE'S NO WAY A HELICOPTER OR JET COULD GET UP HERE.
AND THE ONLY WAY THE KIDNAPPERS CAN GET AWAY IS BY AIR.
MAYBE THEY'LL NICK THE LOOT.
PROBABLY. EITHER WAY, WE SHOULD HURRY UP AND GET TO THE TOP.
I'M GOING TO FLY AHEAD.
UP AND AWAY, PARTNER!
YOU'RE SHAMELESS.
HANG TIGHT.
CHAK
?!
WSSH
?

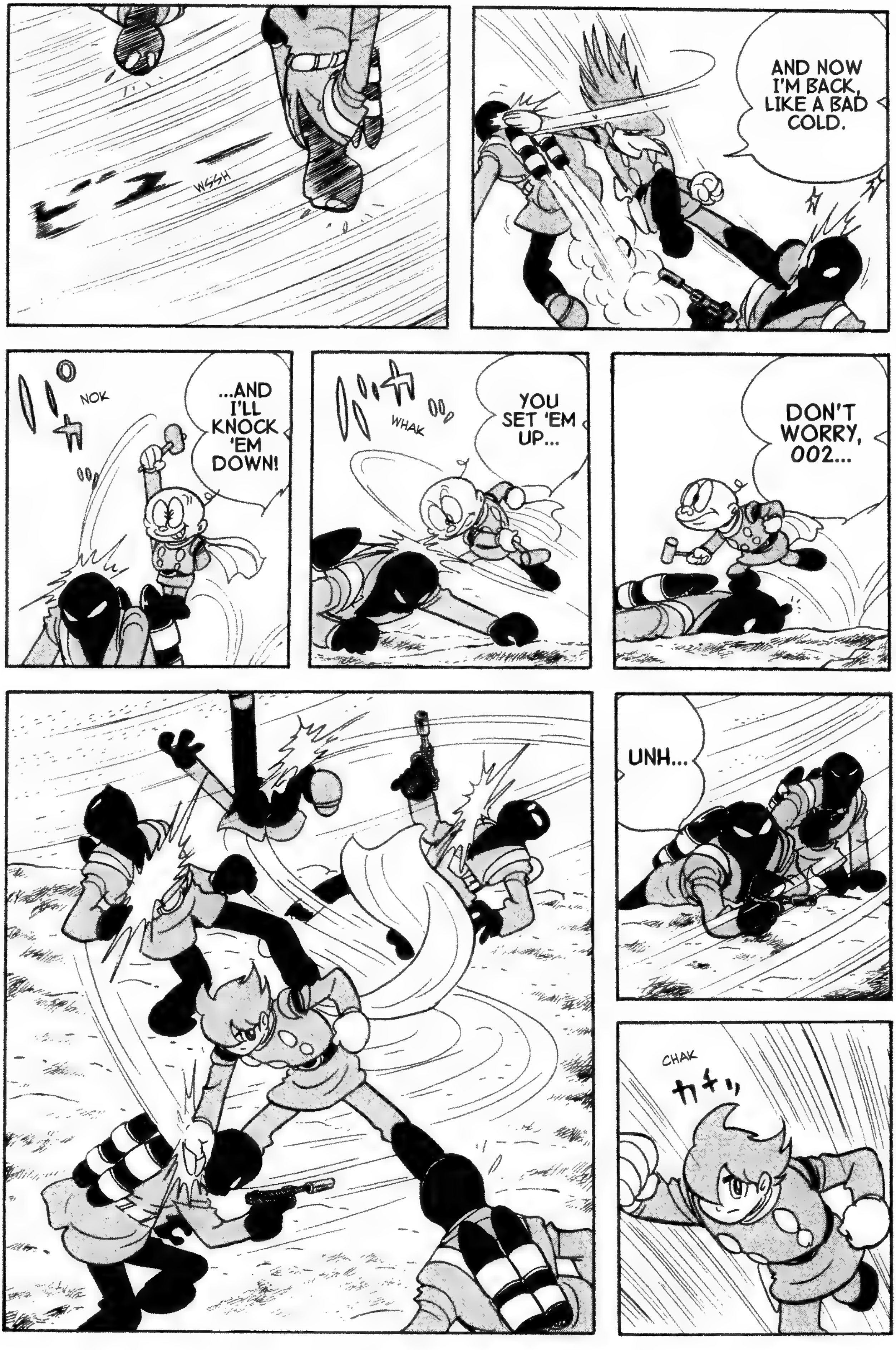

DID YOU FEEL THAT?
I'M SO COLD, I DON'T FEEL NUTTIN'.
EVERYTHING ALL RIGHT UP THERE?
ALL CLEAR.
WHOOSH
GAA
WE MADE IT.
HOW MUCH TIME?
WE'RE FIVE MINUTES EARLY.
......
WSSH
WSSH

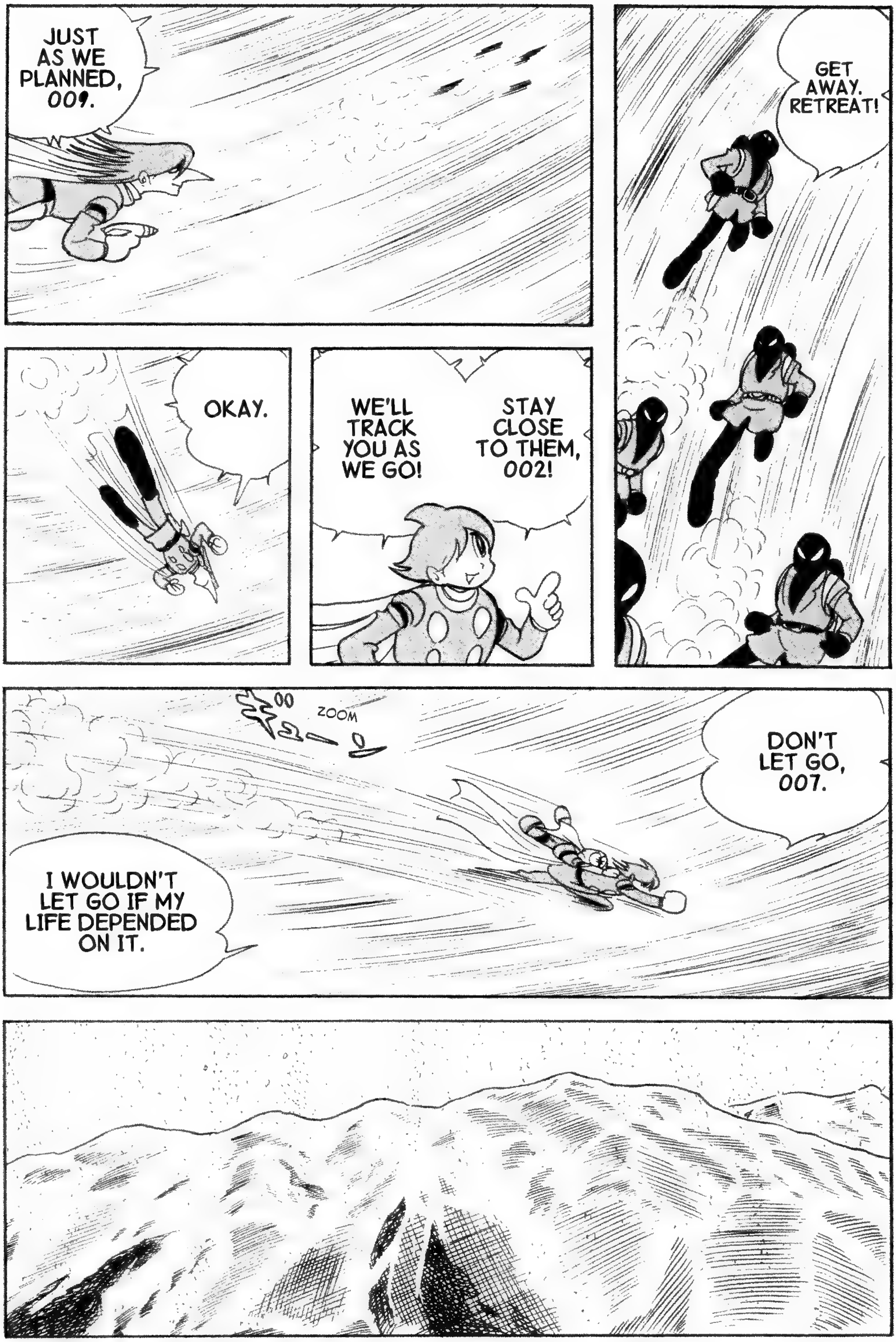


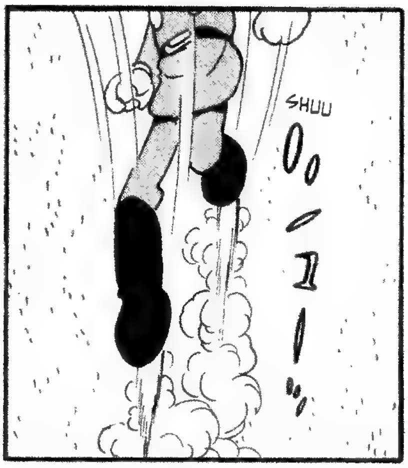
ヒラ FLAP ッ
AH!!
FLAP ヒラ
FLAP ヒラ
FLAP ヒラ
DID YOU BRING THE MONEY?!
WH-- WHERE ARE THE CHILDREN?
THEY'RE SAFE.
TRUST US.
B- BUT...

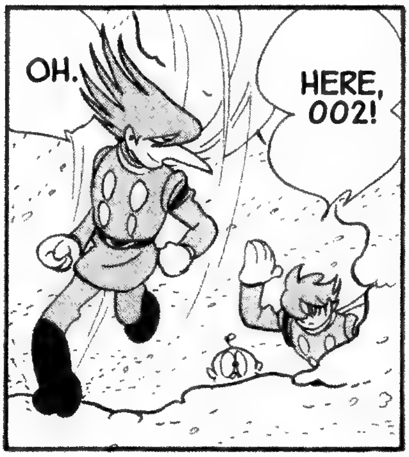

ANYONE ELSE WANT TO ASK QUESTIONS?
UGH.
ズドッ
BANG
ズドッ
BANG
WHAP
HA HA HA!
AWA... AWAWAWA.
KILL HIM!
DO
DO
DO
DO.
WHAT'S WRONG WITH YOU? THE MONEY IS HERE JUST LIKE YOU REQUESTED.
WHO ARE YOU?

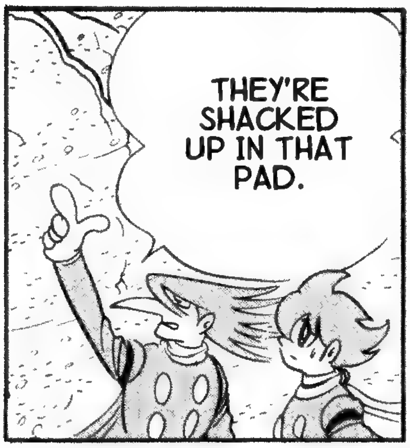

BANG
BANG
GUH.
KRAK
GET ABOVE HIM!
IT'LL MAKE IT EASIER TO AIM.
WSSH
OOPS! WATCH YOUR HEAD.
KLOK
WAH!
B-BASTARD!
BLAM
BLAM
HUH? HE'S GONE.

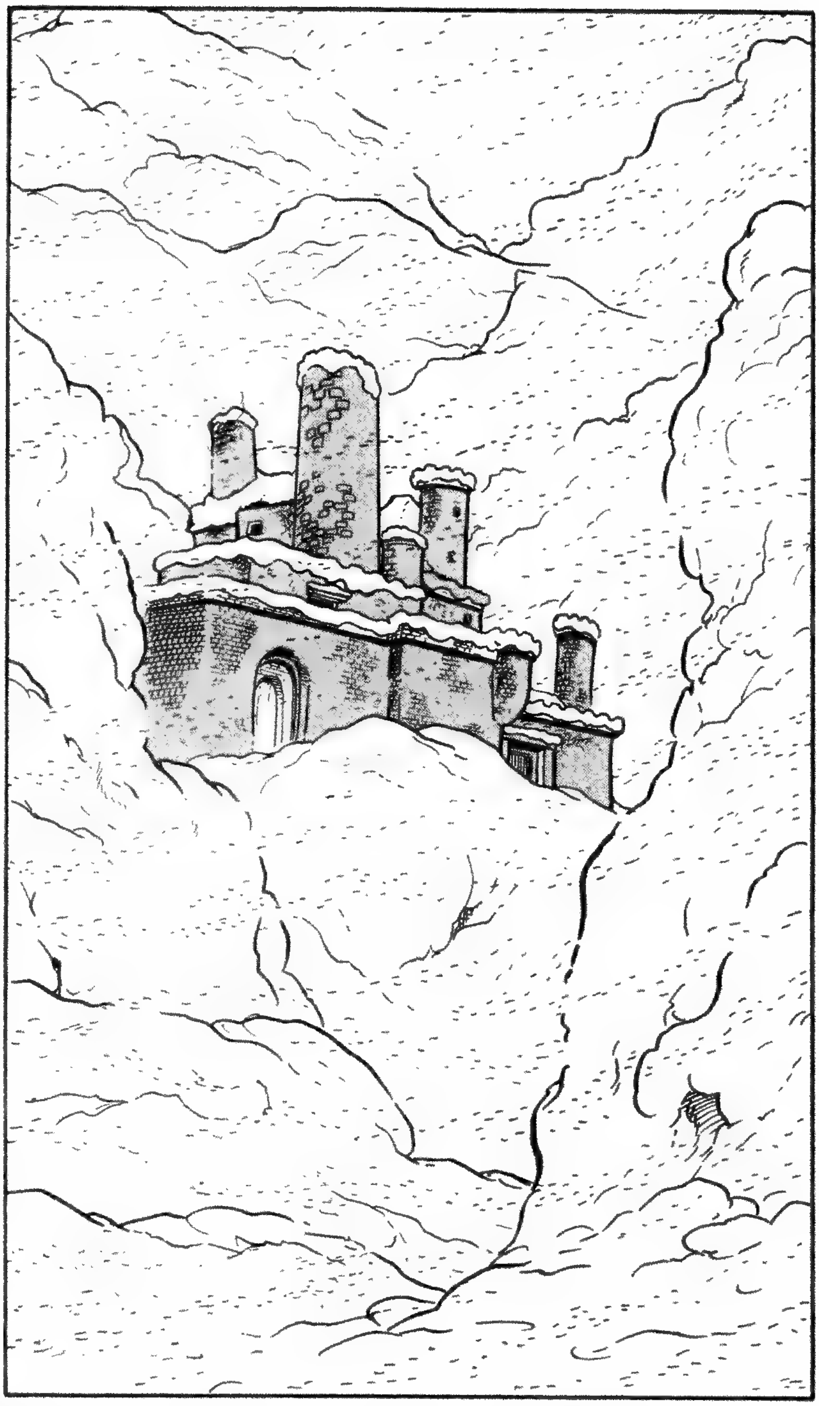

AND NOW I'M BACK, LIKE A BAD COLD.
WSSH
DON'T WORRY, 002...
YOU SET 'EM UP...
WHAK
...AND I'LL KNOCK 'EM DOWN!
NOK
UNH...
CHAK
カチッ

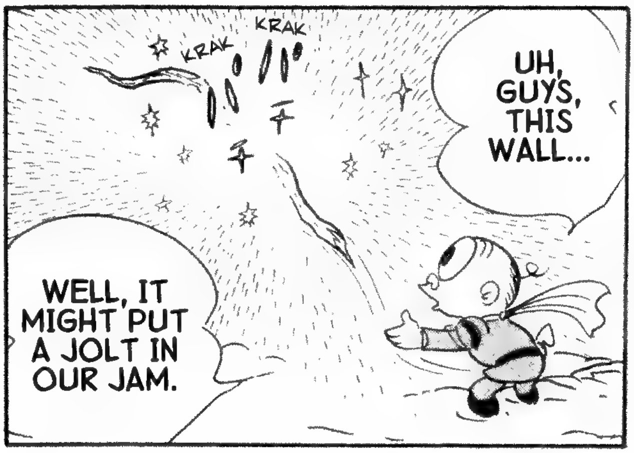

JUST AS WE PLANNED, 009.
GET AWAY. RETREAT!
STAY CLOSE TO THEM, 002!
WE'LL TRACK YOU AS WE GO!
OKAY.
ZOOM
DON'T LET GO, 007.
I WOULDN'T LET GO IF MY LIFE DEPENDED ON IT.

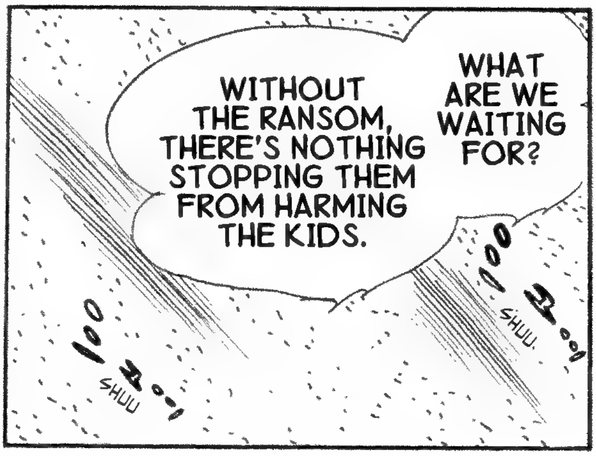

SHUU

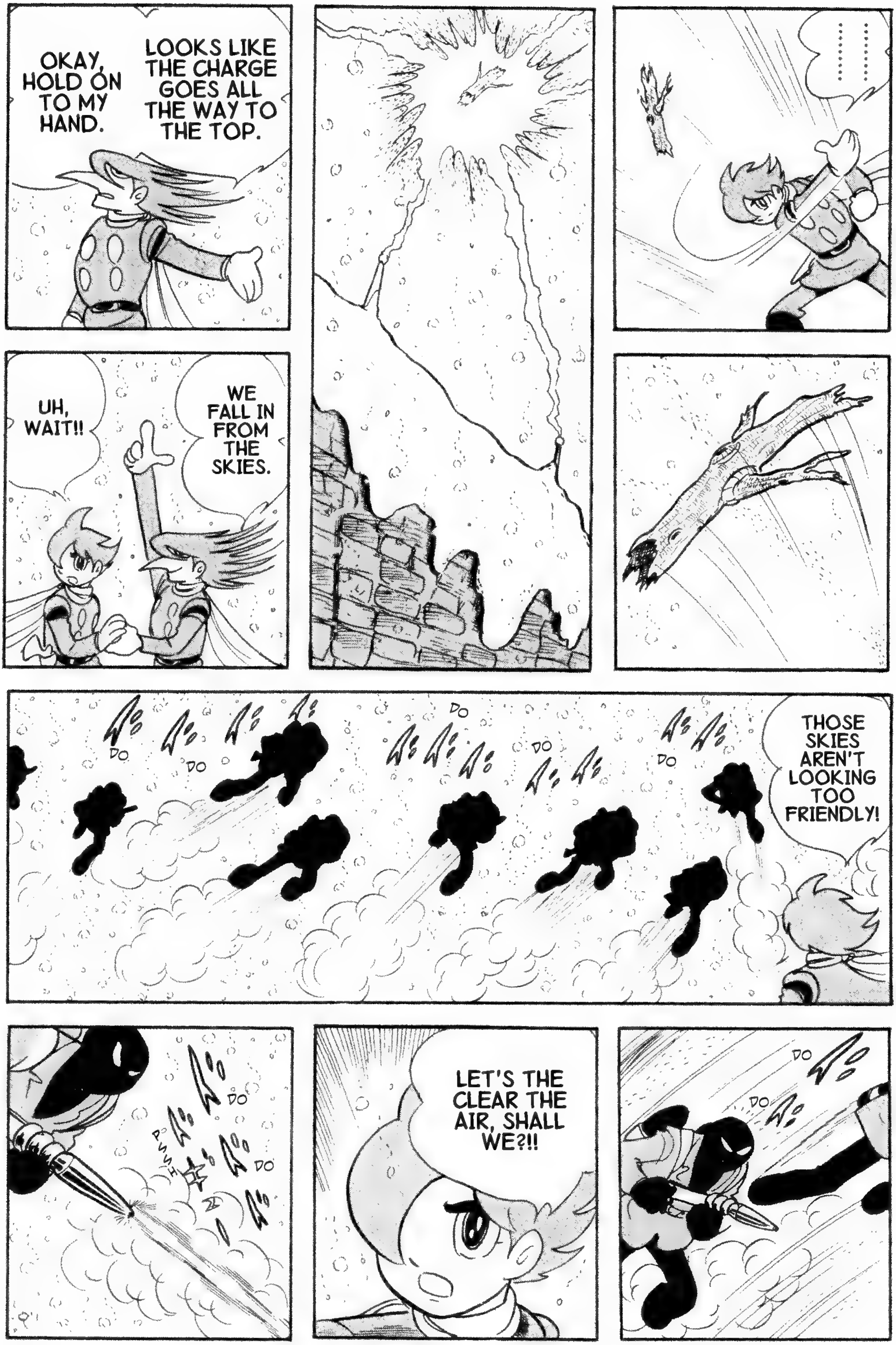

OH.
HERE, 002!

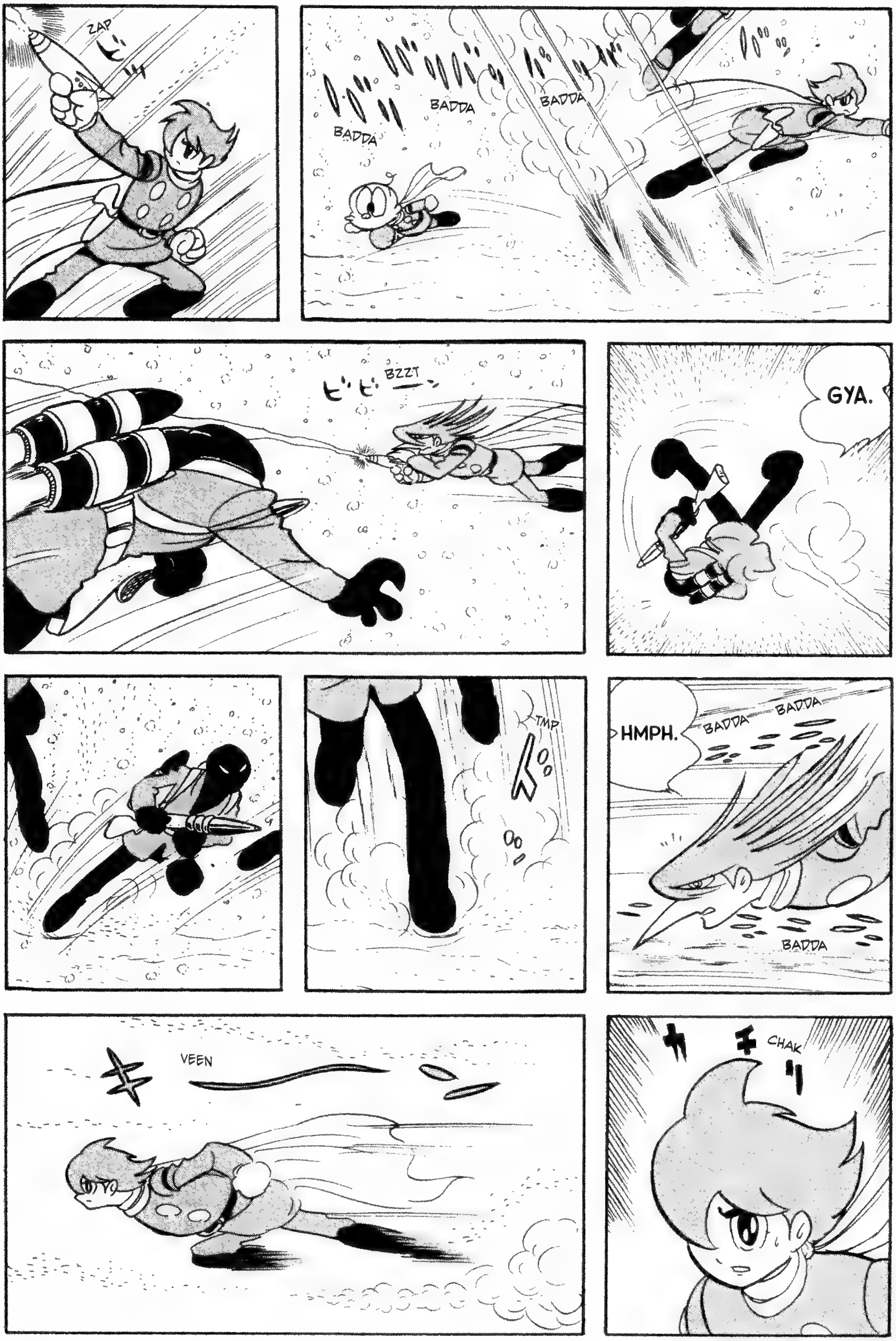

THEY'RE SHACKED UP IN THAT PAD.

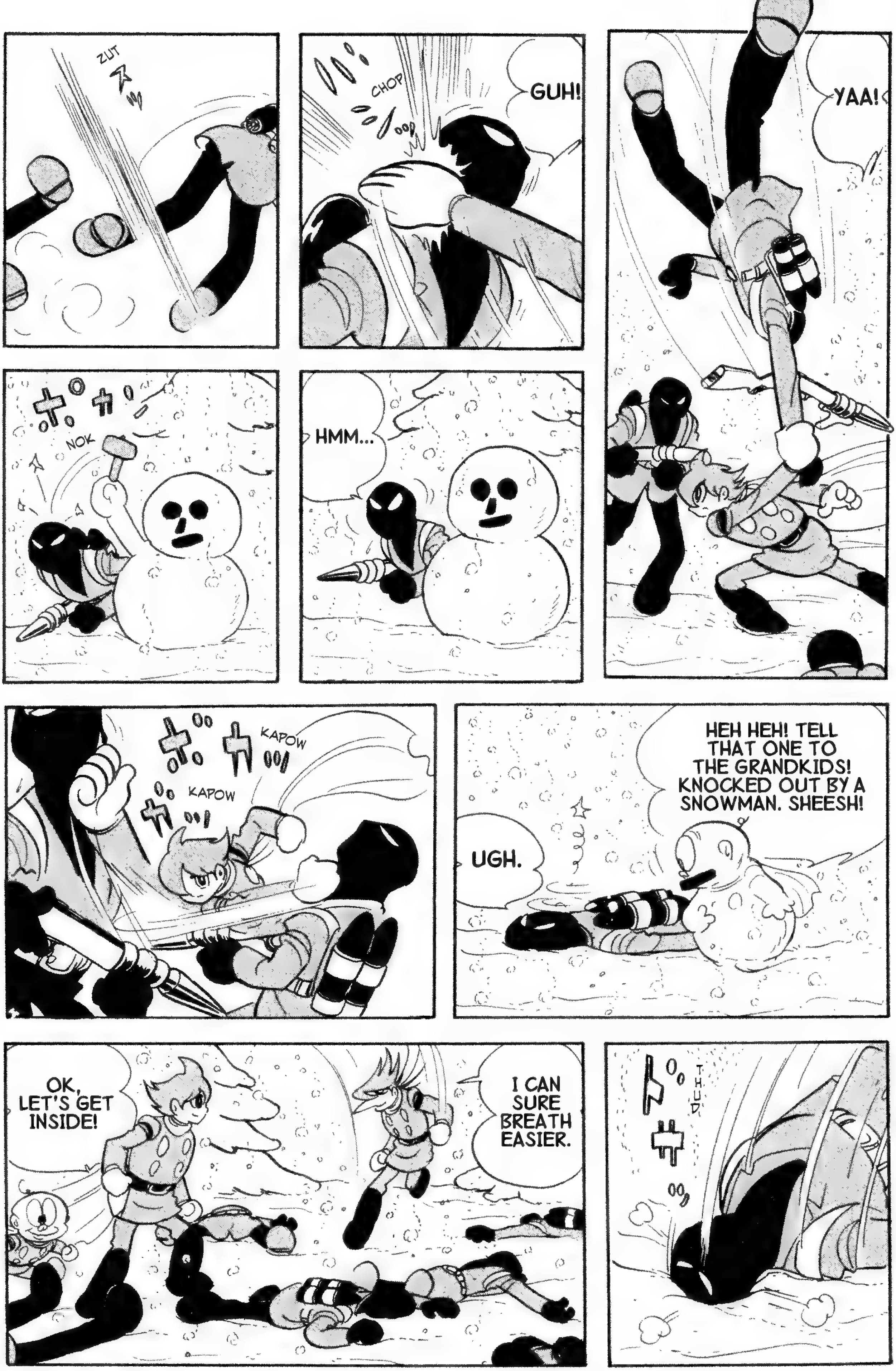


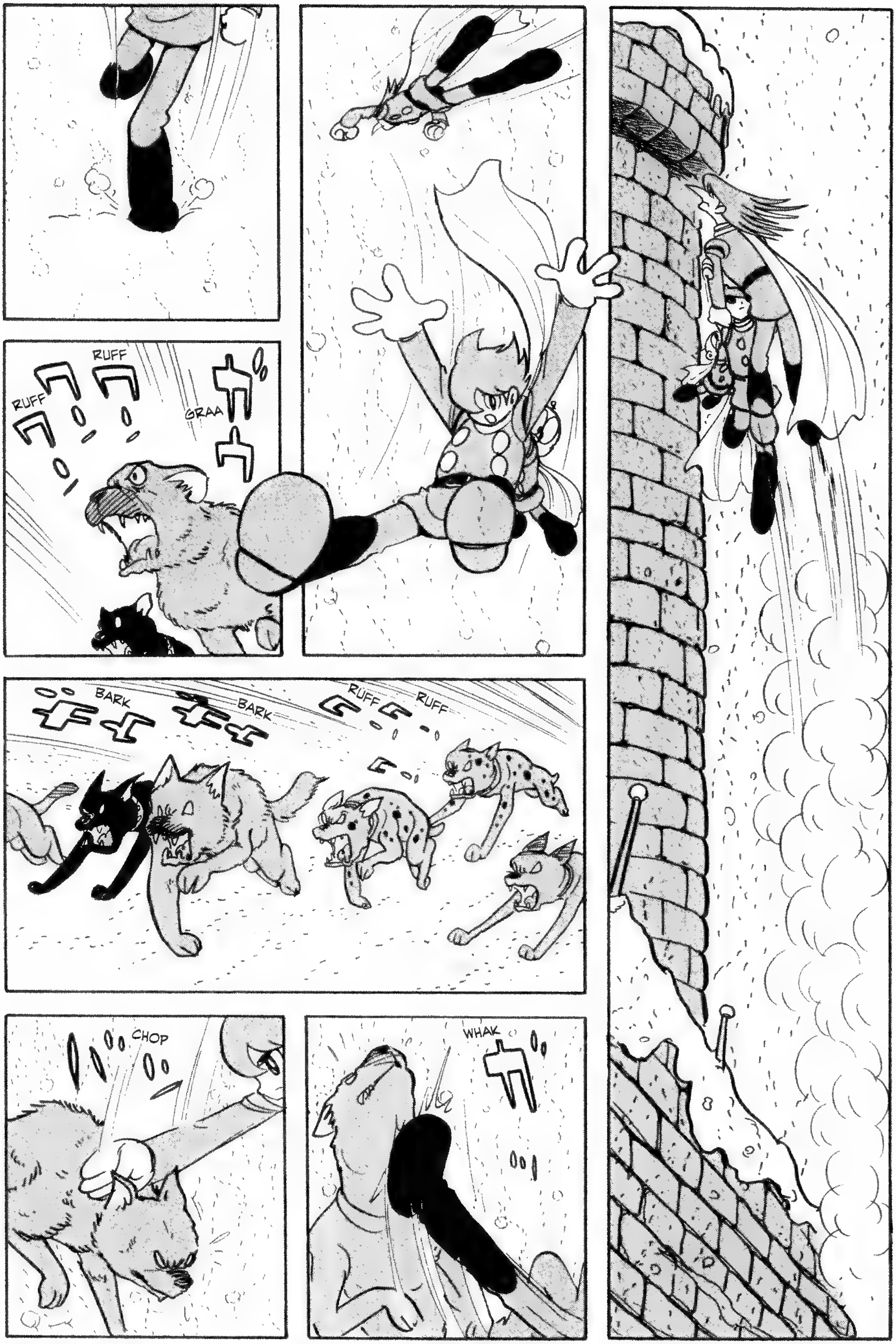

KRAK
KRAK
UH, GUYS, THIS WALL...
WELL, IT MIGHT PUT A JOLT IN OUR JAM.

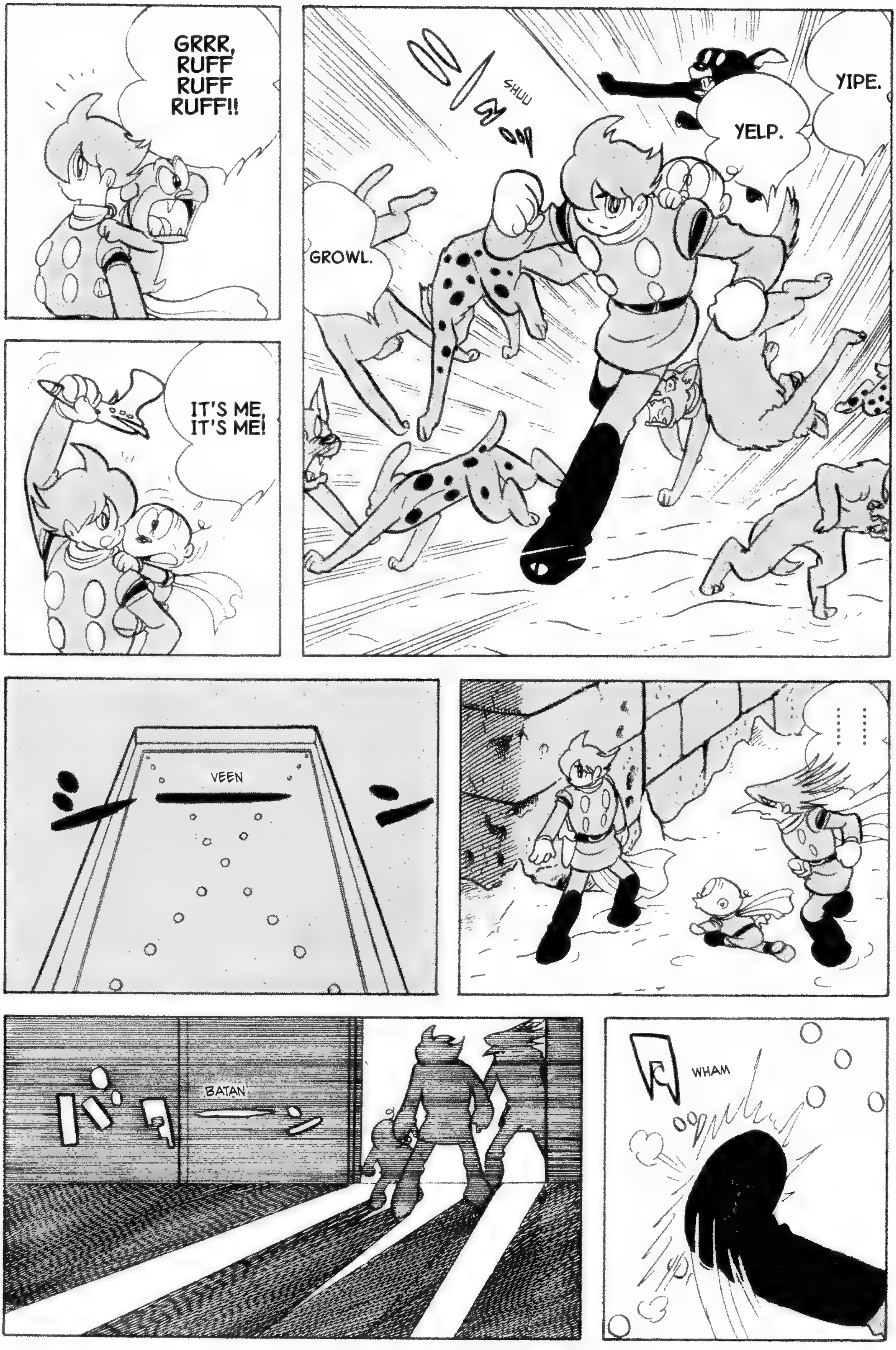

WITHOUT THE RANSOM, THERE'S NOTHING STOPPING THEM FROM HARMING THE KIDS.
WHAT ARE WE WAITING FOR?
SHUU
SHUU

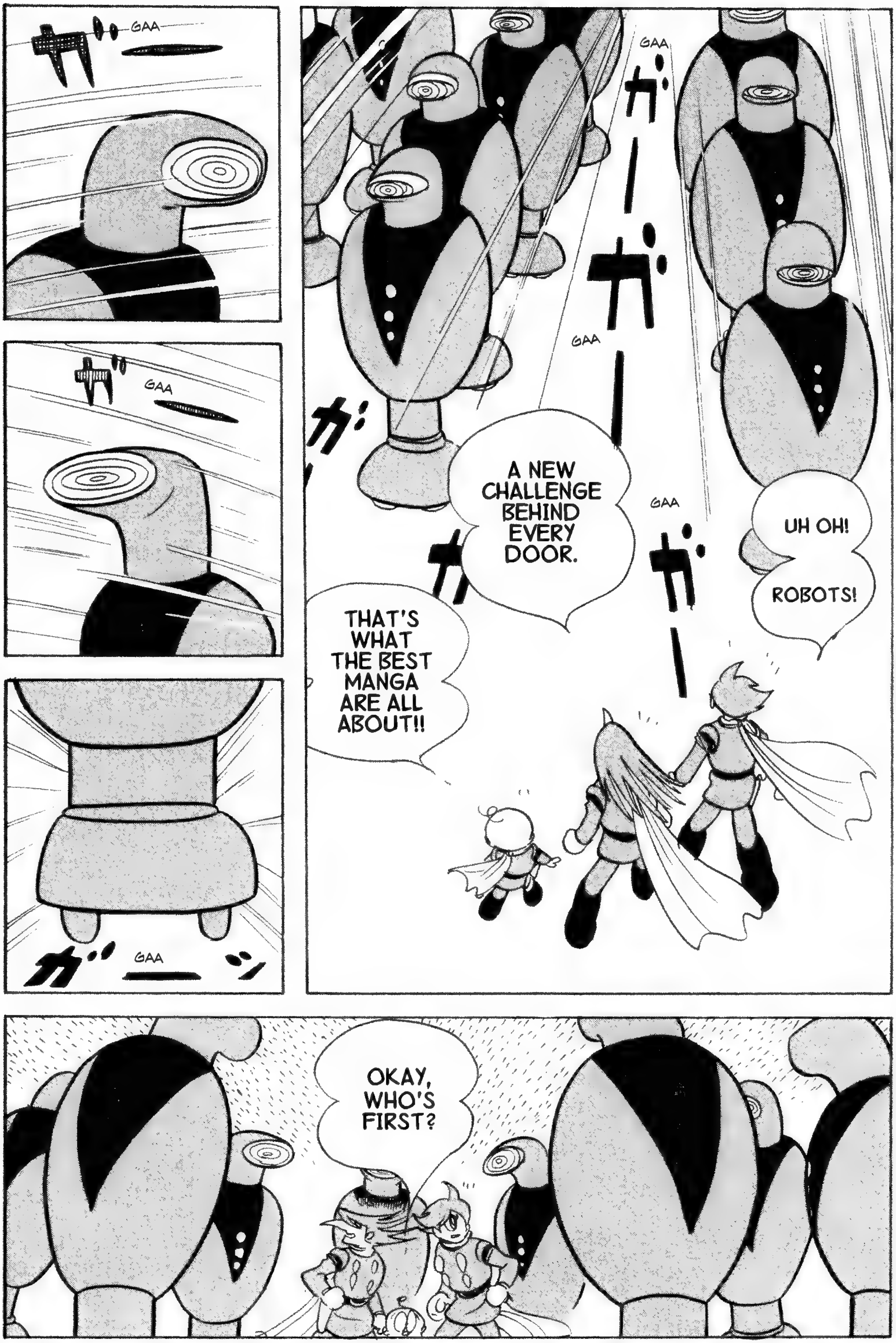

......
LOOKS LIKE THE CHARGE GOES ALL THE WAY TO THE TOP.
OKAY, HOLD ON TO MY HAND.
WE FALL IN FROM THE SKIES.
UH, WAIT!!
THOSE SKIES AREN'T LOOKING TOO FRIENDLY!
DO
DO
DO
DO
DO
DO
DO
LET'S THE CLEAR THE AIR, SHALL WE?!!
DO
PSSH
DO

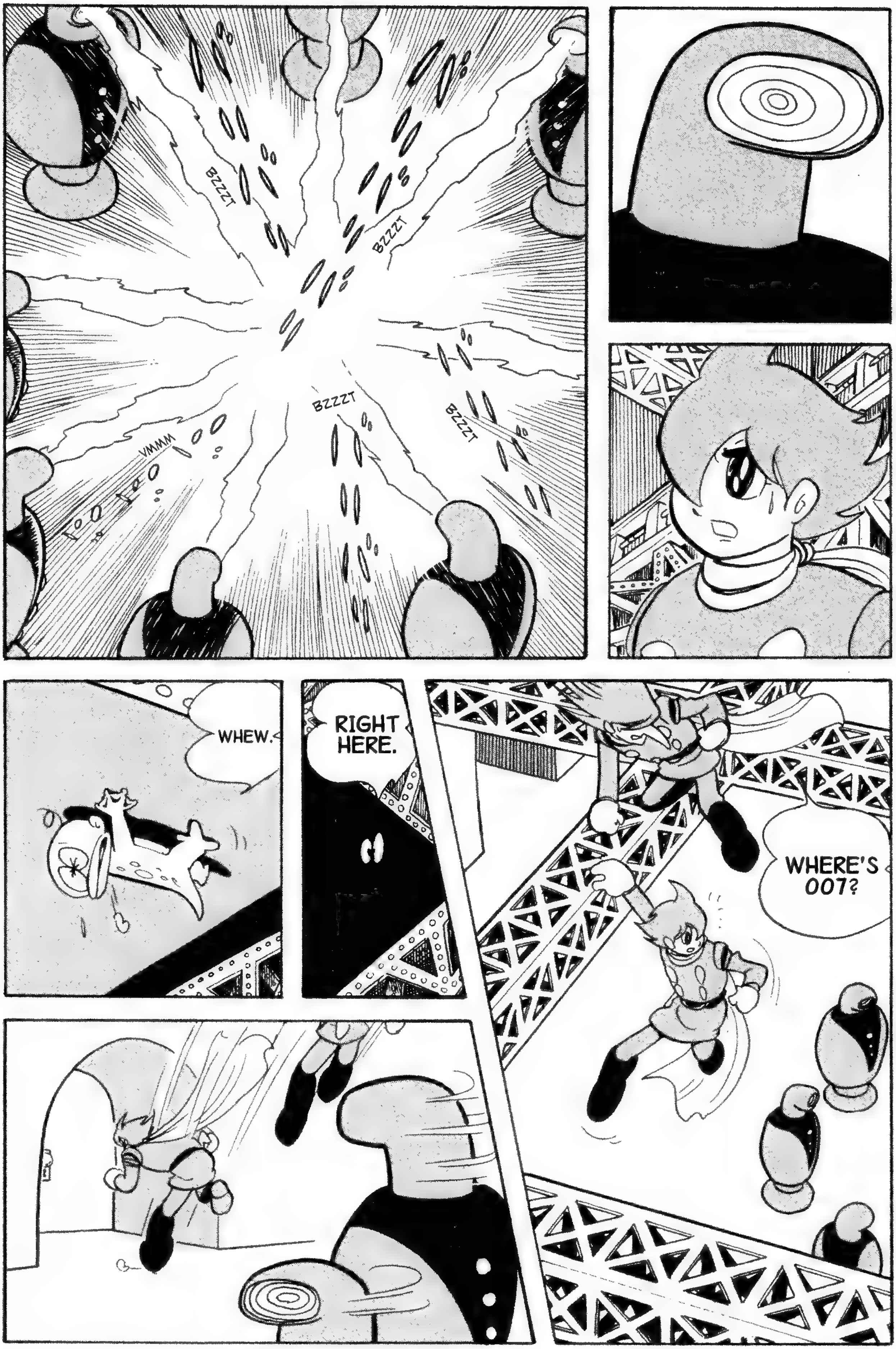

BADDA
BADDA
BADDA
ZAP
GYA.
BZZT
HMPH.
BADDA
BADDA
BADDA
TMP
CHAK
VEEN

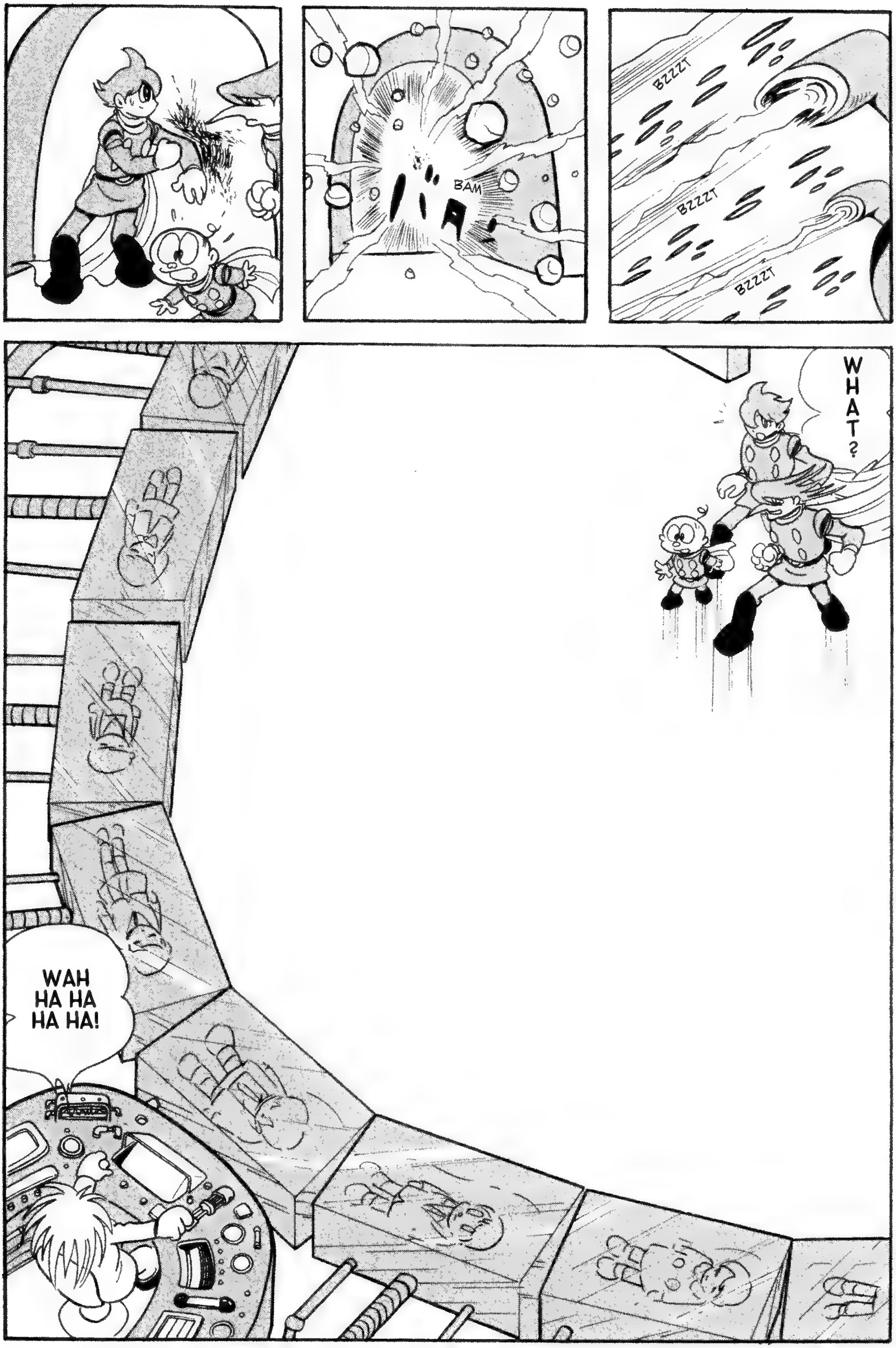

YAA!
GUH!
CHOP
ZUT
HMM...
NOK
HEH HEH! TELL THAT ONE TO THE GRANDKIDS! KNOCKED OUT BY A SNOWMAN. SHEESH!
UGH.
KAPOW
KAPOW
THUD
I CAN SURE BREATH EASIER.
OK, LET'S GET INSIDE!

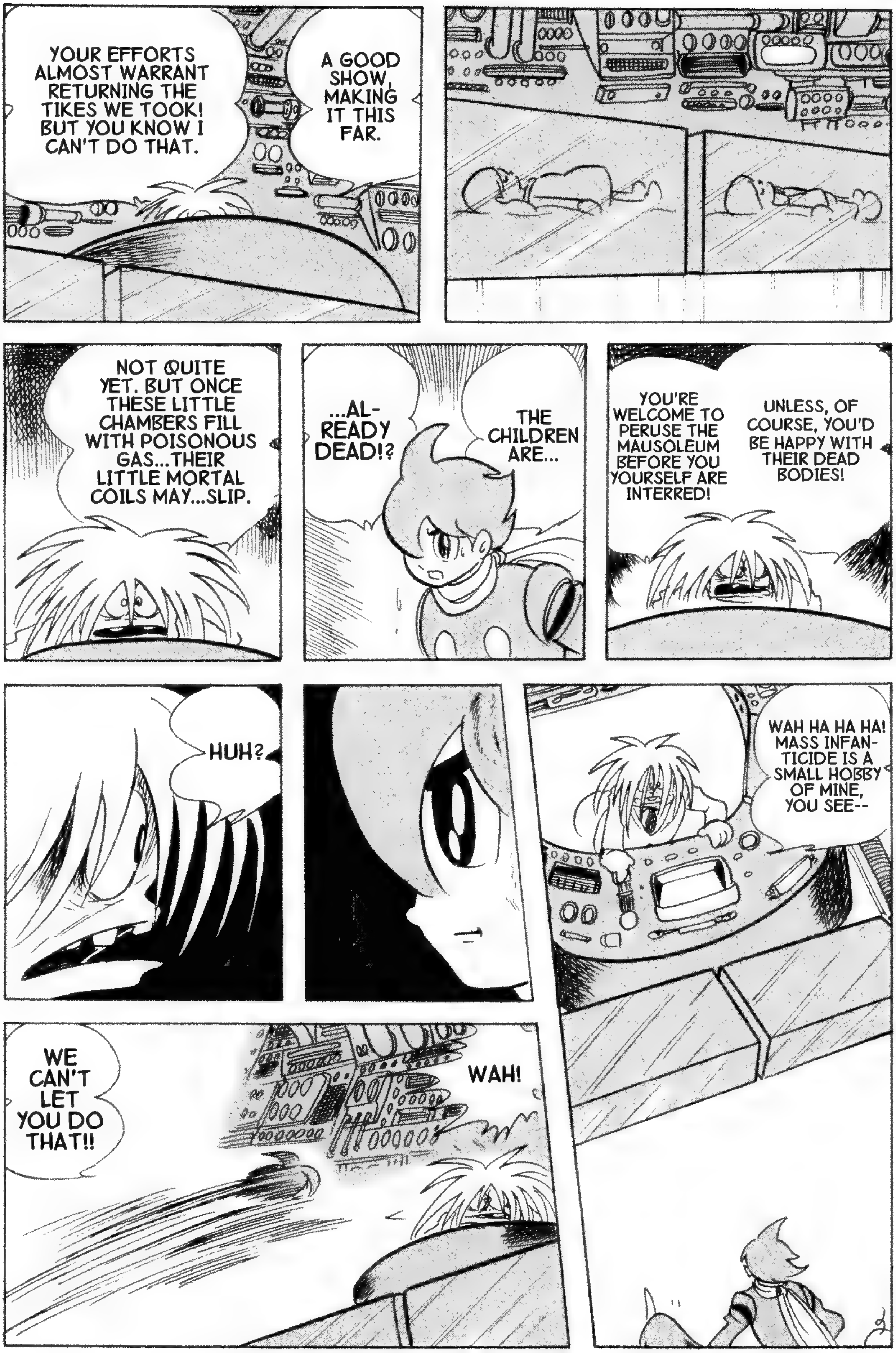

GRAA
RUFF
RUFF
RUFF
RUFF
BARK
BARK
WHAK
CHOP

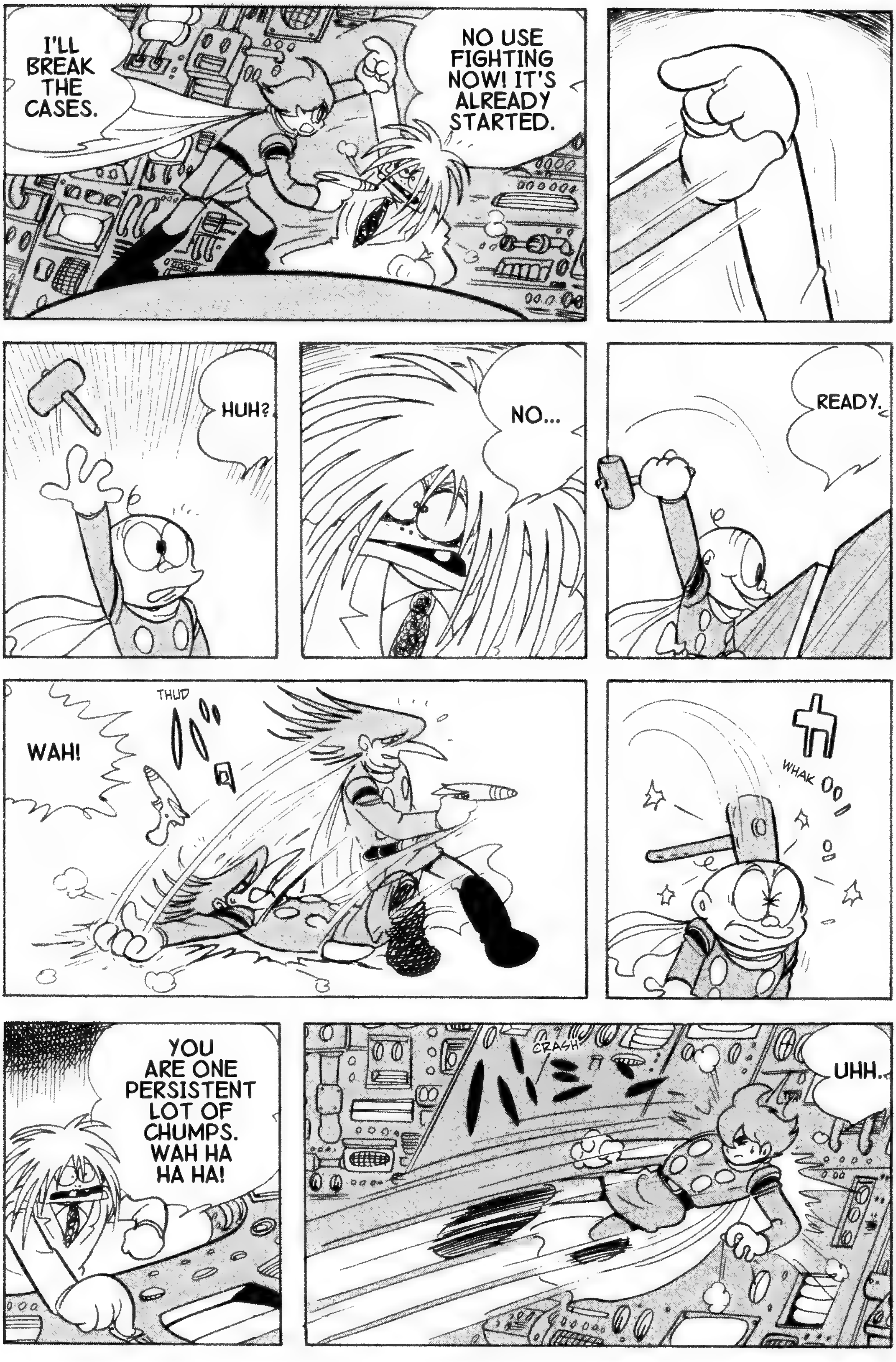

GRRR, RUFF RUFF RUFF!!
IT'S ME, IT'S ME!
SHUU
GROWL.
YELP.
YIPE.
VEEN
……
BATAN
WHAM

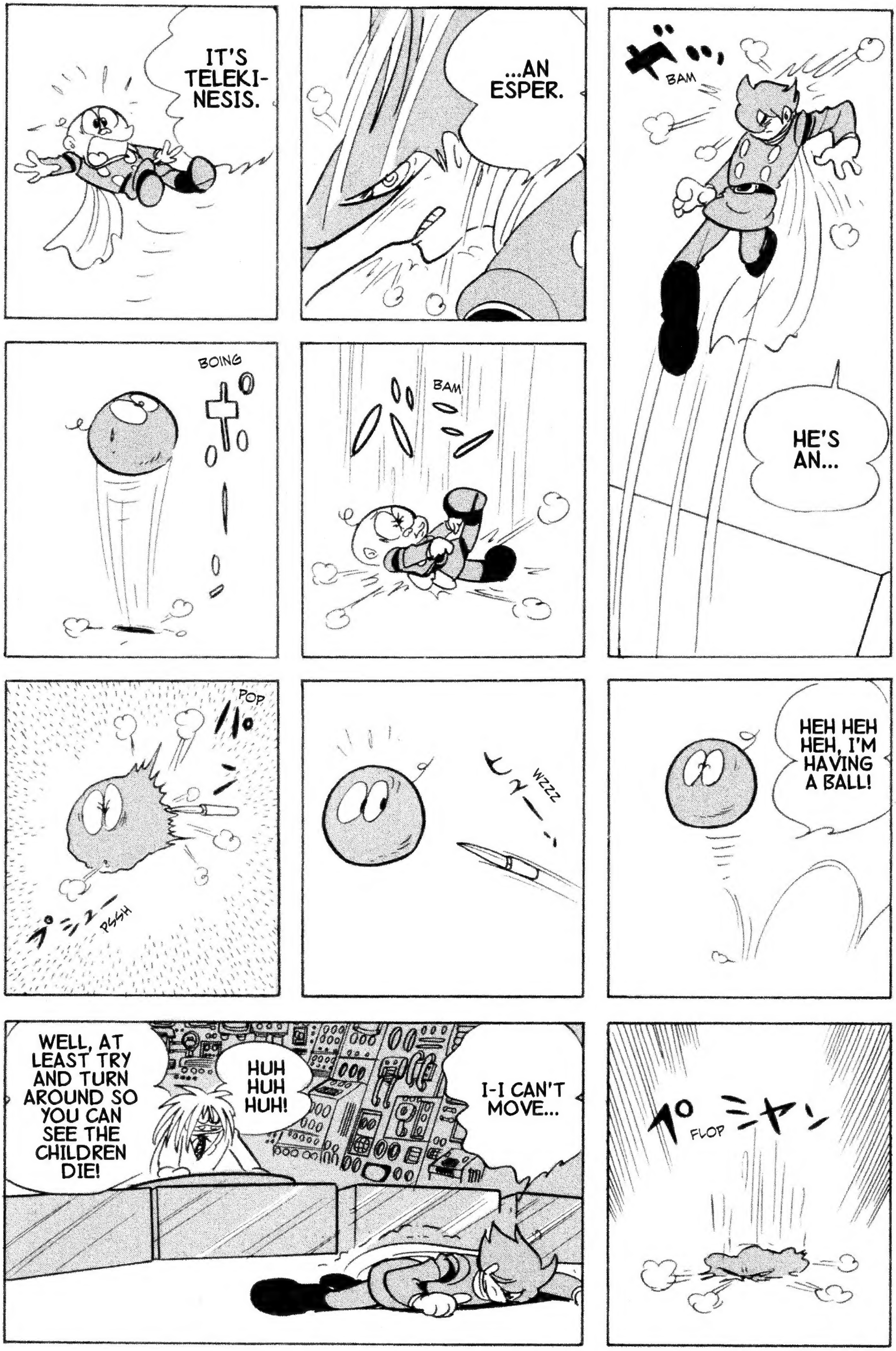

GAA
ガ ー ガ ー
GAA
GAA
ガ ー
UH OH!
ROBOTS!
A NEW CHALLENGE BEHIND EVERY DOOR.
ガ
ガ
THAT'S WHAT THE BEST MANGA ARE ALL ABOUT!!
ガ GAA
ガ GAA
ガ GAA ーッ
OKAY, WHO'S FIRST?

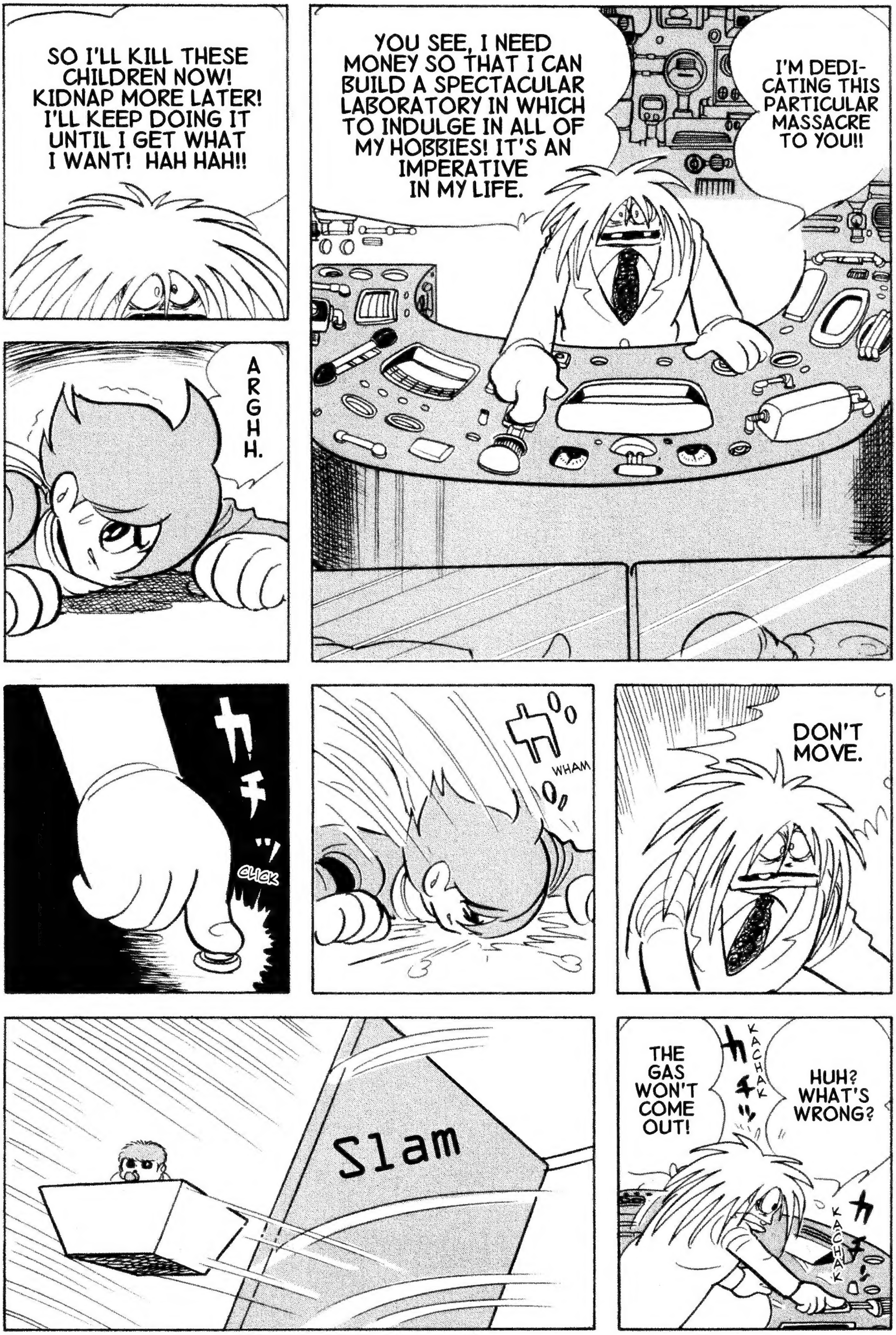

BZZZT
BZZZT
BZZZT
BZZZT
VMMM
WHERE'S 007?
RIGHT HERE.
WHEW.

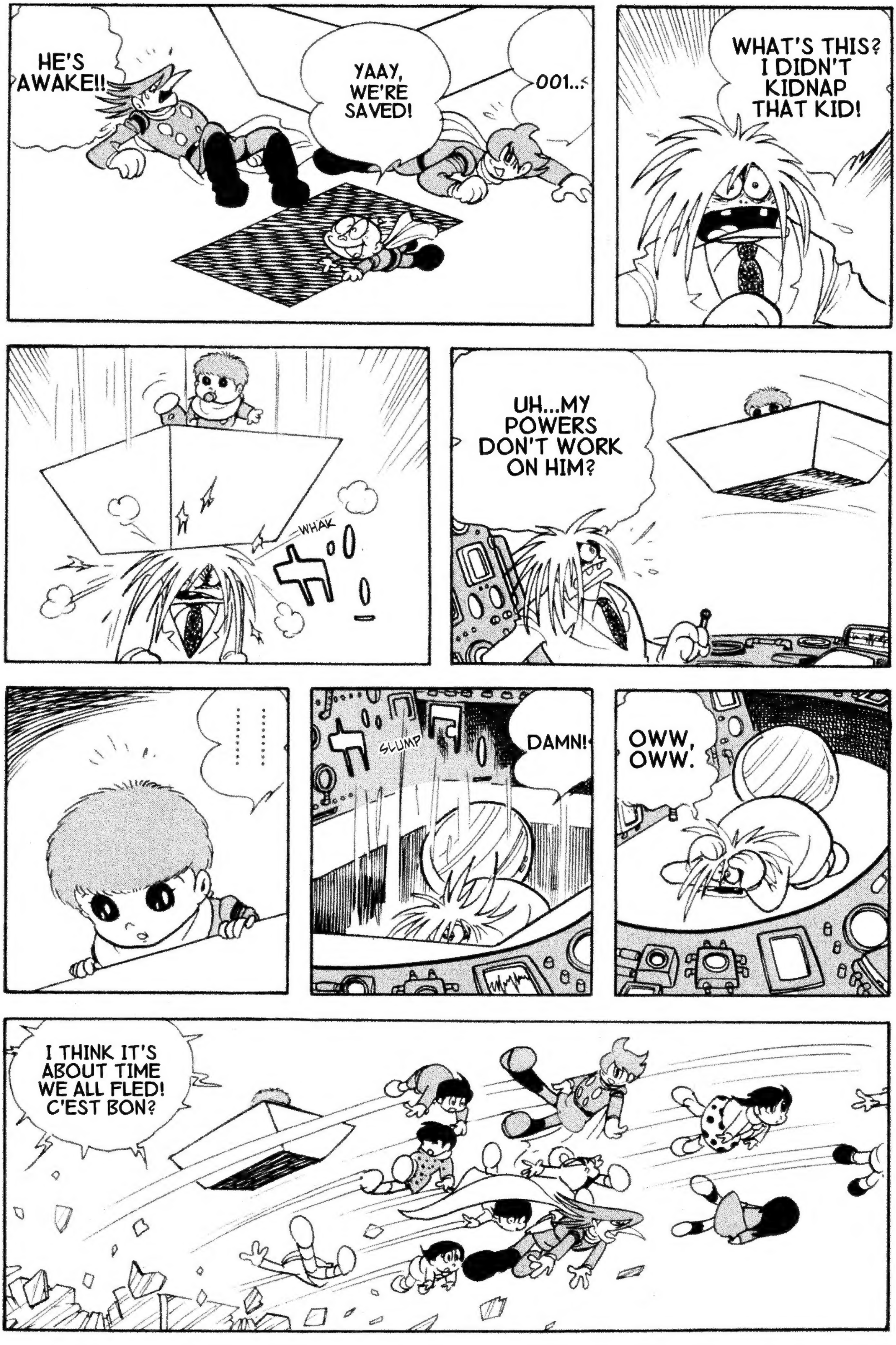

BZZZT
BZZZT
BZZZT
BAM
バ!
WHAT?
WAH HA HA HA HA!

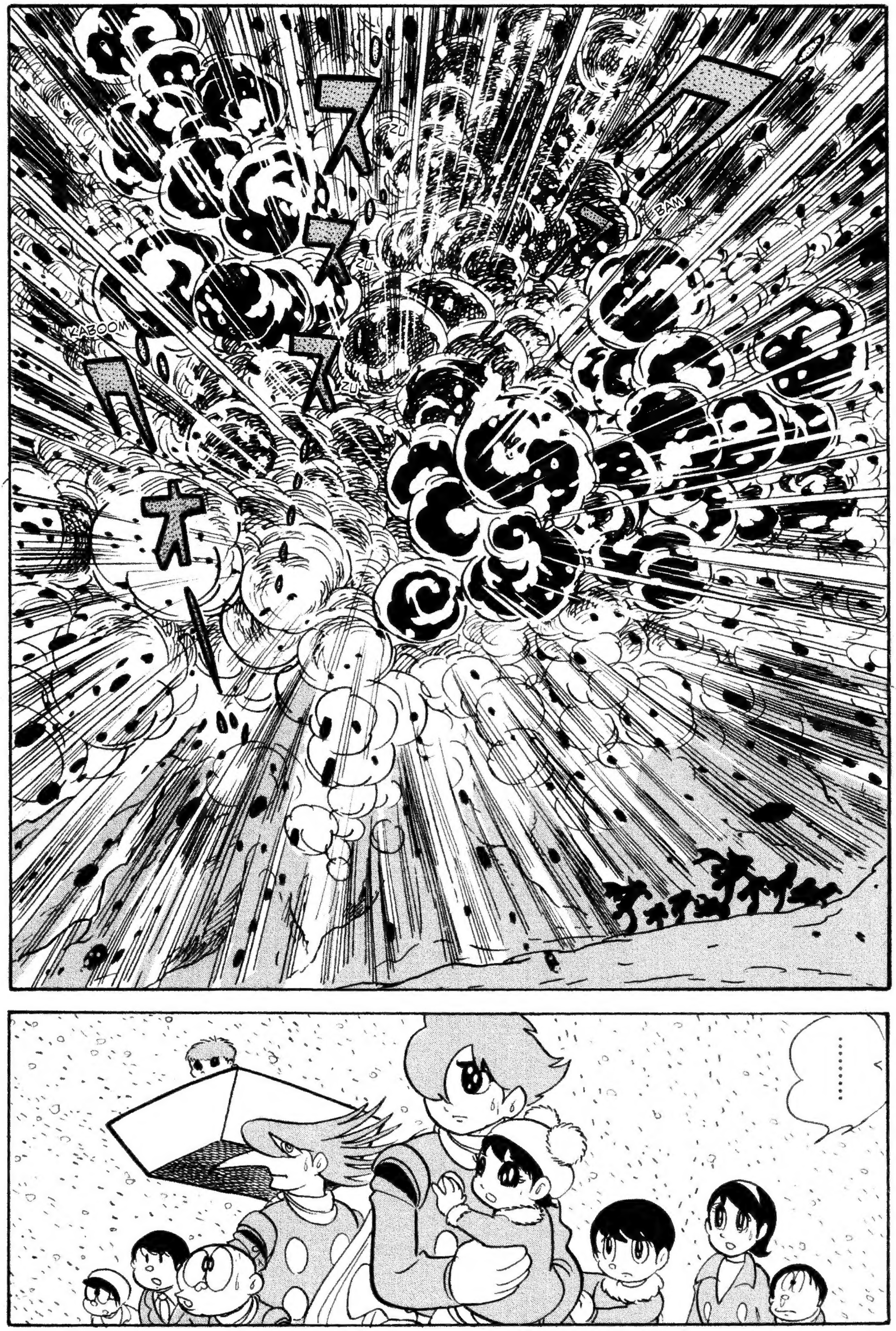

A GOOD SHOW, MAKING IT THIS FAR.
YOUR EFFORTS ALMOST WARRANT RETURNING THE TIKES WE TOOK! BUT YOU KNOW I CAN'T DO THAT.
YOU'RE WELCOME TO PERUSE THE MAUSOLEUM BEFORE YOU YOURSELF ARE INTERRED!
UNLESS, OF COURSE, YOU'D BE HAPPY WITH THEIR DEAD BODIES!
THE CHILDREN ARE...
...AL-READY DEAD!?
NOT QUITE YET. BUT ONCE THESE LITTLE CHAMBERS FILL WITH POISONOUS GAS...THEIR LITTLE MORTAL COILS MAY...SLIP.
WAH HA HA HA! MASS INFAN-TICIDE IS A SMALL HOBBY OF MINE, YOU SEE--
HUH?
WE CAN'T LET YOU DO THAT!!
WAH!


NO USE FIGHTING NOW! IT'S ALREADY STARTED.
I'LL BREAK THE CASES.
READY.
NO...
HUH?
WHAK
THUD
WAH!
UHH..
CRASH
YOU ARE ONE PERSISTENT LOT OF CHUMPS. WAH HA HA HA!


BAM
HE'S AN...
...AN ESPER.
IT'S TELEKI-NESIS.
BAM
BOING
HEH HEH HEH, I'M HAVING A BALL!
WZZZ
POP
PSSH
FLOP
I-I CAN'T MOVE...
HUH HUH HUH!
WELL, AT LEAST TRY AND TURN AROUND SO YOU CAN SEE THE CHILDREN DIE!


SO I'LL KILL THESE CHILDREN NOW! KIDNAP MORE LATER! I'LL KEEP DOING IT UNTIL I GET WHAT I WANT! HAH HAH!!
YOU SEE, I NEED MONEY SO THAT I CAN BUILD A SPECTACULAR LABORATORY IN WHICH TO INDULGE IN ALL OF MY HOBBIES! IT'S AN IMPERATIVE IN MY LIFE.
I'M DEDICATING THIS PARTICULAR MASSACRE TO YOU!!
ARGHH.
カチッ
CLICK
WHAM
DON'T MOVE.
Slam
THE GAS WON'T COME OUT!
カチッ
KACHAK
HUH? WHAT'S WRONG?
カチッ
KACHAK


HE'S AWAKE!!
YAAY, WE'RE SAVED!
001...
WHAT'S THIS? I DIDN'T KIDNAP THAT KID!
WHAK
UH...MY POWERS DON'T WORK ON HIM?
......
SLUMP
DAMN!
OWW, OWW.
I THINK IT'S ABOUT TIME WE ALL FLED! C'EST BON?


BAM
ズ
ZU
ズ
ZU
ズ
ZU
KABOOM
オ
……

CONTINUED IN VOLUME 4.